

***Audition requirements – Violin*** *Revised February 2025*

1. Concerto of choice

2. The following excerpts:

* Beethoven *Symphony #3*: Scherzo through 2nd ending
* Beethoven *Symphony #9*: slow movement: 12/8 Lo stesso tempo for 16 bars
* Brahms *Symphony #1*: 1st movement: beginning to B
* Brahms *Symphony #4*: 1st movement: 1st page
* Mozart *Symphony* #39: 1st movement: opening to bar 16, and ¾ allegro to C

4th movement: beginning to B

* Schumann *Symphony #2*: Scherzo: beginning until Trio 1
* Strauss *Don Juan*; 1st page
* Tchaikovsky *Symphony #4*: 1st movement: upbeat to H until 8 before L, and 17 after V until end
* Possible sight reading