



Section Bass Audition List – 2025

Required Solo Repertoire

First movement exposition of any of the following concerti. (choose one only)

- Vanhal
- Bottesini 2
- Koussevitsky

Orchestral Excerpts

Bach	Suite No. 2 in B minor, BWV 1067	Mvt. VII: Badinerie (no repeats)
Beethoven	Symphony No. 5	Mvt. III: beginning to 5 m after [A] Mvt. III: m 140 through m 218 (use 2 nd ending)
Beethoven	Symphony No. 9	Mvt. IV: m 8 through m 115 (skip long rests and pedal C#)
Brahms	Symphony No. 2	Mvt. I: [E] to [F]
Britten	<i>Young Person's Guide to the Orchestra</i>	Variation H
Mahler	Symphony No. 2	Mvt. I: first page
Mozart	Symphony No. 35	Mvt. IV: m 134 through m 181
Shostakovich	Symphony No. 5	Mvt. I: [22] through 4 m after [26]
Strauss	<i>Ein Heldenleben</i>	[9] through 6 m after [12]
Tchaikovsky	Symphony No. 4	Mvt. I: [P] through downbeat of 13 m after [Q]
Verdi	<i>Otello</i>	Act IV: [U] through 7 m after [X]