

# Richard Strauss Don Juan, Op.20

## VIOLA

**Allegro, molto con brio**

**ff**

**ff** *pizz.* **ff**

*arco 6 6* **mf**

**ff**

**A** **ff** **ff**

**ff**

**ff**

**ff**

**B** **f** **sf** **sf** **pp**

**ff** **3** *tranquillo* **p** **1**

# Viola

*molto vivo*  
**C**  
*f* *p* *cresc.* *espr.*  
*espr.*  
*rapidamente* *trem.*  
*ff* *fpp*



MÁ VLAST III  
ŠÁRKA

VIOLA

BEDŘICH SMETANA

Più moderato *allegro* ( $J = 100$ )

5

6

(crescendo) *sf*

*p*

6

*più f*

*p* *p* *f*  
*sf* *p* *3* *3* *3* *3*  
*più pp* *7*  
*1* *4* *3* *1p* *3* *crescendo*  
*1* *3* *3* *2* *1* *1* *sf* *f*  
*8* *pp* *pp*  
*molto crescendo* *sff*  
*9* *sff* *sff* *sff* *3* *1* *2* *10* *2* *rit. a tempo* *rall.*  
 Moderato, ma con calore



# Part 1

## Solo excerpts

### 1: Bernstein

#### Symphonic Dances from West Side Story

*p marc.*  
Adagio (♩ = 72)  
1. sola

278 (sola) *p* Somewhere

le altre

286 7

Musical score for Bernstein's 'Somewhere' from West Side Story. It features a piano part with a tempo of Adagio (♩ = 72) and a dynamic of p marc. The score is in 4/8 time and includes markings for '1. sola' and 'le altre'. Handwritten annotations include '278 (sola) p Somewhere' and '286 7'. The score consists of two staves with various musical notations such as slurs, accents, and dynamic markings.

### 2: Elgar

#### Enigma Variations

#### A: 6. mvt. Ysobel

(Ysobel.)

Andantino.  
arco *espress.*

19 20

SOLO. 21 22

*molto cantabile*

*cresc. sf*

*pizz.*

TUTTI. *pp*

TUTTI. *divisi.* *f* *unis.* *dim.* *p* *rit.* SOLO. *lunga*

Musical score for Elgar's 'Ysobel' from the Enigma Variations. It is in 3/4 time and marked Andantino. The score includes markings for 'arco espress.', 'molto cantabile', 'cresc. sf', 'pizz.', 'TUTTI. pp', 'TUTTI. divisi. f', 'unis.', 'dim.', 'p', 'rit.', 'SOLO.', and 'lunga'. Handwritten annotations include '19 20', 'SOLO. 21 22', and 'lunga'. The score consists of three staves with various musical notations such as slurs, accents, and dynamic markings.

B: 10. mvt. Dorabella

Intermezzo.

38 Allegretto.

VI.I.

con sordini

SOLO.

pp

cresc.

7 39

40

TUTTI.

pp cresc.

mf dim.

pp

divisi  
pizz.

3 41 4

VI.I.

pp

unis.

42

V  
arco

p

V molto cresc.

dim.

pp

f

V molto cresc.

dim.

43

pp

molto cresc.

dim.

dim.

44

4 Fl.

molto cresc.

\*pp

p

divisi

45

arco

p pizz.

pp

V

dim.

46

pp

dim.

senza sordini

4: Prokofjev  
Romeo and juliet  
No.39 - Farewell before Parting

*Viola d'amore* (Play on viola)

The image shows a handwritten musical score for the Viola d'amore part of Prokofiev's 'Romeo and Juliet', No. 39, 'Farewell before Parting'. The score is written on three systems of staves, with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4.

**System 1:** The first staff begins with the instruction '1 solo' and a dynamic marking of *f*. It contains several measures with handwritten fingering (1, 2, 3) and bowing marks (V). The second measure has a '3' above it. The third measure has '2 3' above it. The fourth measure has '1' above it. The system ends with a measure marked 'tutti' and a dynamic of *mpf*. A pink box highlights a measure with a '2' above it and a dynamic of *mf*.

**System 2:** The first measure is marked with a box containing the number '291' and the instruction 'poco più animato'. The dynamic is *f*. The staff is filled with rapid sixteenth-note passages with various fingering and bowing marks. The second measure has 'div.' written below it. The system ends with a measure marked *f*.

**System 3:** The first measure has a dynamic of *f*. The second measure has a dynamic of *pp*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *mf*. The system ends with a measure marked *mf molto espr.* and a pink box highlighting the final measure.



VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3.  
INTERMEZZO

*1.<sup>a</sup> SOLA*

*sost. do*

**LENTO ESPRESSIVO**

*mf con espressione*

*p*

*p*

*2. b*

*3*

*3*

*dim.*

*molto rall. lunga*

(1) *AND.<sup>te</sup> CALMO*

*TUTTE*

*mf legato espressivo*

*f calando*

**1**



# Ouvertüre

zur Oper  
Die verkaufte Braut  
(Prodaná nevěsta)

Bedřich Smetana  
(1824 - 1884)

**Viola**

*Vivacissimo*

*ff* *sf non legato*

6

12

17

Viol. I

35

15

Viol. I

*ff* *sf*

56

*sf p subito*

61

66

71

CU

76

*sempre pp*

81

86

Viola

91

*cresc.*

96

*poco a poco cresc.*

*ff f f f*

Dn V n V

B. Smetana: Vyšehrad  
(Má vlast)

Allegro vivo ma non agitato

arco  
pp ben marcato  
cresc.  
9  
p ma marcato  
cresc.  
sf

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L. van Beethoven: Symfonia n. 5 - 2. část

Andante con moto (♩ = 92)

*p dolce*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p* *p* *f*

23 *p* *spicc.* *pp* *ff*

31 *sempre ff* *f* *sf* *sf*

37 *pp* *sempre p* *vibr. cresc. f f* *p dolce*

51 *f* *p* *cresc. f*





L. van Beethoven:  
Symfonia n. 7  
1. cast

Viola

Viol. II

G. P.

*ff*

*simile*

*pp*

*cresc.*

*simile*

*f*

*ff*

*sf*

*sf*

*pp*

*cresc. poco a poco*

*simile*

*ff*

*simile*

*più f.*

*ff*

# Sinfonie Nr.6 h-Moll

„Pathétique“

VIOLA

I

P. Tschaikowski, op. 74  
Einzeichnungen für vereinfachte Besetzung  
von Martin Schmeling

**Allegro non troppo**

19

23

30

pp

pp

*V*

*A*

3 1

3 1

2 1 2



VIOLA

34

*p* *p* *p* *p* *mp*

37

*cresc.* *f* *mf* *p* *pp* *saltando*

43

*unis.* *p*

47

*p*

50

*mp*

53

*pp* *p* *p* *mp*

56

*pp* *p* *p* *mp*

59

*mp*

61

*mp*



Симфония

№ 5

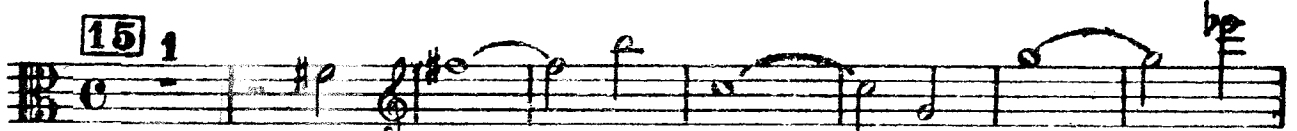
Symphonie

Viola.

I

Д. ШОСТАКОВИЧ  
D. SCHOSTAKOWITSCH Op. 47

$\text{♩} = 84$



*p espress.*

