

HALLÉ

Bass Clarinet Audition Excerpts

First Round:

Concerto:

Sphor: *Clarinet Concert No.2, 2nd Mvt* (bass clarinet)

Excerpts:

Shostakovich: *8th Symphony, 5th Mvt* - Fig 186 – End (bass clarinet)

Beethoven: *6th Symphony* - 1st Mvt, bb. 474 - 492

Beethoven: *6th Symphony* – 2nd Mvt, bb. 68 - 77

Second Round:

Shostakovich: *Concerto for Violin, Scherzo* – Fig 23 – 13th bar of Fig 24 (Bass Clarinet)

Stravinsky: *Rite of Spring* – Fig 5 – 12, Fig 48 -49 (Bass Clarinet)

Strauss: *Don Quixote* – Fig 14 – Indicated (Bass Clarinet)

Rachmaninov: *3rd Symphony, 2nd Mvt* – Fig 39 – 10th bar of Fig 42 (Bass Clarinet)

Ravel: *Daphnis et Chloé* - 2nd Suite Excerpts x 3 (Bass Clarinet)

Mendelssohn: *Midsummer Night's Dream, Scherzo* – Opening – Letter B (Clarinet)

Kodaly: *Dances of Galanta* – Opening – End of cadenza (Clarinet)

FIRST ROUND

Shostakovich: 8th Symphony, 5th Mvt - Fig 186 – End (bass clarinet)

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

Sinfonie Nr. 8

c-Moll/C minor

D. Schostakowitsch
op. 65

5. Satz

~~Allegretto~~ Animando $\text{♩} = 96$
[186] in B

The musical score is written in bass clef with a key signature of two sharps (D major/B minor). It consists of five staves of music. The first staff begins at measure 186 with a dynamic marking of *f* and a *marc.* (marcato) instruction. The second staff starts at measure 191 and features a *fff* dynamic marking. The third staff starts at measure 196 and also features a *fff* dynamic marking. The fourth staff starts at measure 200 and features a *fff* dynamic marking. The fifth staff starts at measure 206 and features a *ff* dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are red annotations: a red slash through the *Allegretto* marking, a red bracket around the first staff, and a red bracket around the final measure of the fifth staff.

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

Edition Peters

31816

Beethoven: 6th Symphony - 1st Mvt, bb. 474 - 492

This musical score excerpt shows three staves of music in G major. The first staff (measures 470-481) features a melody with dynamics *f*, *p*, and *dolce*, and includes a first ending bracket with a repeat sign and a key signature change to G minor. The second staff (measures 482-489) continues the melody with dynamics *f* and *dim.*. The third staff (measures 490-492) shows a piano accompaniment with a *pp* dynamic.

Beethoven: 6th Symphony – 2nd Mvt, bb. 68 - 77

This musical score excerpt shows three staves of music in G major. The first staff (measures 58-67) is for Violin II, marked *cresc. p* and *p*, with a first ending bracket. The second staff (measures 68-73) is for Violin I, marked *Solo* and *p*, with a first ending bracket. The third staff (measures 74-77) is for the Cello/Double Bass, marked *cresc.* and *p*, with a first ending bracket and a trill (*tr.*) in the final measure.

SECOND ROUND

Shostakovich: *Concerto for Violin, Scherzo* – Fig 23 – 13th bar of Fig 24 (Bass Clarinet)

2. Satz: Scherzo

Allegro $\text{♩} = 104$

Violinkonzert Nr. 1

a-Moll/A minor

D. Schostakowitsch
op. 77

(23) in B

(24)

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

Stravinsky, Le Sacre du Printemps

Handwritten musical score for Bass Clarinet, measures 5 through 12. The score is written on a grand staff (treble and bass clefs). Measure 5 is circled in red and contains the handwritten word "Solo". Measure 6 is circled in blue. Measure 7 is circled in blue and contains the handwritten word "Solo I". Measure 8 is circled in blue. Measure 9 is circled in blue. Measure 10 is circled in blue and contains the handwritten word "Solo". Measure 11 is circled in blue. Measure 12 is circled in blue and contains the handwritten word "Solo I". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also handwritten annotations like "pas + pat" and "Clar. bass.".

Handwritten musical score for Bass Clarinet, measures 48 through 49. The score is written on a grand staff (treble and bass clefs). Measure 48 is circled in red and contains the handwritten word "Solo". Measure 49 is circled in red. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *piano*. There are also handwritten annotations like "piano" and "Corno".

Don Quixote, der Ritter von der traurigen Gestalt.

Maggiore. (Sancho Pansa.)

14 Mäßig.

mf

E

F

mf

dim. pp

poco ritard.

Var. II.
G Gemächlich.

Rachmaninov: 3rd Symphony, 2nd Mvt – Fig 39 – 10th bar of Fig 42 (Bass Clarinet)

in B \flat and A

Sergei Rachmaninoff (1873-1943), Op. 44

II

74. **39** Adagio ma non troppo ($\text{♩} = 46-56$)

In B \flat Solo *p* *tr* (#)

40 *p* *w/cls., bsns.* *mf* *3*

add eng. hn. *cresc.* *3* *f* *3* *rit.* *a tempo* *dim.*

2 *rit.* **41** *a tempo* **6** **42** *5* *Soli w/cl. 2* *p*

dim. *pp*

Ravel: *Daphnis et Chloé* - 2nd Suite Excerpts 1 (Bass Clarinet)

CLARINETTE BASSE III B \flat

Daphnis & Chloe, 2nd Suite

Ravel

The image shows a page of musical notation for Bass Clarinet, measures 156-158. The score is written on six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 156 is marked with a box containing the number 156. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. Measure 157 is marked with a box containing the number 157 and a forte (f) dynamic marking. It features a continuous sixteenth-note pattern. Measure 158 is marked with a box containing the number 158 and a piano (p) dynamic marking. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The notation includes various articulations such as slurs and accents.

Ravel: *Daphnis et Chloé* - 2nd Suite Excerpt 2 (Bass Clarinet)

The image displays a musical score for Bass Clarinet, consisting of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a first ending bracket labeled "1" and "167 Solo". The music begins with a *pp* (pianissimo) dynamic.
- Staff 2:** Continues the melodic line from the first staff.
- Staff 3:** Features a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking, and ends with a *[f]* (forte) dynamic.
- Staff 4:** Starts with a first ending bracket labeled "1" and "168". The music begins with a *ff* (fortissimo) dynamic, followed by a *dim.* (diminuendo) marking. A second ending bracket labeled "169" is also present.
- Staff 5:** Labeled "Solo", it continues the melodic line.
- Staff 6:** A short concluding phrase.

Ravel: *Daphnis et Chloé* - 2nd Suite Excerpt 3 (Bass Clarinet)

200 Htb. 3 201 4 Fl.

Cl. B. *p* *f* 202

203 *f* *ff*

Detailed description: This musical score is for the Bass Clarinet part of Ravel's *Daphnis et Chloé*, 2nd Suite Excerpt 3. It consists of five staves of music. The first staff is for Horns (Htb.) and Flutes (Fl.), with measures 200, 201, and 202. The second staff is for Bass Clarinet (Cl. B.), starting at measure 200 with a piano (*p*) dynamic and ending at measure 202 with a forte (*f*) dynamic. The third staff continues from measure 202 with a forte (*f*) dynamic and ends at measure 203 with a fortissimo (*ff*) dynamic. The fourth and fifth staves continue the melodic line with various dynamics and articulations.

Mendelssohn: *Midsummer Night's Dream*, Scherzo – Opening – Letter B (Carinet)

4 In B.
Scherzo.
Allegro vivace.

Nº 1. *p* *dim.* *cresc.* *p* **B**

Detailed description: This musical score is for the Bass Clarinet part of Mendelssohn's *Midsummer Night's Dream*, Scherzo – Opening – Letter B. It is marked '4' and 'In B.' with the tempo 'Allegro vivace'. The score is for the first ending (Nº 1) and consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a first ending bracket with a first ending mark (1) and a *dim.* (diminuendo) dynamic. The third staff has a first ending bracket with a first ending mark (1) and a *cresc.* (crescendo) dynamic. The fourth staff has a first ending bracket with a first ending mark (1) and a piano (*p*) dynamic. The fifth staff has a first ending bracket with a first ending mark (1) and a piano (*p*) dynamic. The score ends with a double bar line and a first ending bracket labeled 'B'.

Kodaly: Dances of Galanta – Opening – End of cadenza (Clarinet)

Dances of Galánta

Zoltán Kodály

Example 1

in A

10 Lento ♩=54
11 poco più mosso

f espr. *p*

34 *p* *f poco a poco cresc.*

39 *ff*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso ♩=76-80

51

