



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN**

ATLANTA, GA

SAXOPHONE

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

The American Hotel

160 TED TURNER DR. NW
ATLANTA, GA 30303

Audition June 8, 2024

Applications due June 3, 2024



Scan to learn about Navy Fleet
Bands audition opportunities.

www.navyband.navy.mil/career-opportunities/fleet-band-auditions



United States Navy Fleet Bands



Saxophone Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Navy Music needs musicians that are exceptional classical instrumentalists and also those that are exceptional commercial instrumentalists, but you don't need to excel at both! Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band. Please bring to the live audition your own copies of music and backing tracks.

Parking: There are several public parking options within a 5-minute walk to the audition site. Parking at the hotel is valet only and is \$17.50 for 3 hours.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details. Backing tracks will be provided with your application confirmation.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

(*) denotes prescreen material.

SAXOPHONE SOLO:

***Ferling, 48 Studies for Saxophone and Oboe - #17 & #18** (applicant must provide their own copy)

SAXOPHONE EXCERPTS:

1. Grainger, Molly on the Shore

2. Grainger, Colonial Song

3. Fillmore, Americans We. Second Ending.

4. Fillmore, Rolling Thunder

5. Jones, Three and One (Alto)

6. Kern, All The Things You Are. Head once and one chorus of improvisation.

7. Henderson, Record-me. Head once and one chorus of improvisation.

8. Transcription, Chris Potter Scrapple From The Apple (Tenor)

9. Stevie Wonder, Sir Duke (Alto or Tenor)

10. Huntertones, Sweatin. Measures 4 - 42. **(Tenor)**

11. Youngblood, Ain't Nobody. Letter L to 4 after O. **(Alto)**

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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UNITED STATES NAVY FLEET BANDS

SAXOPHONE AUDITION

1. Grainger, *Molly on the Shore*

Presto (♩ = 120)

mp *cresc. poco a poco* 3 *stacc.*

3 3

3 *f* 3

3

3

2. Grainger, *Colonial Song*

Solo, molto vibrato (♩ = 46-50)

a tempo

mf *espress.* *cresc. poco a poco*

ff *f*

3. Fillmore, *Americans We*

(♩ = 144-152)

Coronet

f *ff* *mf* *f* *ff* *ff* *pp* *ff*

1. 2.

This musical score is for the piece 'Americans We' by Fillmore. It is written for a band, with a specific part for the Cornet. The tempo is marked as ♩ = 144-152. The score consists of four staves. The first staff is the Cornet part, starting with a treble clef and a key signature of one sharp (F#). It begins with a *f* dynamic, followed by *ff*, *mf*, *f*, *ff*, *ff*, *pp*, and *ff*. The second staff continues the melody with *f* and *ff* dynamics. The third staff has *f* and *ff* dynamics. The fourth staff has *ff* and *ff* dynamics. There are first and second endings marked '1.' and '2.' in the second staff.

4. Fillmore, *Rolling Thunder*

(♩ = 144)

ff *f*

This musical score is for the piece 'Rolling Thunder' by Fillmore. It is written for a band, with a tempo of ♩ = 144. The score consists of six staves, all in treble clef and one flat key signature (Bb). The first staff starts with a *ff* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

UNITED STATES NAVY FLEET BANDS

5. Jones, *Three and One*

MEDIUM SWING (♩ = 176)

This musical score is for a medium swing piece in 4/4 time, key of D major. It consists of eight staves of music. The tempo is marked as 176 beats per minute. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and dynamic markings like accents and slurs. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' below the notes) and a final double bar line with repeat dots. The score is written for a single melodic line.

(HEP.)

ALL THE THINGS YOU ARE

-JEROME KERN/OSCAR HANNERSTEIN II

INTRO

B♭7#9

A7#9

(1st x)

HEAD

D-7

G-7

C7

Fmaj7

B♭maj7

E7

Ama7

A-7

D-7

G7

Cmaj7

Fmaj7

F#-7b5 B7

Ema7

C#7#9

F#-7

B7

Ema7

D#-7b5

G#7

C#maj7

A7#5

D-7

G-7

C7

Fmaj7

B♭maj7

E♭7(13)

A-7

A♭o7

G-7

C7

Fmaj7

(E-7b5 A7b9)

22 Bb

ALL THE THINGS YOU ARE

-JEROME KERN/OSCAR HAMMERSTEIN II

INTRO

HEAD

Chords: Eb7#9, D7#9, G-7, C-7, F7, Bbmaj7, Ebmaj7, A7, Dmaj7, D-7, G-7, C7, Fmaj7, Bbmaj7, B-7b5, E7, Amaj7, F#7#5, B-7, E7, Amaj7, G#-7b5, C#7, F#maj7, D7#5, G-7, C-7, F7, Bbmaj7, Ebmaj7, Ab7(13), D-7, C#o7, C-7, F7, Bbmaj7, (A-7b5 D7b9)

Tempo/Style: (MED.)

Rehearsal Mark: (1ST X)

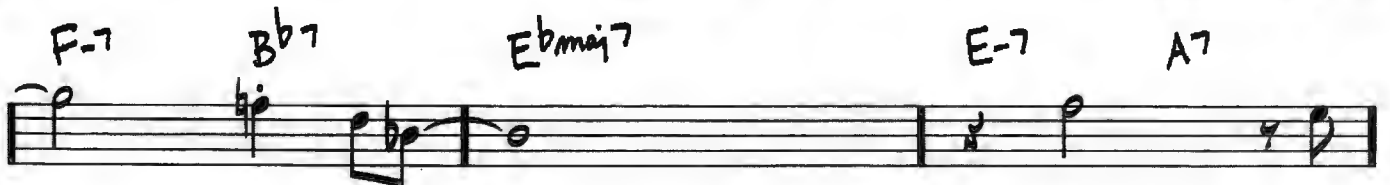
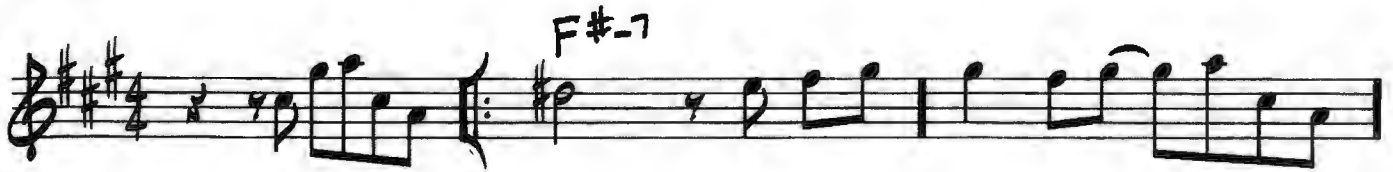
Eb

(BOSSA)

RECORDA-ME

337

-JOE HENDERSON



Bb

337

RECORDA-ME

-JOE HENDERSON

(Bossa Nova)

Chords and musical notation:

- Staff 1: B-7
- Staff 2: D-7
- Staff 3: G7
- Staff 4: Cmaj7, C-7, F7, Bbmaj7
- Staff 5: Bb-7, Eb7, Abbmaj7, A-7, D7
- Staff 6: Gbmaj7, F#7#9 (1.), F#7#9 (2.)

UNITED STATES NAVY FLEET BANDS

Transcribed by Neff

Transcription - Chris Potter, Scrapple From The Apple

5

9

13

17

21

25

29

SIR DUKE

STEVIE WONDER



♩ = 106 TENOR SAX PART

♩ = 106 TENOR SAX PART

GLISS.

Db Bbm A7 Ab7



ALTO SAX PART

ALTO SAX PART

GLISS.

E7 Eb7 Ab Fm

SWEATIN'

TENOR SAX

HUNTERTONES

TOM LAMPLEY
ARR. VINCE BEARD

QUICK FUNK ♩ = 109

4

3

mf

3

19

3

2

A13(#9)

29

ff

37

mf

D.S. AL CODA

ff

AIN'T NOBODY

215 $E_{min}^7 F\sharp^7$ [K] 16 [L] mf

237

242

247 [M] f

252

258

264 [N] ff f

269

273

277 $8^{va}-$

282 [O] (8^{va}) 4

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '4' time signature. The score consists of ten staves of music. The first staff begins with a key signature change to E minor (F# and C#) and includes a chord change to E minor 7 and F#7. The score is divided into measures by bar lines. There are several dynamic markings: mf (mezzo-forte) at measure 215, f (forte) at measure 247, ff (fortissimo) at measure 264, and f at measure 265. There are also articulation marks, including a large 'X' mark at measure 215 and a large 'X' mark at measure 282. The score includes rehearsal marks [K], [L], [M], [N], and [O]. The score ends with a double bar line at measure 282.