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AUDITION REQUIREMENTS

**All excerpts required can be found in the excerpts and repertoire booklet**

**ROUND 1: Digital Submission – Screened AV Recording (Please read Digital Submission guidelines)**

Please prepare the following excerpts: (refer to the booklet for exact bar numbers)

Stravinsky *Petrushka*, Fig. 134 to Fig. 139

Verdi *Rigoletto*, Fig. 36 to end of excerpt

Wagner *Lohengrin*, Act 1 to Fig. 52

**Digital Shortlisting Criteria for live audition in Glasgow will be based on the following:**

1. Musicianship: musical understanding of the excerpts performed, including style and phrasing and tempi

2. Technical accomplishment: encompassing intonation, range of articulation, rhythmic stability and accuracy

The panel will not assess tone quality or dynamic range in the Round 1 Digital Submission.

**ROUND 2: In person audition**

Please prepare the following repertoire and excerpts: (refer to the booklet for exact bar numbers)

Set Piece

Honneger *Intrada*, beginning to Allegro before Fig. 4

Excerpts

Britten *A Midsummer Night’s Dream*, Act 1 from Fig. 6

Donizetti *Don Pasquale*, Act 2

Stravinsky *Petrushka*, Fig. 134 to Fig. 139

Stravinsky *The Rake’s Progress*, Act 2, Scene 2

R. Strauss *Daphne* (two Excerpts)

R. Strauss *Der Rosenkavalier*, Act 3, Fig 284 to Fig 296

Verdi *Il trovatore* (two excerpts)

Wagner *Lohengrin*, Act 1 to Fig. 52

Wagner *Parsifal*, Prelude

**ROUND 3: In person ensemble audition with members of the orchestra and Music Director**

Britten Four Sea Interludes from *Peter Grimes*

 No.2 Sunday Morning **[NOTE: TRUMPET 3]**

 No. 4 Storm, Fig. 3 to end

Mozart *Le nozze di Figaro*, No. 9, b.89 to end **[NOTE: on natural trumpet]**

R. Strauss *Der Rosenkavalier*, Act 3, Fig. 284 to Fig. 296

Verdi *La Forza del Destino*, Overture, Fig. H to Fig. L

Verdi *Rigoletto*, Preludio

Wagner *Gotterdammerung*, Act 3, Fig. 40B to Fig 44