

# HALLÉ

## Bass Trombone Audition Requirements

### 1<sup>st</sup> Round Audition

Bach – Sarabande from Bach Cello Suite No.5 in C minor

Haydn: The Creation

Respighi: Pines of Rome

Wagner: Ride of the Walkyries

THE 1<sup>st</sup> ROUND WILL BE SCREENED

NB. There is no need to bring a Contrabass trombone to either round.

### 2<sup>nd</sup> Round Audition

Candidates awarded a second round audition will be required to play all repertoire from first and second rounds. Candidates progressing from the first round will only need to play the remaining excerpts. A short excerpt of sightreading will also be presented.

THE 2<sup>nd</sup> ROUND WILL BE WITHOUT SCREENS

### Second Round Excerpts:

Beethoven – Symphony No. 9

Berlioz – Damnation of Faust, Hungarian March

Kodaly – Hary Janos Suite

Macmillan – The Confession of Isobel Gowdie

Rossini – William Tell

Schumann – Symphony No. 3, 4<sup>th</sup> Mvt, bb 1 - 18

Strauss – Ein Heldenleben

Tippett – Triple Concerto

Vaughan Williams – Symphony No 4, Scherzo

Wagner – Das Rheingold, Finale

Bach Cello Suite No. 5: Sarabande

SARABANDE (Suite V)

$\text{♩} = 42$

*p*

*mf*

*p* *mf*

*f* *p* *pp*

Haydn: Creation

26. Chor und Terzett

Vivace

5

10 A

16 B

21

27

33

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a forte (f) dynamic. The piece is marked 'Vivace'. Measure 10 contains a first ending marked 'A', and measure 16 contains a second ending marked 'B'. The score concludes with a double bar line and a final key signature of two flats.

# Respighi: Pines of Rome

242 Più mosso **8** C Tpt. 5 Ancora più mosso **1**

254 **p**

258 **p cresc.** **11**

263 **ff**

267 **ff** **12**

Ottorino Respighi - Pini di Roma - Trombon 3

3

271 **f dim a poco a poco** **p**

278 **p** Poco meno **2** **4**



### III. Aufzug.

#### I. SCENE.

Vivace.

1 2 3

*f*

*più f*

4

7 8 9 10 Cello. *ff*

11 *ff*

12 *f* *più f* *f* *più f*

Second Round Excerpts:

Beethoven: Symphony No. 9

591 *Andante maestoso*  $\text{♩} = 72$

600 *sf sf f sf sf ff* N

612 *sf sf f*

622 *sf p* *Adagio ma non troppo ma divoto*  $\text{♩} = 60$  8 Sopr. Ah - nest du den Schöpfer, *f*

Berlioz: Damnation of Faust, Hungarian March

75 **19** *pp* *Fag.* *Viol. I.* *p*

91 *poco cresc.* *mf cresc.* *ff ff* **20**

99 *ff ff*

104

109 **21**

116

Kodaly: Hary Janos Suite, 4<sup>th</sup> Mvt

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS  
THE BATTLE AND DEFEAT OF NAPOLEON

Alla marcia  
Gr. C.  
p  
p  
cresc. - - - - - f  
mf  
gliss.  
ff  
dim. p  
pp

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Poco meno mosso  
gliss. gliss. gliss. gliss.  
ff pesante e poco  
ff grandioso e marcatiss.

poco string.  
cresc.  
lunga Pausa

Macmillan: The Confession of Isobel Gowdie

Handwritten musical score for 'The Confession of Isobel Gowdie' by Macmillan. The score consists of five staves of music in bass clef, with a key signature of one sharp (F#). The music is characterized by frequent triplet patterns and dynamic markings.

- Staff 1 (Measures 197-203):** Starts with a rest, followed by a quarter note marked 'L' and a half note marked '4'. The music then features two triplet patterns, the first marked 'ff'.
- Staff 2 (Measures 204-210):** Continues with triplet patterns, the first marked 'sim'.
- Staff 3 (Measures 211-217):** Further triplet patterns.
- Staff 4 (Measures 218-224):** More triplet patterns, ending with a triplet marked '3'.
- Staff 5 (Measures 225-231):** Starts with a triplet marked 'INLy', followed by a rest and a final triplet marked '3'.



Rossini: William Tell Overture

Handwritten musical score for the William Tell Overture by Rossini, showing measures 92 to 180. The score is in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *TEN*. Handwritten annotations include *rit. too slow*, *sim*, and *TEN*.

Measures shown: 92, 98, 103, 108, 115, 121, 180.

# Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

IV.

Robert Schumann, Op. 97

Feierlich.

The image shows a page of musical notation for the Trombone Bass part of the 4th movement of Schumann's 3rd Symphony. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of four staves of music. The first staff begins with a red bracket and the tempo marking 'Feierlich.' and dynamic 'pp'. The second staff has a 'Solo' marking and 'cresc. poco a poco'. The third staff has a 'mf' marking. The fourth staff has a 'f' marking and 'psub' (pizzicato subito). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in red ink, including a bracket on the first staff and a bracket on the second staff. The score is divided into sections labeled A, B, C, D, and E. The first staff ends with a section labeled 'A'. The second staff has a section labeled 'B' and a measure with a '3' above it. The third staff has a section labeled 'C' and a measure with a '2' above it. The fourth staff has a section labeled 'D' and a measure with a '1' above it, followed by a section labeled 'E' and a measure with a '6' above it. The score ends with a double bar line and a fermata.

Strauss: Ein Heldenleben Fig. 45-4 bars after Fig 52

42 *Lebhaft.* 7 43 6 *Etwas breiter.* 44 *Wieder lebhaft.* 8

*h. d. Szene.* *Tr. h. d. Szene.*

45 *f* *p* *f* *p*

46 6 47 3 1 48 *resc.*

*p* *mp* *p* *mp* *m* *p* *cresc.* *f*

*Cresc.* 49 *Festes Zeitmass. (sehr lebhaft.)*

*ff* *ss* *ssss* *ss* *cresc.* *ff* 6

50 5 51

52 *ff* *ff* *aushalten!!* *senza dim.*

Detailed description: This is a page of musical notation for Richard Strauss's 'Ein Heldenleben'. It contains five staves of music. The top staff is in treble clef with a 2/4 time signature. It starts at measure 42 with the tempo marking 'Lebhaft.' and ends at measure 44 with 'Wieder lebhaft.'. The second and third staves are in bass clef. The second staff has dynamic markings *f* and *p*. The third staff has dynamic markings *p*, *mp*, *m*, *p*, and *cresc.*. The fourth staff is in treble clef and features a 'Cresc.' marking and a 'Festes Zeitmass. (sehr lebhaft.)' instruction. It includes dynamic markings *ff*, *ss*, *ssss*, *ss*, *cresc.*, and *ff*. The fifth staff is in bass clef and ends with the instruction *ff* *aushalten!!* *senza dim.*. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are clearly marked above the staves.

Strauss: Ein Heldenleben Fig. 55-65

3. Posaune.

53 8 54 6 55

56

57

58

59 4 60 2

61

62

63

64

65 mit Dämpfer

66 Dämpfer weg. 5 67 6 68 5

*ff*, *f*, *mf*, *p*, *subito cresc.*, *cresc.*, *dim.*

1, 2, 2. Pos., 1, 2, 3, 4, 5, 6, 7, 8

Detailed description: This is a page of musical notation for the 3rd Trombone part of Richard Strauss's 'Ein Heldenleben'. The score consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The measures are numbered 53 through 68. The music features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and piano subito crescendo (p subito cresc.), as well as a decrescendo (dim.). Performance instructions include 'mit Dämpfer' (with mute) at measure 65 and 'Dämpfer weg.' (mute off) at measure 66. The score includes various articulations such as accents, slurs, and phrasing slurs. There are also some handwritten annotations and corrections in the score.



Trombone 2

# Triple Concerto

Michael Tippett

Medium fast

(♩ = 86 - 90)

1 2 3 2 3

solo Vla solo Vc.

4 (2+3) 1 1 1 1 5 1 (3+2) 1 1 1

rit. 6 a tempo solo Vc. solo Vln

8 9 (♩ = ♩) bright light staccato f 3 3 3 f less staccato

10 f 3 3 3 f 3 3 3 staccato as before (this pattern to be adhered to)

11 f 3 3 3 f 3 3 3

12 brilliant più f 3 3

13 dim. (f) 3 (mf) - (mp) p pp cresc. (p) - -

14 (mp) - - - (mf) - p cresc. (mf)

15 3 16 4

17 4 18 2 B. Cl. 2 19 4 20 4

Vaughan Williams: 4<sup>th</sup> Symphony, Scherzo

This musical score is for the Scherzo of Vaughan Williams' 4th Symphony. It is written for Wood Wind and Tutti 4. The score consists of five staves of music. The first staff begins with a circled measure number 10 and a fermata. The second staff starts with a circled measure number 11 and includes the instruction 'Hns. 7'. The third staff has a circled measure number 12 and includes the instruction 'Wood Wind Tutti 4'. The fourth staff has a circled measure number 13. The fifth staff concludes the passage with a circled measure number 14. The music features various dynamics including *f*, *ff*, and *f*. There are also handwritten annotations such as '(4)' and '(4) 2' above the notes.

Wagner – Das Rheingold, Finale

This musical score is for the Finale of Wagner's Das Rheingold. It consists of three staves of music. The first staff begins with a circled measure number 3 and includes dynamic markings *p*, *cresc.*, and *più f*. The second staff starts with a circled measure number 80 and includes the dynamic marking *ff*. The third staff concludes the passage. The music features various dynamics including *p*, *cresc.*, *più f*, and *ff*. There are also handwritten annotations such as '(4) 2' and '(4) 2' above the notes.

