

LA MONNAIE

AUDITION PROGRAMME

JUNE 12, 2025

Ist round:

Second alto:

- Two arias of your choice from different periods and languages

Second bass:

- An aria by Mozart (free choice of language);
- An aria from another period and language from the Mozart piece

IInd round:

- Three choir extracts (available on la Monnaie's website from May 12, 2025)
- The jury may ask you to sing one of your two arias from the first round again.

IIIrd round:

- One sight-reading
- Interview