Antwerp Symphony Orchestra

Audition program

PERCUSSION

19.05.2025

Round 1

Snare Drum: Aarhus etude, B. Lylloff
Xylophone: Etude no. XVIII, M. Goldenberg
+ Orchestral excerpts from the list

Round 2

Tambourine Etude, J. Blai
Cymbals: Cymbal Exercise, A. Payson
Xylophone: Etude no. XVIII, M. Goldenberg
+ Orchestral excerpts from the list

Round 3

Marimba: Cello Suite No. 1, Courante - J.S. Bach
Tambourine Etude, J. Blai
+ Orchestral excerpts from the list

List of orchestral excerpts:

Snare Drum:
- Scheherezade, N.R. Korsakov
- Pique Dame, F.v. Suppé
- Symphony no. 5 , S. Prokofiev
- Symphony no. 10, D. Shostakovich
- Lieutenant Kije, S. Prokofiev
- Symphony no. 7, D. Shostakovich

Xylophone:
- Porgy and Bess, G. Gershwin
- Oiseaux exotiques, O. Messiaen
- The Bolt, D. Shostakovich
- Firebird, I. Stravinsky
- Les Nocces, I. Stravinsky

Glockenspiel:
- La mer, C. Debussy
- Pini di Roma, O. Respighi
- Magic Flute, W.A. Mozart

Vibraphone:
- Escapades from “Catch me if you can”: 3. Joy Ride, J. Williams

Tambourine:
- Carnival Overture, A. Dvorak
- Petrouchka, I. Stravinsky

Triangle:
- Brahms 4 Etude
- Liszt Piano Concerto No 1

Bass Drum:
- Symphony no. 3, G. Mahler
- Sacre du Printemps, I. Stravinsky (Danse de la Terre + Danse Sacral with Timpanist)

Cymbals:
- Symphony no. 4, P.I. Tchaikovsky (with BD player)
- Piano Concerto no. 2, S. Rachmaninov
- Romeo and Julia, P.I. Tchaikovsky

Antwerp Symphony Orchestra

List of instruments

Snare Drum:
Pearl Philharmonic Aluminium 14” x 5” (Calf Skin)
Pearl Philharmonic 13” x 4” Maple (Calf Skin)
Dresdner Apparatebau 14,29” x 5,5” (Calf skin)

Xylophone:
Concorde X6002 GA
Yamaha YX500R

Glockenspiel:
Deagan Parsifal (without pedal)
Yamaha YG2500 (with pedal)

Vibraphone:
Musser M55 Gold

Marimba:
Yamaha 5100A

Triangles:
Selection of Thein and Kolberg

Tambourines:
Selection of Luft and Black Swamp

Bass Drum:
Dörfler

Cymbals:
Selection of Meinl Symphonic and Zildjian K (17”, 18”, 19”, 20”)

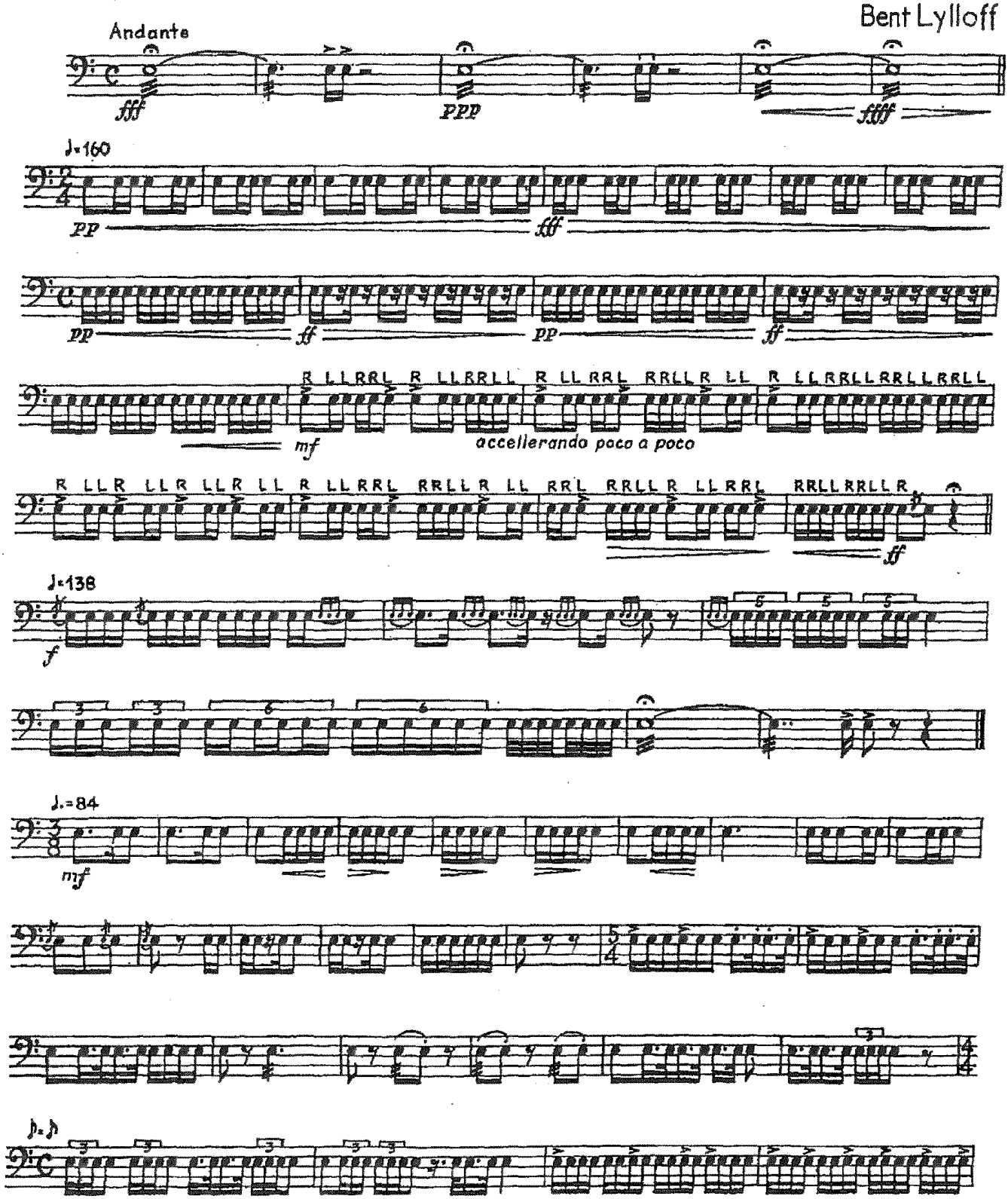
*Candidates are allowed to bring their own Snare Drum, Triangle and Tambourine.

#flandersambassador
www.antwerpso.be

ETUDE FOR SNARE DRUM

ÅRHUS ETUDE No. 9

Bent Lylloff



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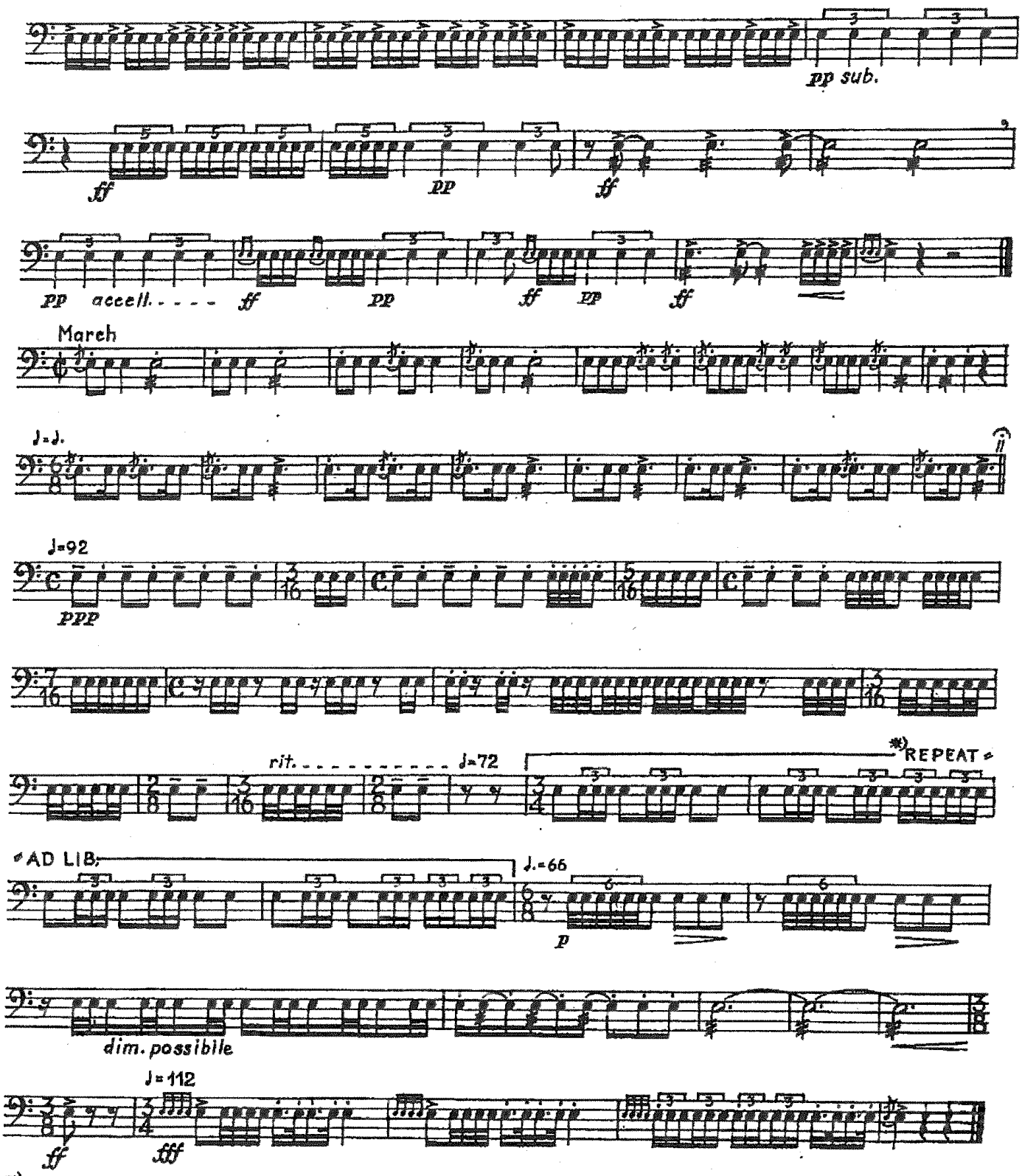
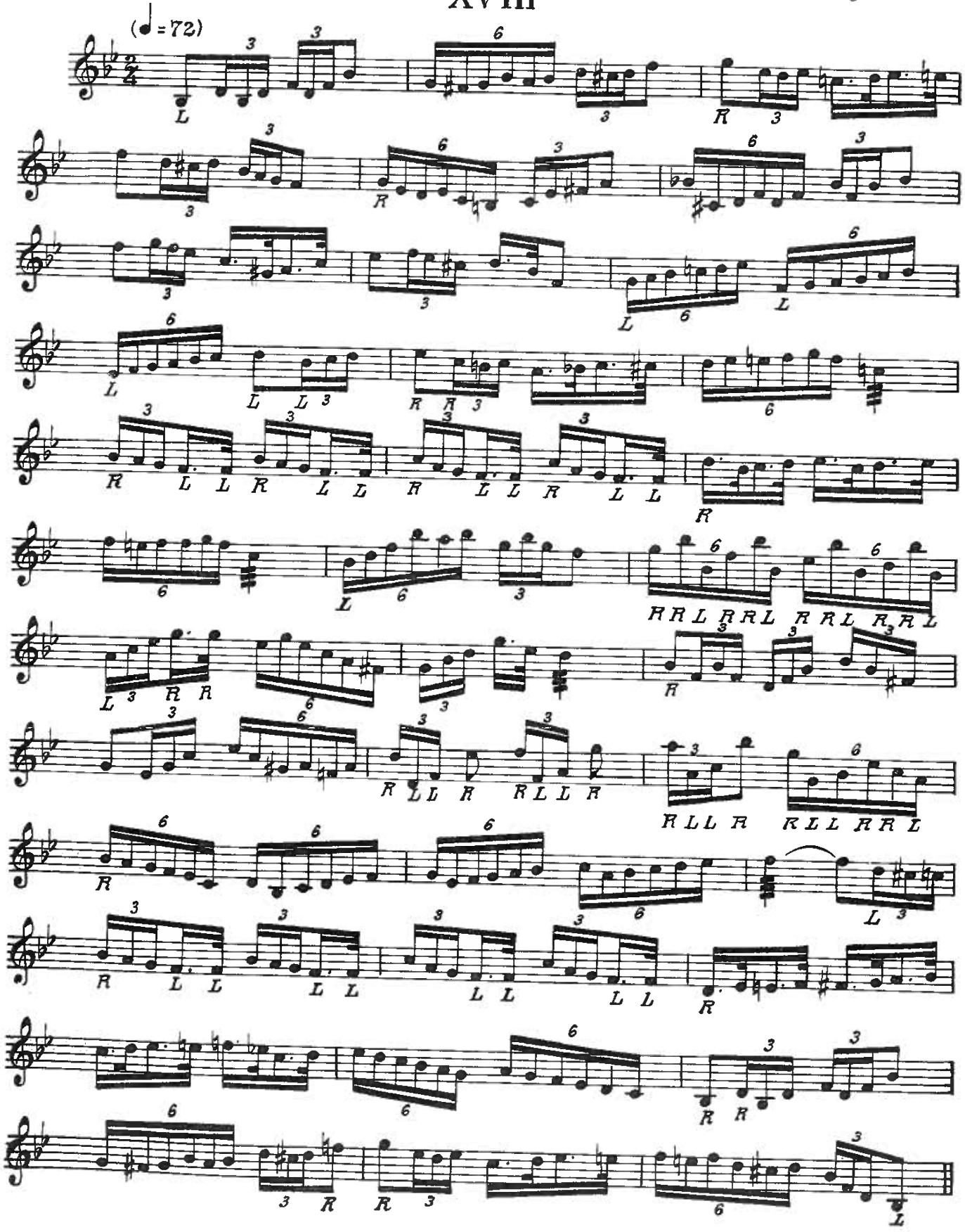


*) crescendo and diminuendo ad lib.

M. Goldenberg

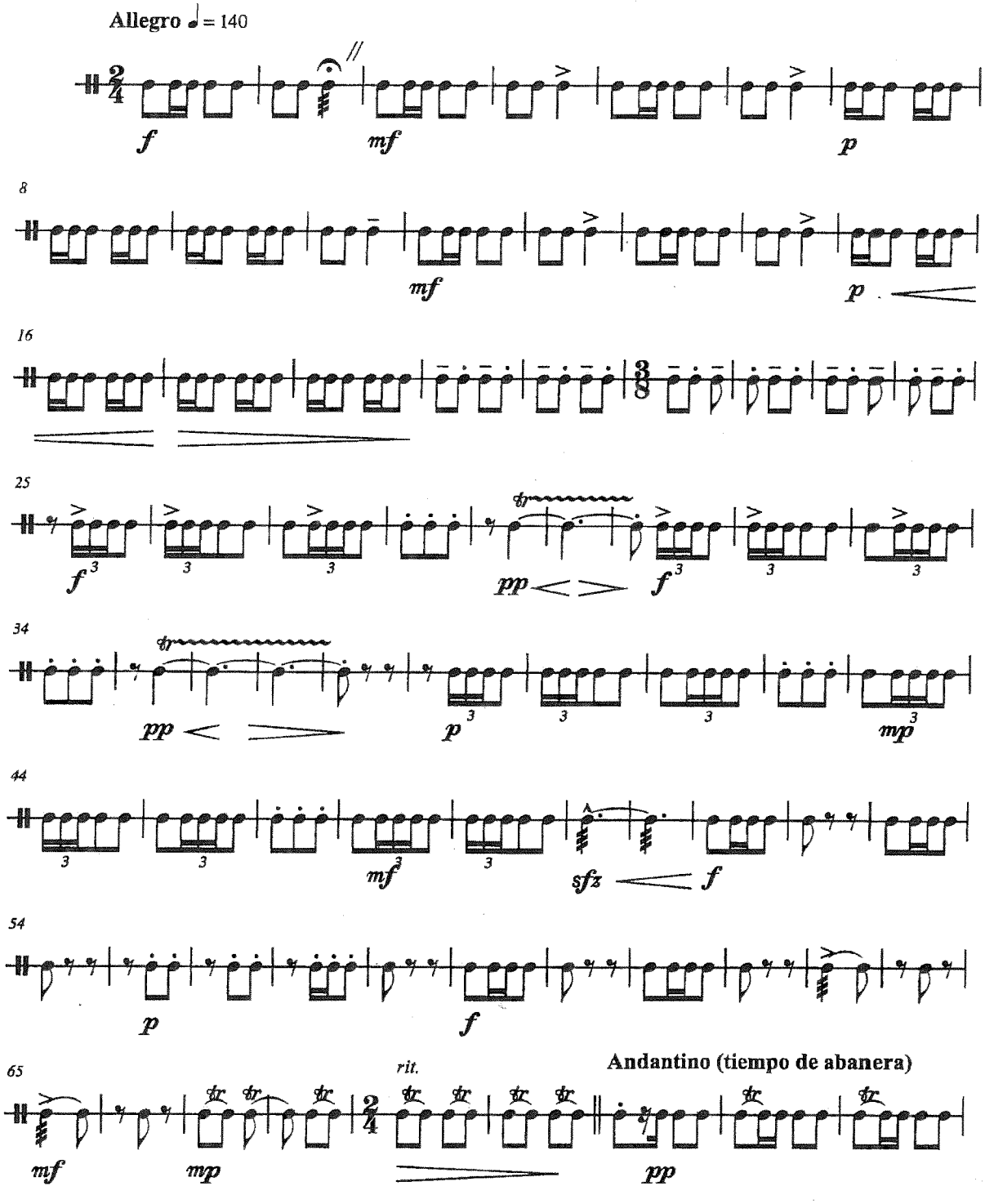
XVIII



Orchestral Etude n.1

for tambourine

Jaume Blai Santonja Espinós



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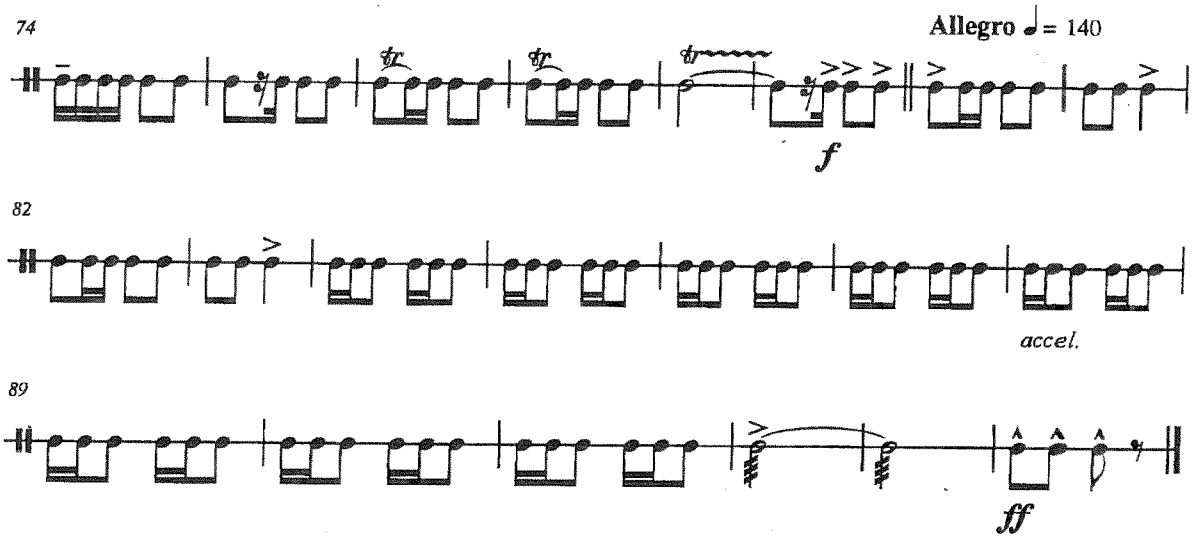
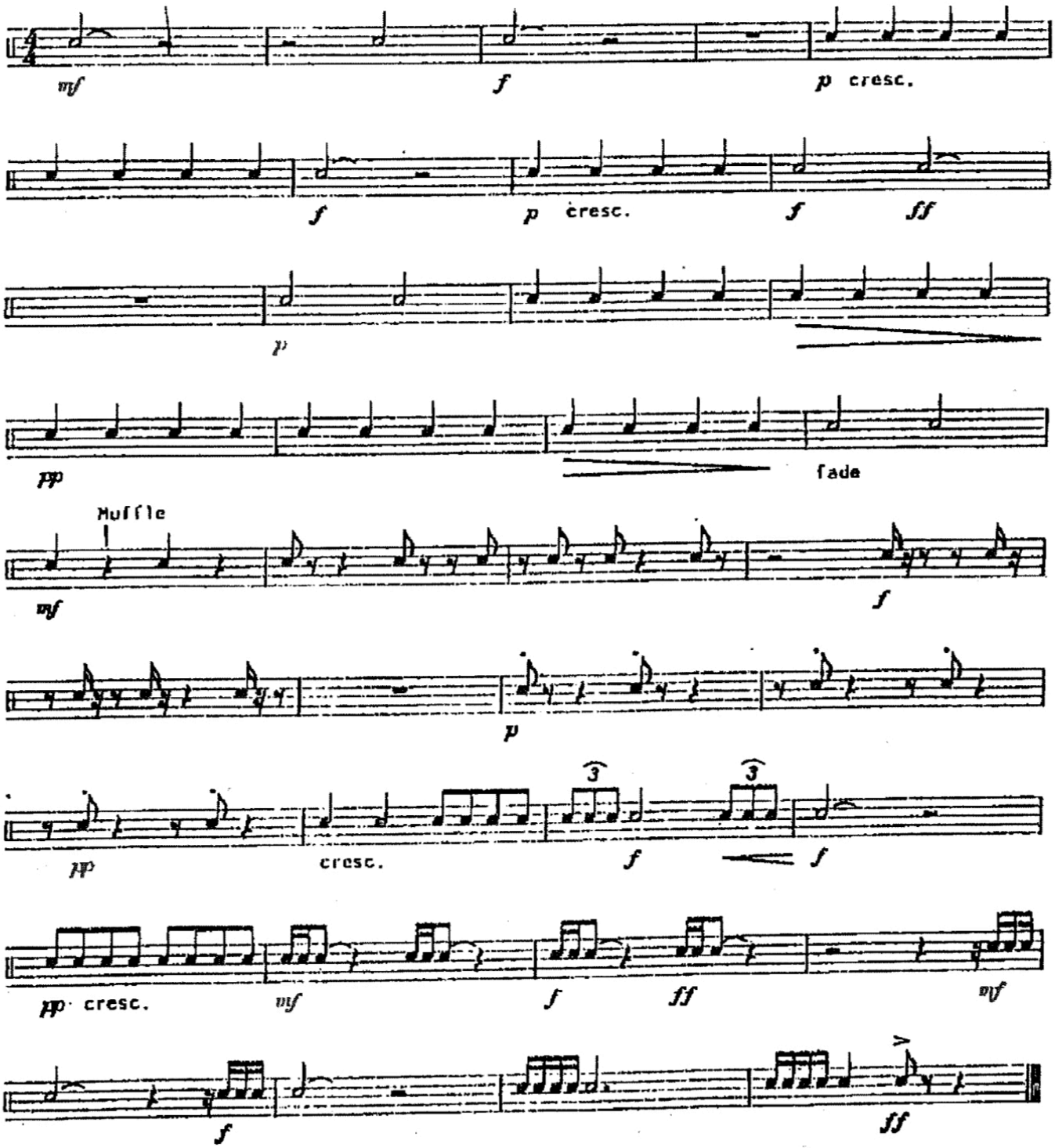
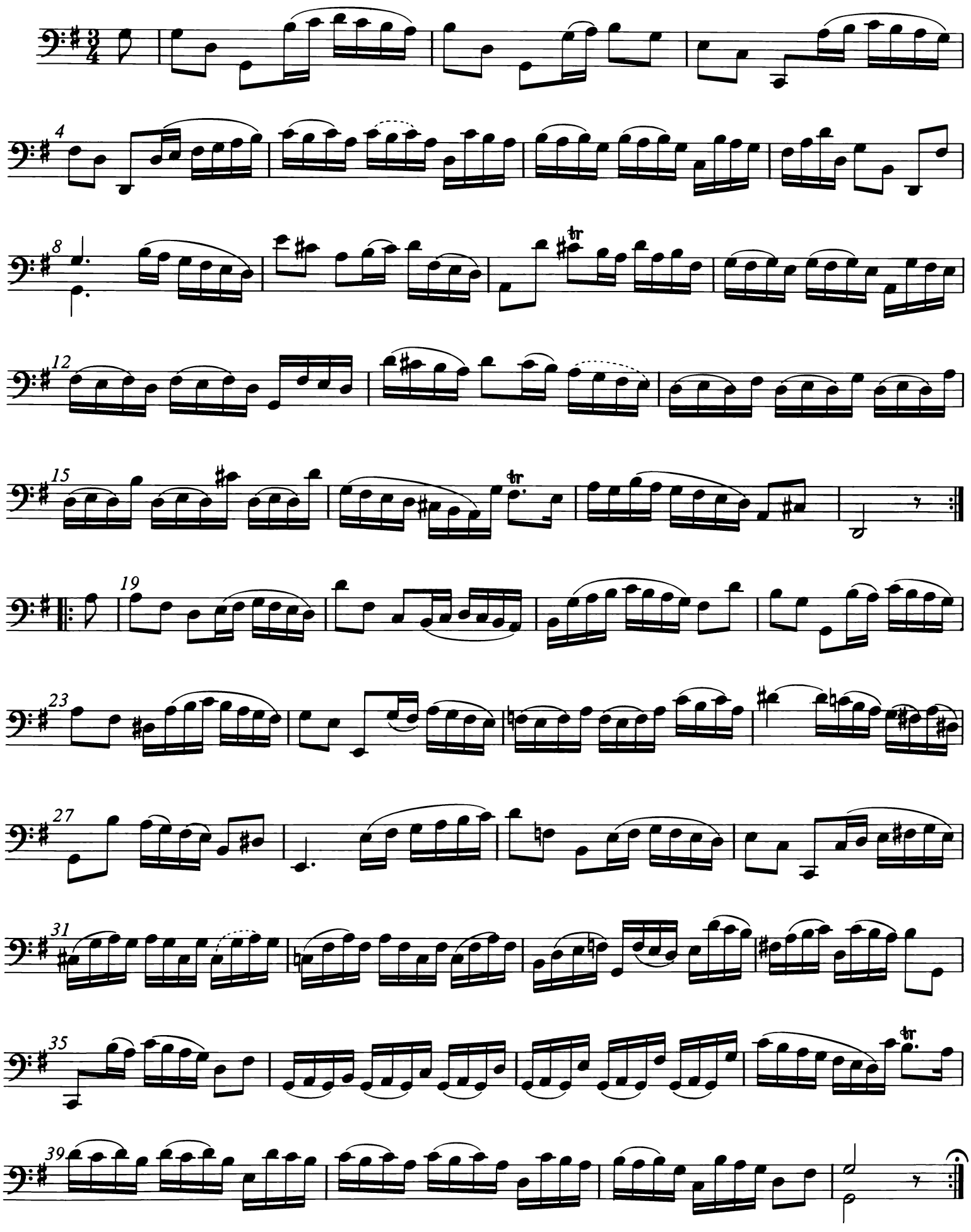

74
Allegro ♩= 140
f
82
accel.
89
ff

A. PAYSON

CYMBAL EXERCISE



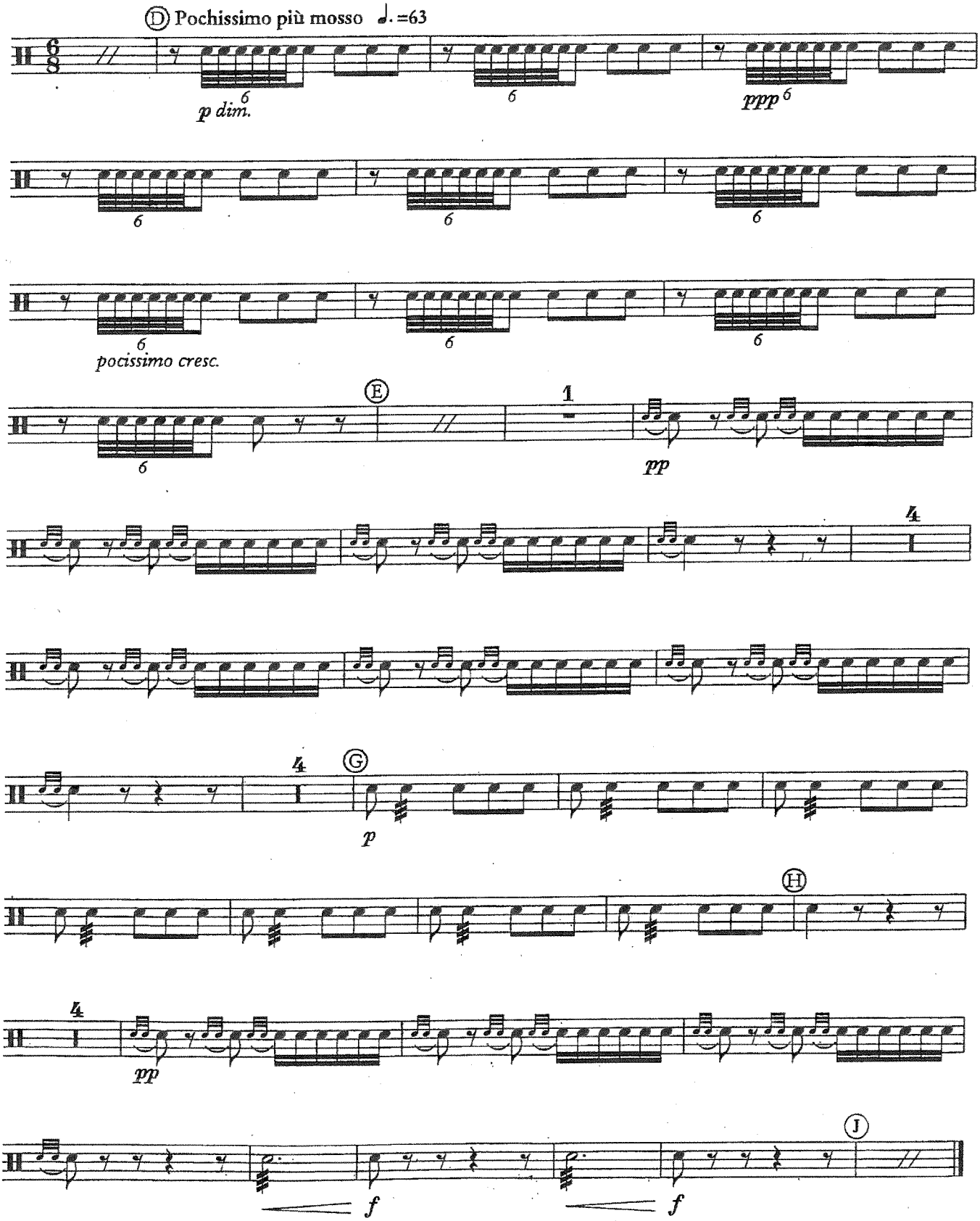
3. Courante



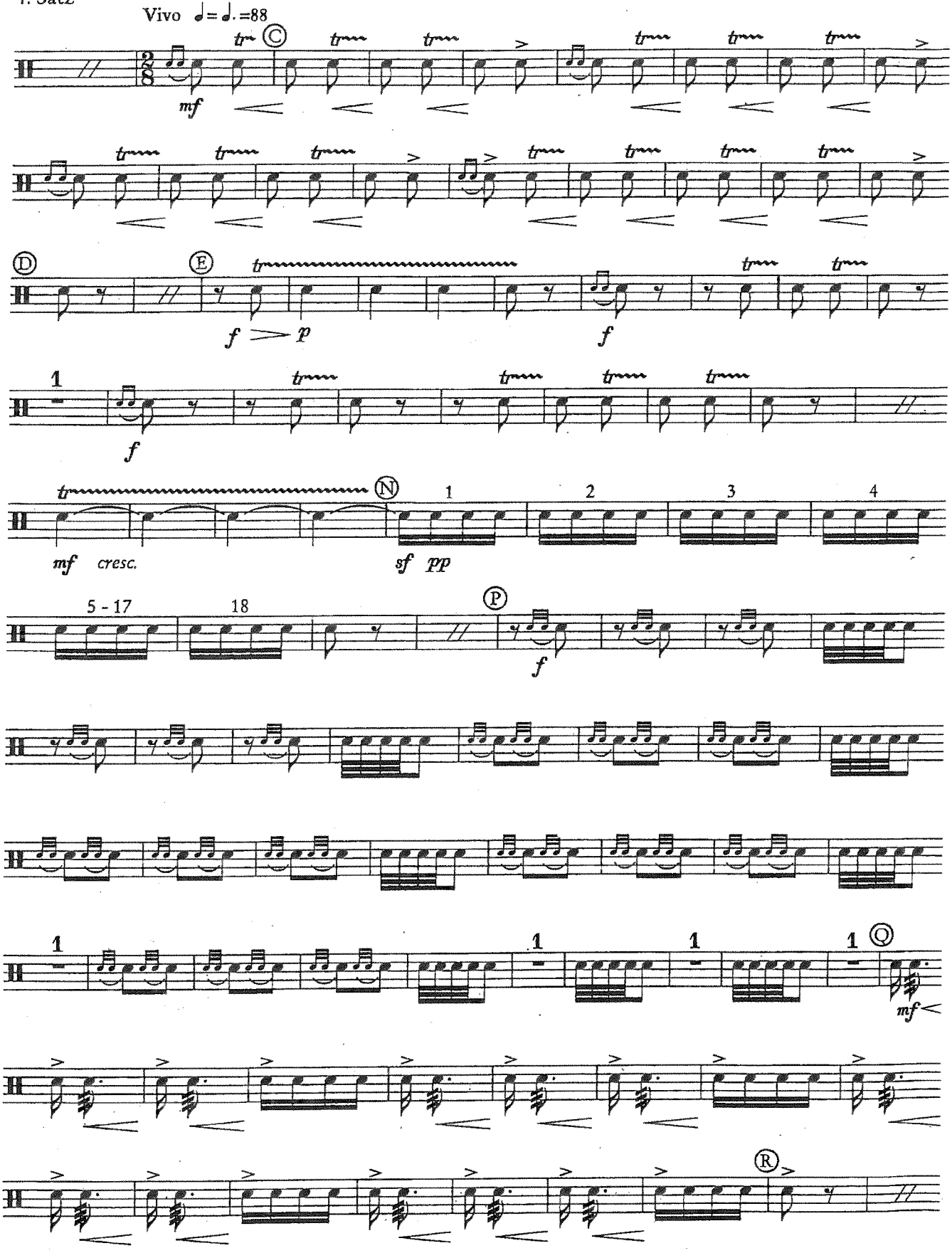
Scheherazade

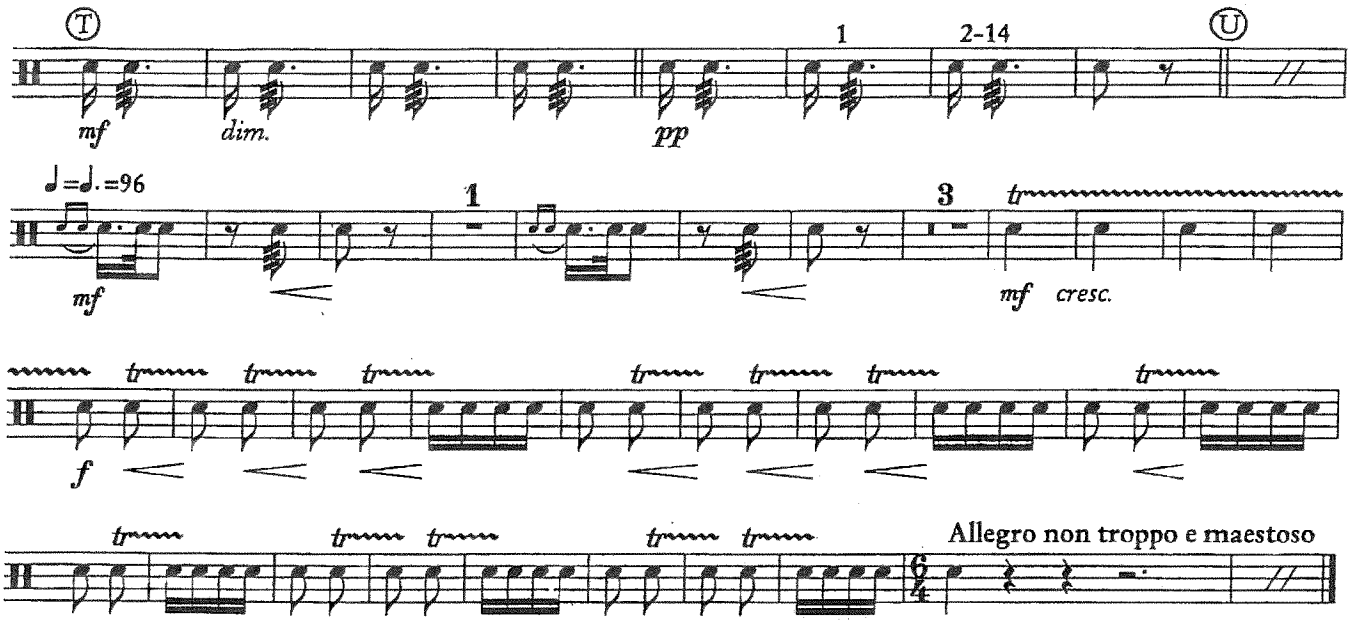
3. Satz

Nikolai Rimskij-Korsakow
op. 35



4. Satz



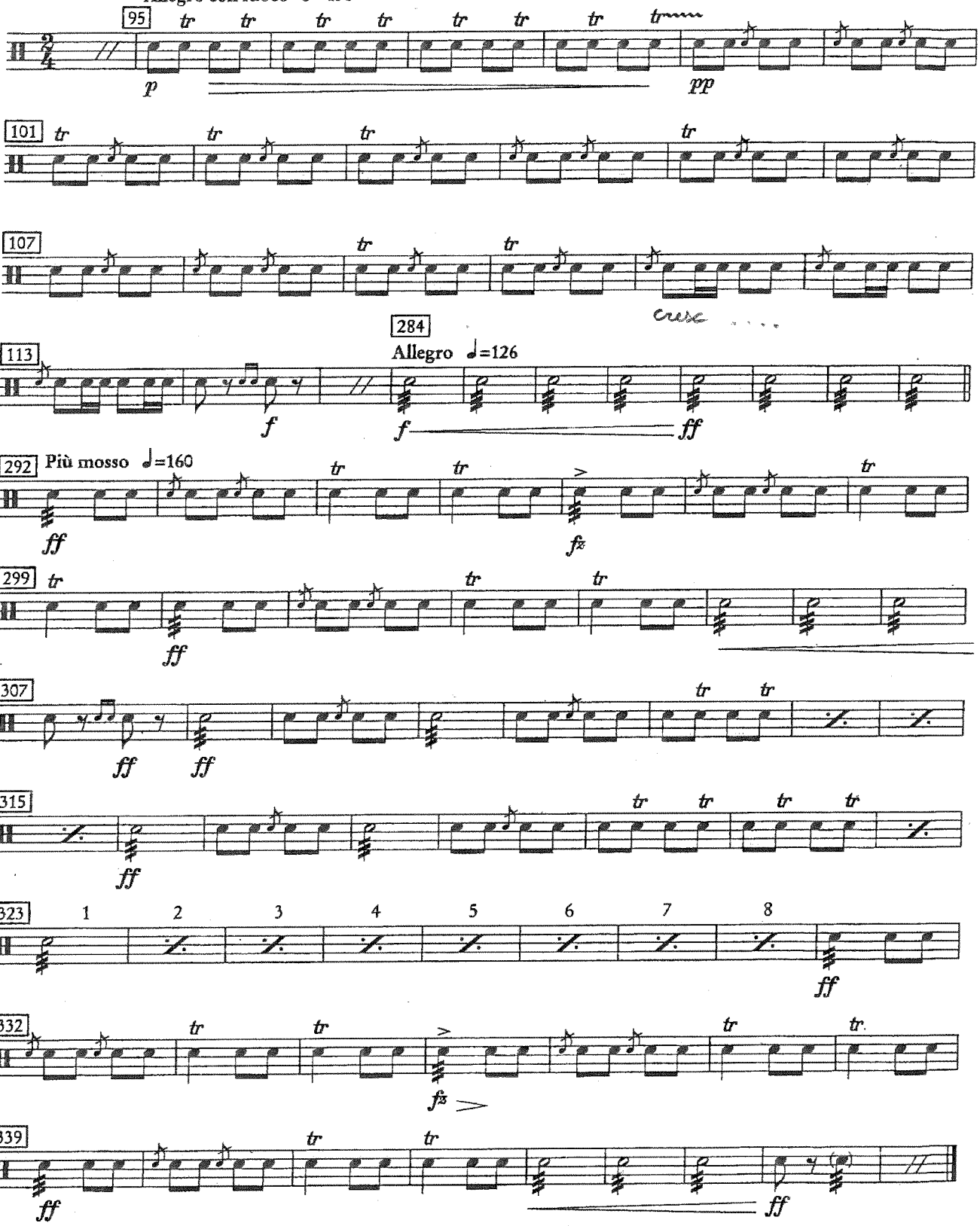

T
mf
dim.
pp
1
2-14
U
♩=♩.=96
mf
1
3
mf cresc.
f
Allegro non troppo e maestoso

Pique Dame

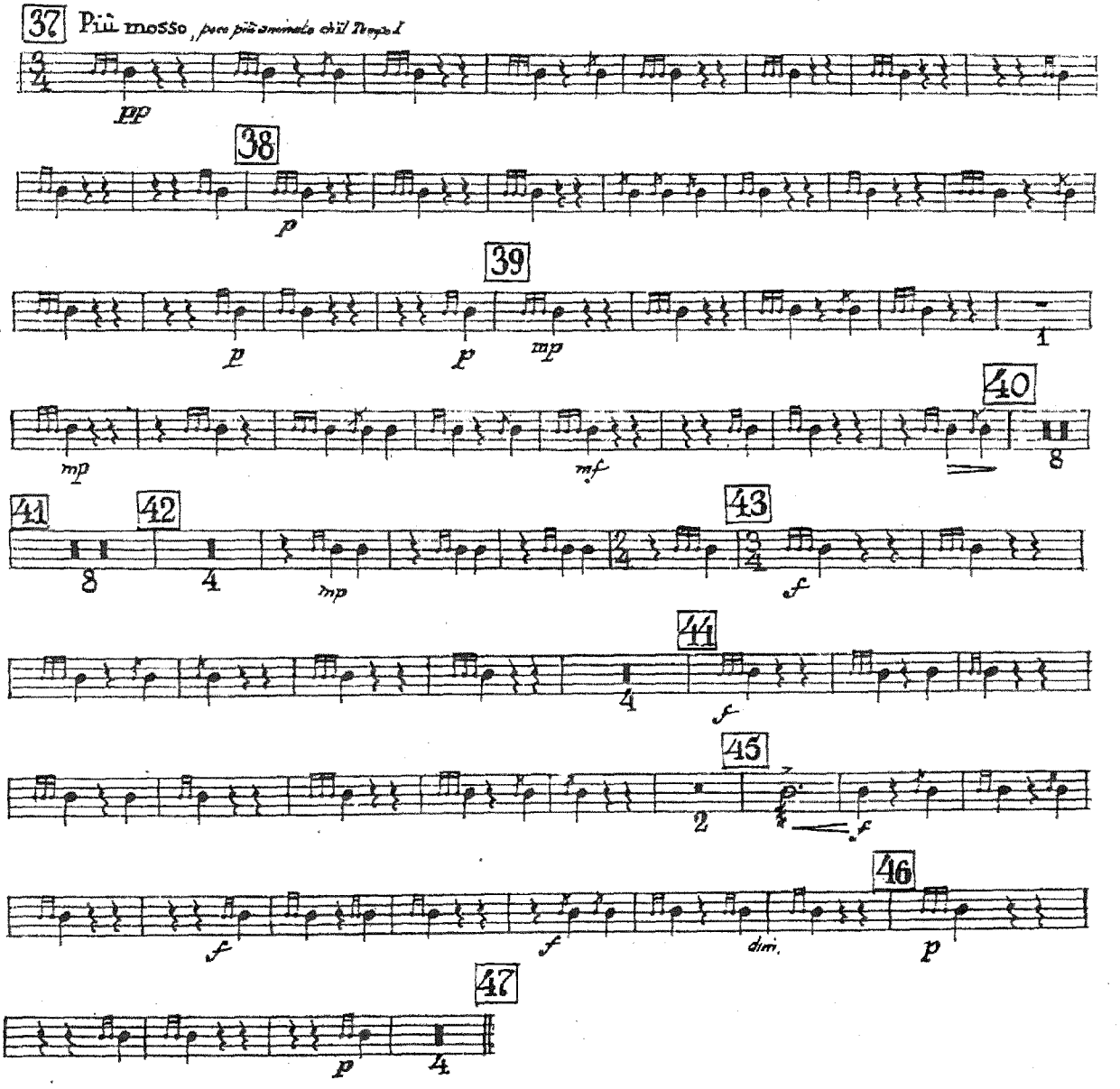
Franz von Suppé

Ouvertüre

Allegro con fuoco ♩=138



Prokofiev – Symphony No 5
Mvt 2

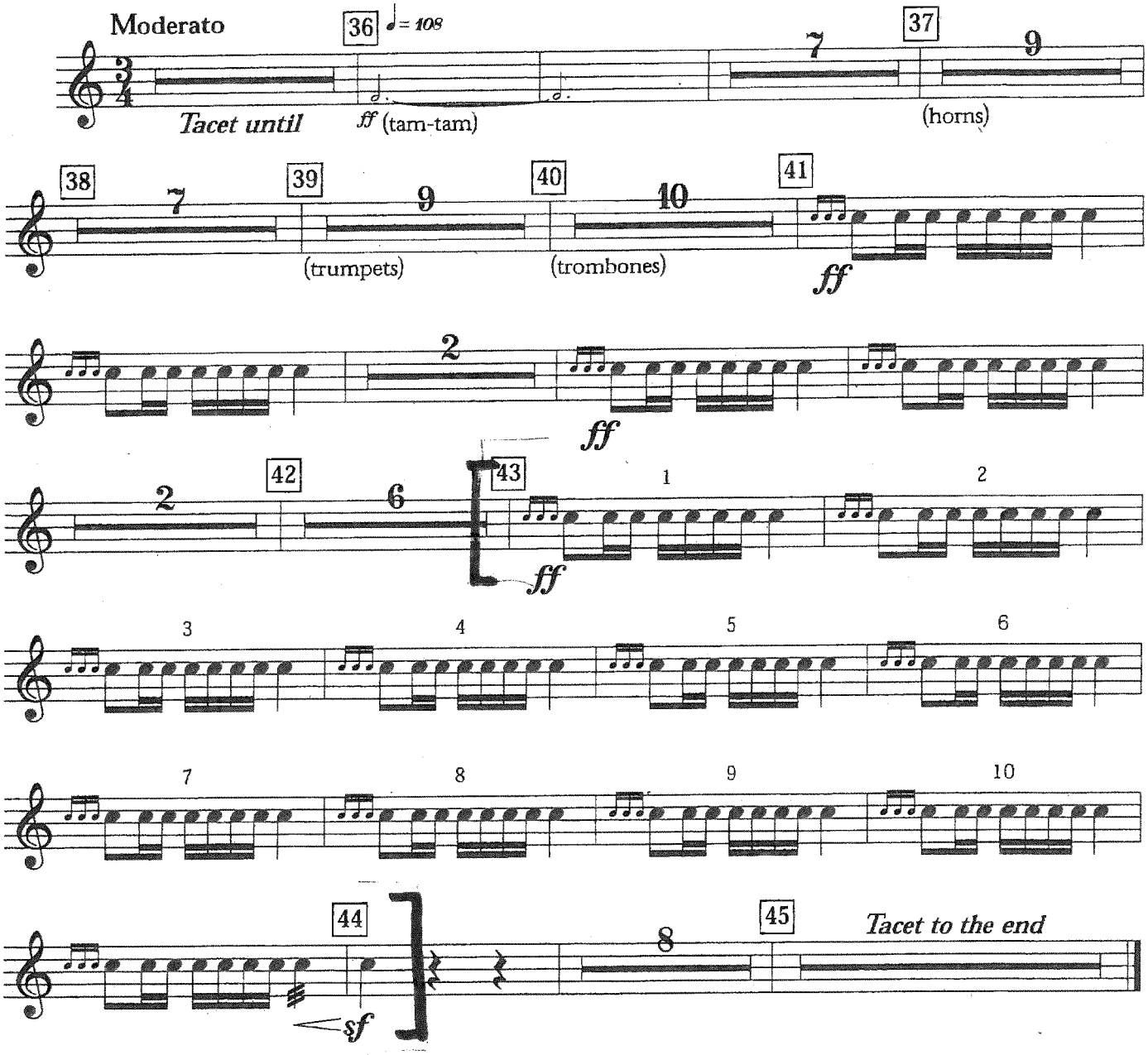


SYMPHONY No. 10

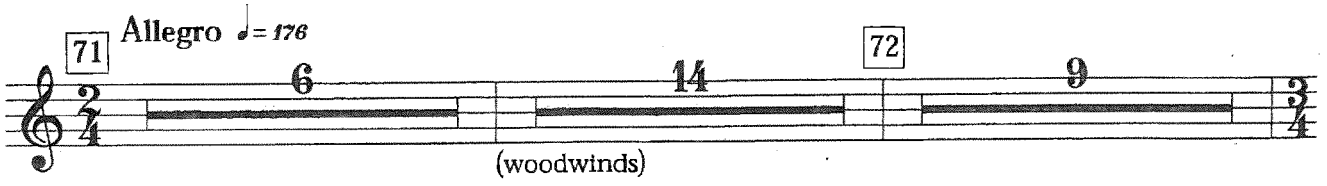
Tambour

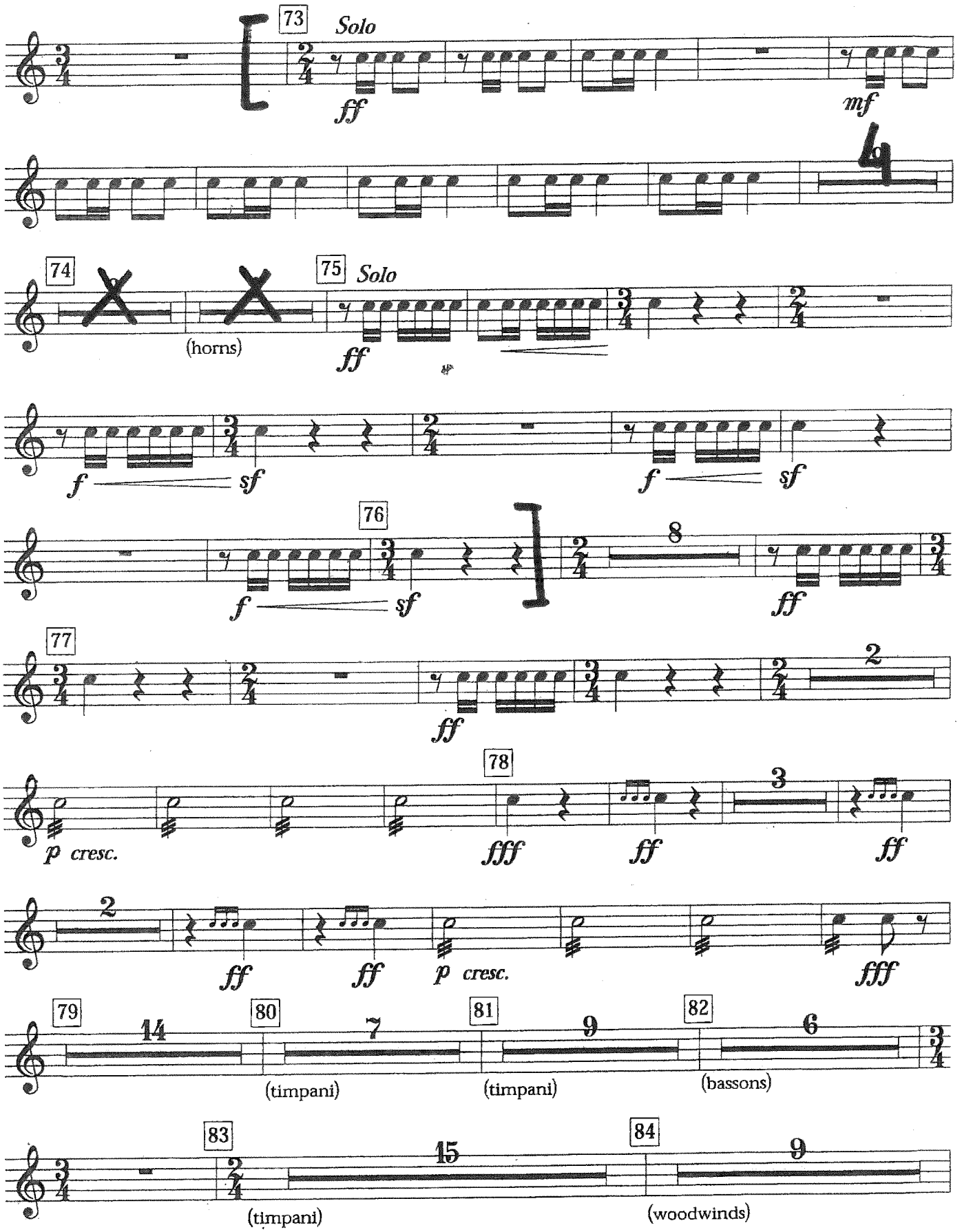
Dimitri Shostakovich
(1906-1975)

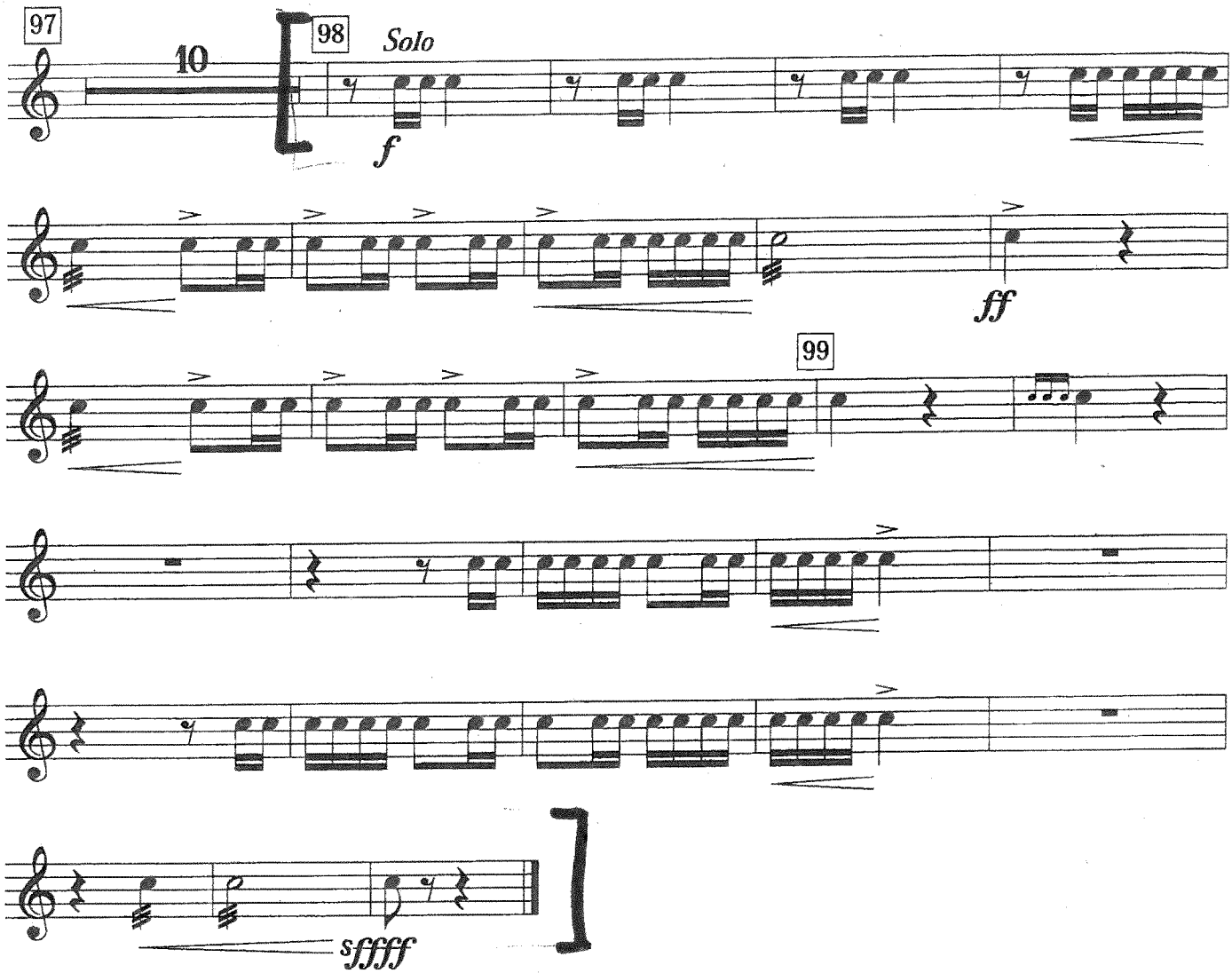
I.



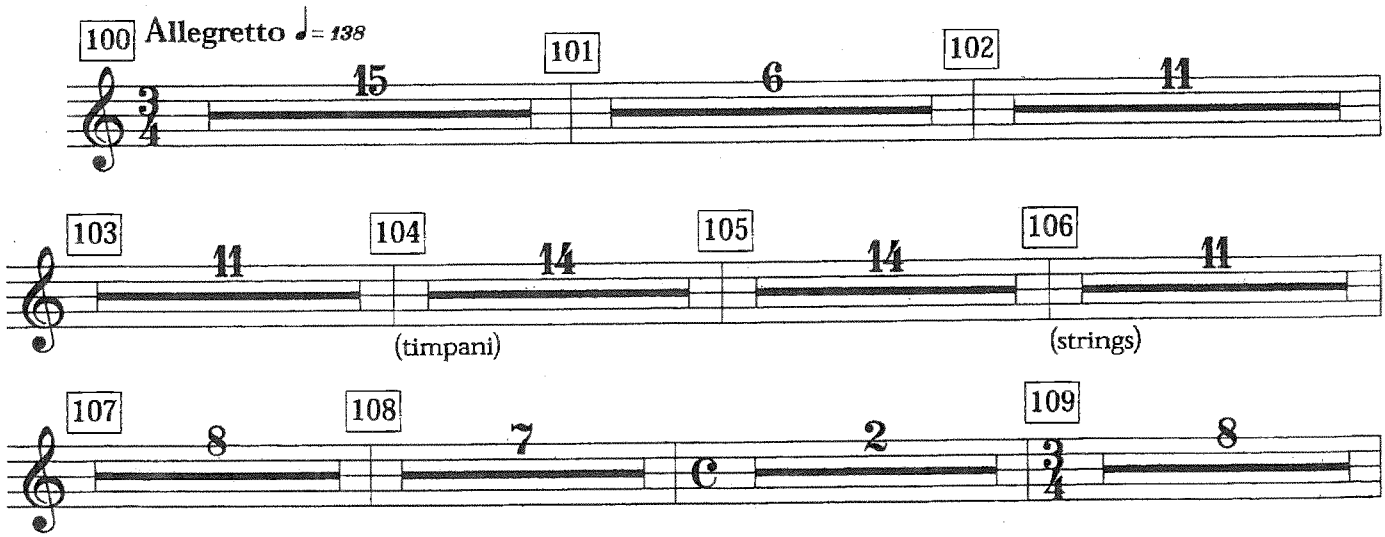
II.




73
Solo
ff
mf
74
75
Solo
(horns)
ff
f
sf
f
sf
76
f
sf
8
ff
77
ff
2
78
p cresc.
fff
ff
3
ff
2
ff
ff
p cresc.
fff
79
14
80
7
81
9
82
6
(timpani)
(timpani)
(bassons)
83
15
84
9
(timpani)
(woodwinds)

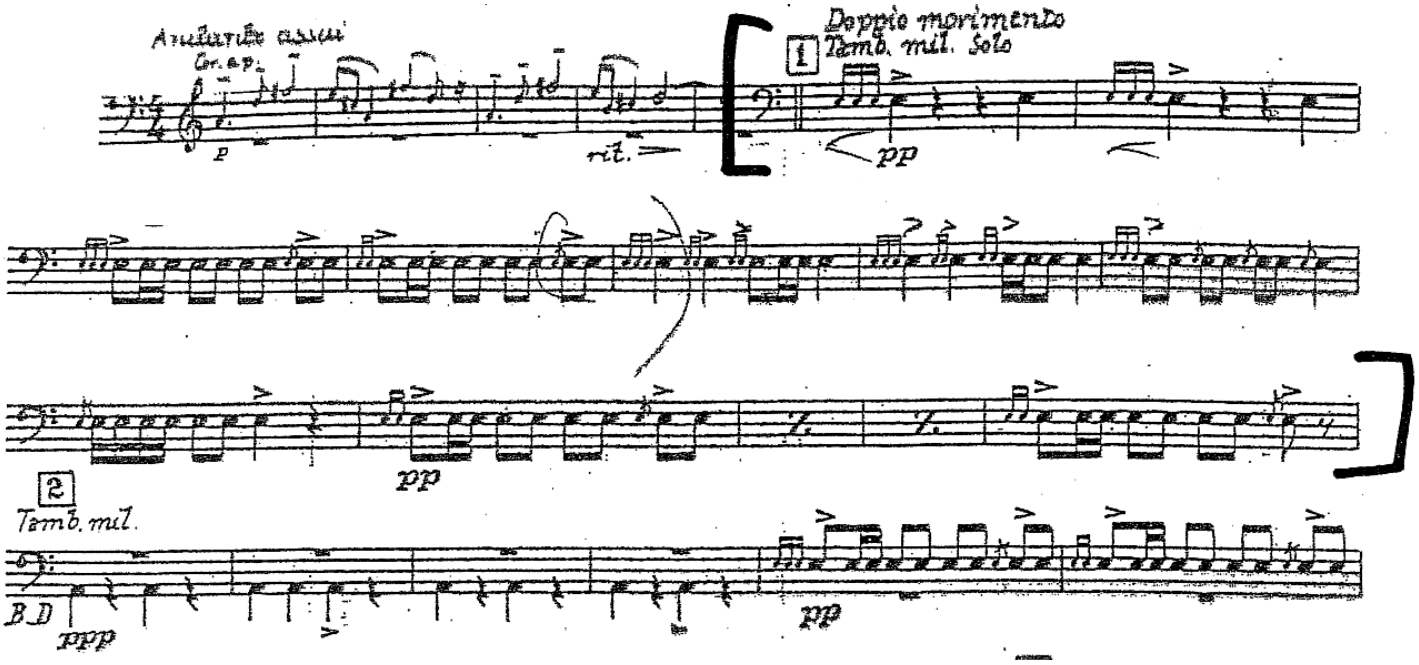

97
10
98
Solo
f
ff
99
sfffff

III.

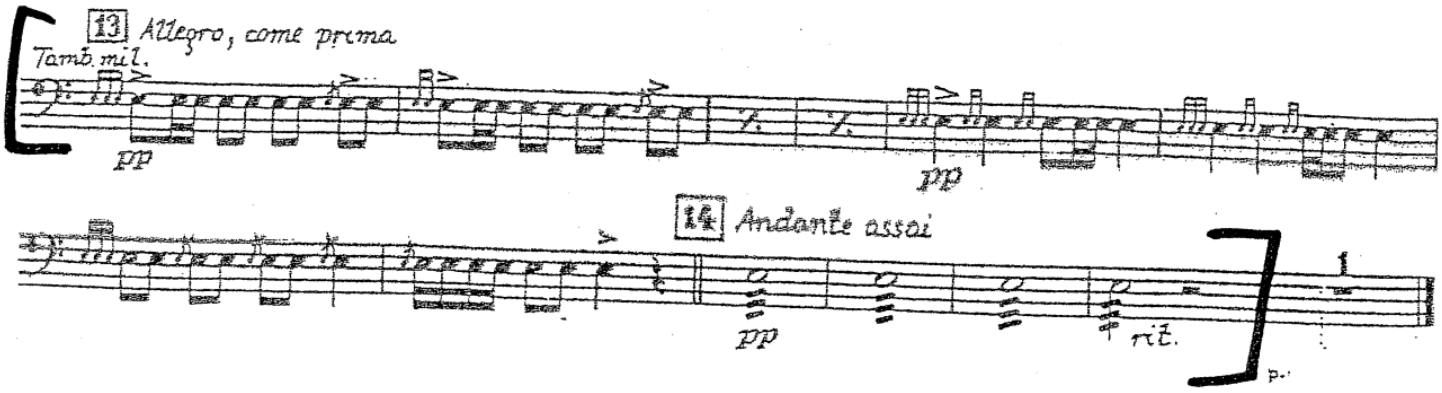

100
Allegretto ♩= 138
15
101
6
102
11
103
11
104
14
(timpani)
105
14
106
11
(strings)
107
8
108
7
2
109
8

Prokofiev - Lieutenant Kijé: Snare Drum

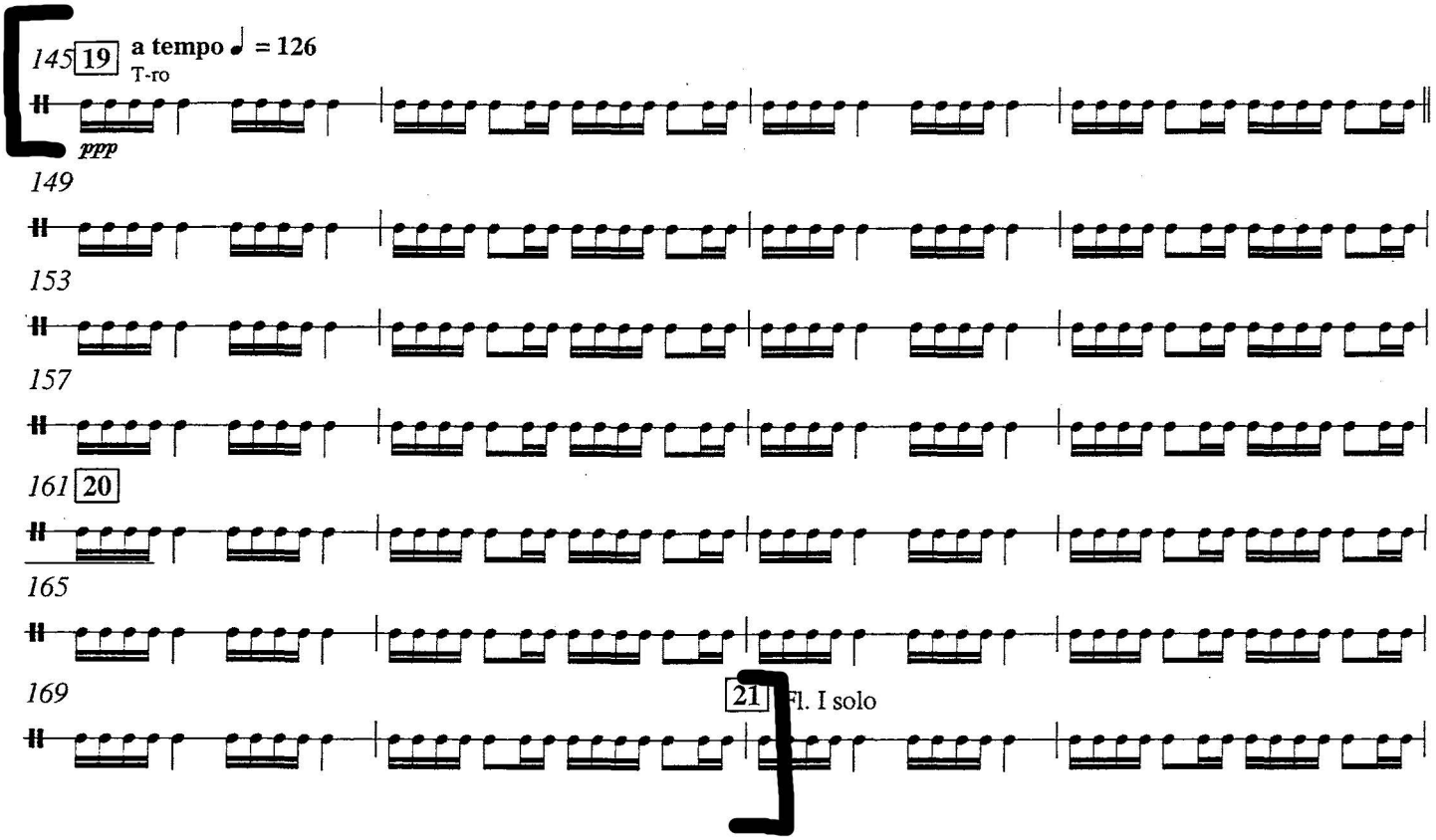
Mvt. I - [1] to [2]



Mvt. I - [13] to 5 after [14]



Shostakovich: Symphony nr. 7, movement 1

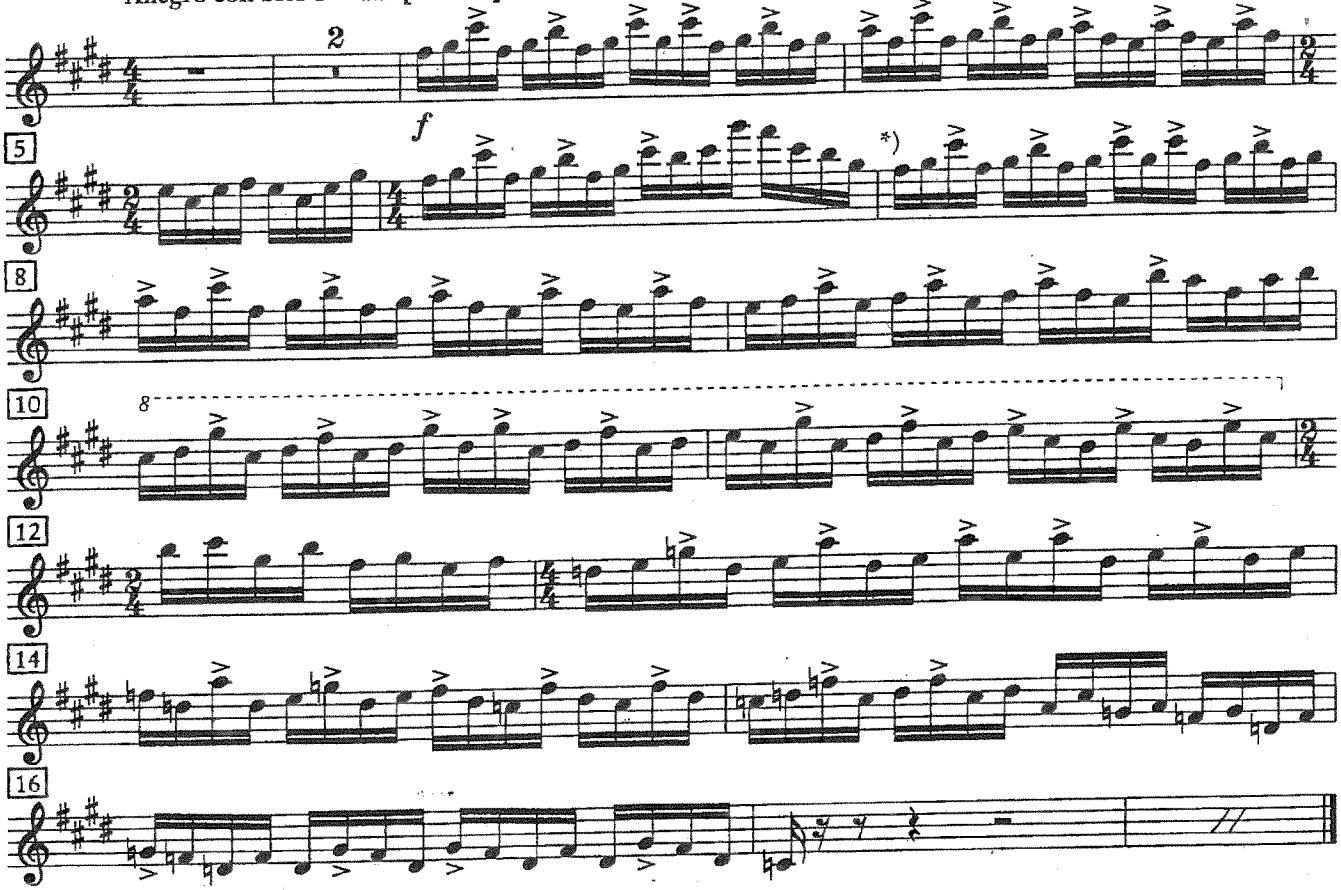


Porgy and Bess

George Gershwin
1935

Introduction

Allegro con brio ♩ = 112 [𝅗𝅥 = 126]



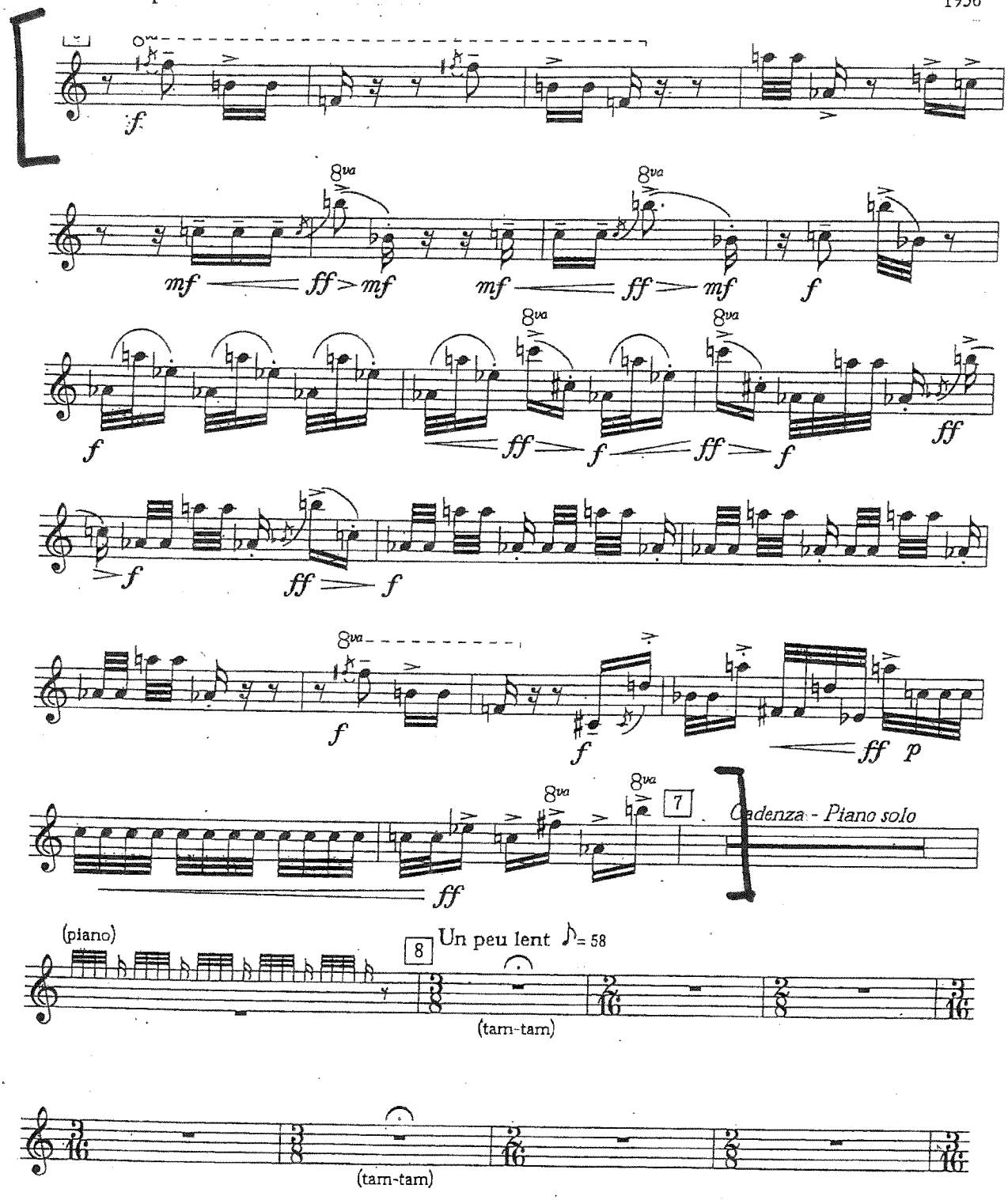
Oiseaux Exotiques

pour piano solo et petit orchestre

Olivier Messiaen
1956

Grive de Californie

Un peu vif ♪ = 132



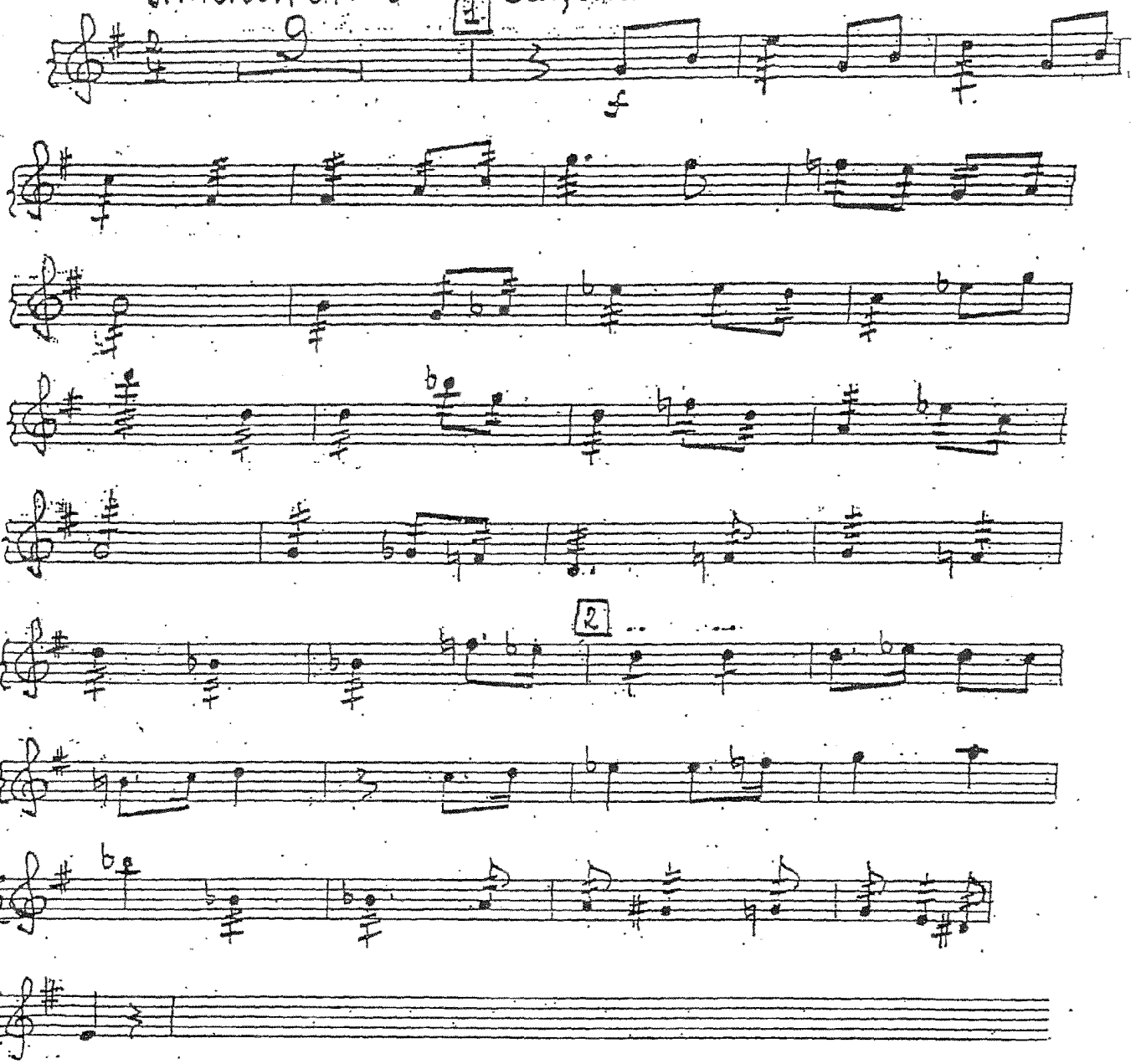
7. Der Versöhner

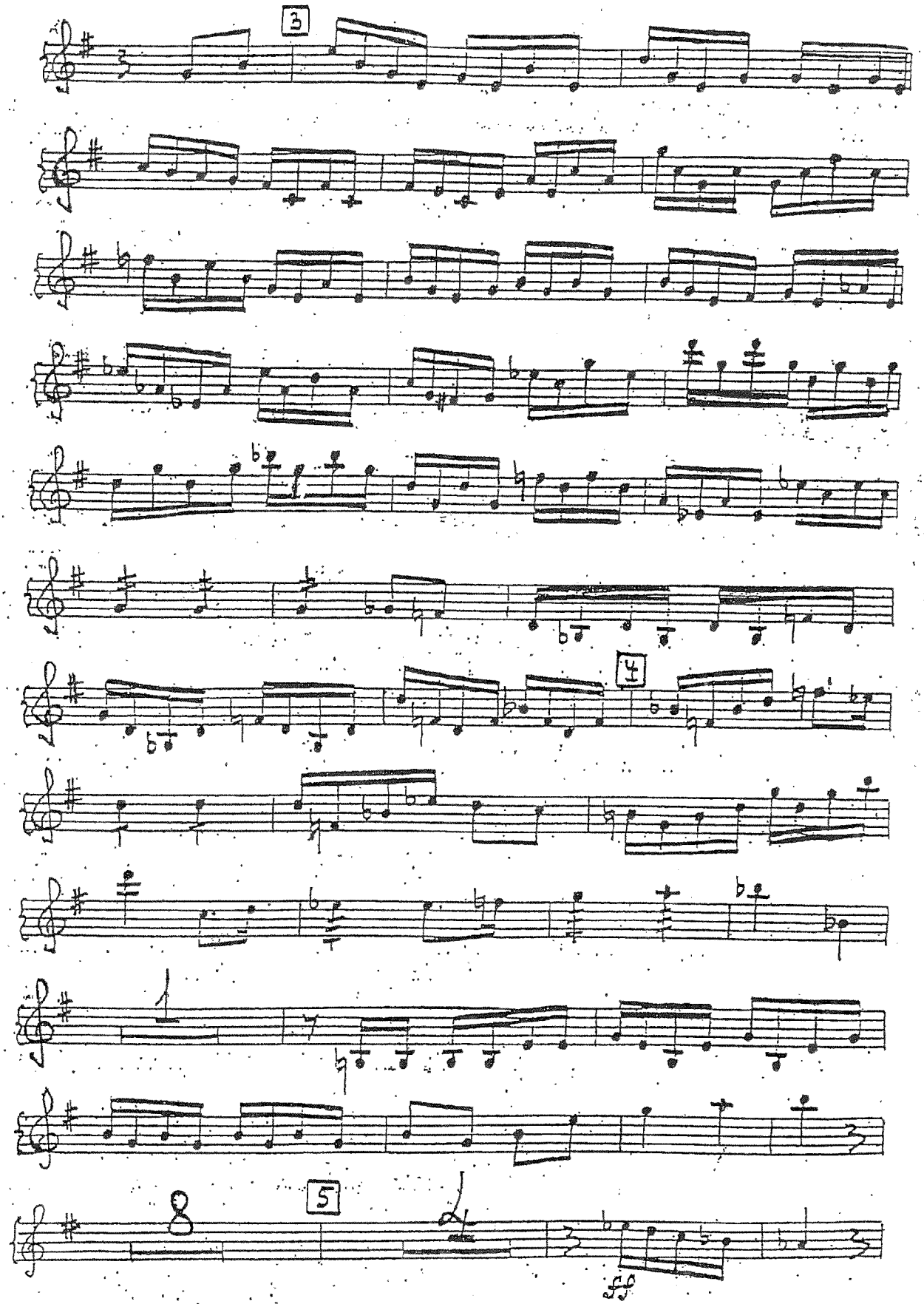
(uit der Bolzen)

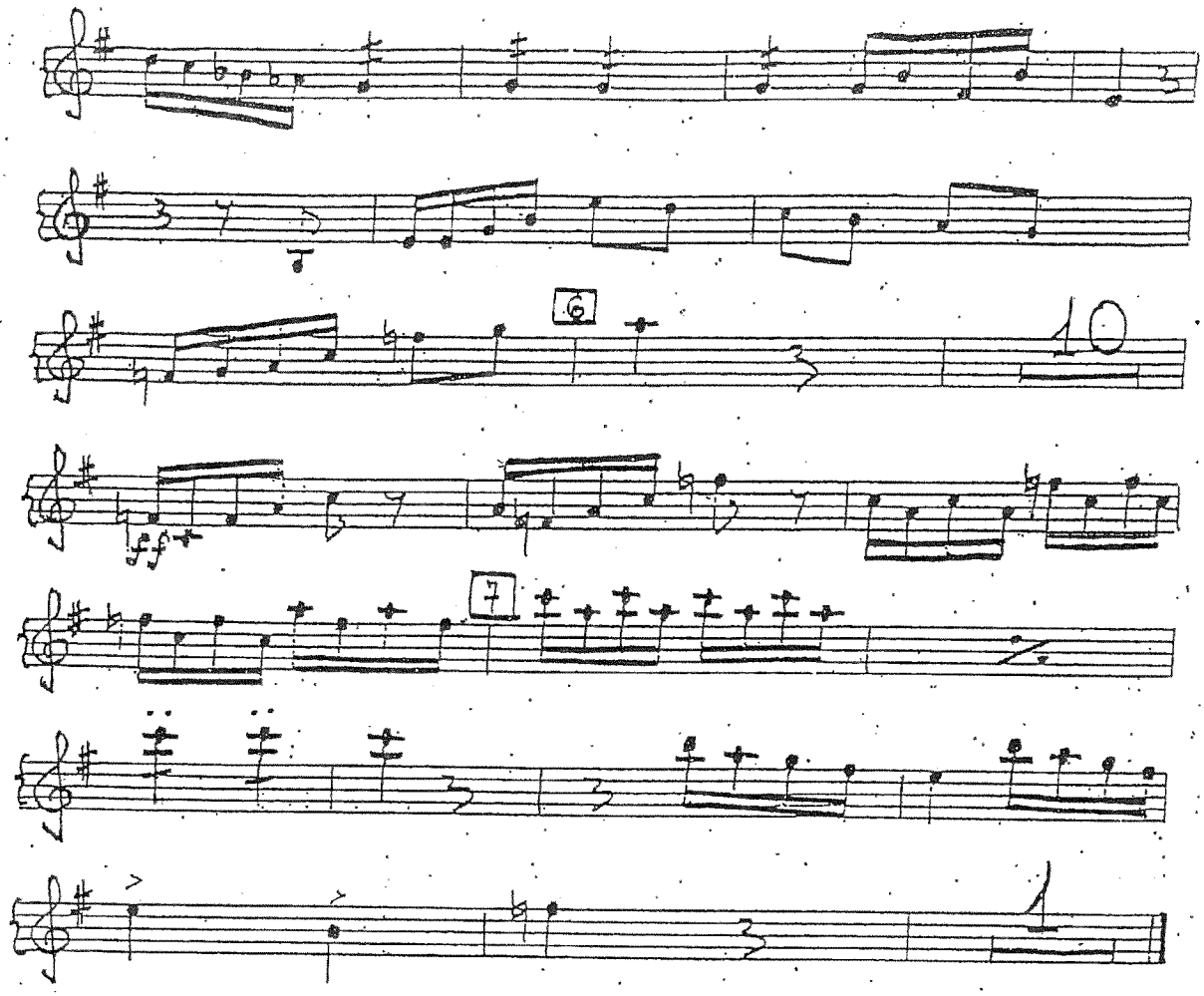
Dmitri Shostakovich

Andantino

Silofono




3
4
5
ff


6
10
ff
7

L'Oiseau de Feu

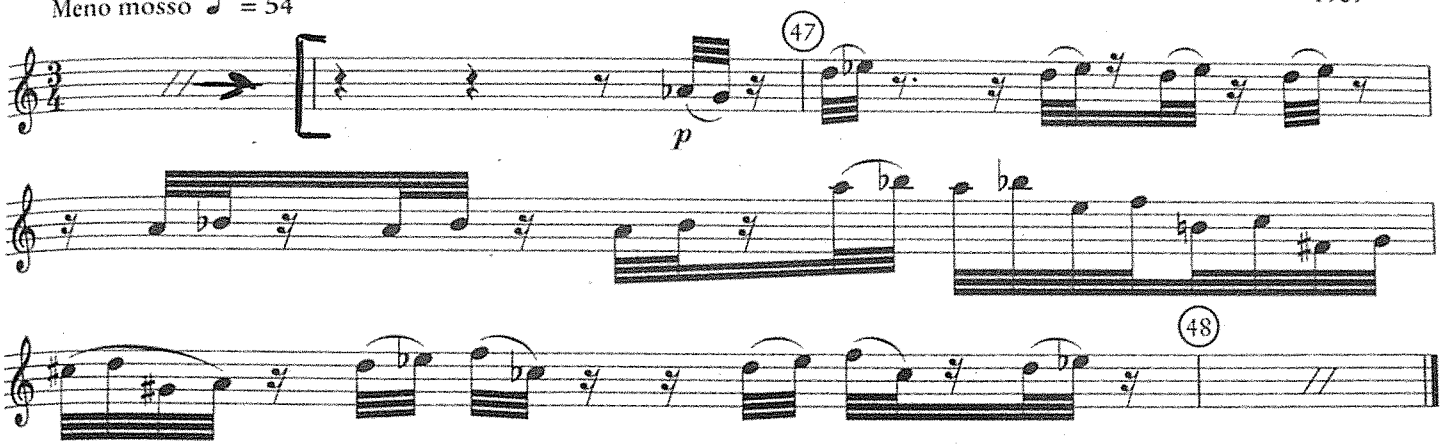
Ballett

5'46"

1er Tableau: Supplications de l'Oiseau de Feu

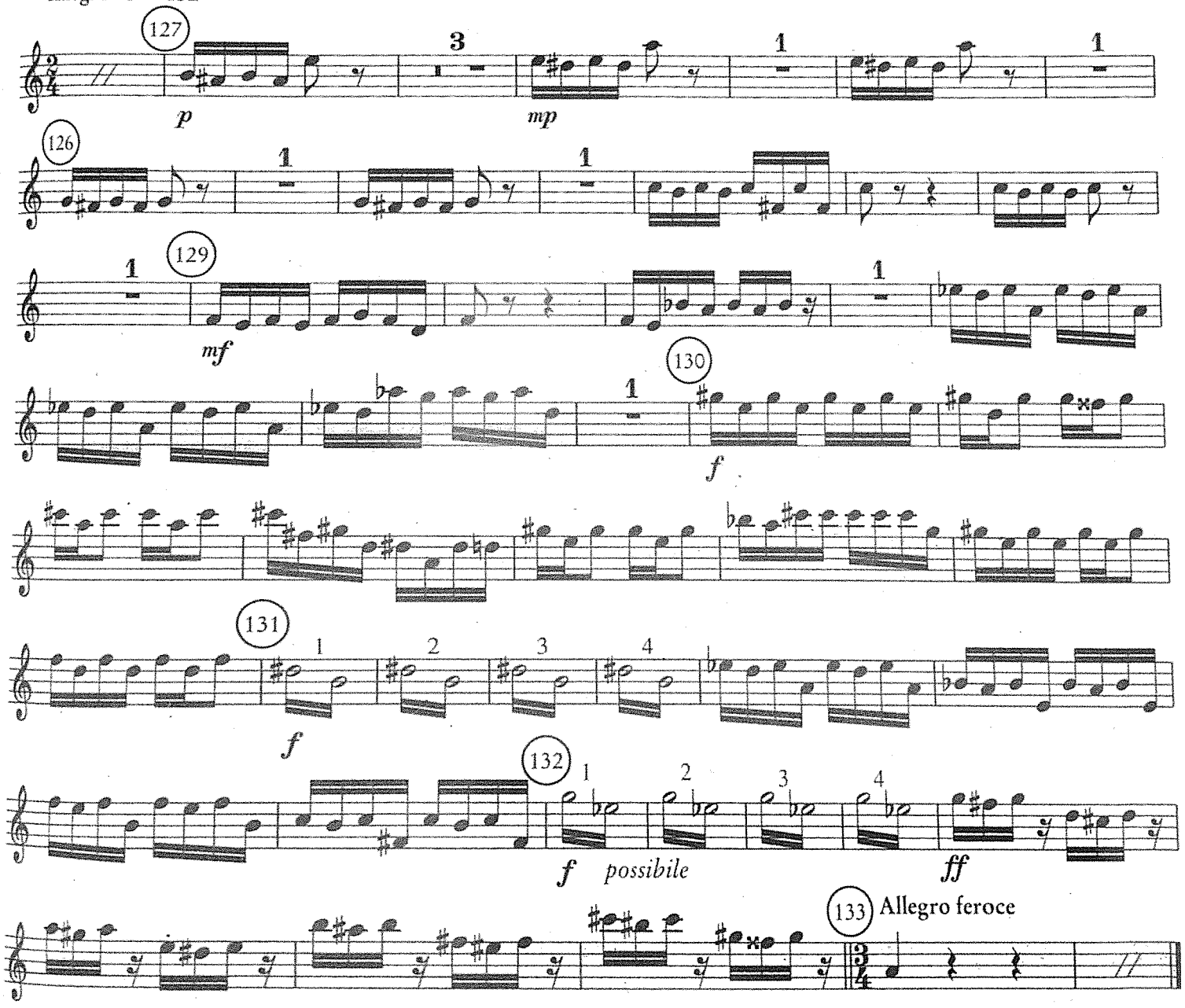
Igor Strawinsky
1909

Meno mosso ♩ = 54



Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152



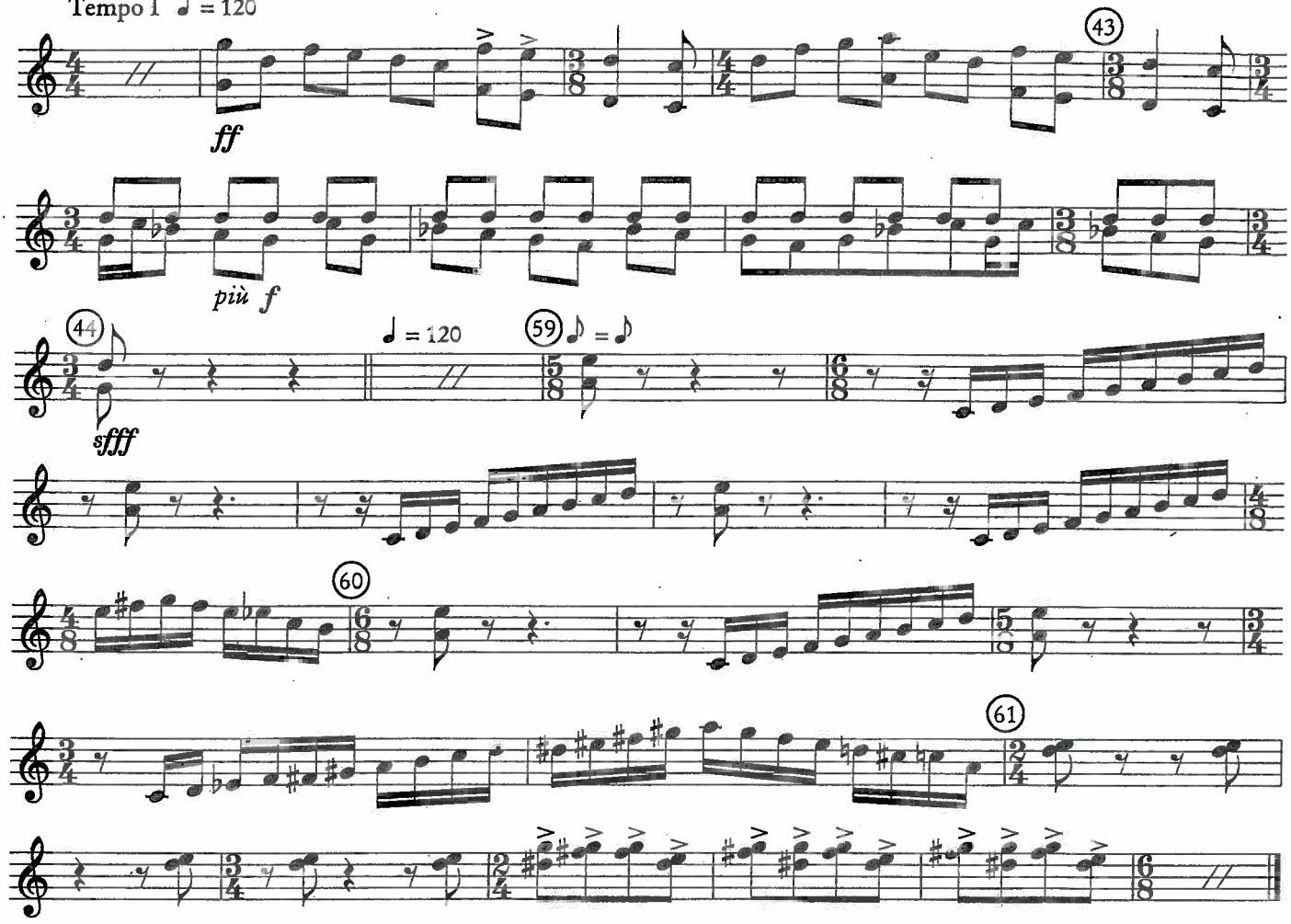
Les Noces

Russische Tanzszenen mit Gesang und Musik

Igor Strawinsky
1917

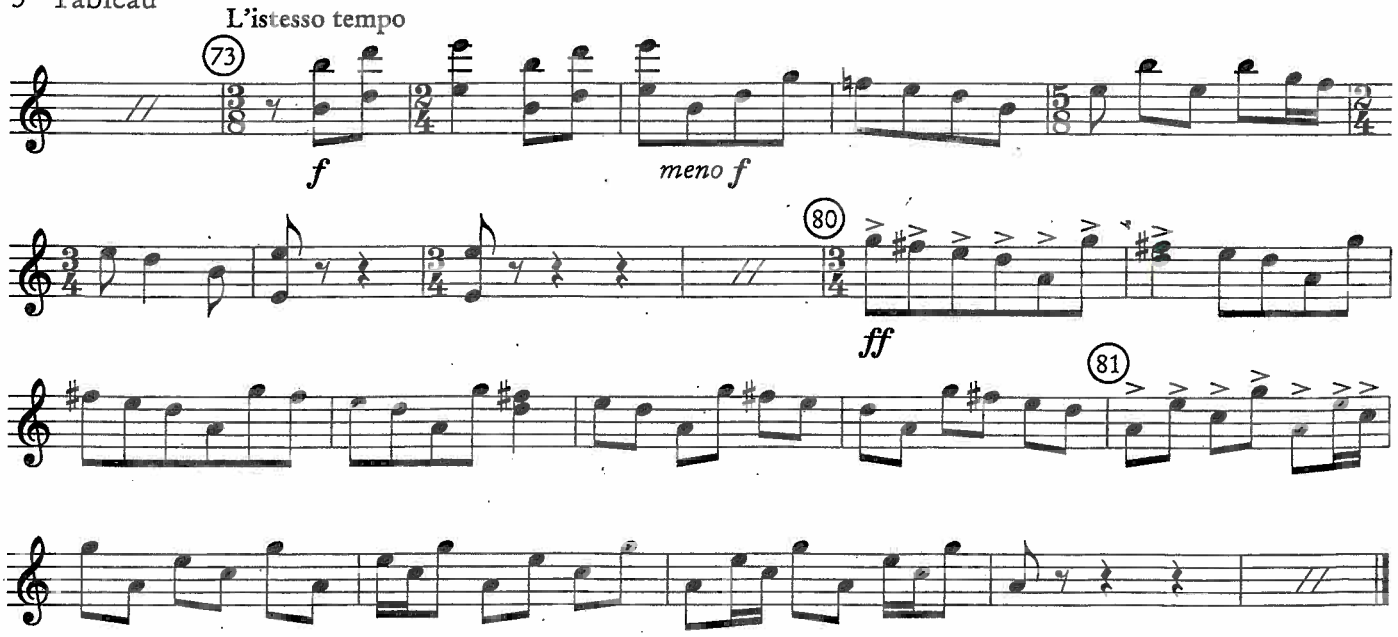
2e Tableau

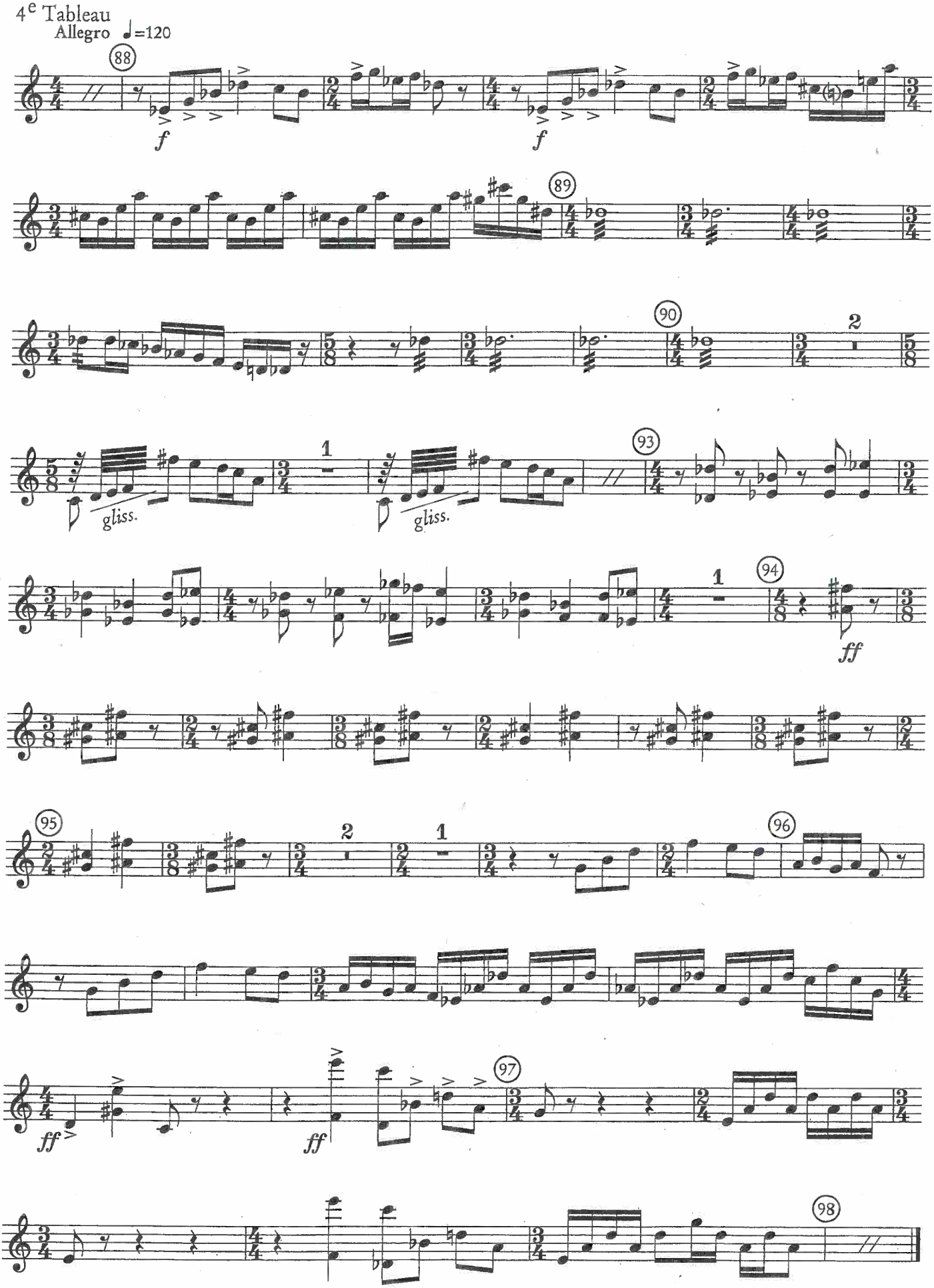
Tempo I ♩ = 120



3e Tableau

L'istesso tempo



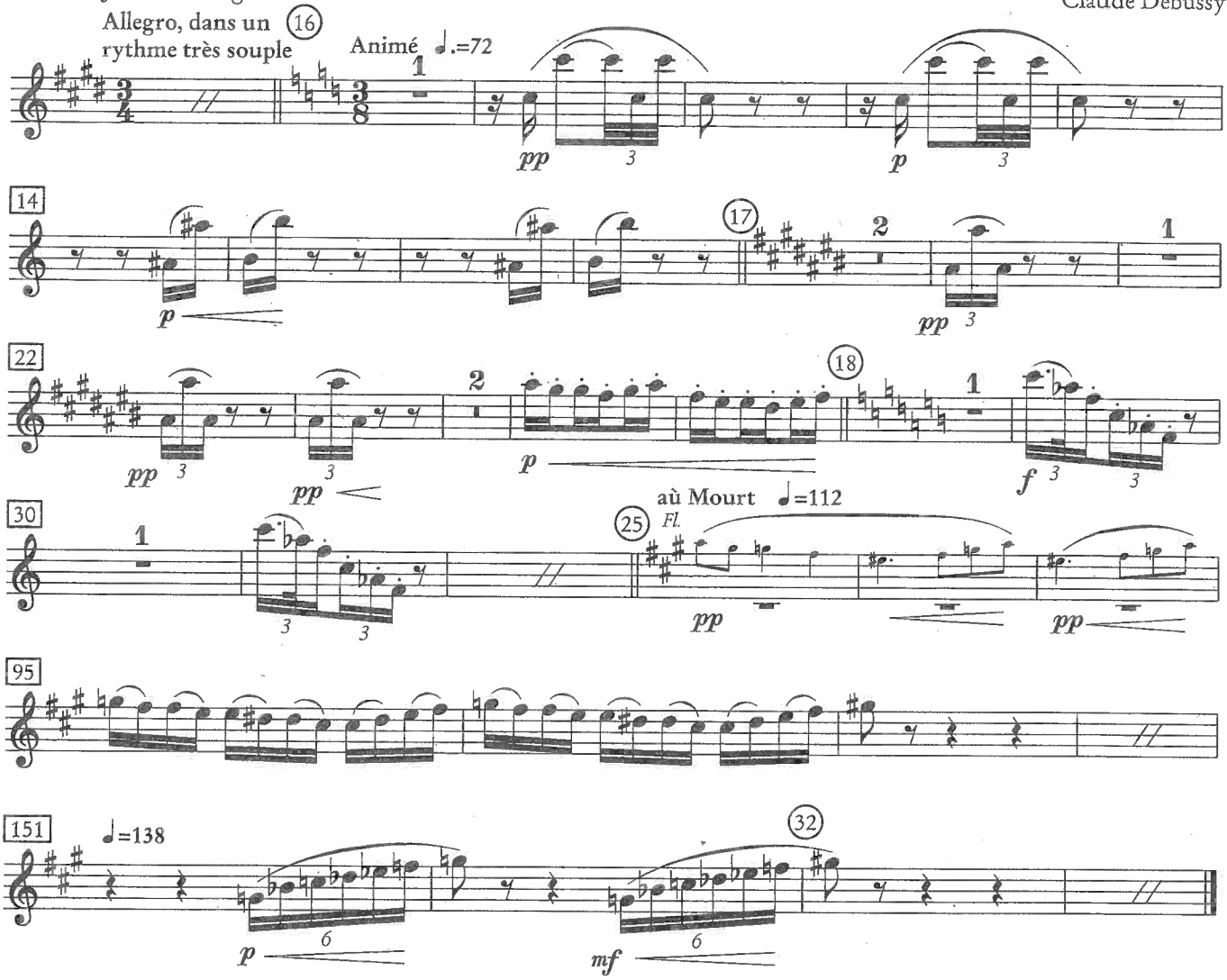

4e Tableau
Allegro ♩=120
88
f
f
89
90
2
1
gliss.
1
gliss.
93
1
94
ff
95
2
1
96
ff
ff
97
98

Glockenspiel / Carillon

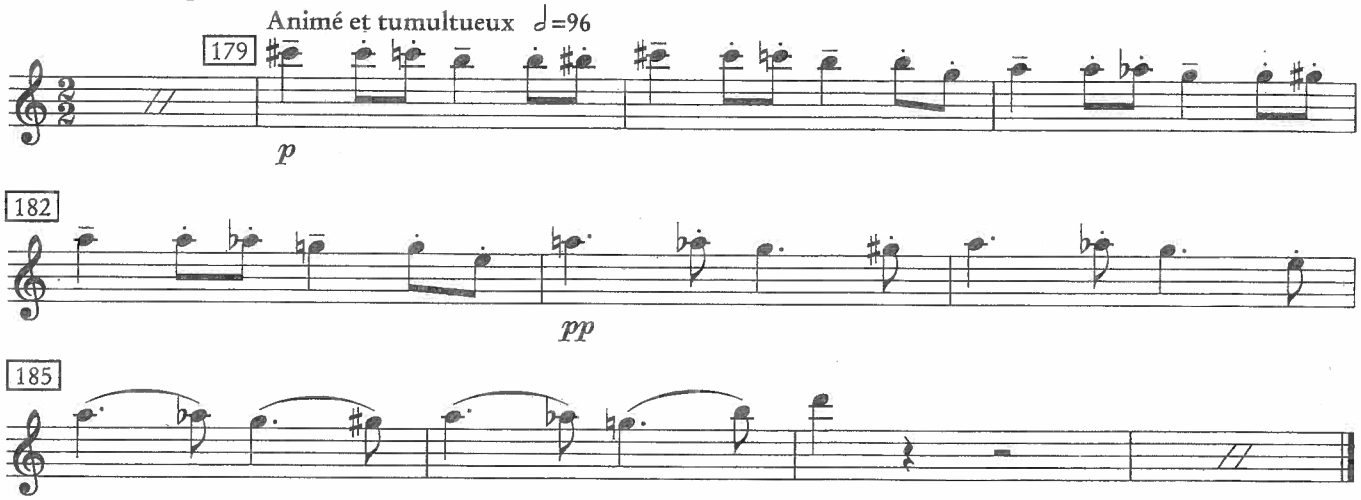
La Mer

2. Satz: Jeux des vagues

Claude Debussy



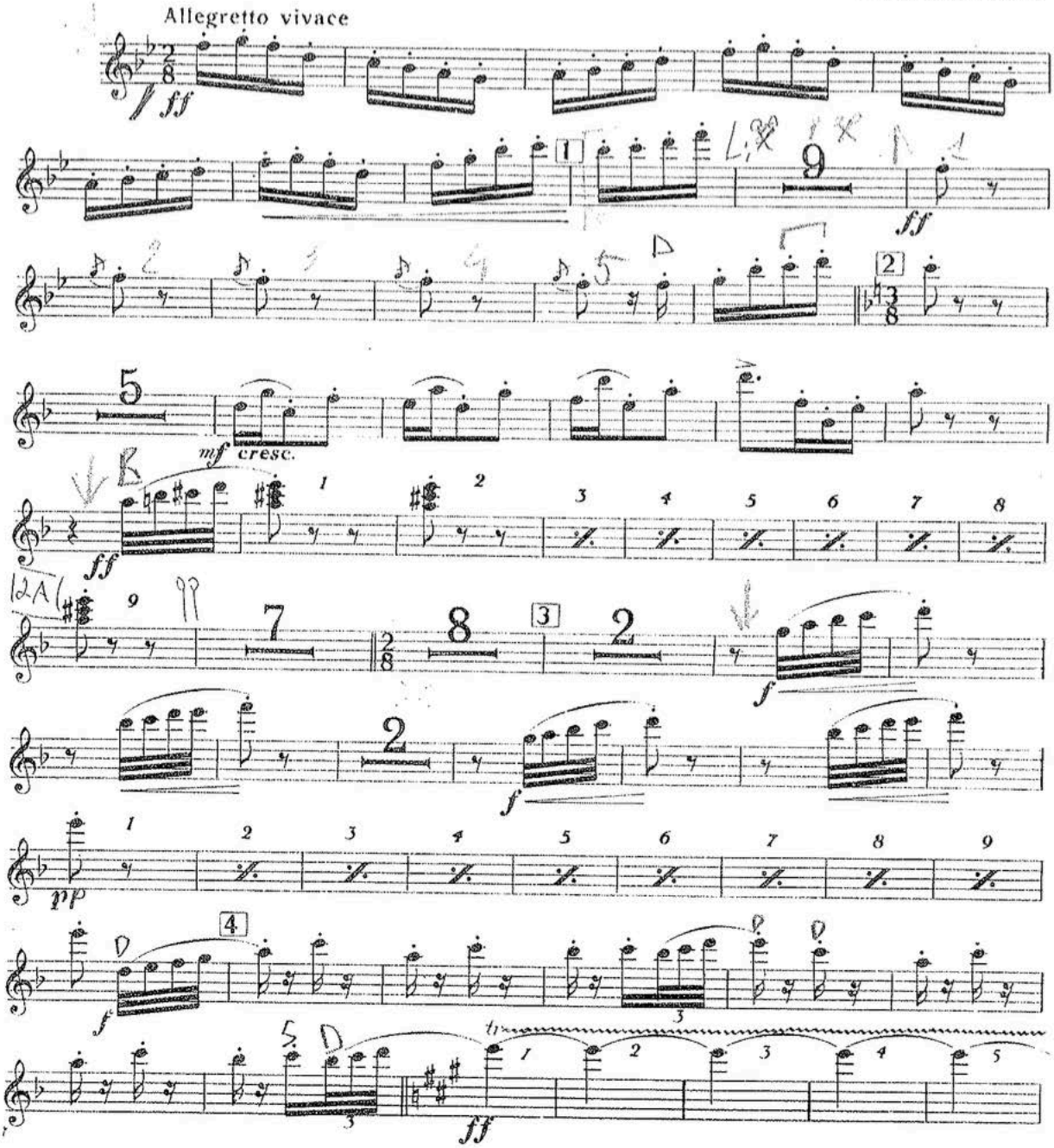
3. Satz: Dialogue du vent et de la mer



I PINI DI ROMA

I. I pini di Villa Borghese

CAMPANELLI



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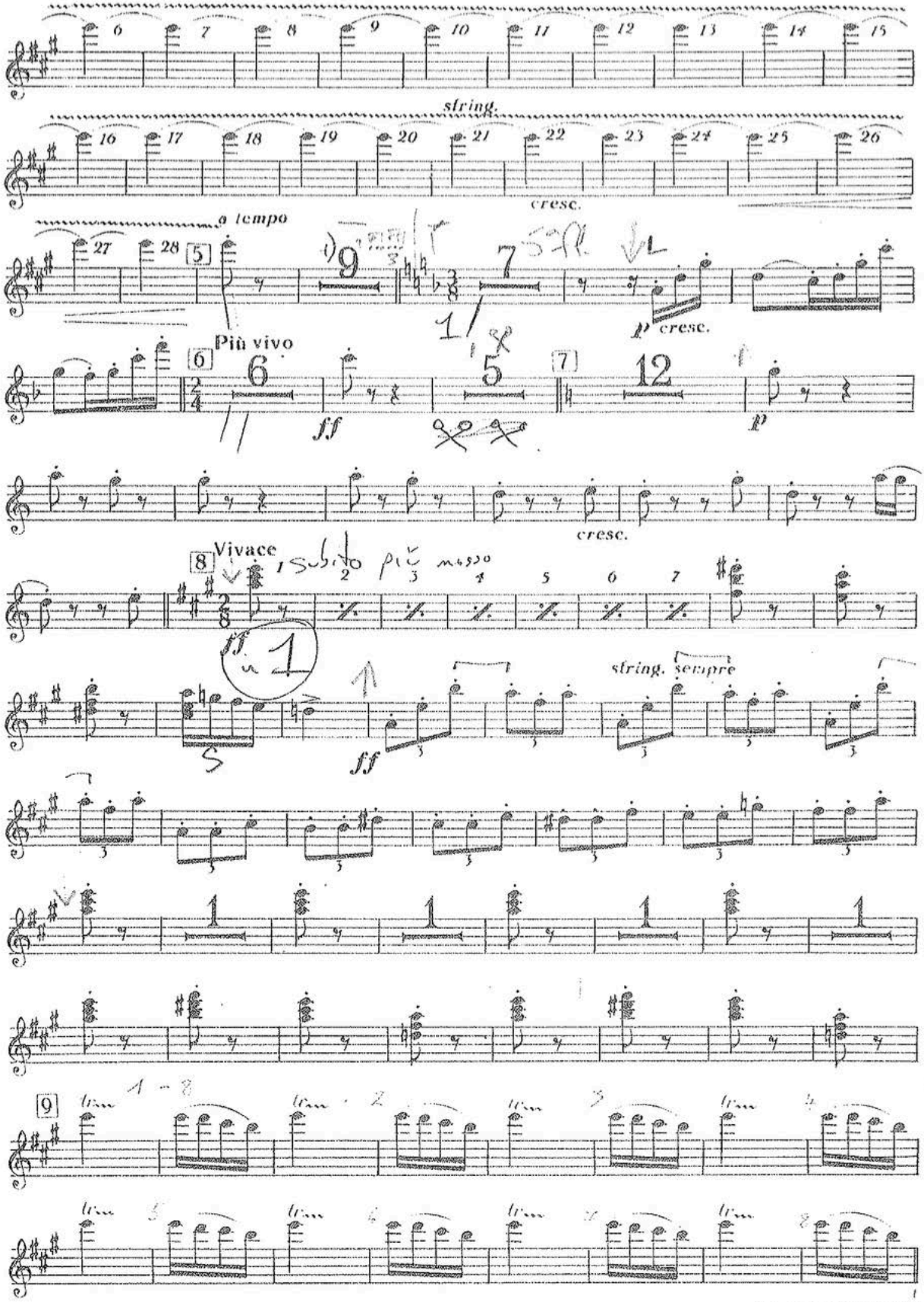
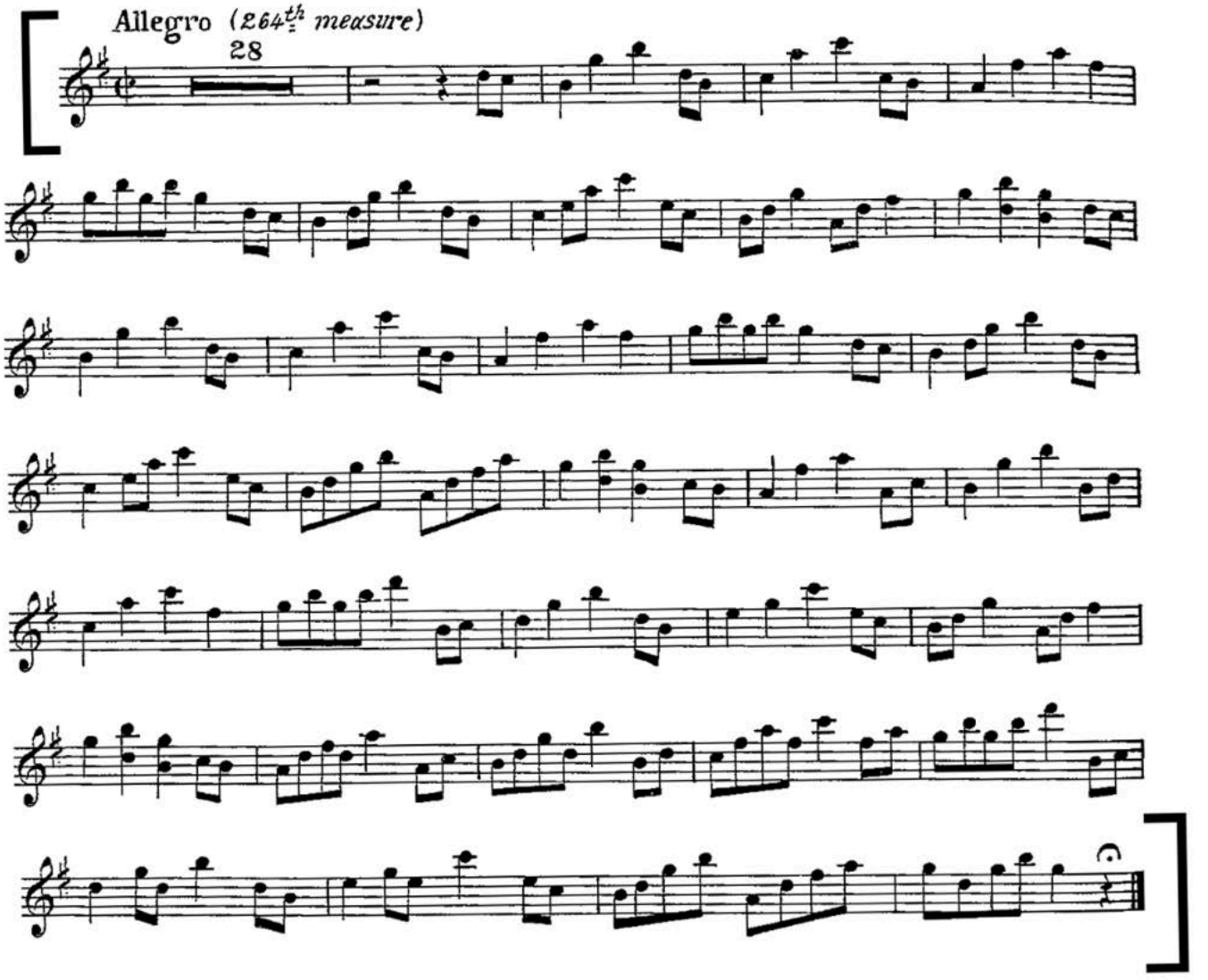

string.
cresc.
a tempo
Più vivo
ff
p
cresc.
Vivace
ff
string. sempre
ff
tr

Mozart: Magic Flute

No.8 Finale, Act 1

BELLS



PERCUSSION 1

126 Vibes
w/A. Sax

mf

Ped.

136

easy (opt. until m. 176)

34

41

46

153

51

56

50

55

lazily

3

dim.

59

176 Vibes, Glock. a2
"prettily" - all ring

mf

Ped.

PERCUSSION 1

(Glock.)

229

mp

ff

236

Vibes

235

mp

(Vibes - opt.)

240

Glock.

(Vibes)

243

mf

246

249

252

(Vibes)

255

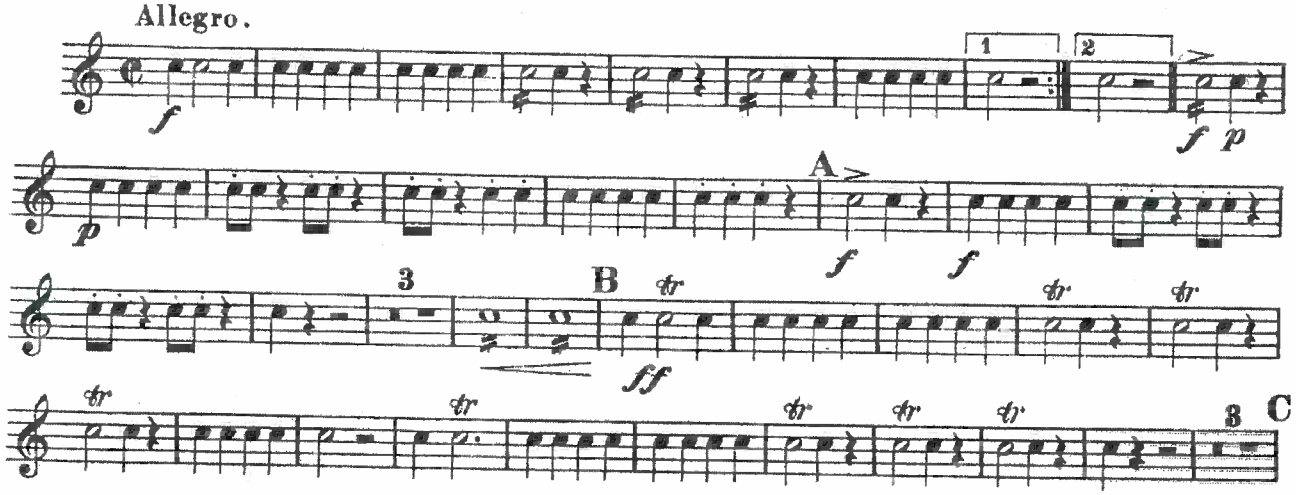
2

a tempo

Tambourine

Dvorak – Carnival Overture

Excerpt 1:



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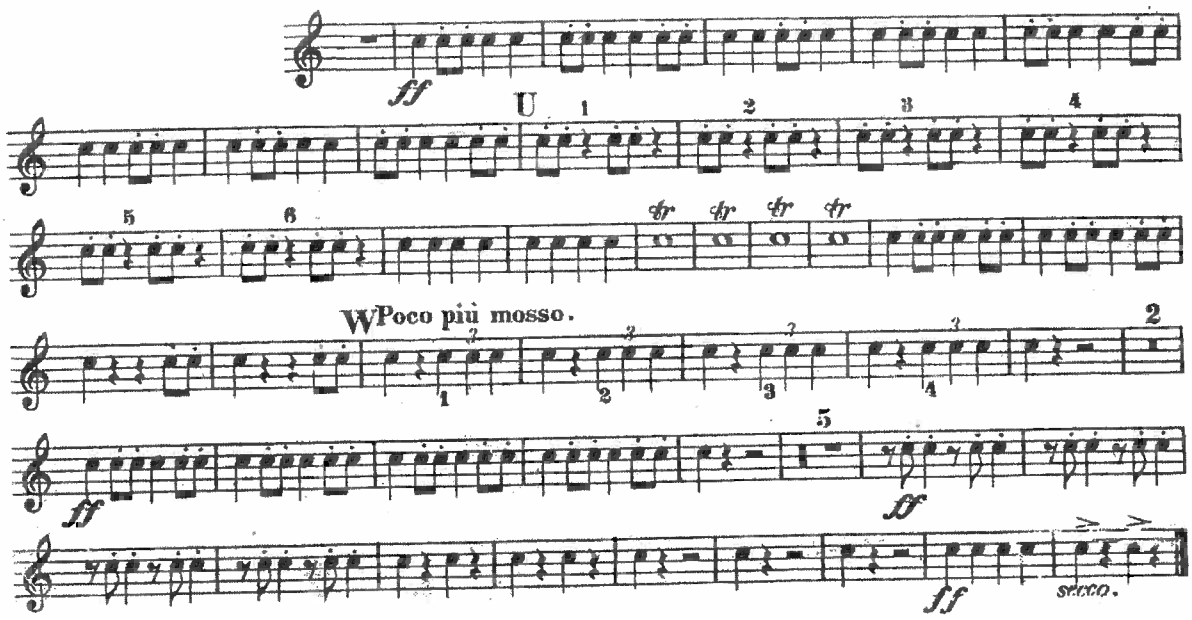
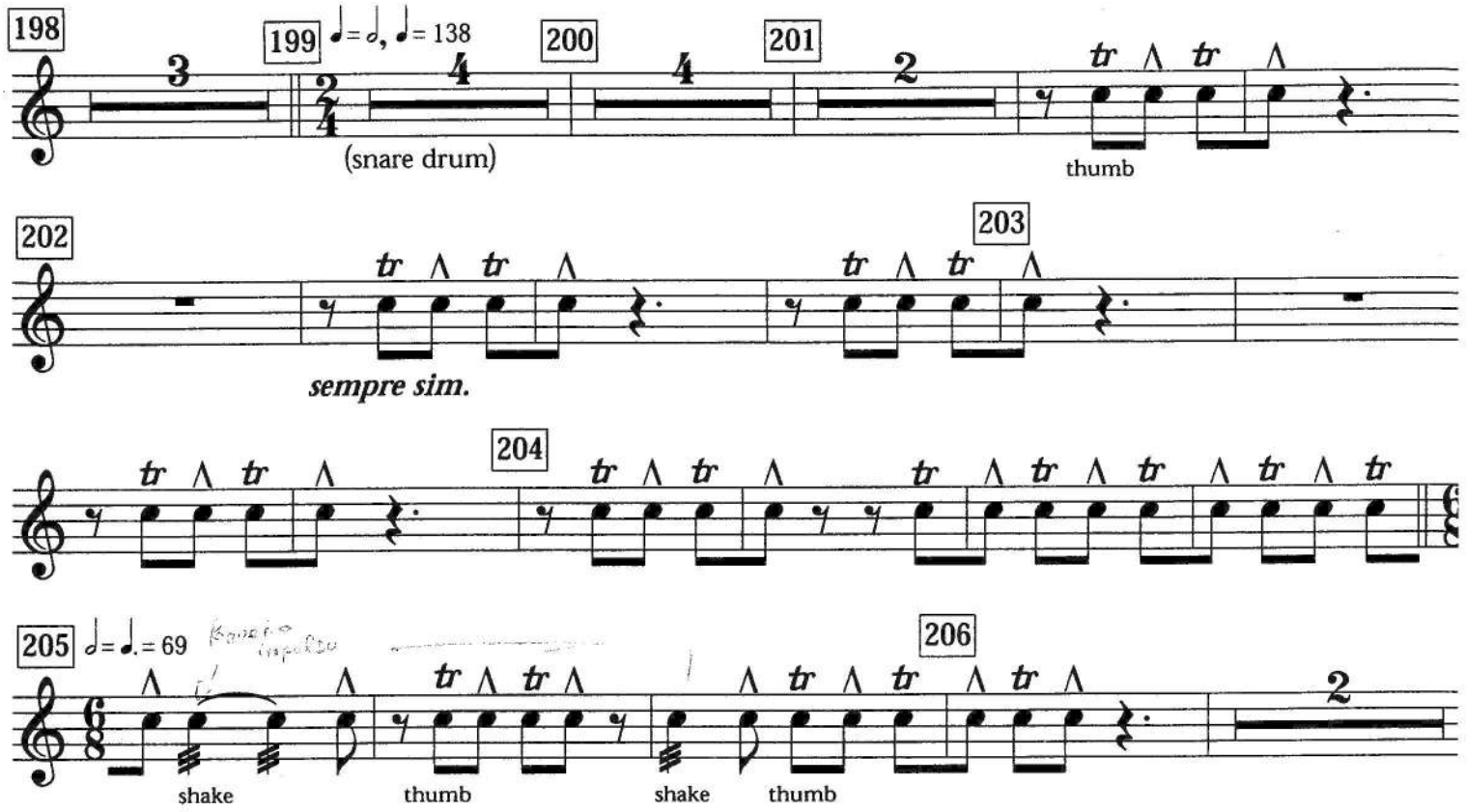


Stravinsky: Petrouchka (tambourine)

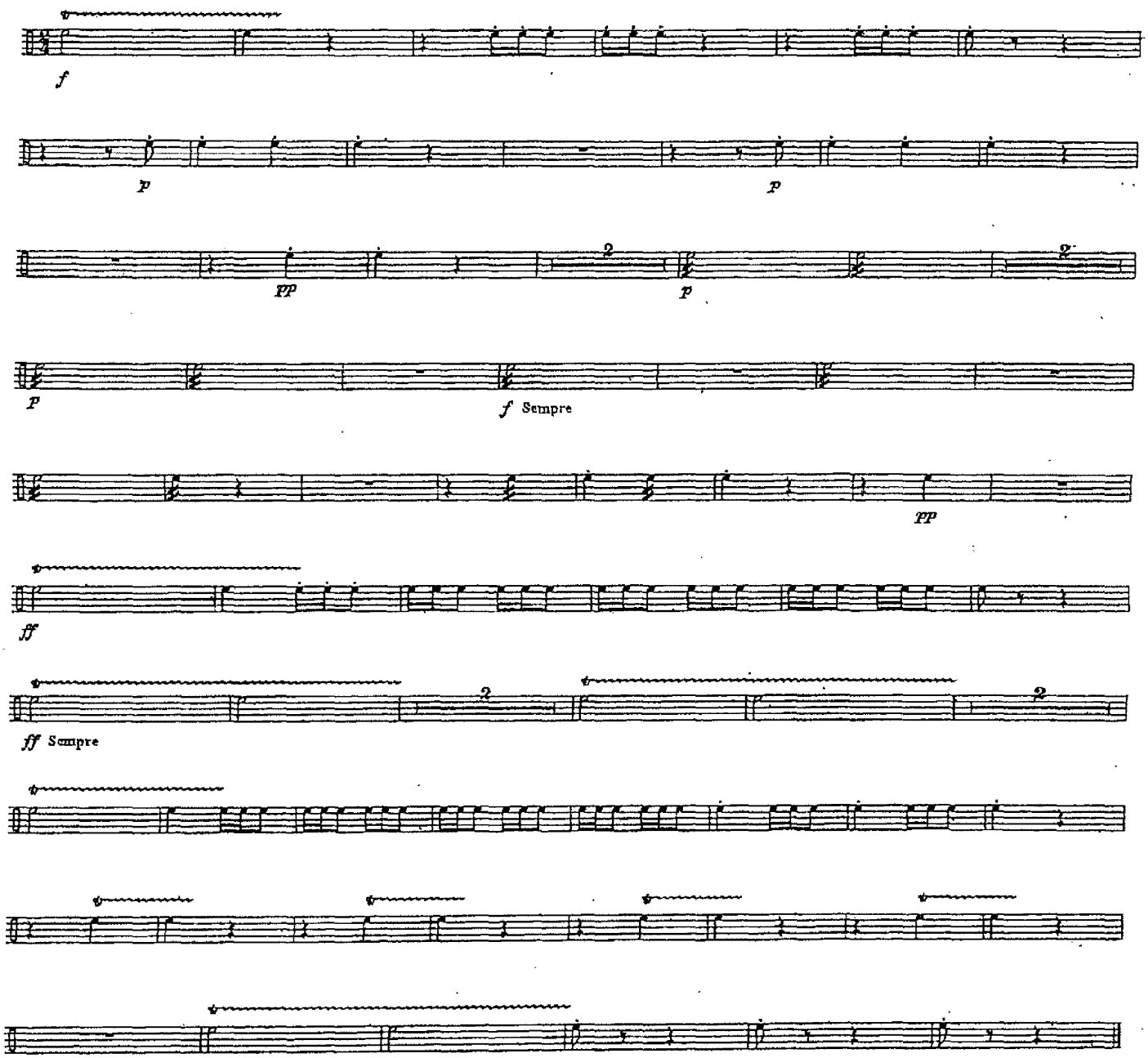


Symphony no.4 in E minor, op.98

Triangel

Johannes Brahms

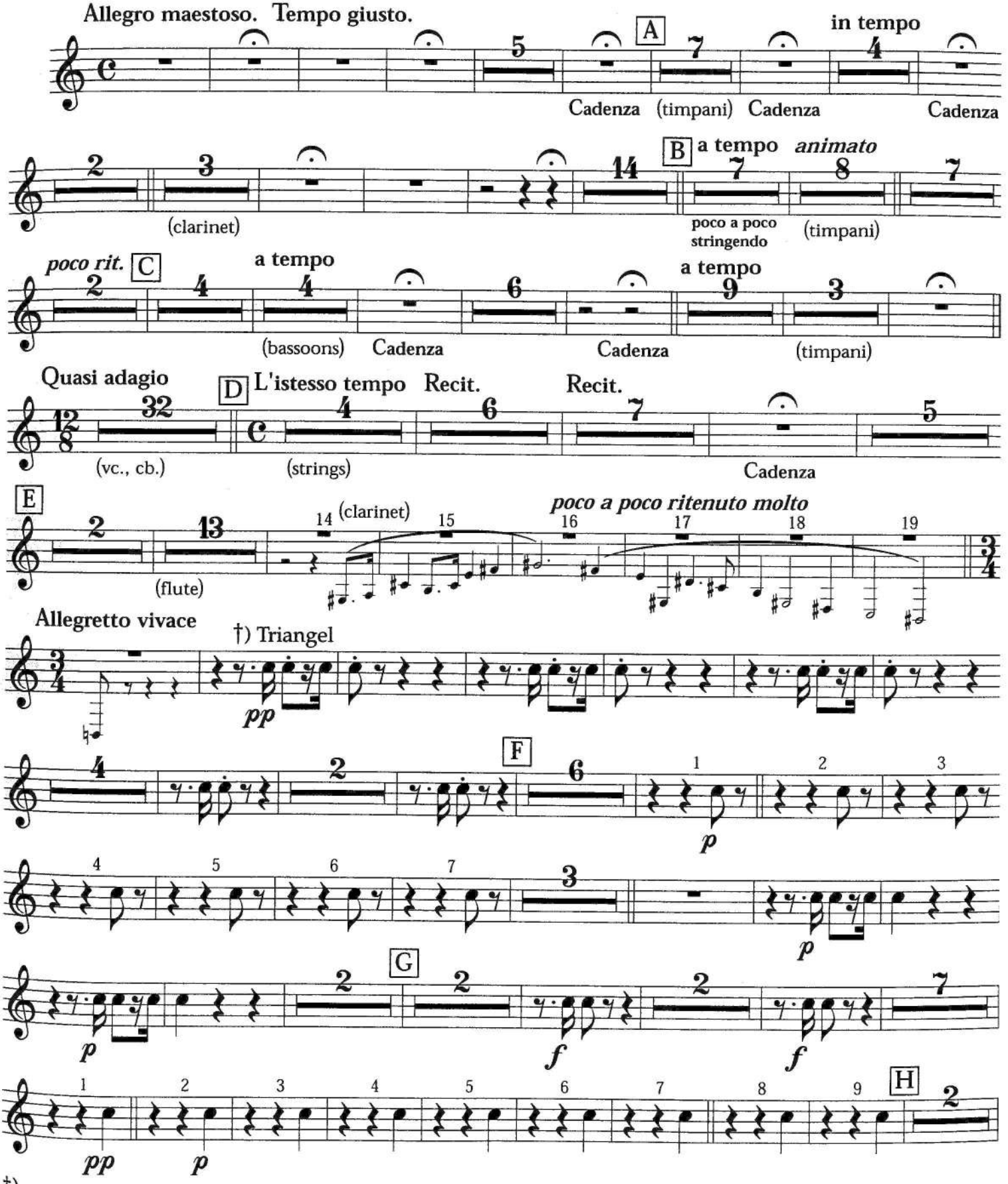
Allegro Giocoso



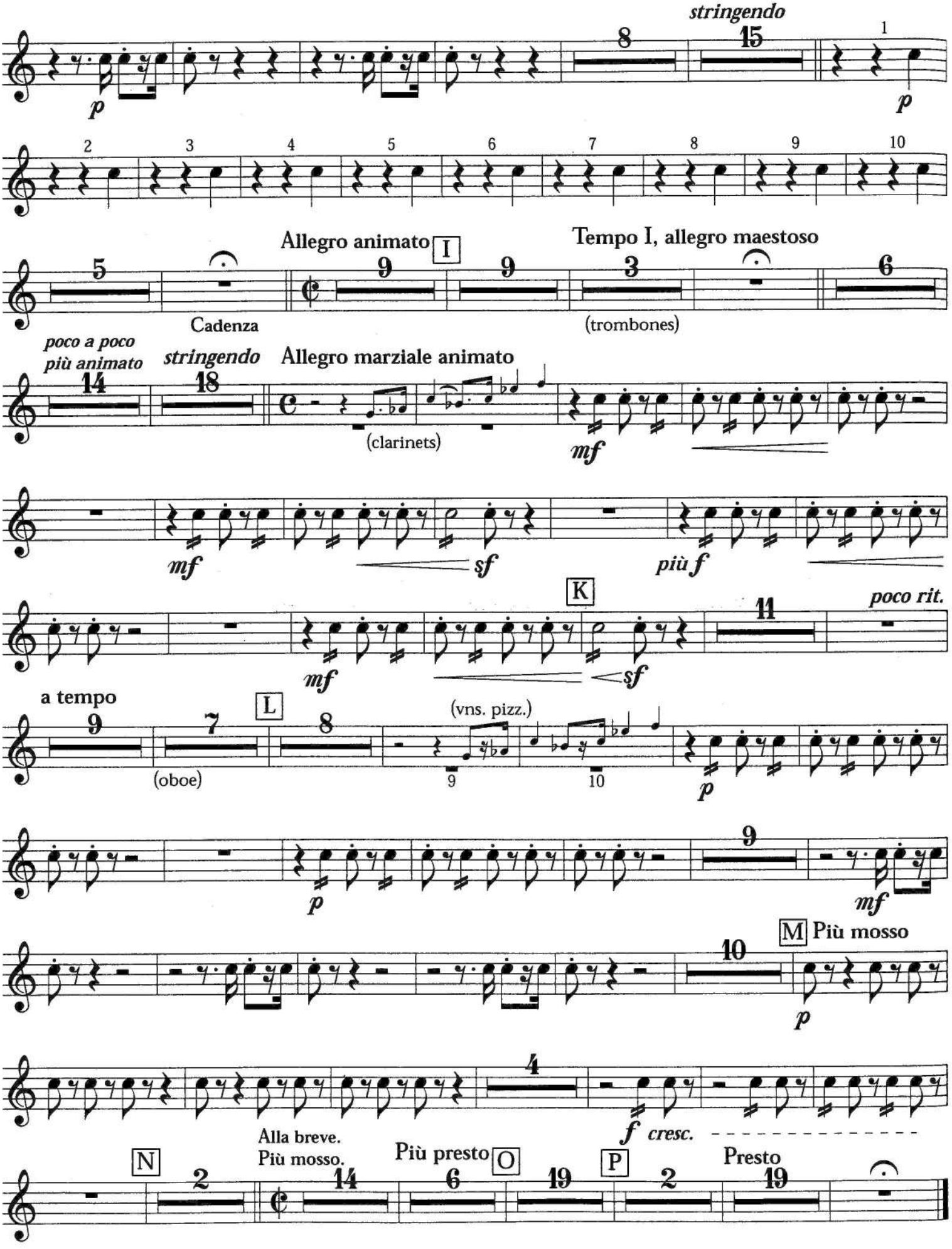
Piano Concerto No. 1

Triangel

Franz Lisz
(1811-1886)



†) *The triangle is here not to be beaten clumsily, but in a delicately rhythmical manner with resonant precision.*


stringendo
8
15
1
p
p
2
3
4
5
6
7
8
9
10
Allegro animato
I
Tempo I, allegro maestoso
5
9
9
3
6
Cadenza
(trombones)
poco a poco
più animato
stringendo
Allegro marziale animato
14
18
(clarinets)
mf
mf
sf
più f
K
poco rit.
11
mf
sf
a tempo
9
7
L
8
(vns. pizz.)
(oboe)
9
10
p
p
9
mf
M Più mosso
10
p
4
f cresc.
Alla breve.
Più mosso.
Più presto
N
O
P
Presto
2
14
6
19
2
19

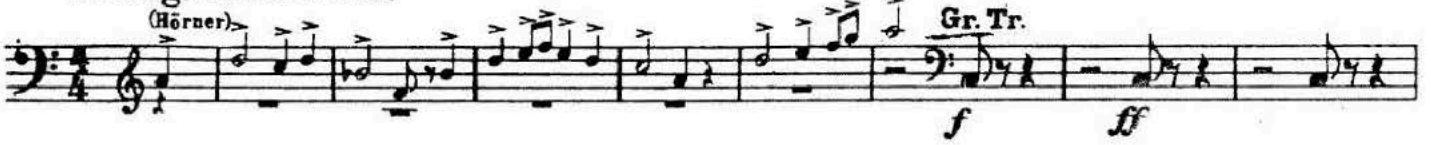
SYMPHONIE Nº 3.

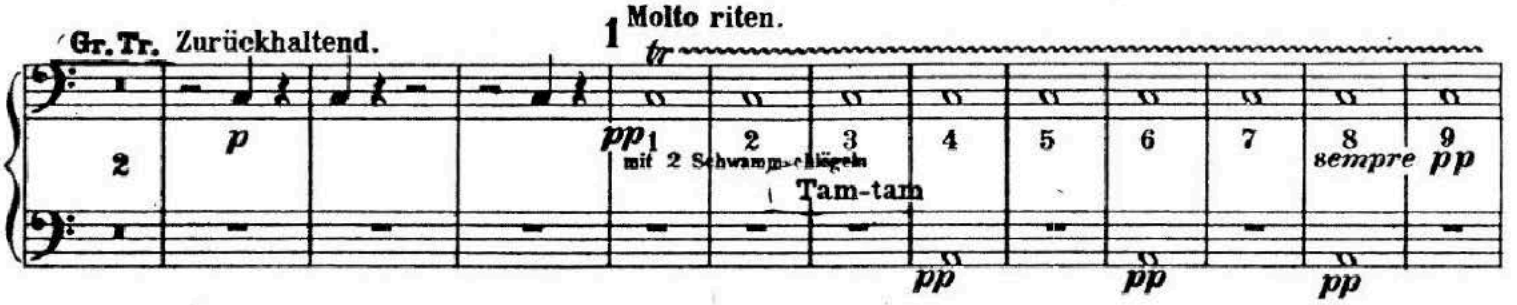
Gr. Trommel.

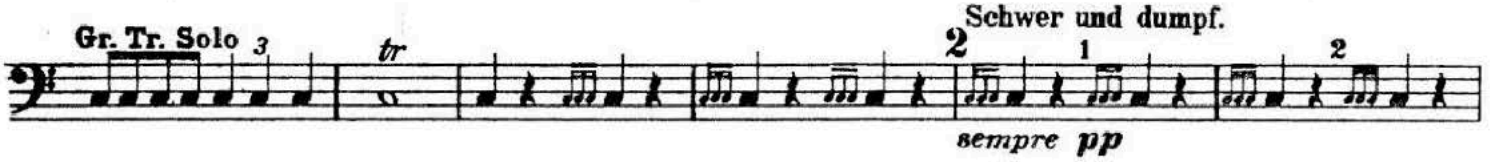
Erste Abtheilung.

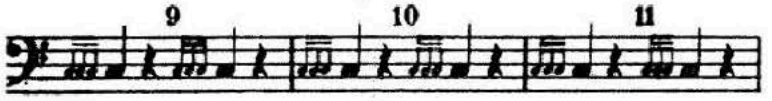
Nº 1.

Kräftig. Entschieden. Gustav Mahler.

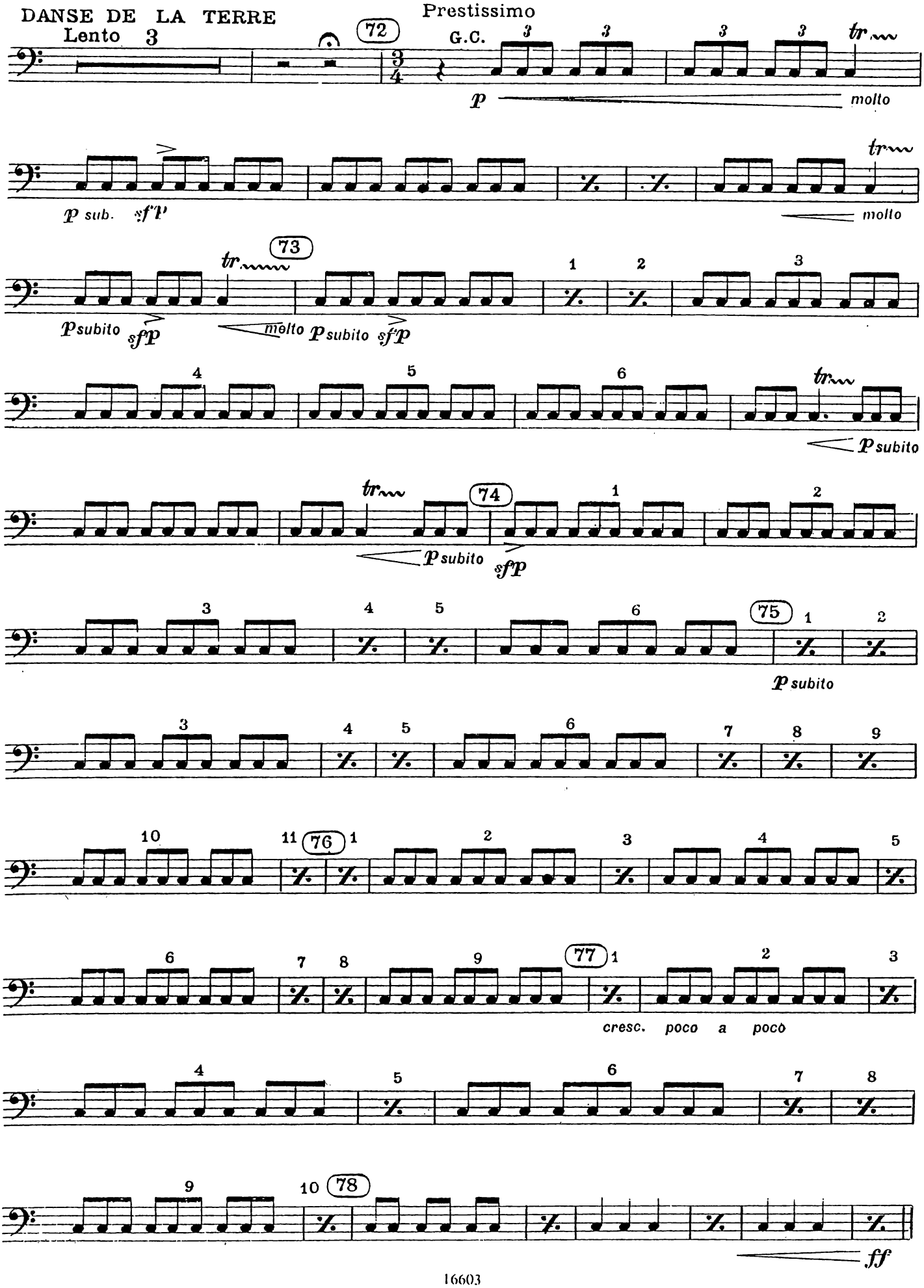


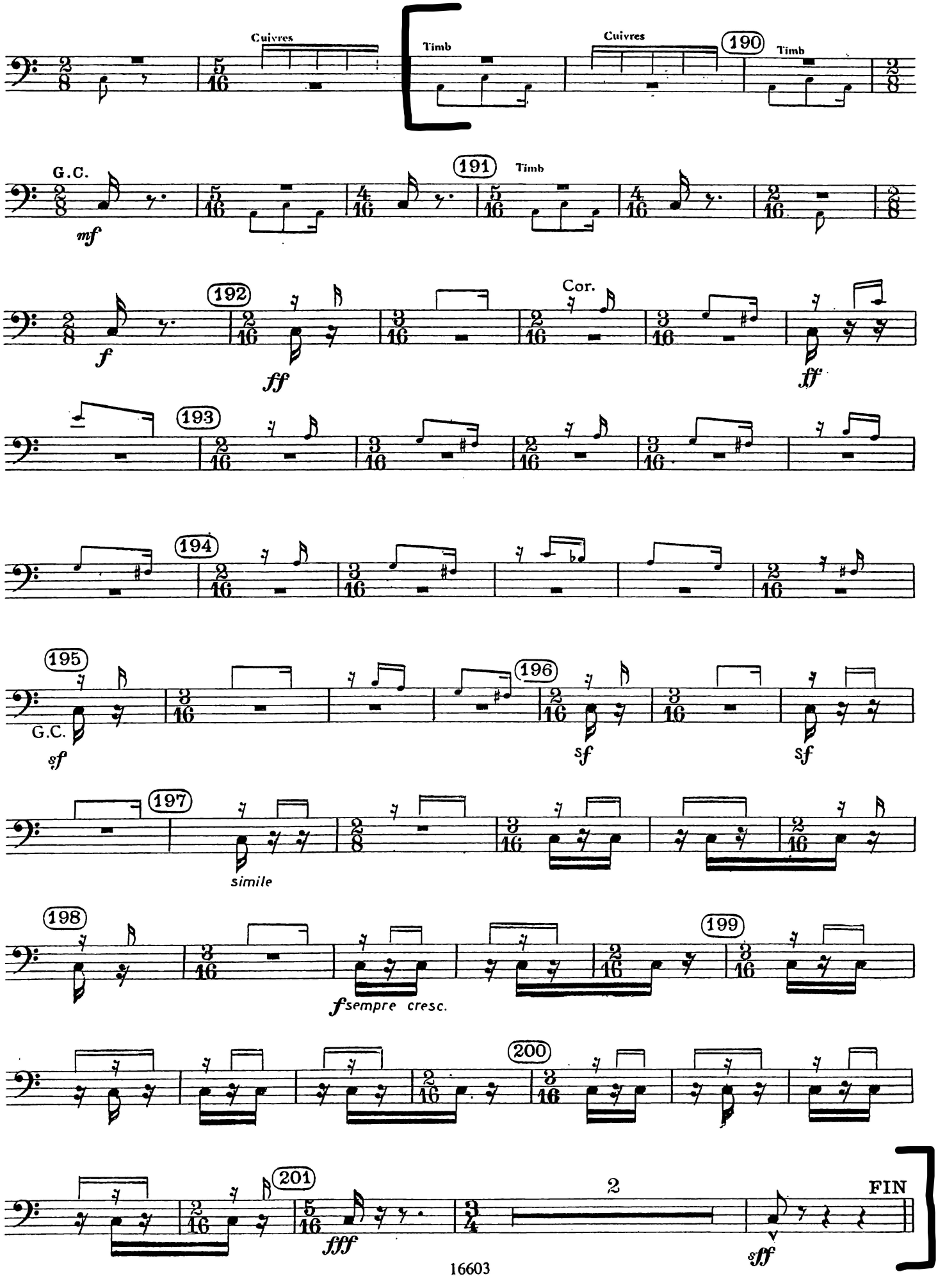






Stravinsky: Le sacre du printemps




Cuivres
Timb
Cuivres
190
Timb
G.C.
mf
191
Timb
192
f
ff
Cor.
ff
193
194
195
G.C.
sf
196
sf
sf
197
simile
198
fsempre cresc.
199
200
201
fff
2
FIN
sff

SYMPHONY No. 4

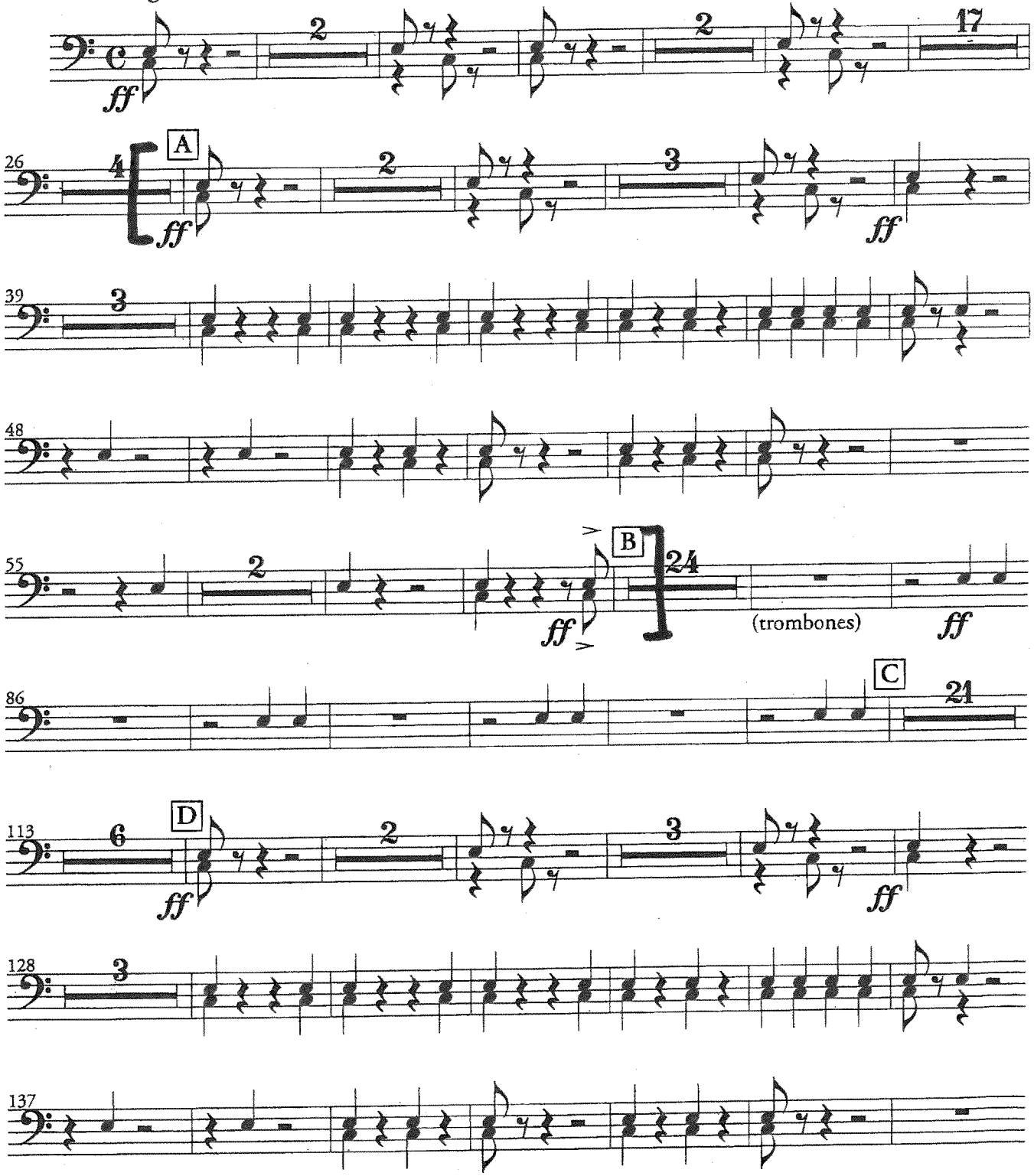
I. II. III. - TACET
IV. - FINALE

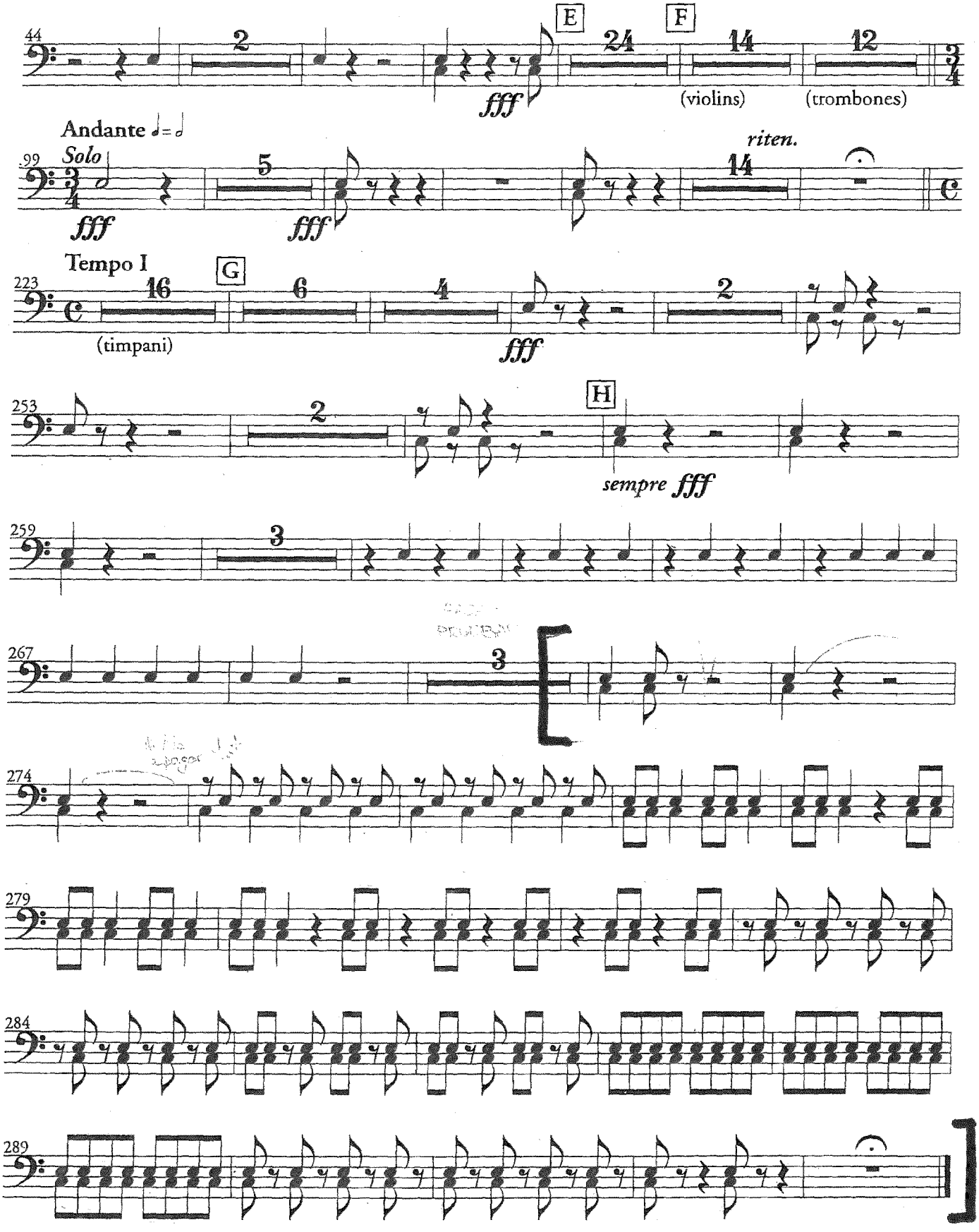
Peter Tchaikovsky
(1840-1893)

Piatti

Gran cassa

Allegro con fuoco



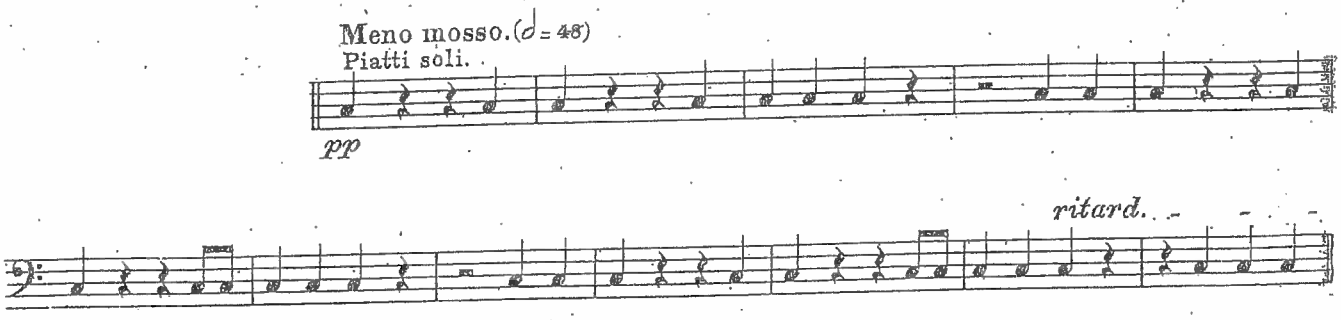

44
2
E
24
F
14
12
fff
(violins)
(trombones)
Andante ♩= ♩
Solo
99
5
14
riten.
fff
fff
Tempo I
223
16
G
6
4
2
(timpani)
fff
253
2
H
sempre fff
259
3
267
3
274
279
284
289

Second Concerto.

Piatti

III.

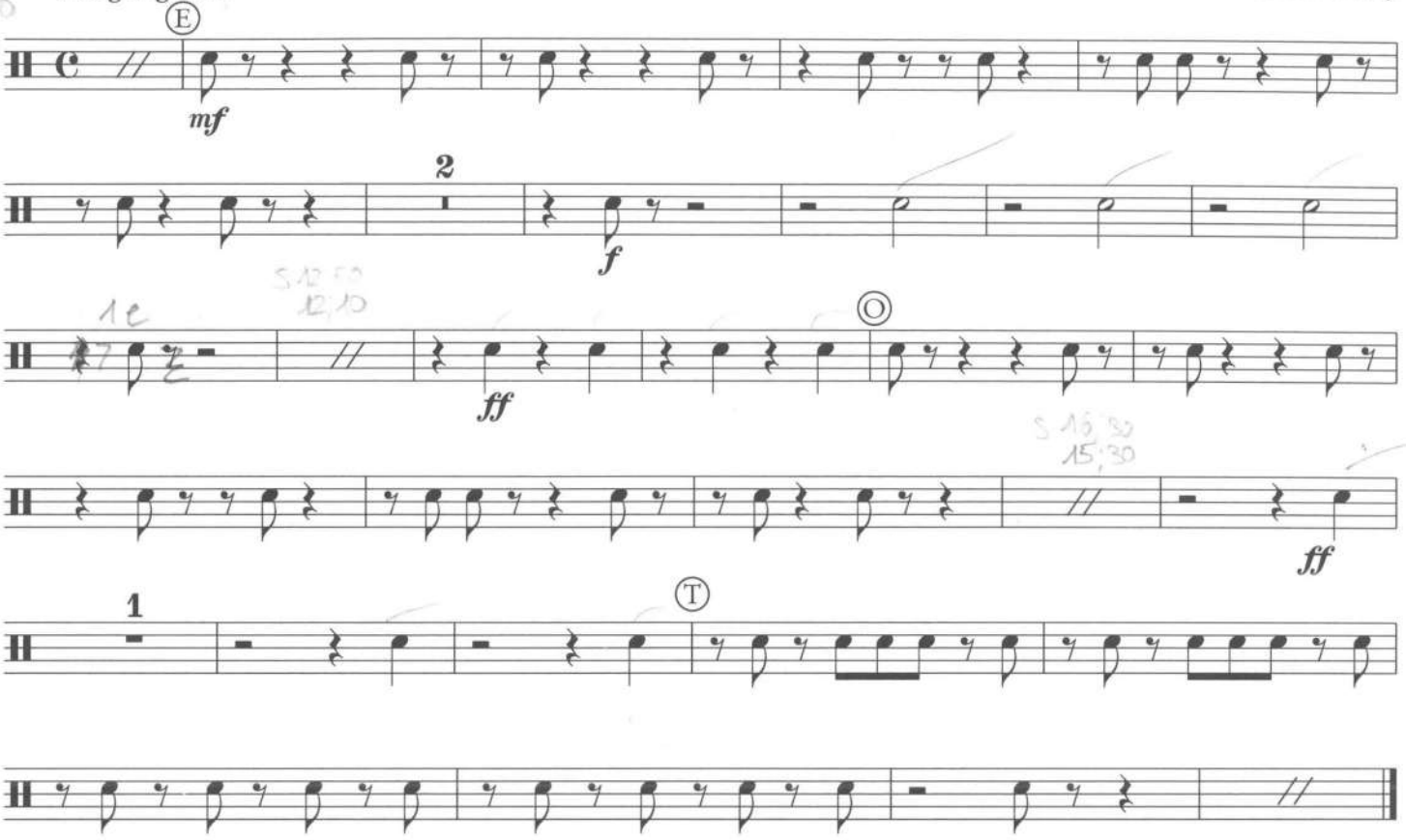
S. Rachmaninoff, Op. 1



Becken / Cymbals

Romeo und Julia

Phantasie-Ouvertüre

Allegro giusto

Peter I. Tschaikowsky