Natječaj za poziciju:

ČLAN ORKESTRA OPERE - PRVI PUHAČI
I KLARINET S OBVEZOM II, III, IV i BAS KLARINETA - JEDAN IZVRŠITELJ

I CLARINET WITH OBLIGATION FOR SECOND, THIRD, FOURTH AND BASS CLARINET

Program audicije:

1. krug:

W. A. Mozart: Clarinet Concerto in A major, K.622

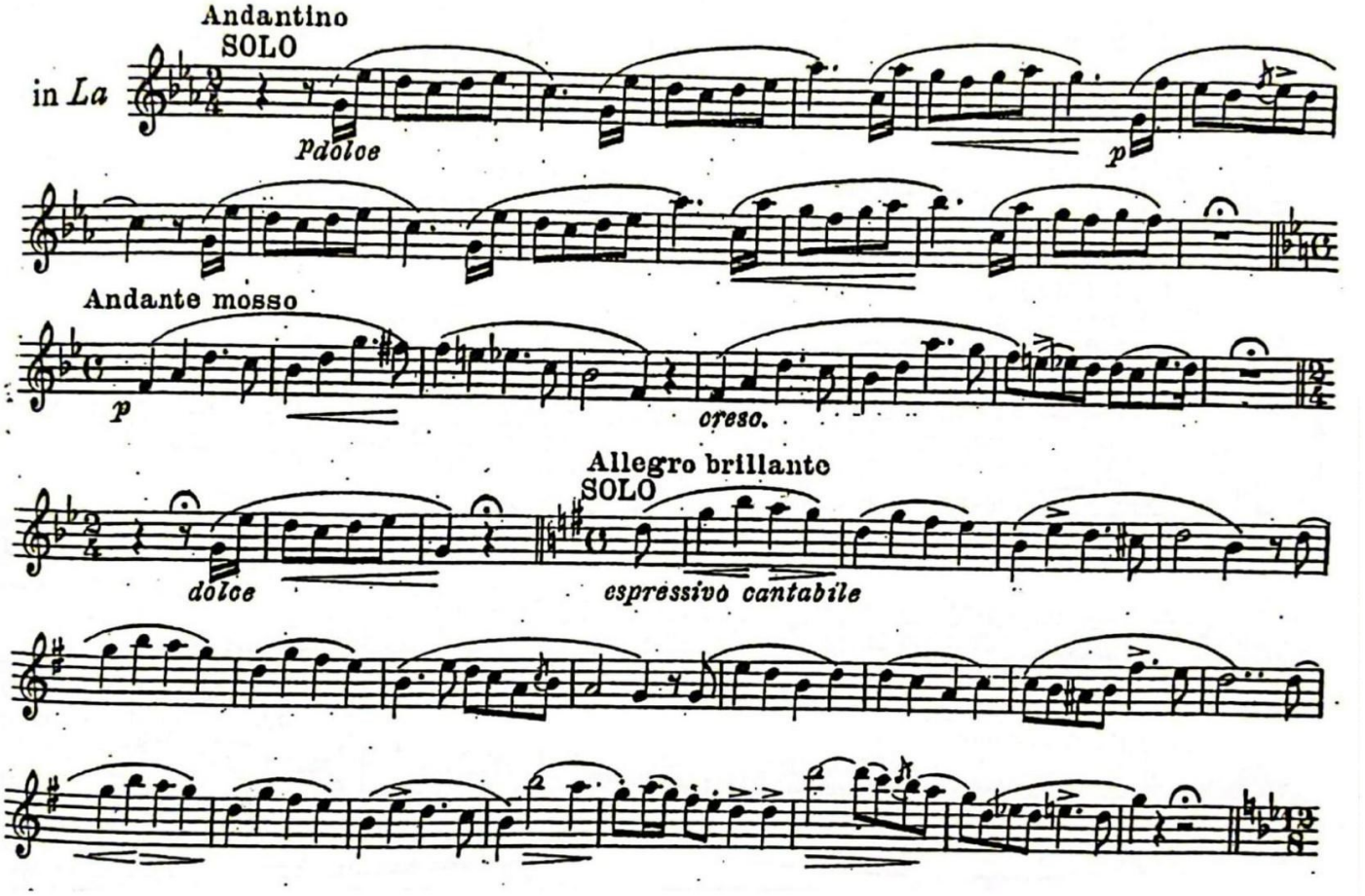
1. Allegro
2. Adagio

2. krug:

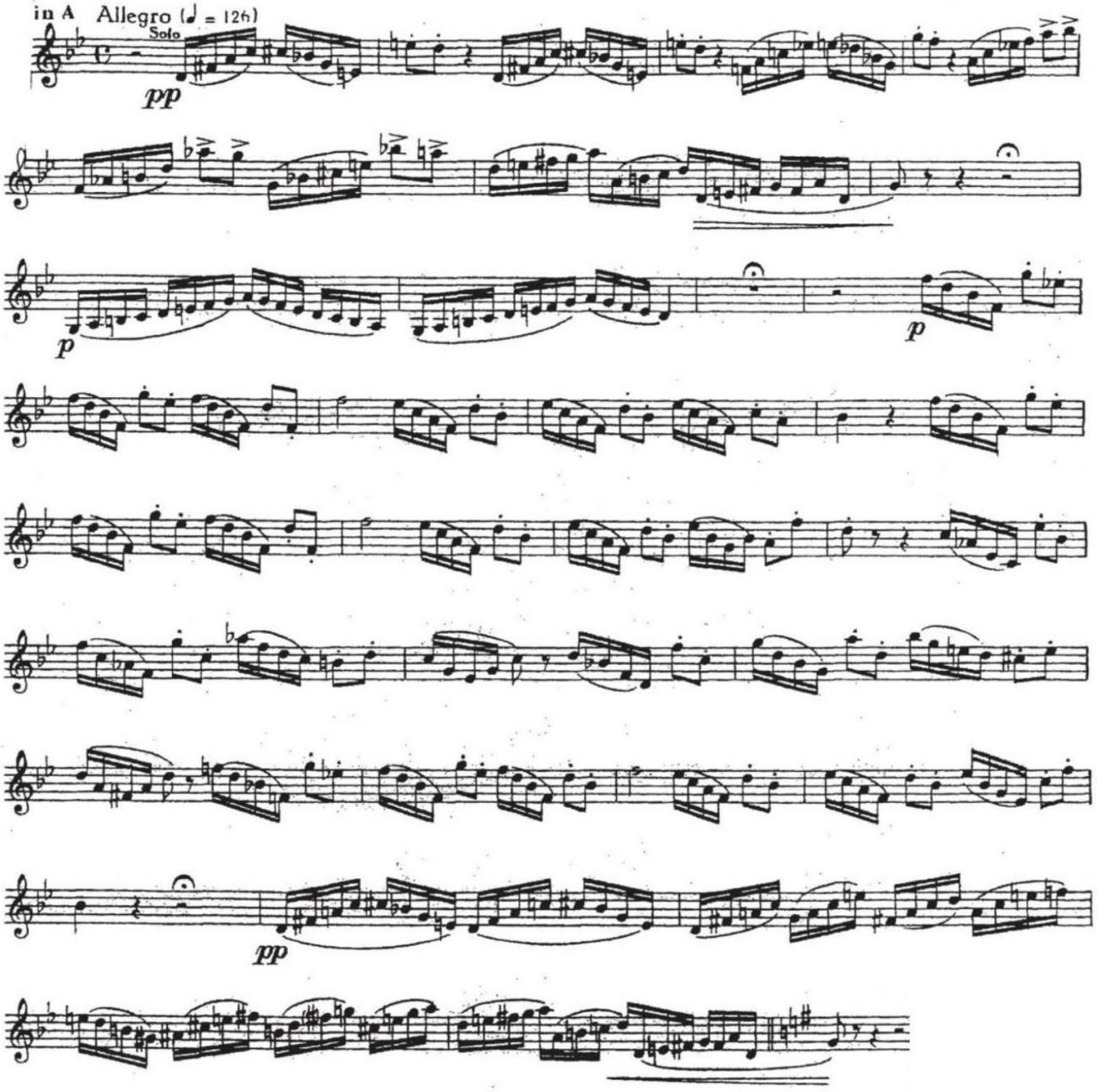
- G. Verdi: La Forza del Destino – *Sinfonia*
- G. Verdi: Otello – *Fuoco di gioia*
- G. Puccini: Tosca – *E lucevan le stelle*
- G. Rossini: Il Barbiere di Siviglia – *Cavatina Figaro*
- L. van Beethoven: Symphony n. 6
- B. Smetana: The Bartered Bride
- S. Rachmaninoff: Symphony n. 2
- P. I. Tchaikovsky: The Nutcracker
- B. Bartók: The Miraculous Mandarin
- Z. Kodály: Dances of Galanta

- Possible sight reading

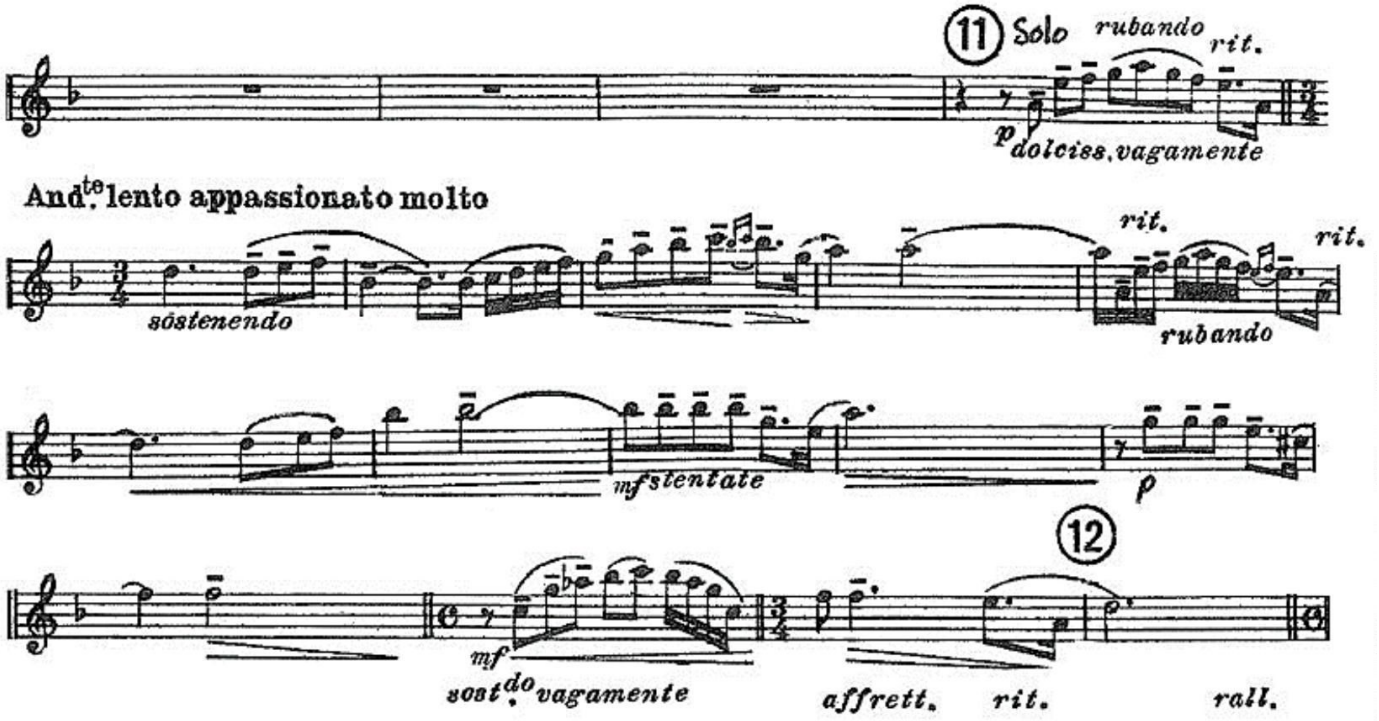
G. Verdi: La Forza del Destino – *Sinfonia*



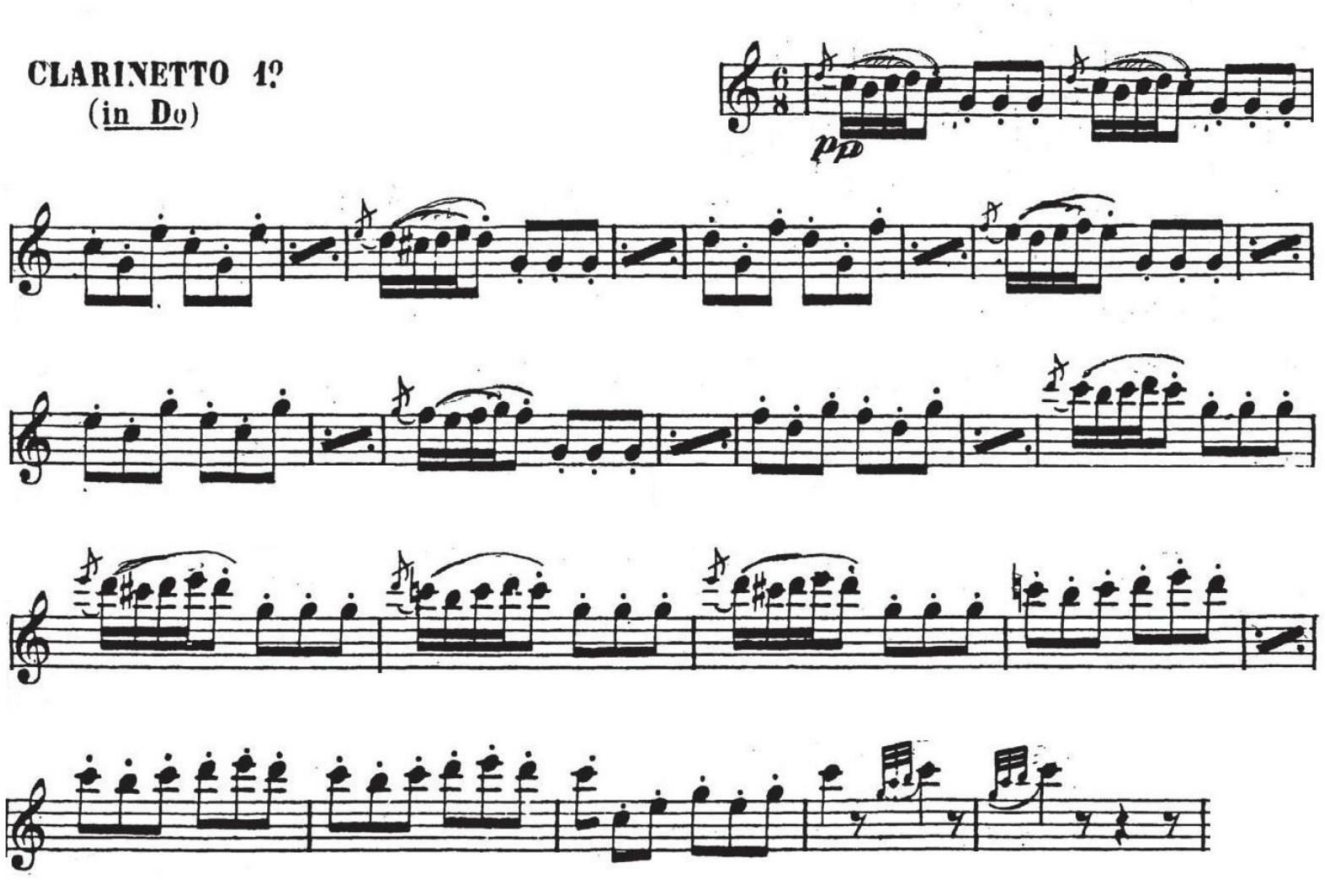
G. Verdi: Otello – *Fuoco di gioia*

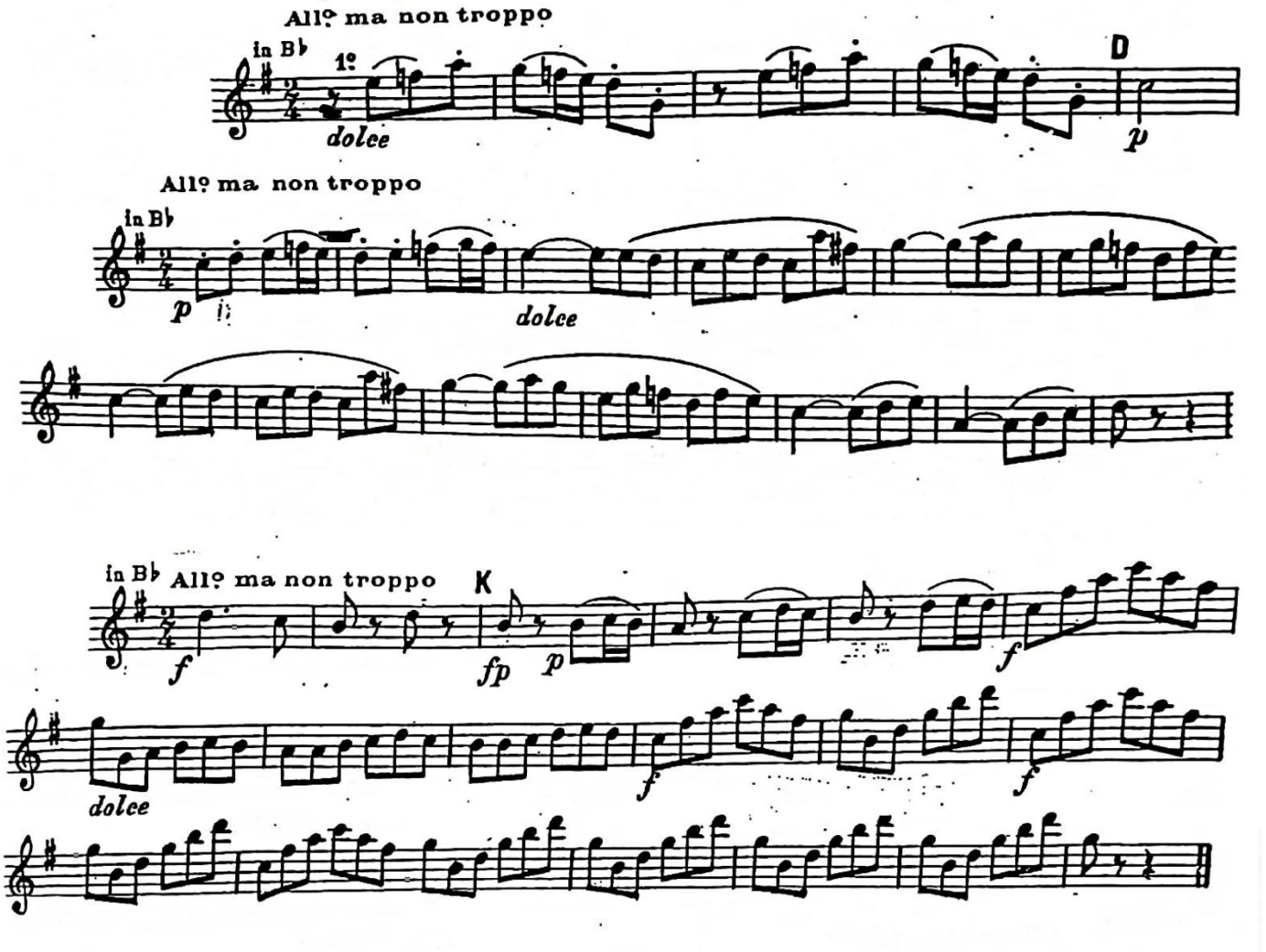


G. Puccini: Tosca – *E lucevan le stelle*

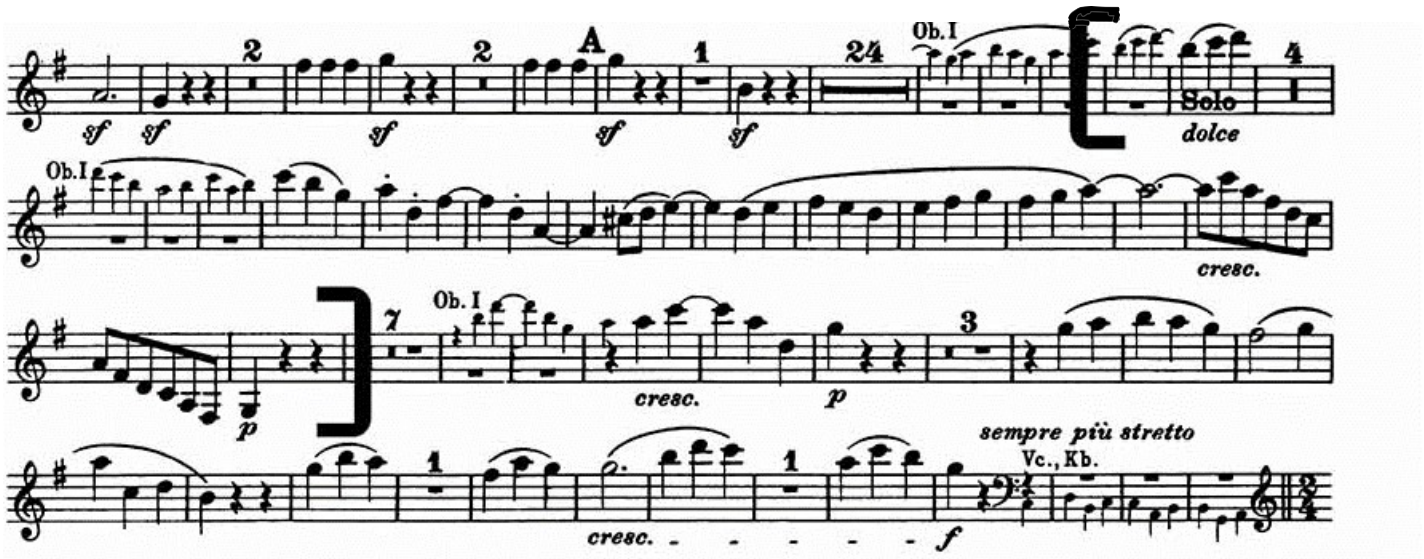


G. Rossini: Il Barbiere di Siviglia – *Cavatina Figaro*

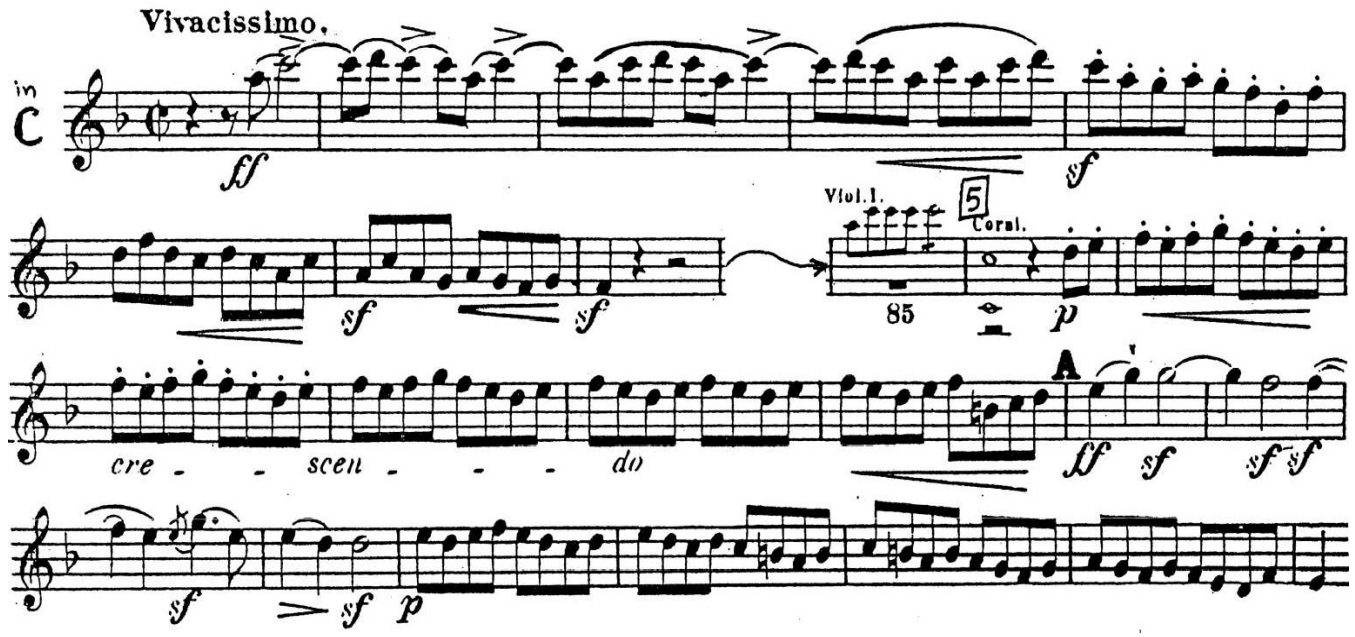


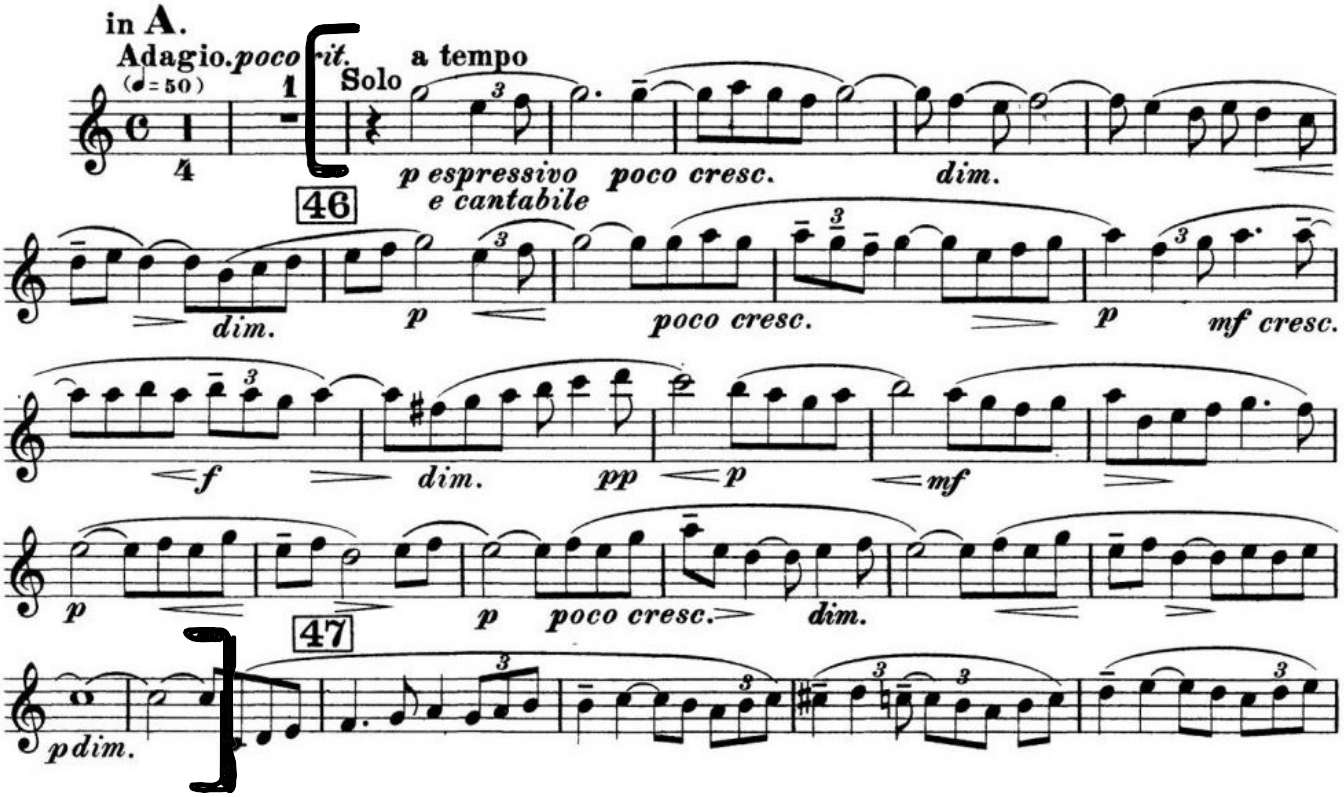


L. van Beethoven: Symphony n. 6 – I/III

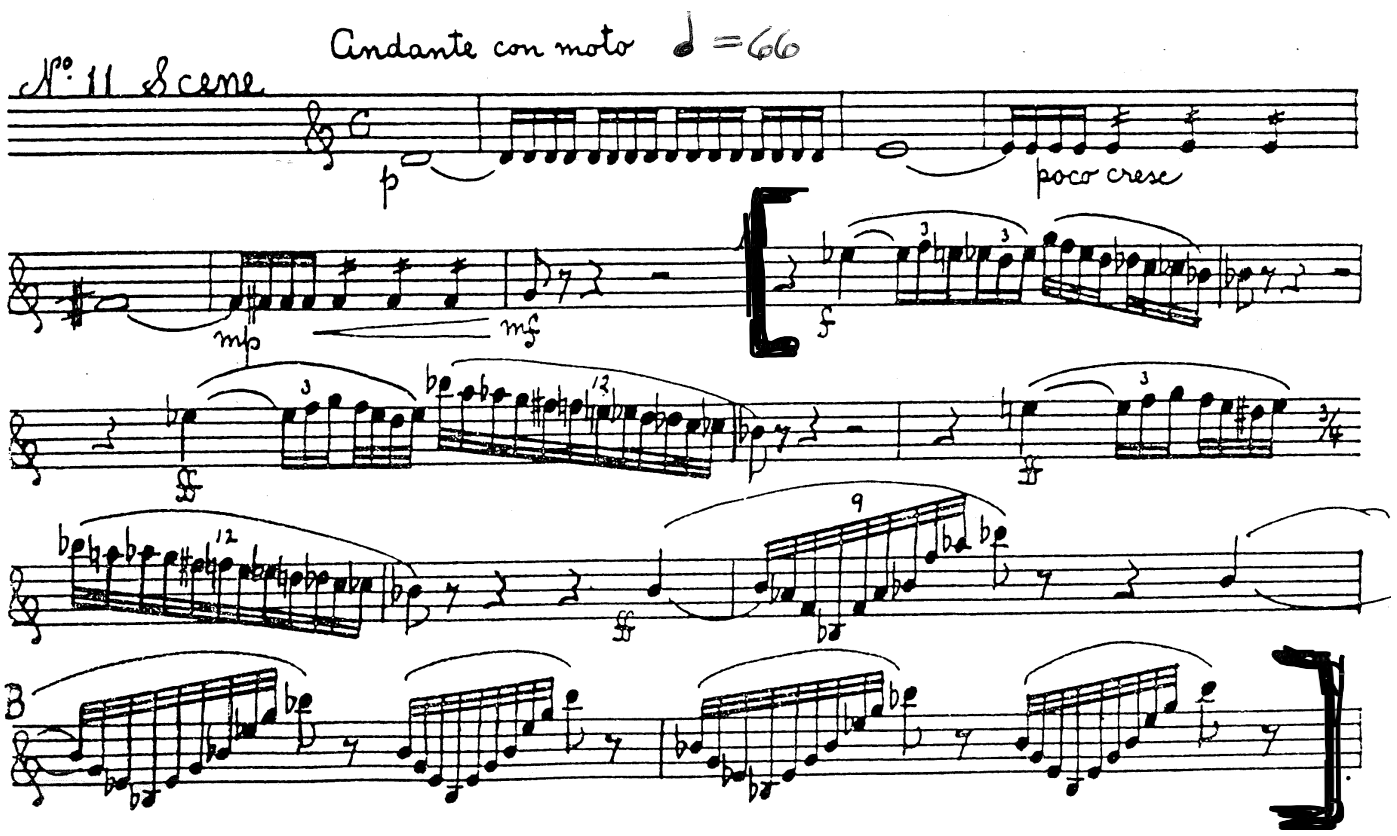


B. Smetana: The Bartered Bride

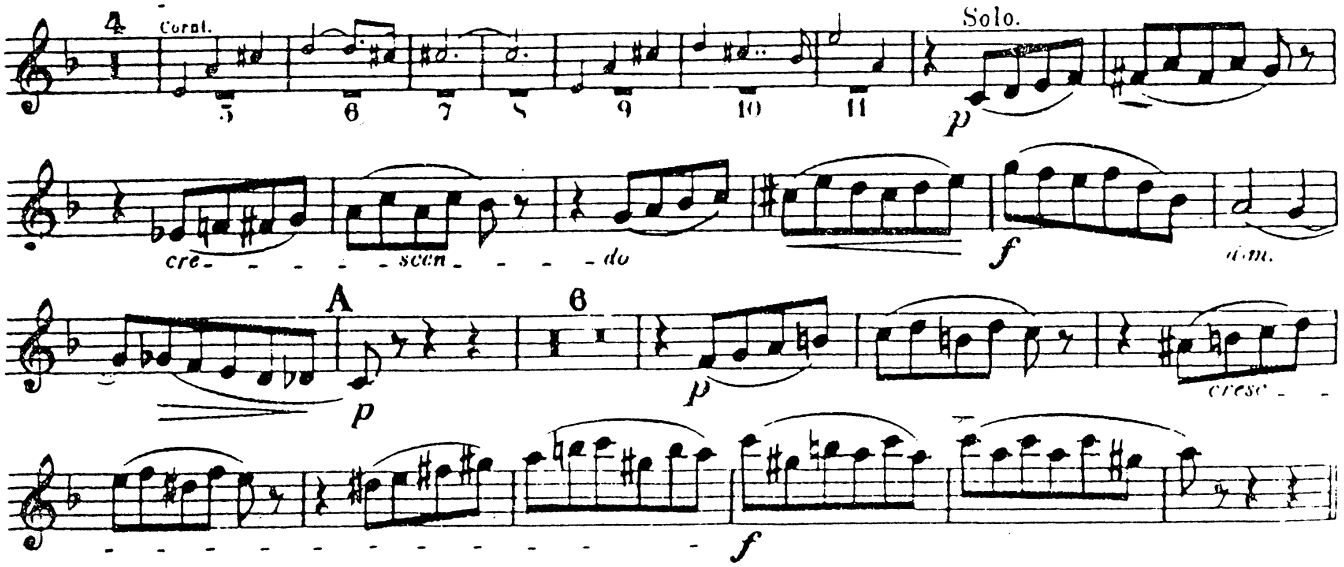


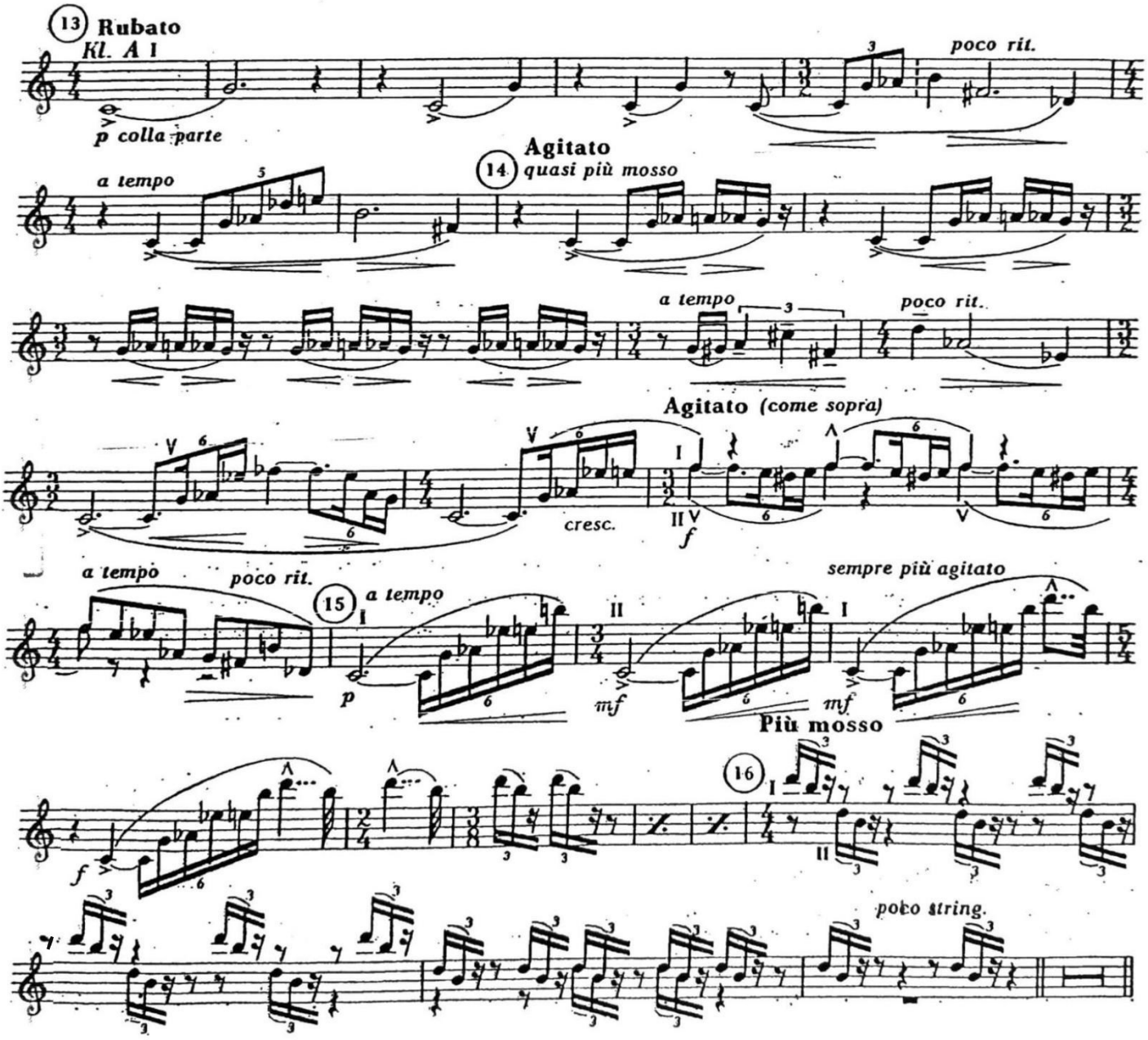


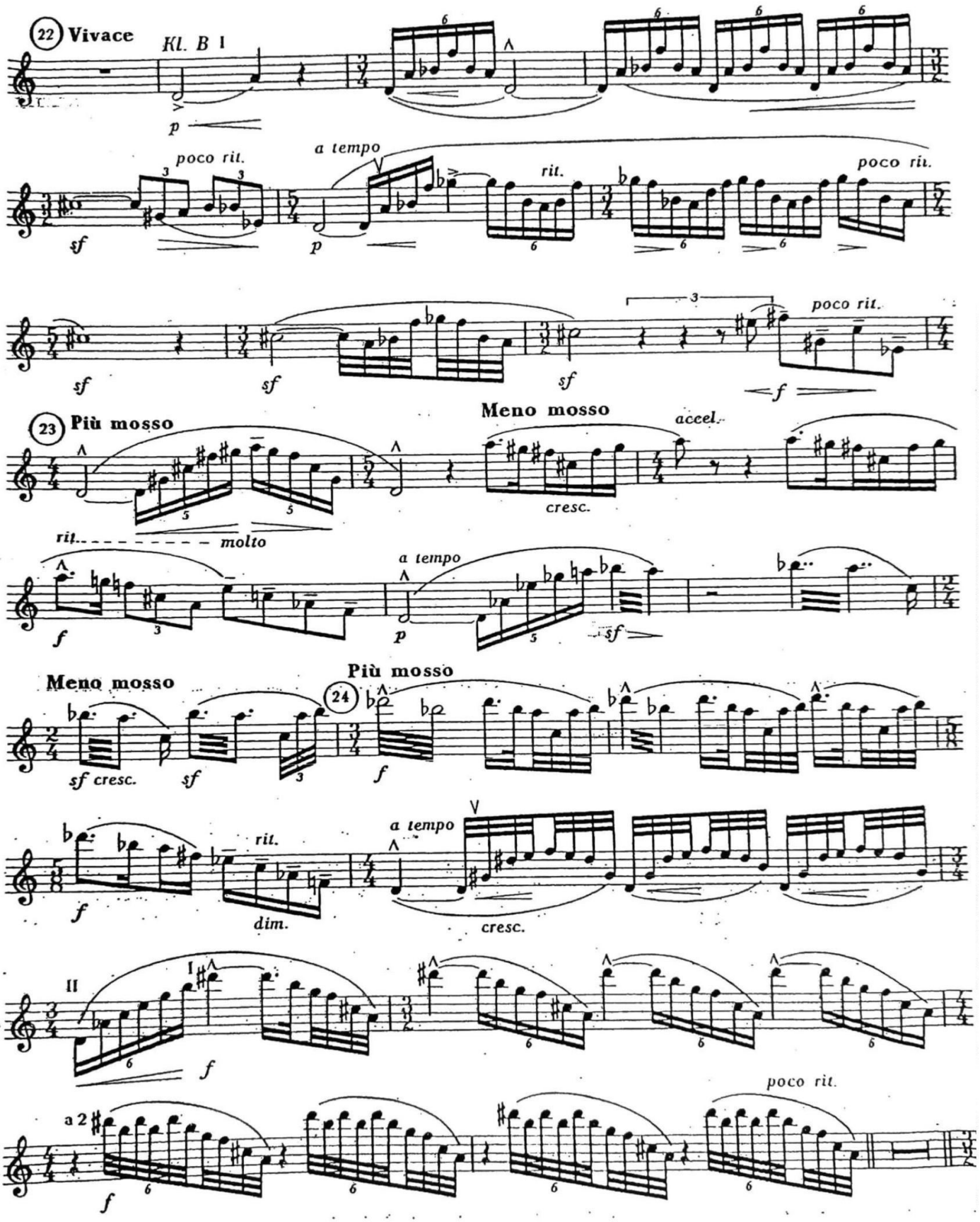
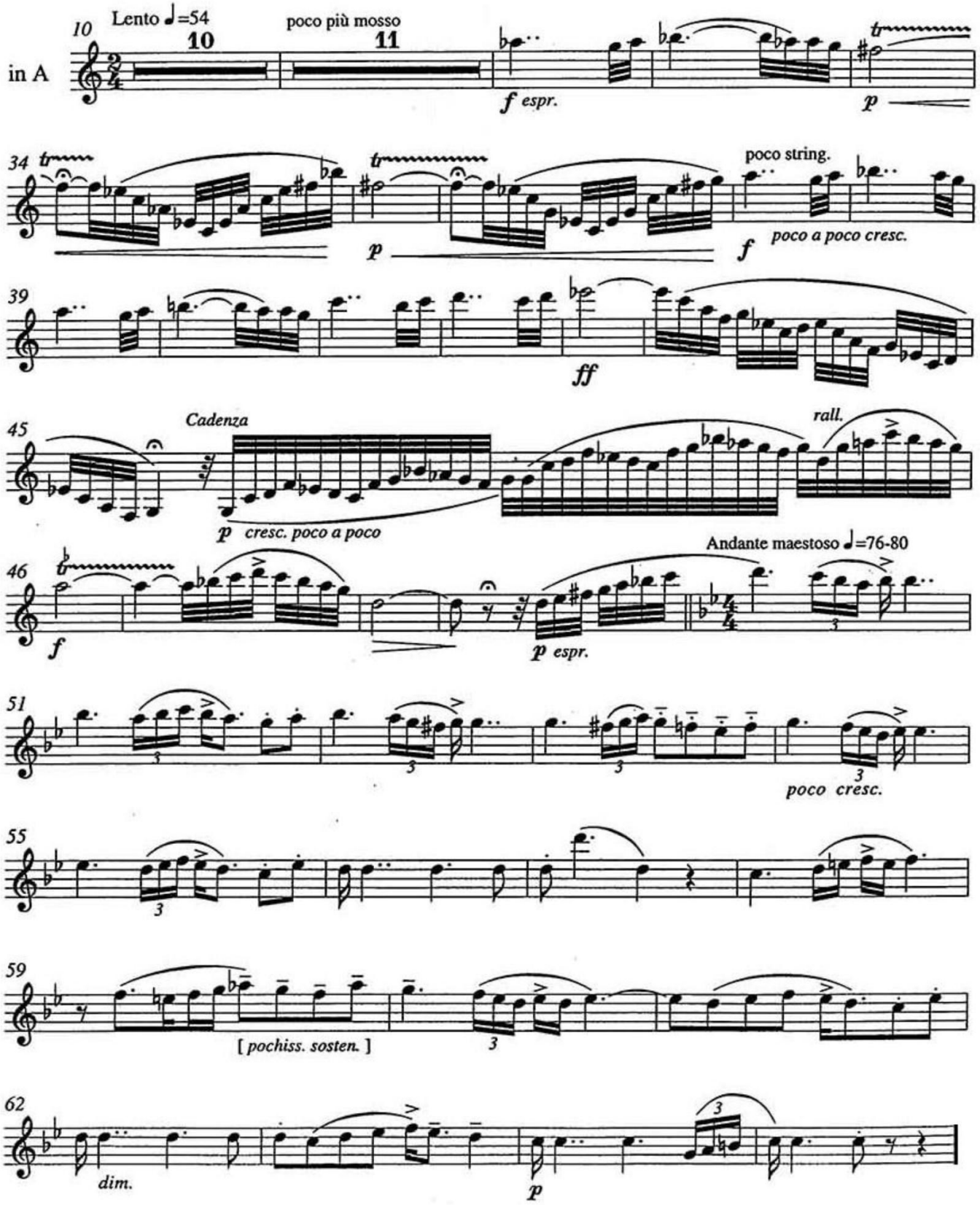
S. Rachmaninoff: Symphony n. 2



P. I. Tchaikovsky The Nutcracker




13 Rubato
Kl. A 1
p colla parte
poco rit.
Agitato
14 quasi più mosso
a tempo
a tempo
poco rit.
Agitato (come sopra)
cresc.
f
a tempo
poco rit.
15 a tempo
p
mf
mf
sempre più agitato
Più mosso
16
f
poco string.


22 Vivace
Kl. B 1
p
poco rit.
sf
a tempo
p
rit.
poco rit.
sf
sf
sf
poco rit.
f
23 Più mosso
Meno mosso
accel.
cresc.
rit. molto
f
a tempo
p
sf
Meno mosso
Più mosso
24
sf cresc.
sf
f
rit.
dim.
a tempo
cresc.
II
I
f
poco rit.
a 2
f

Z. Kodály: Dances of Galanta