



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN**

ATLANTA, GA

OBOE

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

The American Hotel

160 TED TURNER DR. NW
ATLANTA, GA 30303

Audition June 8, 2024

Applications due June 3, 2024



Scan to learn about Navy Fleet
Bands audition opportunities.



United States Navy Fleet Bands



Oboe Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music. Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Parking: There are several public parking options within a 5-minute walk to the audition site. Parking at the hotel is valet only and is \$17.50 for 3 hours.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

(*) denotes prescreen material.

OBOE SOLO:

***Mozart, Concerto for Oboe in C Major, K. 314, Mvt. I - exposition** (applicant must provide their own copy)

OBOE EXCERPTS:

- 1. Rossini, La Scala di Seta - (begin with beat 4 in m. 2)**
- 2. Ravel, Le Tombeau de Couperin, Prelude**
- 3. Grainger, Lincolnshire Posy, Mvt. III, "Rufford Park Poachers"**
- 4. Grainger, Lincolnshire Posy, Mvt. IV, "The Brisk Young Sailor"**
- 5. Brahms, Violin Concerto, Mvt. II**
- 6. Fillmore, Americans We, measures 1 - 38**
- 7. Holst, Second Suite in Eb, Mvt II, "Song Without Words"**
- 8. Piazzolla, Libertango, rehearsal B - D**

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APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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OBOE AUDITION

1. Rossini, *La Scala di Seta* - (begin with beat 4 in m. 2)

Andantino

ff *p dolce*

p

1 Allegro

This musical score is for the Andantino section of Rossini's *La Scala di Seta*. It consists of four staves of music in treble clef with a common time signature. The first staff begins with a forte (*ff*) dynamic and a crescendo hairpin, transitioning to a piano (*p*) dynamic with a *dolce* marking. The second staff continues with a piano (*p*) dynamic. The third staff features triplet markings (3) at the end. The fourth staff includes a first ending bracket labeled '1' and a tempo change to Allegro.

Rossini, *La Scala di Seta* (cont.)

Allegro

Solo

2

p

3

This musical score continues the Allegro section of Rossini's *La Scala di Seta*. It consists of four staves of music in treble clef. The first staff is marked 'Solo' and begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff includes a third ending bracket labeled '3'.

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2. Ravel, *Le Tombeau de Couperin*, Prelude

Vif. ♩. = 92

pp

1

pp *mp*

p

pp

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3. Grainger, *Lincolnshire Posy*, Mvt. III, "Rufford Park Poachers"

Solo

pp *mp* *p*

95

f *p* *p*

slow

long

ppp

4. Grainger, *Lincolnshire Posy*, Mvt. IV, "The Brisk Young Sailor"

Solo

mf (detached)

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5. Brahms, *Violin Concerto*, Mvt. II

Adagio Solo

p dolce

p

dim.

p

mf *p*

6. Fillmore, *Americans We*

Oboe

AMERICANS WE

MARCH

HENRY FILLMORE

15 24

f *ff* *f* *mf* *f* *ff* *pp* *ff* *p* *sf* *pp* *ff* *ad lib.*

TRIO

1 2

7. Holst, *Second Suite in Eb*, Song Without Words

Andante. Solo (or Clar)

p *ad lib.* *A a tempo.* *ad lib.*

1 2

8. Piazzolla, *Libertango*

This page contains the musical score for the second system of Piazzolla's *Libertango*. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings *sfz* (sforzando) appearing twice. The second staff continues the melodic line, marked with *f* (forte) and includes a section labeled **B** in a box. The third staff through the sixth staff continue the intricate melodic and rhythmic patterns, with the sixth staff marked **C** in a box. The seventh staff begins a new section marked **D** in a box, featuring a series of eighth notes. The eighth and ninth staves conclude the page with sustained notes and a final *sf* (sforzando) marking.