

THE ANNOUNCEMENT

The Warsaw Chamber Opera announces auditions for the Warsaw Chamber Opera's Period Instruments Orchestra MUSICAE ANTIQUAE COLLEGIUM VARSOVIENSE

for the position of:

BASSOON

The audition will take place on **22nd April 2025** at the Basen Artystyczny Stage of the Warsaw Chamber Opera (6 Marii Konopnickiej Street, 00-491 Warsaw).

In order to participate in the audition, please send an application form by email to: przesluchania@operakameralna.pl by **15th April 2025, no later than 12:00 PM**, including:

- candidate's CV,
- contact details,
- completed and signed application form – Appendix No. 1 to the Regulations (downloadable from the Warsaw Chamber Opera website) with the mandatory clause concerning consent to the processing of personal data, as follows:

"I consent to the processing of my personal data by the Warsaw Chamber Opera, located at 31 Obrońców Street in Warsaw, contained in my recruitment application form for the purposes of the current recruitment"

The subject line of the email must include the candidate's first and last name as well as the note: "Audition: BASSOON".

Audition programme:

The programme must be performed on both the Baroque and Classical bassoon. A break is allowed between the sections performed on these instruments. A harpsichord and pianoforte will be at the disposal.

I. For Baroque Bassoon (a1=415 Hz) with harpsichord:

Pieces composed for bassoon (or another bass instrument) with continuo. The candidate is free to choose the repertoire taking into account the following guidelines:

- Two slow movements, e.g., taken from different Baroque solo sonatas with b.c. (please bring copies of the sheet music):
 - a. one in the French style
 - b. one in the Italian style

II. Orchestral Excerpts for Baroque bassoon (a1=415 Hz):

- J. S. Bach: BWV 1066 Overture, Part 1, vol. 27-32, 48-77
- G. F. Haendel: HWV 7 *Rinaldo*, Aria *Venti, venti turbini prestate*

III. For Classical bassoon (a1=430 Hz) with pianoforte:

- W. A. Mozart: KV 191 Concerto per fagotto, Part II, Andante ma adagio, vol. 1-27

IV. Orchestral Excerpts for Classical bassoon (a1=430 Hz), first bassoon part:

- W. A. Mozart: KV 492 *Le nozze di Figaro*, Overture, vol. 133-145, 156-171
- W. A. Mozart: KV 543 Sinfonie in Es, Finale, Allegro, vol. 54-61, 204-211
- W. A. Mozart: KV 588 *Così fan tutte*:
 - No. 15 Aria, vol. 44-50
 - No. 18 Finale dell'Atto primo, vol. 500-513, 636-643
 - No. 26 Aria, vol. 2-12
- W. A. Mozart: KV 620 *Die Zauberflöte*:
 - No. 21 Finale, vol. 518-527
- G. Rossini: *Il Turco in Italia* (1814):
 - No. 8 Duet, vol. 57-72

The Warsaw Chamber Opera reserves the right to make a preliminary selection of candidates based on the submitted documentation.

I. For baroque bassoon (a1=415 Hz) with harpsichord:

Pieces composed for bassoon (or other bass instrument) plus continuo. The candidate may freely choose the pieces, taking into account the following guidelines:

Two slow movements, e.g. taken from various baroque solo sonatas from BC (please bring copies of the sheet music for these pieces):

- a. one of them in the French style
- b. the other in the Italian style

II. Fragments of orchestral parts for baroque bassoon (a1=415 Hz):

J. S. Bach: BWV 1066 Overture, part 1, bars 27-32, 48-77

G. F. Handel: HWV 7 Rinaldo, Aria Venti, venti turbini prestate

III. For classical bassoon (a1=430 Hz) with pianoforte:

W. A. Mozart: KV 191 Concerto per fagotto, part II, Andante ma adagio, bars 1-27

IV. Fragments of orchestral parts for classical bassoon (a1=430 Hz), first bassoon voice in:

W. A. Mozart: KV 492 *Le nozze di Figaro*, Overture, bars 133-145, bars 156-171

W. A. Mozart: KV 543 Symphony in E flat, Finale, Allegro, bars 54-61, 204-211

W. A. Mozart: KV 588 *Così fan tutte*:

- No. 15 Aria, bars 44-50
- No. 18 Finale dell'Atto primo, bars 500-513, bars 636-643
- No. 26 Aria, bars 2-12

W. A Mozart: KV 620 Die Zauberflöte:
- No. 21 Finale, bars 518-527

G. Rossini: Il Turco in Italia (1814):
- No. 8 Duetto, bars 57-72

The Warsaw Chamber Opera reserves the right to pre-select candidates based on the submitted documentation.