



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN
NEW YORK CITY**

CLARINET

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

Fordham University

Lowenstein Bldg.

113 WEST 60TH ST.
NEW YORK CITY, NY 10023

Audition July 20, 2024

Applications due July 14, 2024



Scan to learn about Navy Fleet Bands audition opportunities.



United States Navy Fleet Bands



Clarinet Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music. Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details.

Email your application materials to: NavyMusicAuditions@us.navy.mil

For more information please call - (901) 874-4316.

The audition will consist of the following:

(*) denotes prescreen material.

SOLO:

***Mozart, Concerto for Clarinet in A Major, K. 622, Mvt. I - exposition**
(applicant must provide their own copy)

CLARINET EXCERPTS:

- 1. Boyer-Lake, Joyce's 71st N.Y. Reg't March**
- 2. Bizet, Intermezzo from Carmen, Suite No. 2**
- 3. Brahms, Symphony No. 3 in F, Opus 90, Mvt. II**
- 4. Wagner, Elsa's Procession to the Cathedral**
- 5. Mendelssohn, A Midsummer Night's Dream, Scherzo**
- 6. Grainger, Lincolnshire Posy, Mvt. IV, "The Brisk Young Sailor"**
- 7. Gounod/Tobani, Ballet Music from Faust**
- 8. Fillmore, Americans We**

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APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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CLARINET AUDITION

1. Boyer-Lake, Joyce's 71st N.Y. Reg't March

The musical score is written for a single clarinet part in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo). The second staff continues the melody with various articulations. The third staff includes a dynamic marking of *f* (forte). The fourth staff starts with a second ending bracket labeled '2'. The fifth staff includes a trill marking 'tr' above a note. The sixth staff features a dynamic marking of *ff* and a triplet of eighth notes. The seventh staff contains three triplet markings, each labeled with a '3' below the notes. The eighth staff continues with triplet markings. The ninth staff concludes the piece with a final triplet marking. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

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2. Bizet, Intermezzo from Carmen, Suite No. 2

Andantino quasi allegretto

Solo

pp

3

3

3. Brahms, Symphony No. 3 in F, Opus 90, Mvt. II

Andante

p espress. semplice

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4. Wagner, Elsa's Procession to the Cathedral

Musical score for Wagner's Elsa's Procession to the Cathedral, featuring three staves of music. The key signature is three flats (E-flat major/C minor) and the time signature is common time (C). The first staff begins with a piano (*p*) dynamic and a long slur over the entire line. The second staff continues the melodic line with slurs and a *p* dynamic. The third staff features a more rhythmic accompaniment with slurs and a *p* dynamic. The piece concludes with a final *p* dynamic marking.

5. Mendelssohn, A Midsummer Night's Dream, Scherzo

Allegro Vivace (♩ = 84-92)

Musical score for Mendelssohn's A Midsummer Night's Dream Scherzo, featuring six staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff includes a double bar line with a '2' above it, a *dim.* dynamic marking, and a slur. The third staff continues with eighth notes and a *cresc.* dynamic marking. The fourth staff includes a double bar line with a '2' above it and a *p* dynamic marking. The fifth staff features a slur and a *p* dynamic marking. The sixth staff includes a double bar line with a '2' above it and a *p* dynamic marking. The piece concludes with a final *p* dynamic marking.

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6. Grainger, *Lincolnshire Posy*, Mvt. IV, "The Brisk Young Sailor"

Sprightly

The musical score is written for a single melodic line in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Sprightly' and the dynamic is *mp*. The second staff continues the melody with a dynamic of *mp (short)*. The third staff features a series of eighth-note chords, marked '(short, detached)'. The fourth and fifth staves are characterized by sixteenth-note runs with frequent sixths (marked '6') and a triplet (marked '3'). The dynamic for these staves is *mf*. The sixth and final staff concludes the piece with a dynamic of *ff* and includes a final sixteenth-note run with sixths (marked '6').

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7. Gounod/Tobani, Ballet Music from *Faust*

Allegretto



cresc. ----- *molto* -----



