



Changing Lives Through Music!
Michael Stern, Music Director

Position: STAGE MANAGER
Department: Operations
Office: Seasonal, full-time
Location: Breckenridge, CO

The National Repertory Orchestra offers experiential learning on the ins and outs of an orchestra and a thriving career in the Arts! Spend a summer with our artistically minded team in Breckenridge, CO and build your on-the-ground, professional experience.

Description:

The Stage Manager is an integral part of the concert production team. This exciting group works closely with the Music Director, musicians, and guest artists in a thrilling and fast paced environment to produce exceptional musical performances. The Stage Manager leads a group of eight work-study crew members to ensure all equipment necessary for rehearsal and performance is correctly and efficiently set-up prior to services and safely and securely stored when not in use.

The Stage Manager reports to the Production Manager and works alongside the Recording Engineer, and two Production Fellows. This position will regularly communicate with the Director of Operations, Production Manager, Orchestra Manager, Music Librarian, and all festival staff regarding production needs for venues, equipment, and personnel.

Why You Will Love the NRO:

The NRO is an inclusive organization dedicated to teamwork and a highly communicative atmosphere. This professional workplace encourages interaction, synergy, positive feedback, and goal-oriented individuals, all working together to enhance the future of classical music and the Arts.

Our vision is to break barriers between education, performance, and community to develop 21st-century musicians!

What You Will Do:

Assist the Production Manager in the daily functions and production needs of the festival including but not limited to:

- Creation of stage plots for all orchestra services
- Manage the set-up of chairs, stands, instruments, podium, lighting, sound, risers, and platforms for all concerts and rehearsals
- Coordinate backstage room signage and sign-ups with Orchestra Manager and Artist Liaison
- Responsible for safe and proper set-up of all orchestra rehearsals and performances
- Supervise the stage crew (musician work-study)
- Assist with stage changes, microphone hanging, and additional venue technology
- Assist the Recording Engineer with set-up and strike of recording equipment and live amplification
- Assist in all production efforts necessary for runouts and performances
- Assist in transportation of all production and percussion equipment including library boxes for all events and rehearsals
- Other duties as assigned.

Candidate Profile:

- Previous experience with instrumental ensemble and/or orchestral work required.
- Previous stage manager experience a plus
- Applicant must be able to handle confidential situations with an even-tempered and professional approach
- Must work well under pressure, prioritize effectively, and be detail-oriented

- The job requires manual labor: lifting or moving trunks and equipment weighing up to 75lbs and transporting these trunks and equipment by use of a hand truck to the stage or transport truck for runouts
- This job may require driving large vehicles: valid driver's license is required
- Must be able to provide your own computer
- Above all, must have a positive attitude and be a team player

Compensation:

- \$375-\$450 per week, depending on experience, paid in arrears on the 15th and last day of each month
- FREE employee housing in Breckenridge
- \$75 weekly food stipend

Your Time in Breckenridge:

The position will begin in early June and run through mid-August. Exact dates TBA.

How to Apply:

Prepare a one-page resume along with a cover letter and a list of at least three references complete with their contact information and relationship to you. Send to info@nromusic.org. Please type "Stage Manager" in the subject line.

This position will remain open until filled.

About the National Repertory Orchestra:

Under the leadership of Music Director [Michael Stern](#), the [National Repertory Orchestra](#) (NRO) is a 501(c)(3) non-profit organization and a preeminent intensive fellowship that develops diverse, thoughtful and socially conscious musicians through experiential learning. The NRO inspires young professional musicians to be great leaders in their communities while *Changing Lives Through Music!*

Founded in 1960 in Estes Park by cellist Walter Charles as the "Blue Jeans Symphony," the NRO has taken residencies in the most spectacular Colorado locations, including Evergreen, Keystone and, currently, Breckenridge. [Carl Topilow](#) was Music Director from 1978 until 2020 and maintains an active role with the orchestra as Music Director Laureate. During the summer, audiences can enjoy the NRO's music festival starring some of the most talented young professional musicians on the planet. The remarkable season also features a multitude of interactive community engagement events, education initiatives, and full orchestral concerts with renowned guest conductors and artists.

Diversity, Equity and Inclusion:

The National Repertory Orchestra is engaged in the ongoing work of identifying and dismantling systems of racism, discrimination, and barriers to access and is committed to build more just ones. We are focused on the actions necessary to build greater equity and inclusion, creating an environment where all people involved with the NRO can feel safe, welcomed, included and respected. To learn more, [read the NRO's DEI Statement](#).

The National Repertory Orchestra is proud to be an equal opportunity employer, and celebrates our employees' differences, regardless of race, ethnicity, religion, sex, sexual orientation, gender identity, national origin, age, ability, or Veteran status.

NROmusic.org

#NROmusic

