

<b>Job title</b>	<b>Tutti-Number 4 Double Bass – All BBC Orchestras</b>		
<b>Job family</b>	<b>TBC</b>	<b>Band</b>	

**Job purpose**

To play as Tutti No 4 Double Bass, stepping up as required. To have excellent individual and orchestral playing ability, maintaining the musical standards required of an international, professional, broadcasting Orchestra. To be an effective and committed team player and play a full role in the life of the Orchestra.

**Key responsibilities and accountabilities**

- To play as Tutti No 4 Double Bass, stepping up as required.
- To maintain the high standard of professional playing and musical and artistic excellence required by the NNC Scottish Symphony Orchestra
- To be fully prepared to perform relevant parts, including solos, in advance of the first working session of each project.
- To support professionally and work collaboratively with your Section Principal and all members of the Section.
- To build and support positive working relationships, to support professionally and work collaboratively with all members of the Orchestra, Orchestra management, freelance players and guest Conductors and Artists engaged by the Orchestra.
- As required, to play a role in the orchestra’s recruitment, with due regard for confidentiality and data protection; to participate in audition panels and trial assessment meetings (including writing brief audition and trial notes), and attend orchestral and artistic meetings.
- To engage in the general activities of the Orchestra, such as attendance at meetings, promotional activity and training, and to act as an ambassador for the BBC/Orchestra.
- To engage with and contribute to the Orchestra’s learning and outreach activity.
- To be a role model for BBC Values and to work in accordance with the BBC/MU Agreement and all other BBC policies and guidelines.
- To actively engage with all BBC processes and policies, including Feedback Conversations.
- To support the Orchestra’s Diversity and Inclusion strategy.
- To work in accordance with BBC Health and Safety guidelines and policy.

**Knowledge, skills, training and experience**

- Excellent orchestral and solo playing.
- Ability to contribute effectively as a member of the section and when stepping up.
- Understanding of the range of repertoire for the specific BBC Orchestra.
- Ability to work collaboratively and contribute to performances in a way that meets the highest artistic standards as required by the Orchestra.
- The ability to work effectively and flexibly within a diverse team.
- Good interpersonal skills and the ability to establish and develop harmonious working relationships with a diverse range of people.
- Understand the demands of a broadcast and recording Orchestra.
- Be fully prepared and ready to play at the start of every session.
- Awareness and understanding of health and safety issues.

As this job requires travel throughout the UK and touring overseas, as well as evening and weekend work patterns, you will be expected to be available to work on an agreed schedule any day of the week including Bank Holidays.

**Other information**

**For Reward team use only**

Job Code

Definition:

Content / Content Support / Support

*This job description is a written statement of the essential characteristics of the job, with its principal accountabilities, incorporating a note of the skills, knowledge and experience required for a satisfactory level of performance. This is not intended to be a complete, detailed account of all aspects of the duties involved.*

