

Bedrich Smetana
The Bartered Bride Overture

Flauto I.

Vivacissimo.

ff

86

Ob.

87

mf cresc.

A

ff sf sf sf sf p

p

26

f ff sf sf

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

32

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

= 1 =

Flauto I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It starts with a *p* dynamic and includes a measure rest of 10 measures. The second staff begins with a measure rest of 22 measures, followed by a *mp cresc.* dynamic marking. The third staff starts with a *f* dynamic and a *cresc.* marking. The fourth and fifth staves feature a dense texture of sixteenth-note patterns, with dynamics ranging from *f* to *ff*. The sixth staff continues with similar sixteenth-note patterns, marked *ff*. The seventh staff shows a melodic line with accents and a *ff* dynamic. The eighth staff continues the melodic line. The ninth staff begins with a measure rest of 5 measures, marked *pp cresc.*, followed by a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a final double bar line.

= 2 =

Ouverture zu Leonore Nr. 3

L. van Beethoven

Adagio [$\text{♩} = 60-63$]

Musical score for the Adagio section, measures 1-38. The music is in 3/4 time. It begins with a *ff* dynamic, followed by a *p dim.* marking. The score includes measures 11, 20, 23, 31, and 38. Dynamics range from *pp* to *p*. There are several triplet markings (3) and a *stacc. e pp* marking at measure 20.

Tempo I (Allegro) [$\text{♩} = 120-132$]

Musical score for the Tempo I section, measures 279-351. The music is in 4/4 time. It begins with a *p dolce* dynamic and a *Solo* marking. The score includes measures 279, 291, 301, 308, 329, 335, 341, 346, and 351. Dynamics range from *p dolce* to *fp*. There are *cresc.* markings and a *Viol. Solo* section starting at measure 308. The section ends with a *pp* dynamic.

= 3 =

Sinfonie Nr. 4

e-Moll/E minor

4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms
op. 98

Musical score for the 4th movement of Brahms' Symphony No. 4, measures 98-101. The score is written in E minor, 2/4 time, and features a solo section. The dynamics include *pp dim.*, *espr.*, and *poco cresc.*. The tempo is marked *Allegro energico e passionato* with a metronome marking of 66-76. The score consists of four staves of music.

Carmen

3. Akt 1. Bild
Vorspiel

Allegretto quasi Andantino [♩ = 60-72]

Georges Bizet

Musical score for the prelude of Bizet's *Carmen*, measures 1-3. The score is written in E-flat major, 3/4 time, and features a solo section. The dynamics include *pp dolcissimo*, *ppp*, *p*, *p cresc.*, *mf dim.*, *pp dim.*, and *pp smorz.*. The tempo is marked *Allegretto quasi Andantino* with a metronome marking of 60-72. The score consists of five staves of music, with first and second endings indicated by circled numbers 1 and 2.

= 4 =

Peter und der Wolf

Der Vogel

Allegro ♩ = 176

Sergej Prokofieff
op. 67

mf

3

f

mf

cresc.

f

Andantino [♩ = 96]

8

f con brio

2

f

3

3

Très lent

(176) 2

Solo

p expressif et souple

(177)

mf

f

Retenu légèrement

ppp

(179)

f — *p*

retenu

au Mouvt.

tr

pp — *ff*

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B Fag. 5

V.I. 4

ff

SOLO. D

p

1. 2.

f *dim.* *dim.* *p*

= 7 =

Rossini: Ouvertüre zur Oper «La gazza ladra»

Maestoso marziale $\text{♩} = 120$

ROSSINI

ff

f

p leggiero

p *poco cresc.*

p *cresc.*

H

=8=

SYMPHONY No. 4
3rd Movt.

Meno mosso (Allegro) $\text{♩} = c. 108$

TCHAIKOVSKY

28

Fl. I E

f

Picc. *mp*

9

p

(f) cresc. *ff* *3* *3*

3 *3* *3*

3

SYMPHONY No. 6
1st Movt.

SHOSTAKOVICH

Large $\text{♩} = 72$

Picc. Solo *p*

9

10

= 9 =

SYMPHONY No. 9
2nd Movt.

SHOSTAKOVICH

Moderato $\text{♩} = c. 84$
e Cor. I Picc. Solo

p

morendo

3rd Movt.

Presto $\text{♩} = 126$
Cl. Picc.

p

cresc.

f

8

8

F

= 10 =