HALLÉ

Bass Trombone Audition Requirements

1st Round Audition

Bach – Sarabande from Bach Cello Suite No.5 in C minor

Haydn: The Creation

Respighi: Pines of Rome

Wagner: Ride of the Walkyries

THE 1st ROUND WILL BE SCREENED
NB. There is no need to bring a Contrabass trombone to either round.

2nd Round Audition

Candidates awarded a second-round audition will be required to play all repertoire from first and second rounds. Candidates progressing from the first round will only need to play the remaining excerpts. A short excerpt of sightreading will also be presented.

THE 2nd ROUND WILL BE WITHOUT SCREENS

Second Round Excerpts:

Beethoven – Symphony No. 9

Berlioz – Damnation of Faust, Hungarian March

Kodaly – Hary Janos Suite

Macmillan – The Confession of Isobel Gowdie

Rossini – William Tell

Schumann – Symphony No. 3, 4th Mvt, bb 1 - 18

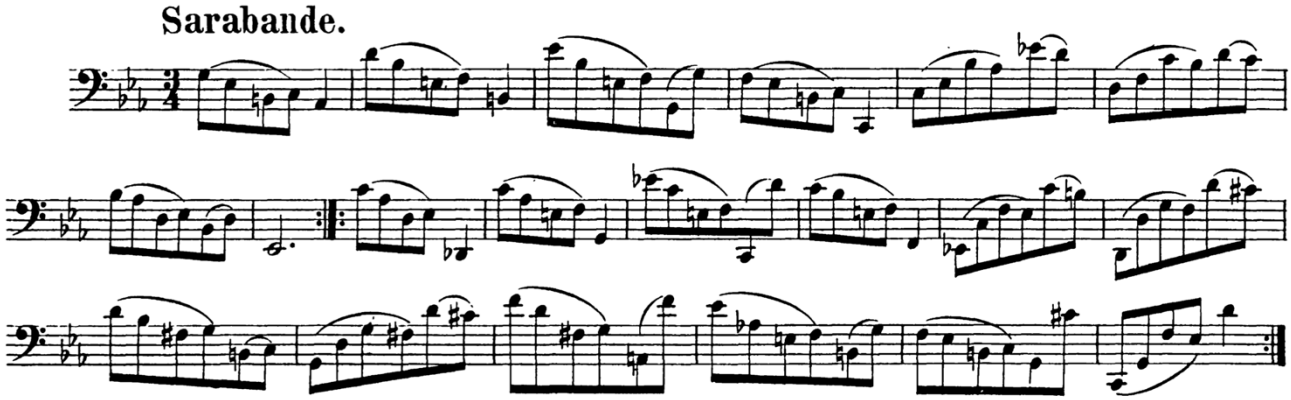
Strauss – Ein Heldenleben

Tippett – Triple Concerto

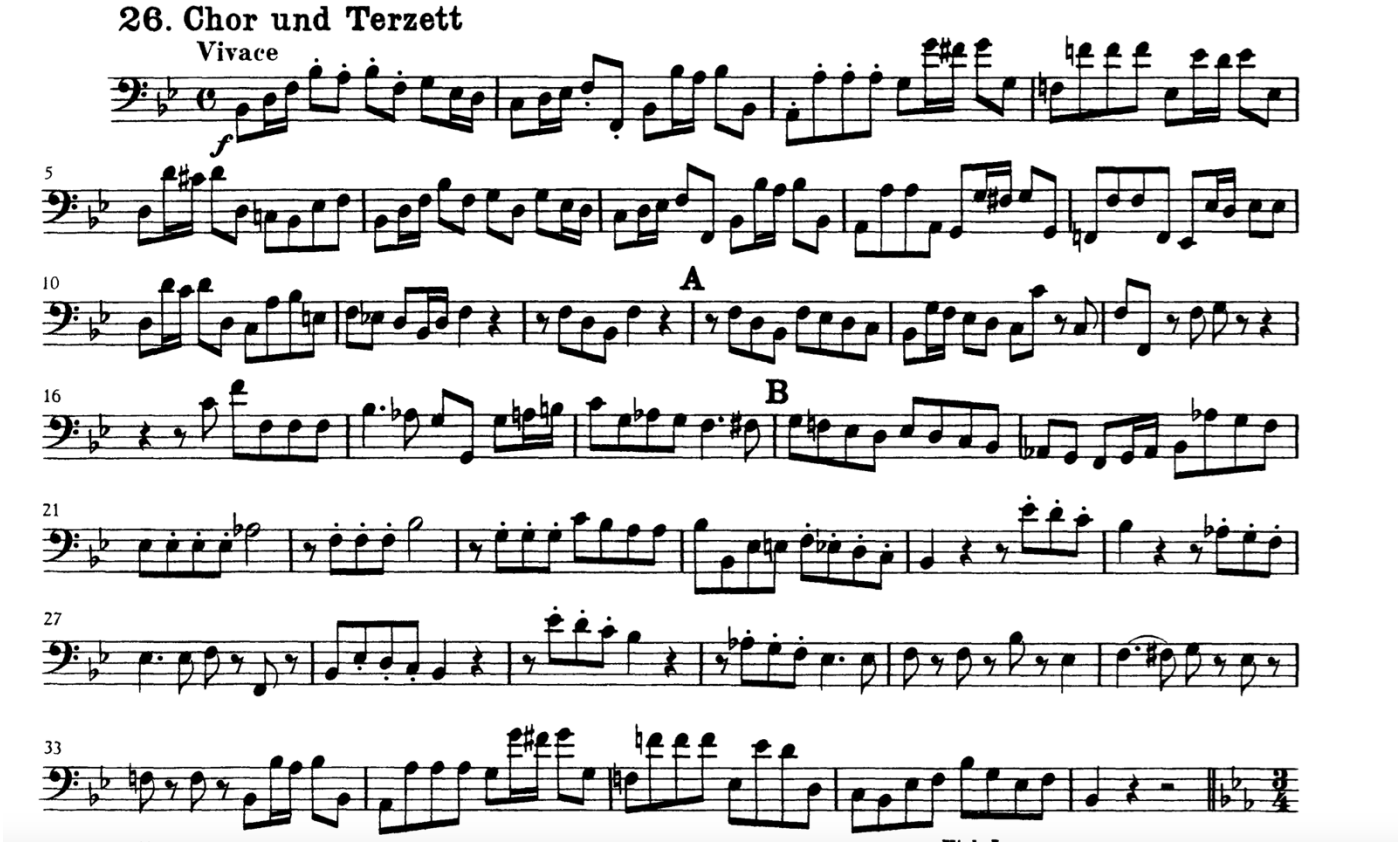
Vaughan Williams – Symphony No 4, Scherzo

Wagner – Das Rheingold, Finale

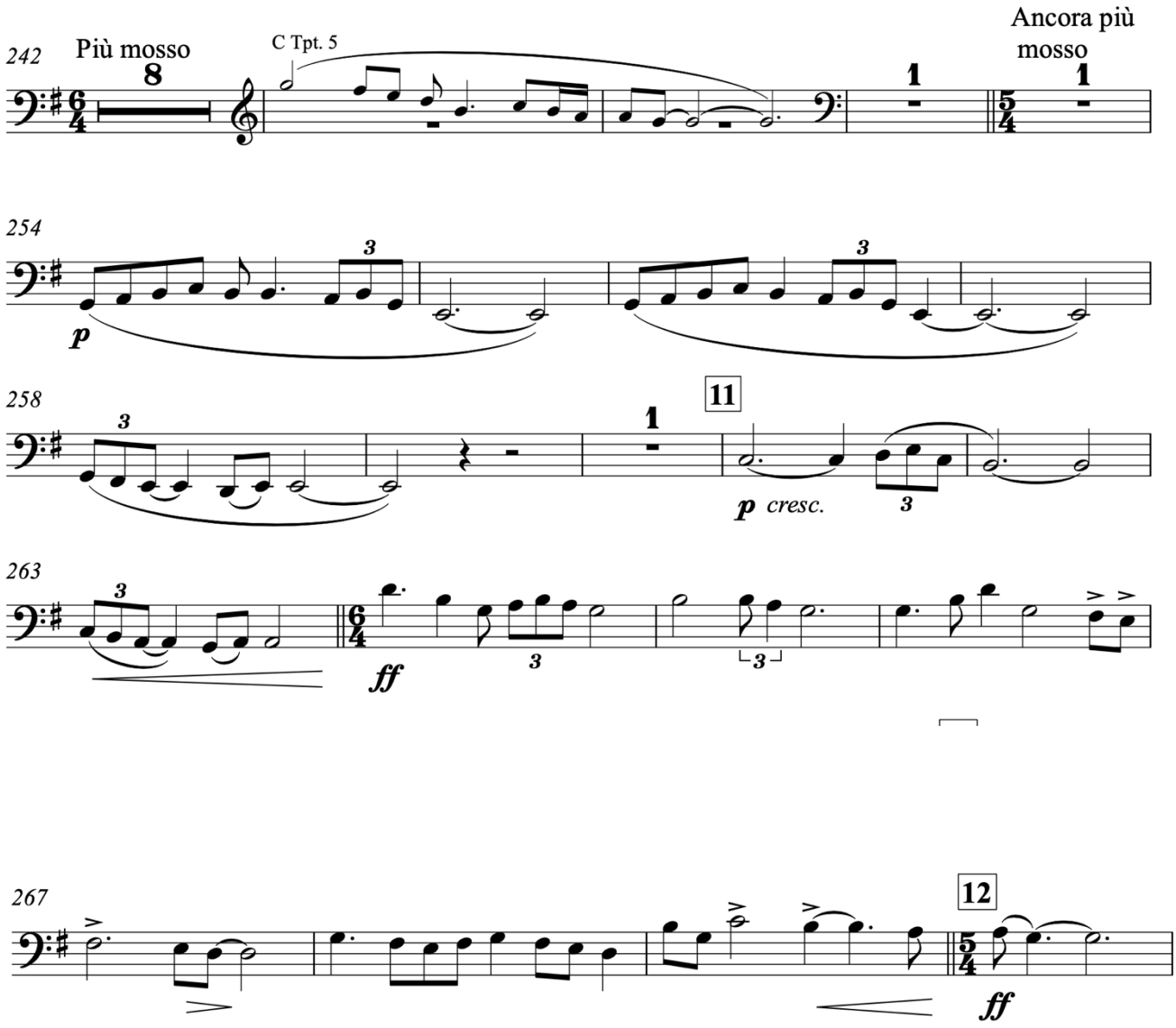
Bach Cello Suite No. 5: Sarabande

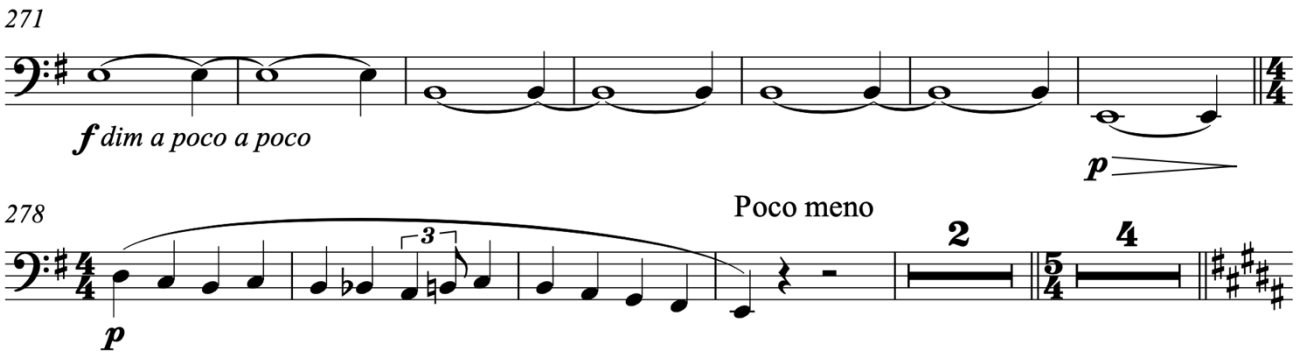


Haydn: Creation

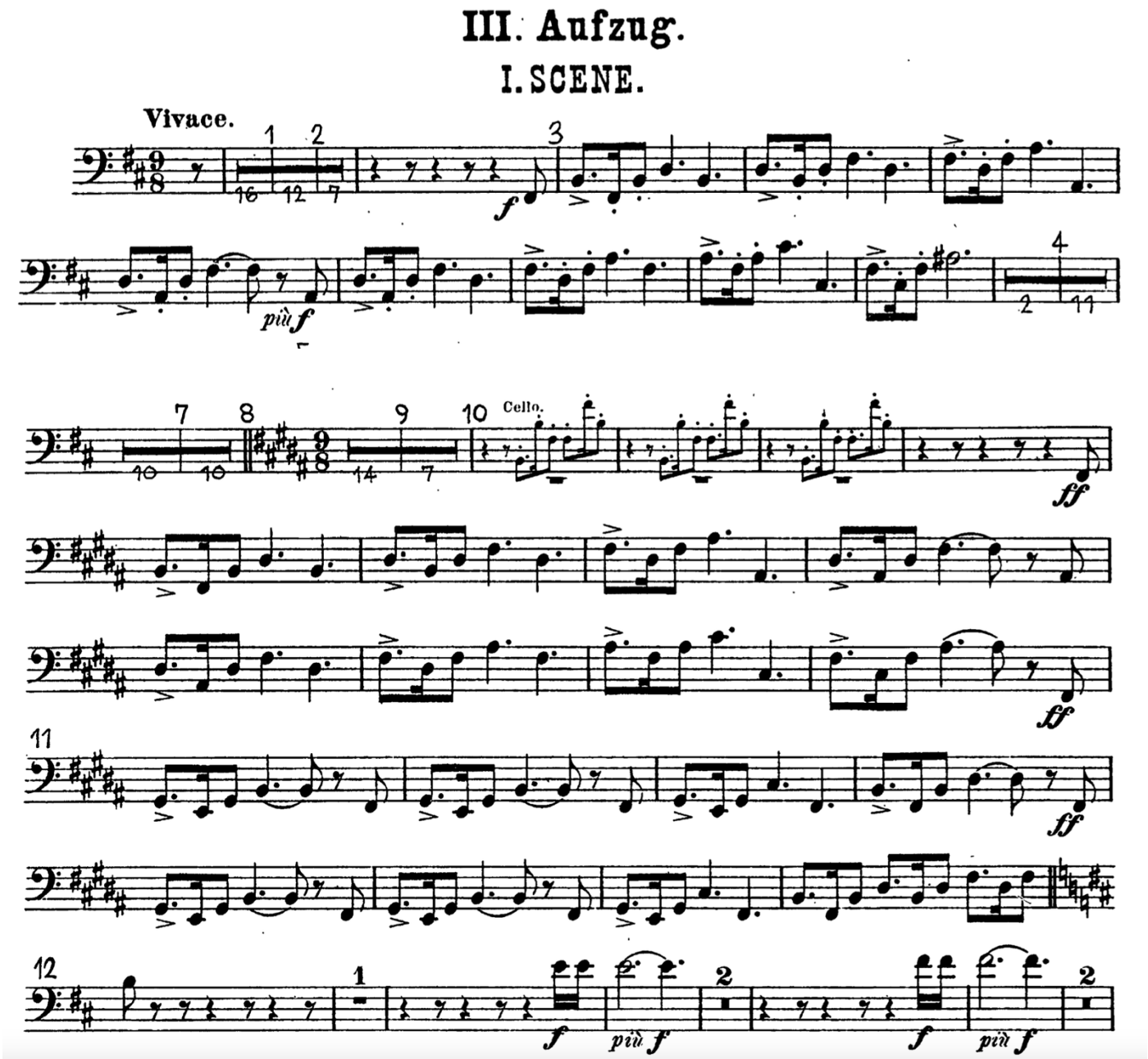


Respighi: Pines of Rome



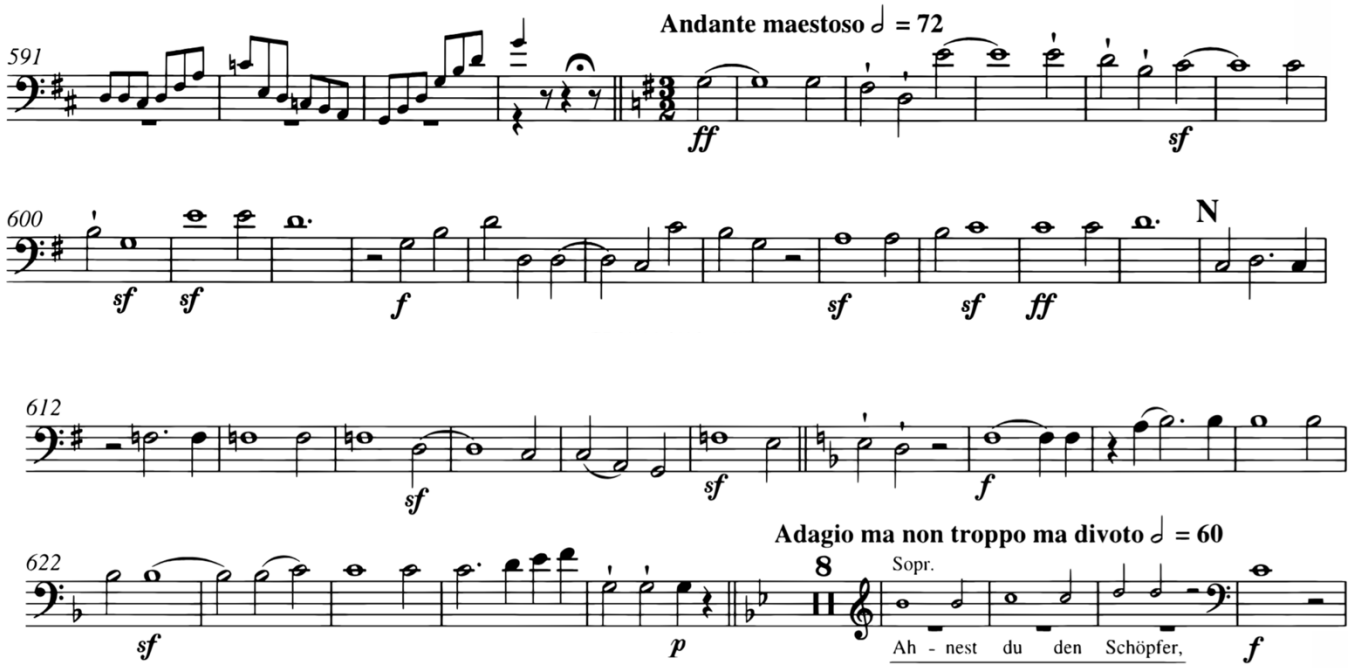


Wagner: The Ride of the Walkyries

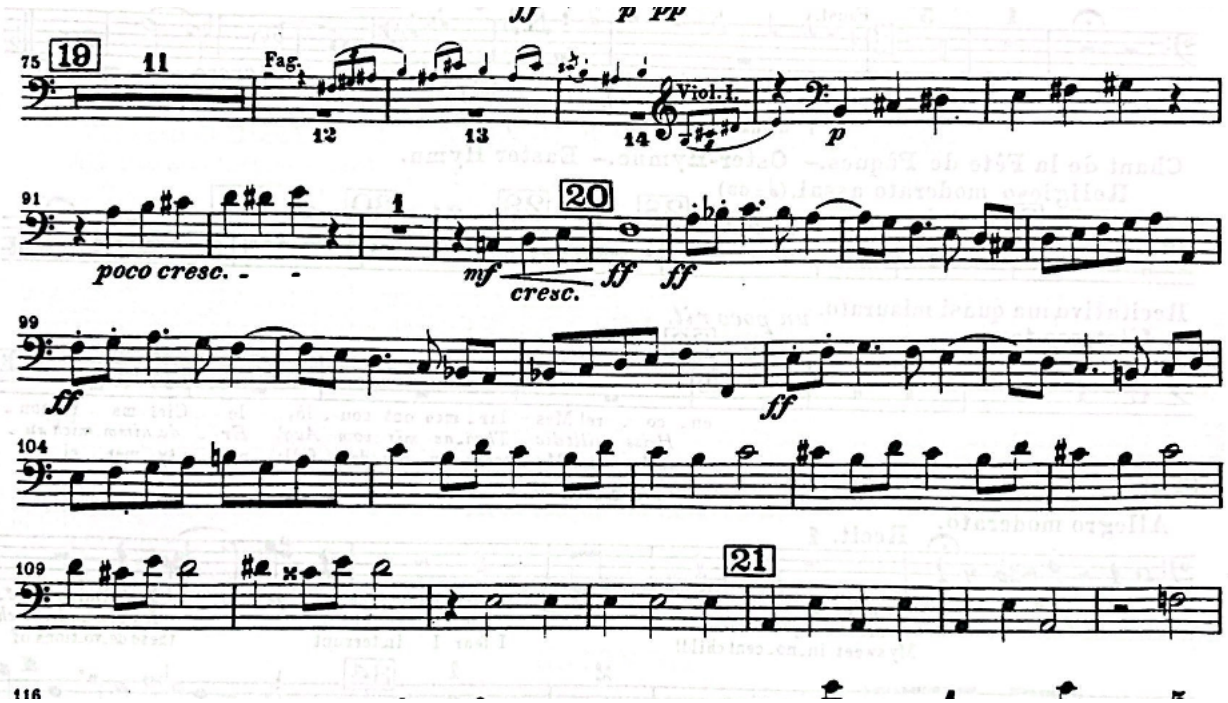


Second Round Excerpts:

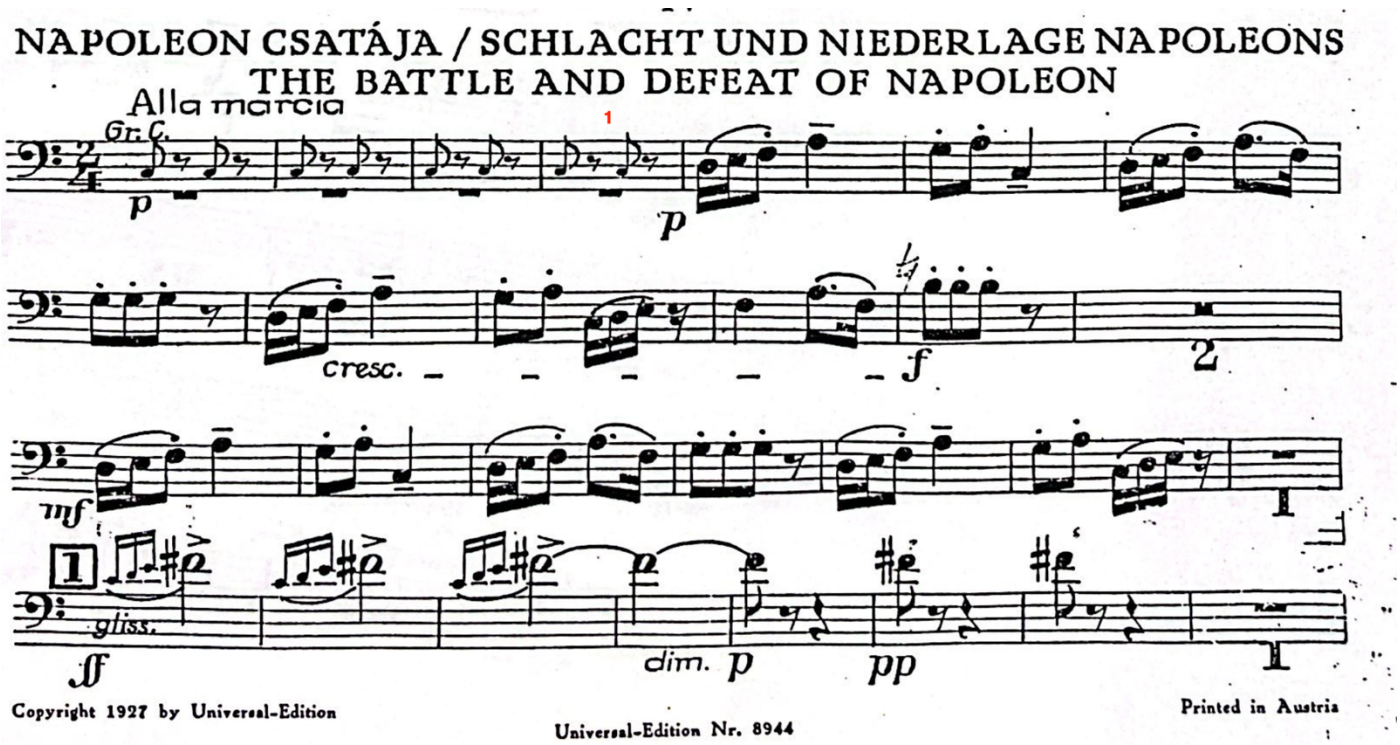
Beethoven: Symphony No. 9

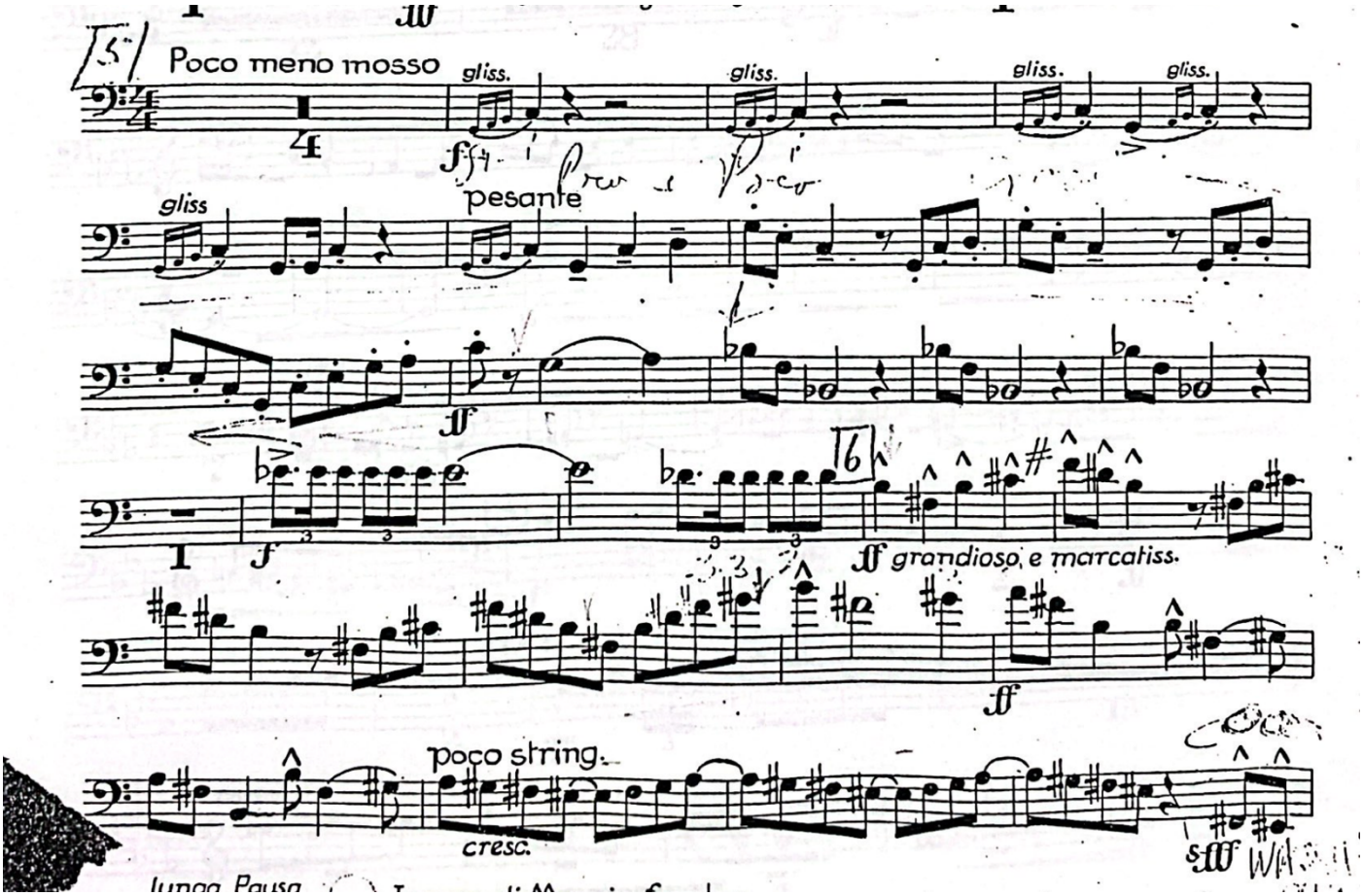


Berlioz: Damnation of Faust, Hungarian March

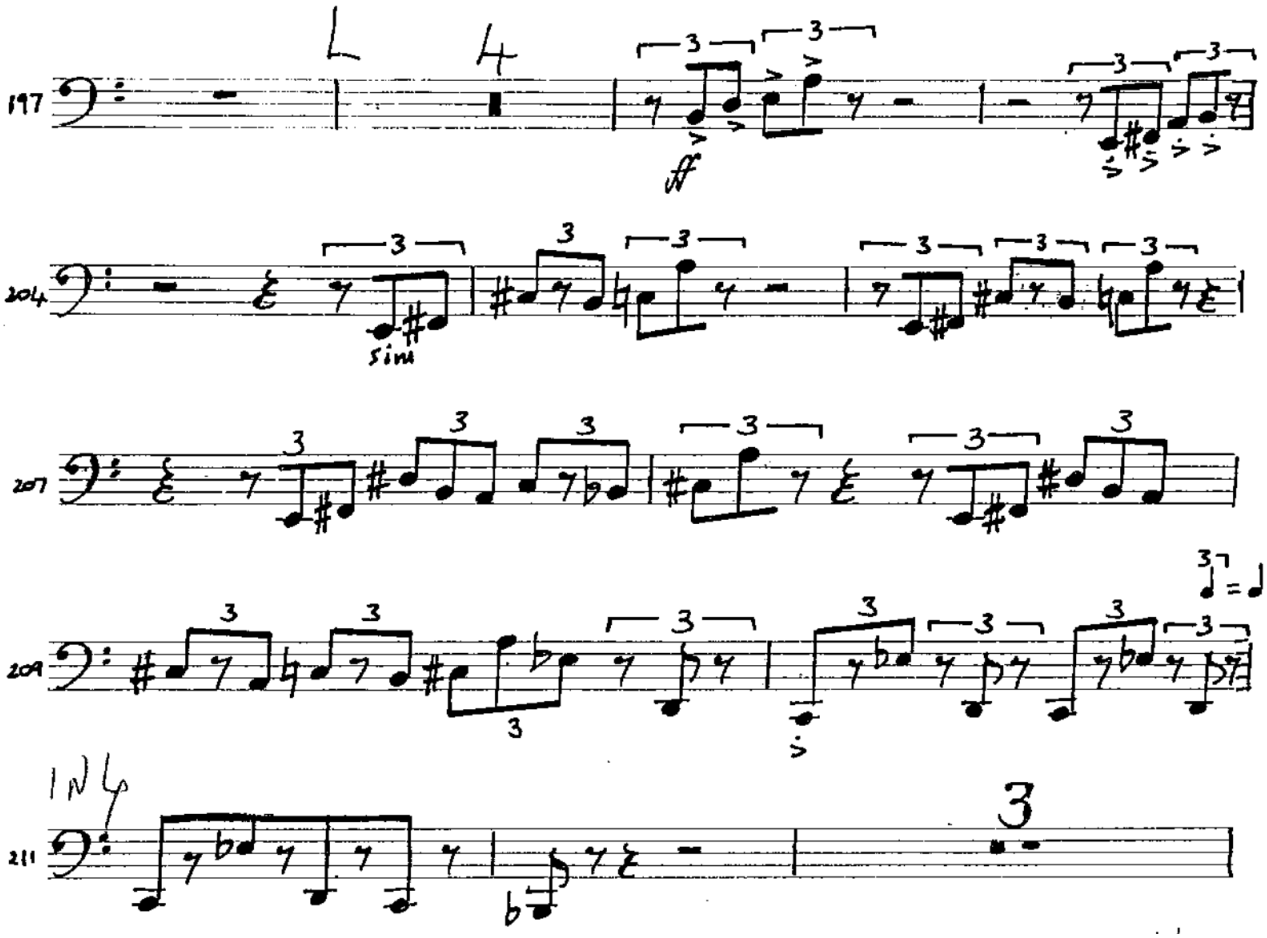


Kodaly: Hary Janos Suite, 4th Mvt

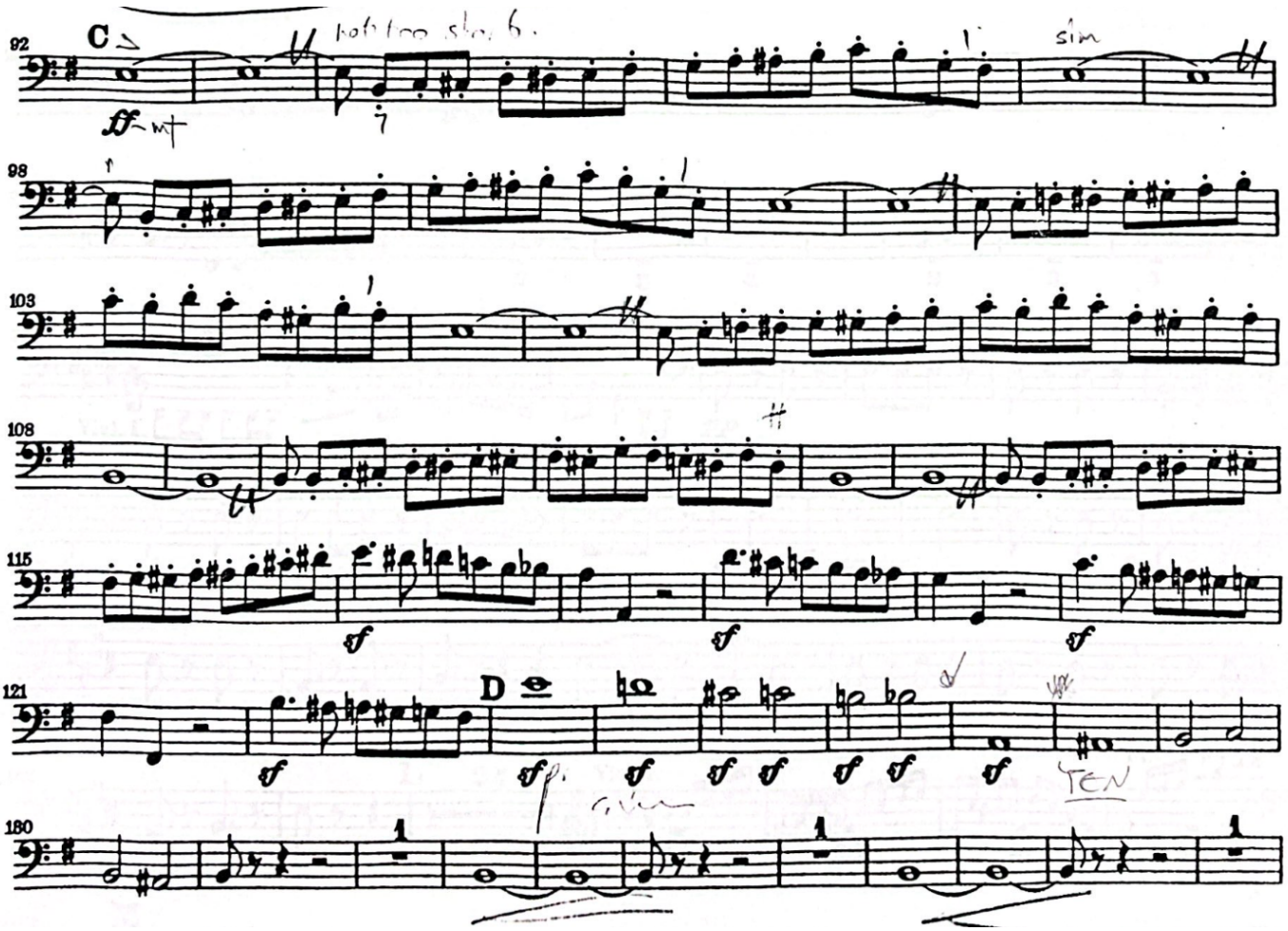



Poco meno mosso
gliss.
gliss.
gliss.
gliss.
gliss
pesante
grandioso e marcatiss.
poco string.
cresc.

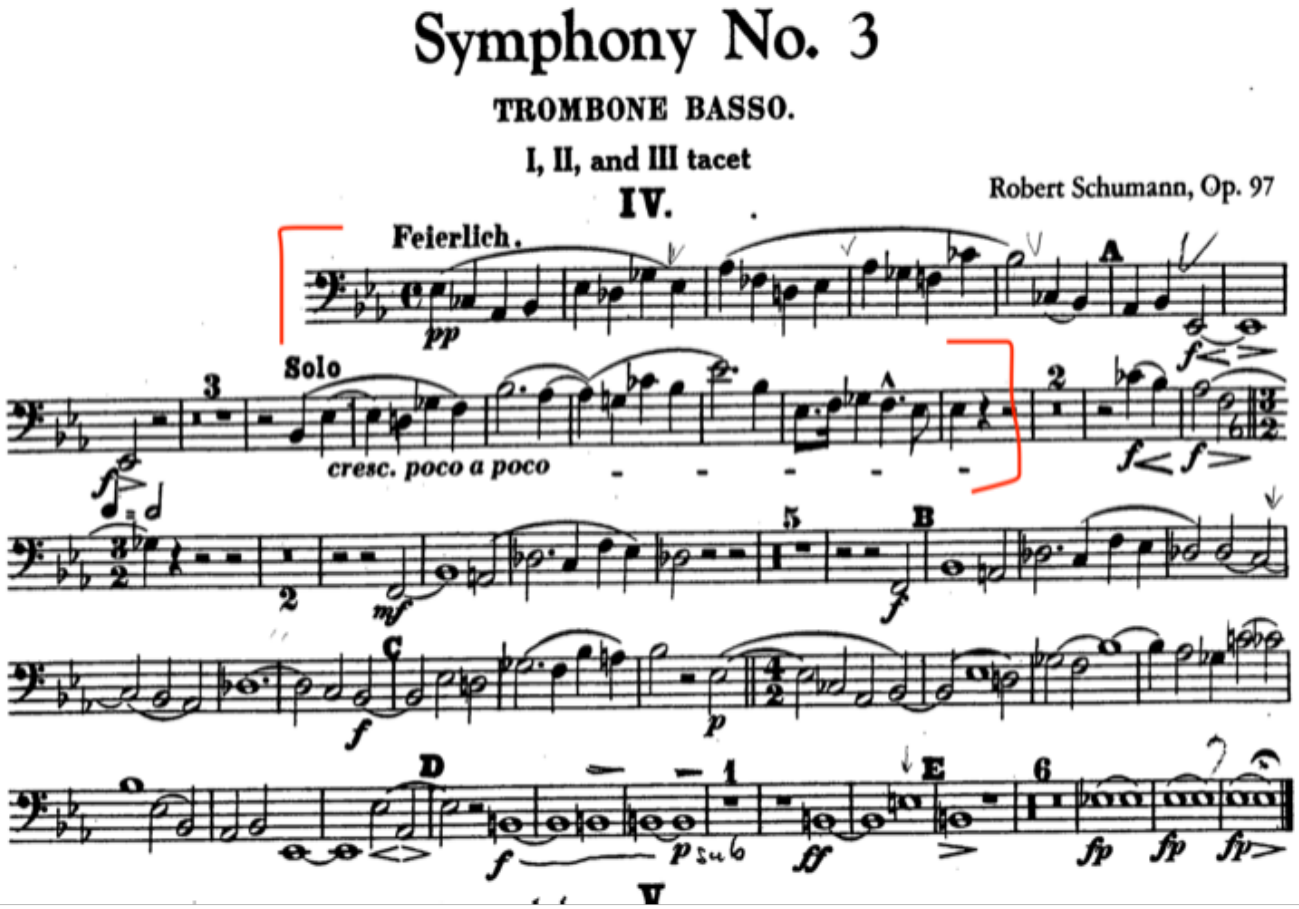
Macmillan: The Confession of Isobel Gowdie



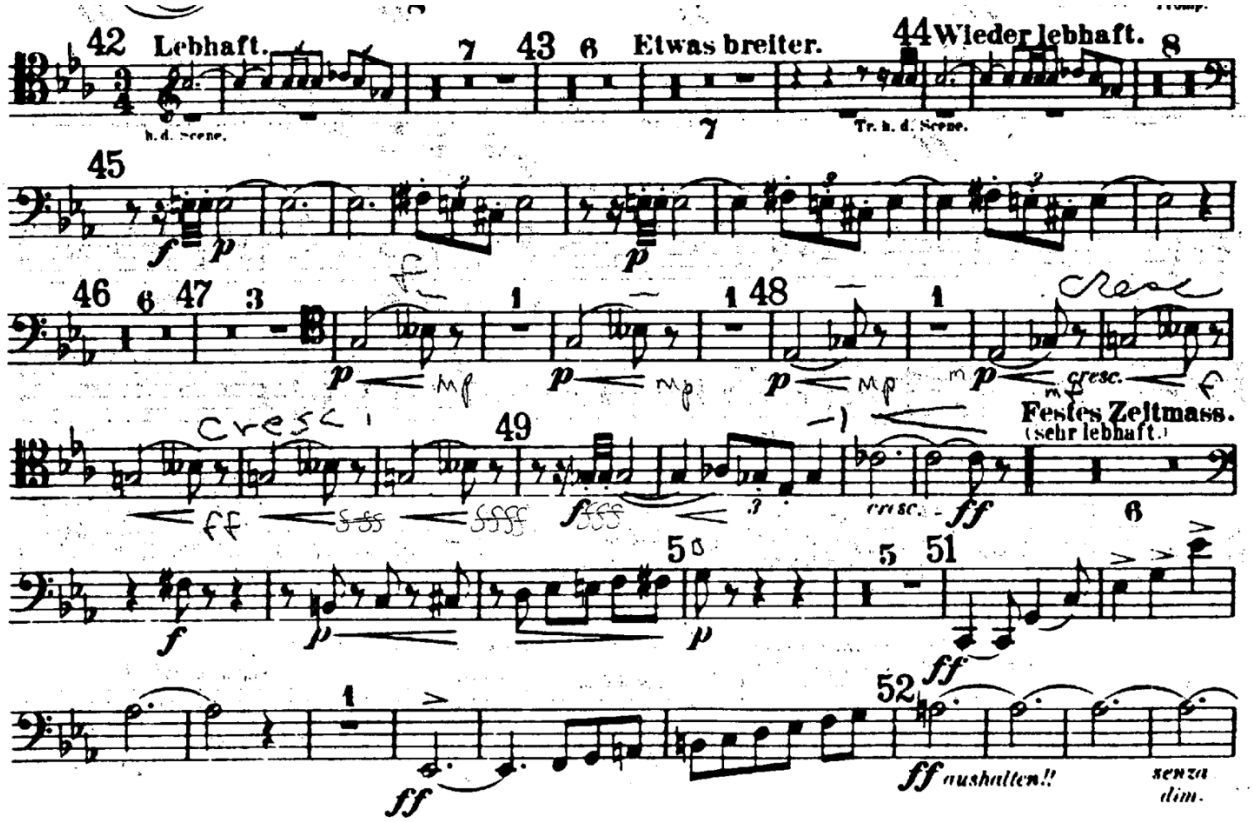
Rossini: William Tell Overture



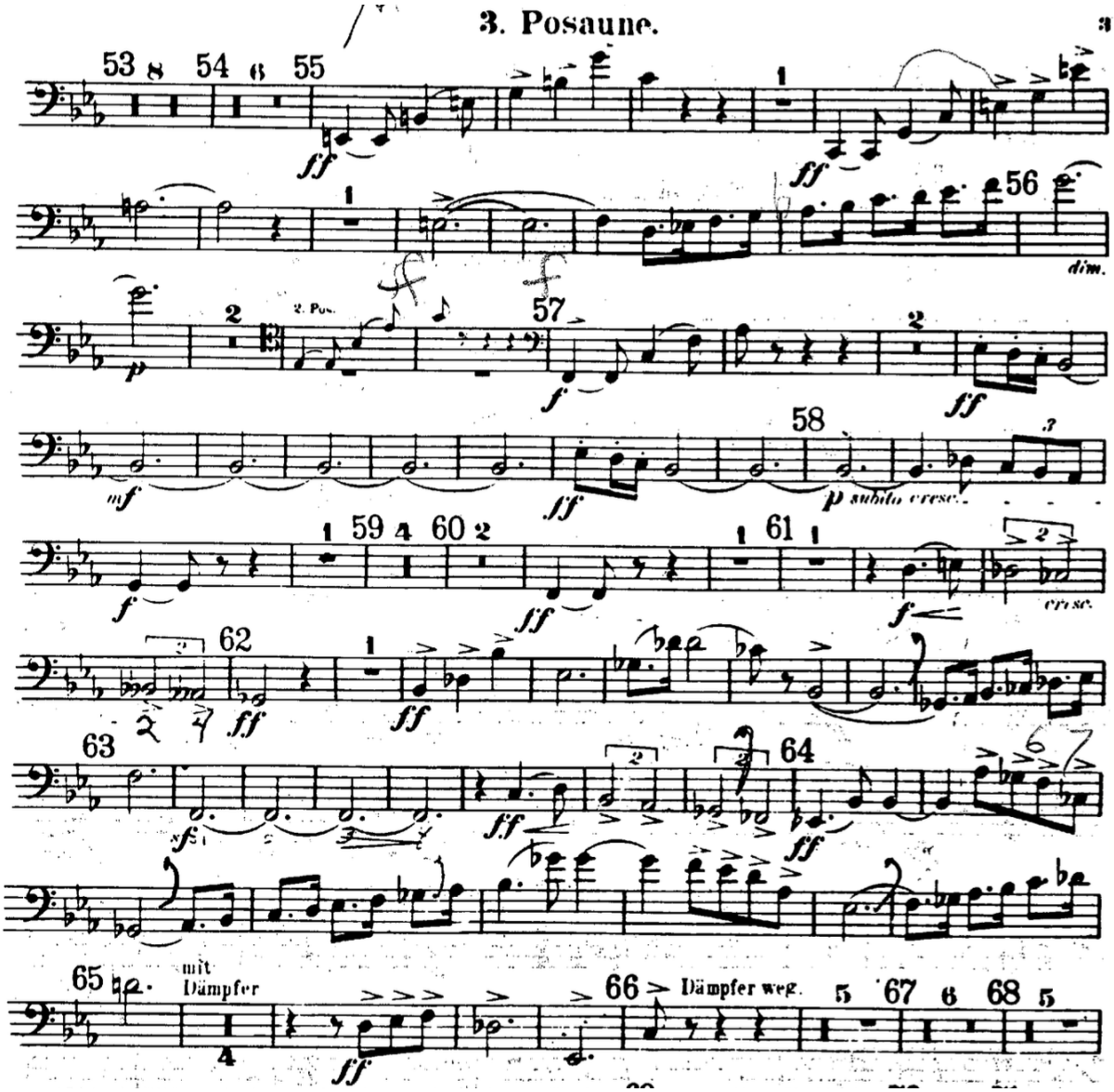
Schumann: 3rd Symphony, 4th Mvt



Strauss: Ein Heldenleben Fig. 45-4 bars after Fig 52



Strauss: Ein Heldenleben Fig. 55-65



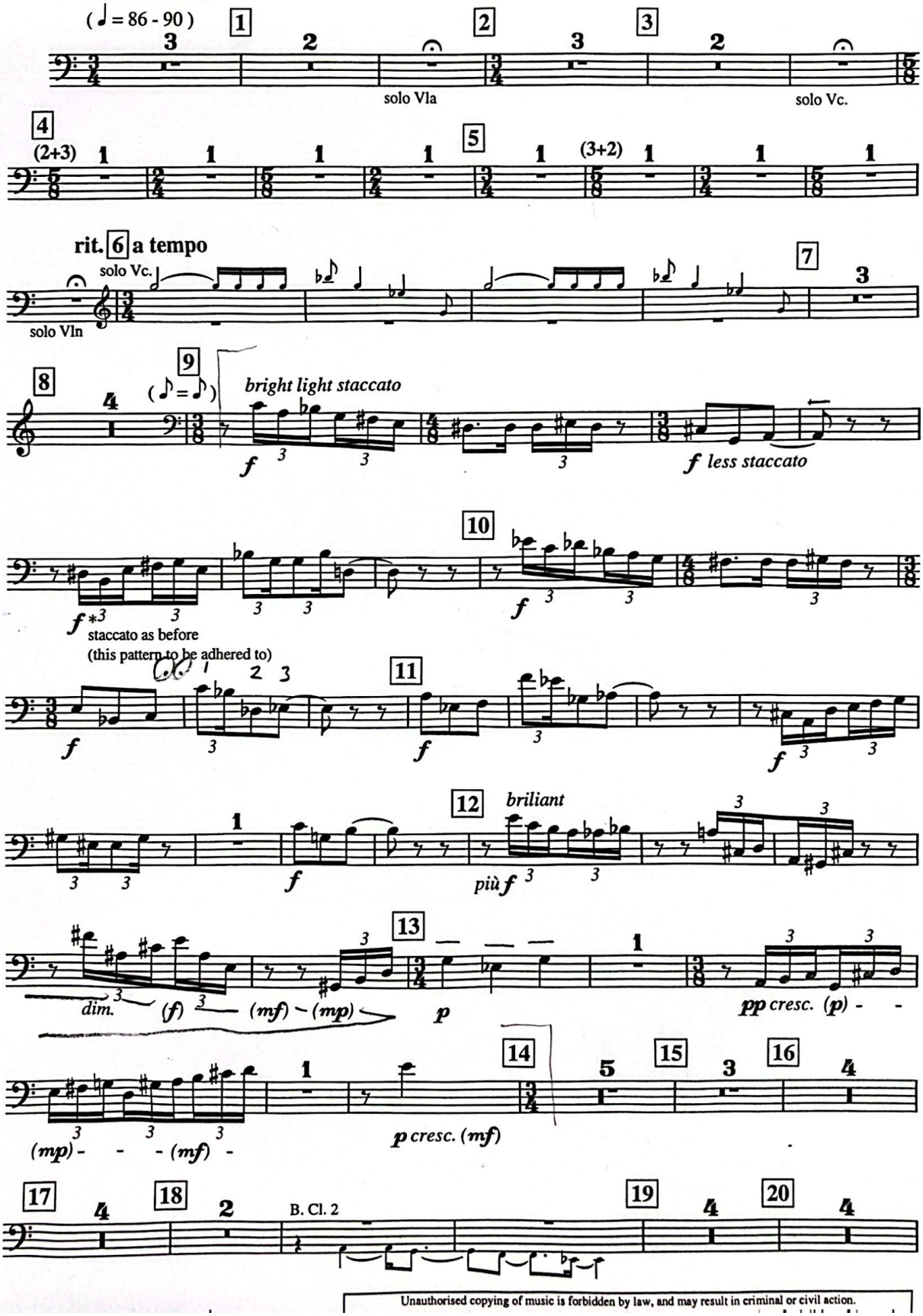
Trombone 2

Triple Concerto

Michael Tippett

Medium fast

(♩ = 86 - 90)



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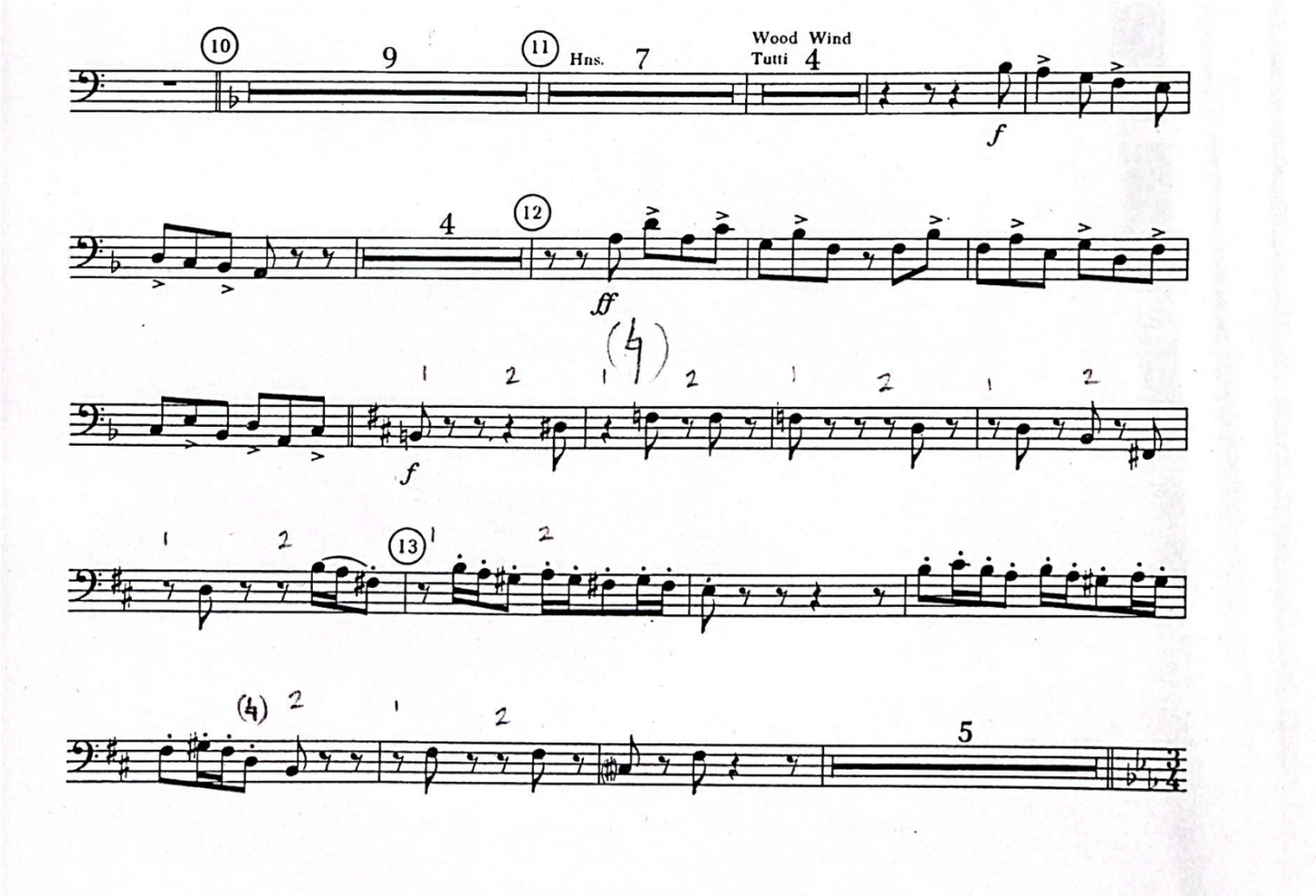
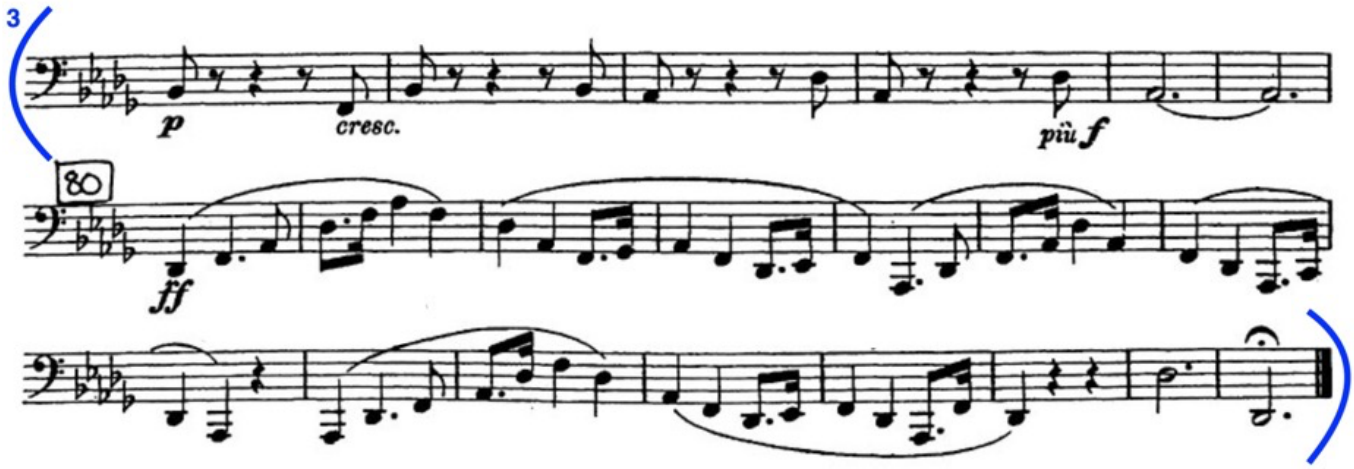
Vaughan Williams: 4th Symphony, Scherzo



Wagner – Das Rheingold, Finale