

**Repetiteur / Assistant Conductor
Member of the Artistic Bureau – PT 28h per week (0.7 FTE)**

Closing date: 28 February 2025 | Auditions: 1st round 1 – 17 April 2025 and 2nd round – 28 April 2025

Are you a talented musician who can guide and inspire others, and do you have a passion for being part of an artistic team? Do you have a good ear, can you respond flexibly to the needs of a production, and are you an expert in preparing and supervising rehearsals? Then we are looking for you!

What will you do as a repetiteur/assistant conductor and member of the artistic bureau?

As a repetiteur/assistant conductor and member of the artistic bureau, you will play a key role in the creative and planning process of our classical and contemporary productions. In our productions, you can alternately be deployed as a repetiteur or assistant conductor. Together with your colleagues from the artistic office, you ensure that our artistic vision becomes reality. You are the first point of contact for partner orchestras and for our guest conductors and visiting repetiteurs.

Your responsibilities include:

- **Activities as repetiteur/assistant conductor:**
 - Accompanying rehearsals on piano, both for soloists and ensembles, including supporting conductors and/or substitutes for conductors, playing, prompting;
 - Preparing music parts and providing support during rehearsals;
 - Organizing auditions and assembling ensembles.
- **Activities as an employee of the artistic office:**
 - Bringing artistic expertise to repertoire choices, casting and programming;
 - Coordinating schedules and monitoring agreements made in consultation with the artistic director;
 - Maintaining contact with performing staff and external stakeholders and, if applicable, deputising for the artistic director in contacts with conductors, orchestras and musicians;
 - Talent scouting; identifying possible future opera conductors and pianists.
- **Talent development**
 - Coaching singers;
 - Monitoring musical development.
- **Musical support:**
 - Advising on musical materials and ensuring correct preparation and distribution;
 - Managing the music rights and licenses (main point of contact with publishers);
 - Managing contracts with musicians and orchestras;
 - Taking care of the rental of extra instruments.

Your future colleagues

You will work closely with your colleagues from the artistic office, reporting to the Artistic Director, and with a variety of passionate artists. Together you ensure that every production is an unforgettable experience for both the audience and the performers.

What do you bring?

- Hold a undergraduate or postgraduate degree in orchestral conducting, or demonstrable comparable qualification;
- Experience in supervising and/or leading a wide variety of opera performances and conducting professional musicians;
- Extensive knowledge, interest in and passion for music and opera (especially contemporary repertoire)
- Excellent piano skills and experience in accompanying and conducting singers within the opera repertoire;
- Being able to function well in a team;
- Good command of the main operatic languages;
- Interest in discovering and developing new talent;
- Interest in working with amateur musicians in participatory settings.

What we offer you

We seek a colleague for 28 hours a week, where your working week is tailored to the productions and preparations. In addition, we offer:

- A gross monthly salary of up to € 4,779.00 (FTE) depending on your knowledge and experience;
- 8% holiday pay;
- 8.3% end-of-year bonus;
- A good pension, we are affiliated with the ABP and pay 2/3rds of the premium;
- A one-year contract with the prospect of permanent employment;
- Commuting allowance;
- A laptop and mobile phone;
- The opportunity to make a direct contribution to high-quality opera productions;
- A flexible part-time job with opportunities for extracurricular activities in consultation with the Artistic Director

Are you our Artistic Bureau Employee and Solo Rehearsal Director/Assistant Conductor?

Please send in the following information:

1. **An up-to-date CV with a motivation letter** of max. 3 pages; Please indicate in your CV what languages you speak and understand and to what level.
2. **Three recent video-links (YouTube or Vimeo)** of a maximum of 7 minutes per video-link, in which you act as:

- Solo pianist;
- Repetiteur where you accompany a singer;
- Conductor of an orchestra, ensemble, or choir.

Please attach the titles of the works performed, recording dates, and names of orchestras/ensembles/choirs. The footage may not be older than 2 years and you are clearly visible in the picture.

You can email your application to peppinga@reisopera.nl Only complete applications are eligible for the procedure. A first selection will be made based on your received application, including the material you have sent.

A maximum of 2 audition rounds will be held followed by an interview after the second audition round. The information for the 1st audition round is attached. You will receive the information for a 2nd round after selection.

During the procedure we will be supported by an external advisor in the selection based on the technical musical requirements of the position.

For more information about the role, please call Nederlandse Reisopera (053 - 206 2006 between 09.30 – 05.00 P.M.) and ask for the Artistic Bureau. We look forward to your response! (Please no Agencies).

Please note that this position is only open to EU citizens or to candidates with the nationality of the following countries Iceland, Switzerland, Norway and Liechtenstein, as well as to musicians from other countries who have a valid permit to live and work in the Netherlands.

This vacancy was posted on 5 February 2025. You can respond until February 28, 2025. The interviews/auditions will take place on (1st round Thursday 17 April 2025 and (2nd round) Monday 28 April 2025.

Information Auditions:

The auditions will be held in the building of Nederlandse Reisopera in Enschede. Please keep in mind that before the auditions, you will prepare each excerpt in its entirety, but you may only be asked to play part of it. Warming-up time of 30 minutes per candidate.

The first audition round will be held on Thursday 17 April 2025. Maximum duration per candidate: 45 minutes. Beforehand, the candidate gets 30 minutes of warm-up time in a practice room.

Part 1: Piano solo (free choice)

Play an extract of a piano solo work of your own choice, maximum duration 5 minutes.

Judging criteria: *Technique, interpretation, and sound.*

Part 2: Mozart or Strauss opera repertoire

Play the overture to *Mozart's Le Nozze di Figaro* or *Strauss' Salomes Tanz* on piano.

Judging criteria: *Technical mastery, dynamics, and musical expression.*

Part 3: Playing, singing and conducting from the piano

Perform the following works on the piano, (maximum duration 20 minutes):

- a. *Carmen*, Quintet (French)
- b. *Don Giovanni*, Final Act 1 with preceding recitative (Italian)
- c. *Waiting for the Barbarians*, Phillip Glass (Engels), will be provided by email to the shortlisted candidates
- d. An act from an opera chosen by the candidate himself.

Assessment criteria: *Flexibility, interpretation, timing and coordination.*

Part 4: Text recitation

Recite 4 spoken text extracts from a French, German, Italian and English opera libretto, the text will be supplied in the practice room during your 30 minutes warming-up time.

Maximum duration total: 5 minutes. Assessment criteria: *Pronunciation, text comprehension, and presentation.*

Part 5: Sight-reading with minimal preparation

Play an unknown opera fragment which is provided in the practice room 30 minutes before. Maximum duration total: 5 minutes. Judging criteria: *Speed of understanding, technical accuracy, and musical interpretation.*

Part 6: Sight-reading (unseen)

Play a standard opera extract which is given on the spot without preparation (sight reading), maximum duration 5 minutes. Judging Criteria: *Ability to play music accurately and rhythmically without preparation, error correction.*
