

Audition program for 2nd oboe position

1st round

- 1st and 2nd movement with cadenzas of W. A. Mozart – Oboe concerto C-major KV 314

2nd round

- Orchestral excerpts:

G. Verdi - La traviata

R. Wagner - Tristan and Isolde

R. Wagner - Die Meistersinger von Nurnberg

A. Dvorak - Symphony No. 7 in D minor, op. 70.

B. Bartok - Concerto for Orchestra

J. Brahms - Variations on a theme by Haydn

13

Giuseppe Verdi *La traviata* Act III, No. 11

Corrected II/19

Oboe 2

12 *Andante sostenuto*

ppppp

Poco più animato

pp

13

14 **12**

(pp)

15

Richard Wagner Tristan und Isolde

Oboe II.

ERSTER AUFZUG. Einleitung.

Langsam und schmachkend.
Lento e languido.

cresc. *f* *più f* *ff* *> p*

Belebend.
Animando. *rall.* *a tempo*

dim. *p* *<* *p* *<* *f* *>* *f* *>* *cresc.*

f *dim.* *p* *molto cresc.* *molto cresc.* *più f*

ff *>* *f* *più f* *ff*

più f *dim.* *f*

Allmählich etwas
Il tempo poco a poco

zurückhaltend.
ritenuto.

dim. *p* *p* *p* *cresc.*

Erste Scene.

Mässig langsam.
Andante moderato.

Lebhaft.
Fivace.

Vcl. *ff*

Mässig. Moderato. *Clar. I.*

Schnell. Presto.

p *18* *19* *20* *21* *22* *23* *ff* *ff* *f* *< ff* *>*

f *< ff* *>* *f* *f* *f* *p*

Richard Wagner Die Meistersinger von Nürnberg

Oboe II.

VORSPIEL.

Moderato, sempre largamente e pesante.

f (*hen ten.*)

f *f* *ff*

f (*hen ten.*)

sempre f

hen ten.
sempre ff

f *ff* *p* *ff* *p* *ff* *p*

tr *8* *poco rall.* *a tempo*
Clar. *peresc.*

Tempo Lento un poco moderato.

Dvorak — Symphony No. 7 in D Minor, Op. 70

Oboe II

II.

Poco Adagio.

1

p legato. *mf* *p* *p dim.* *pp*

f dim. *mf* *p* *f dim.* *p* *pp*

2 1 9 **B** *mf* *mf dim.*

mf *mf* *mf* *f*

C 3 *f*

p *f* *ff* *dim.* *pp dim.*

4 *dim.* *pp*

13 *ff* *f* *f* *f* *f* *f* *f* *ff* *ff* *ff* *pp*

8 2 *pp* *tr* *tr* *pp*

SCHERZO.
Vivace.

III.

7 6 *f* *dim.* *p* *f* *mf*

A 4 *ff* *tr* *tr* *ff*

Bartok: Concerto for Orchestra
mvt. 2, mm. 25-44

4 - al - - - Tempo I 2nd OBOE

f *ff* *ff*

488 1 2 494 500 1 509 2 514 521

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn.

25 p f

33 sempre stacc.

41 cresc. f

45 1 TACET 159 1

Ist Ob.

165 6 173 1 4 Ist Bsn. Poco rit.

Ist Bsn. etc.

B. & H. 9131

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

Musical score for Oboe II, Chorale St. Antoni, measures 1-23. The score is in G major, 2/4 time, and marked Andante. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tempo is marked *ten. ten.* (ritardando). The score includes first and second endings at measures 23-24.

Var. I

Poco più animato

Viol. I

Musical score for Violin I, Var. I, measures 30-46. The score is marked *Poco più animato* and begins with a mezzo-forte (*mf*) dynamic. It features a 4-measure rest for Flute I (Fl. I) at measure 30. The score concludes with a piano (*p*) dynamic and a *dim.* (diminuendo) marking.

Var. II

Più vivace

Musical score for Violin I, Var. II, measures 59-75. The score is marked *Più vivace* and features triplets. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a *dim.* marking. Flute I (Fl. I) has a 3-measure rest at measure 59.

Var. III

Con moto

p dolce e legato

Musical score for Oboe I, Var. III, measures 88-127. The score is marked *Con moto* and begins with a piano (*p*) dynamic. It includes first and second endings at measures 127-128. The score is marked *p dolce e legato*. Measure numbers 88, 95, 112, and 127 are indicated. Section markers A, B, and C are present.