

LONDON SYMPHONY ORCHESTRA

AUDITION EXCERPTS

**First Violin Co-Leader and Sub-Leader
2025**

First Round

Excerpts from:

- | | | |
|----------|-----------------|------------------------|
| 1. | Brahms | Symphony No. 4, mvmt 4 |
| 2a - 2c. | Rimsky-Korsakov | Scheherazade |
| 3. | Tchaikovsky | Nutcracker, Overture |

Excerpt 1. BRAHMS Symphony no. 4, movement 4
Allegro energico e passionato, start from bracket

The image shows a musical score for the first movement of Brahms' Symphony No. 4, starting from a bracketed section. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *f ben marc. largamente* and *arco*. The score is divided into sections marked B, C, and D. The tempo is *Allegro energico e passionato*. The dynamics range from *f* to *pp*. The score includes various musical notations such as slurs, accents, and articulation marks.

31 *f ben marc. largamente* *arco*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

80 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D**

Ex 2a. RIMSKY-KORSAKOV Scheherazade

End at bracket

Recit. Lento.
Solo.
espress.
Allegro non troppo.
1 Tutti Violini.
pizz.
p

Ex 2b. RIMSKY-KORSAKOV Scherzade

End at bracket

Recit. Lento.
Solo.
p capriccioso
Allegro molto e frenetico.
Tutti
ff

Ex 2c. RIMSKY-KORSAKOV Scherzade

End at bracket

Recit. Adagio.
Cad. Solo
con forza
Vivo.
Tutti. f
p

Ex 3. TCHAIKOVSKY Overture from *Nutcracker*
Allegro giusto, play upper line only

cantabile
pizz.
p
grazioso
p

134

cresc.
f
arco
mf
p
cantabile
G

142

grazioso
p
grazioso
p
mp
mp
mp

150

f
f
pp
pp

157

cresc.
cresc.
ff
ff

163

H
sempre ff
sempre ff

169

pizz.
pizz.

176