

# THE UNITED STATES ARMY FIELD BAND



BASS

JUNE 2 – 3, 2025

LIVE AUDITION MUSIC

## **NOTE TO CANDIDATES:**

All candidates should be prepared to play entire excerpts within this packet. There will also be various sight reading examples with the ensemble on the day of the audition.

## **PREPARED MUSIC:**

Jack the Bear

Duke Ellington  
Trans. David Berger

Alone Together

Arthur Schwartz and Howard Dietz  
arr. Rich DeRosa

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**BASS**

Jazz at Lincoln Center Library - Essentially Ellington

# JACK THE BEAR

Composed by Duke Ellington  
Transcribed by David Berger

Medium Swing

♩ = 153

Answer Reeds



The bass line for 'Jack the Bear' is written in bass clef with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as Medium Swing with a quarter note equal to 153 beats per minute. The piece is transcribed by David Berger. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, as well as chord symbols like Ab, G, Ab, G7, Eb7, Ab, Db7, Ab, Bbm7, Ab, Eb7, Bm6, Bbm6, Ab, Ab°, Ab, As is, Ab, E7, Eb7, Ab, Ab°, Ab, Ab, Gb, Ab, Gb, Ab, Gb, Ab, Gb, Ab, Gb, Ab, Gb, Ab, Gb, Eb7, and Ab. The piece is divided into sections A, B, and C, each marked with a box containing the section letter.

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JLCM03003

# Ellington, Duke; *Jack the Bear* (cont'd)



The United States  
Army Field Band

The Musical Ambassadors of the Army  
Washington, DC

Bass

- 2 -

Jack The Bear

Chord progression for Bass:

**D** E7 Eb Ab7 Gb7 Eb B7

E7 Eb Ab7 Eb Eb7

**E** Ab Ab E7 Eb7

Ab Ab° Ab As is

**F** Ab7

Db7 Ab7

Eb7 Ab7

**G** Ab7

Db7 Ab7

Eb7 F#° Eb7 B° Eb7 Fm7 Eb7 G7 Ab Ab° Ab Ab° Ab Eb7+5



# Ellington, Duke; *Jack the Bear* (cont'd)

Bass - 3 - Jack The Bear

**H** Ab7 Eb7+5 Ab Ab7 Eb7+5 Ab

Db7 D7 Db7 Ab7 Eb7+5 Ab

Eb7 Eb° Eb7 A7+9 Ab7 Eb7+5 Ab

**I** Ab7 A7 Ab7 Ab7 Ab7+5

Db7 Ab Eb7-9 Fm7 G7 Ab Eb7-9 Ab

As is Solo

**J**

Cadenza - Even

Ab9



# ALONE TOGETHER

**BASS**

RECORDED BY MEL LEWIS  
"20 YEARS AT THE VANGUARD"

*Arr. Rich DeRosa*

SWING ♩ = 132



1 2 3 4 5

6 7 8 9

**(A)** 10 11 12 13 14

15 16 17

18 19 20

21 22 23

**(B)** 24 25 26 27

28 29 30 31

Chord symbols: AM7-5, D7-9sus, D7+5+9, Bm7-5, E7+5+9, Fm7+5, Bbm7/F, Em7-5, A7ALT, F#2/A#, Bm9, Fm7+5, Bbm7, Am7, Gm7, Bbm7/F, Em7-5, Eb13, Ab13, Gb7ALT



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## ALONE TOGETHER

E/F  $B^b_{13}$   $B^b_{MA7-5/A}$  A7-9  
 32 33 34  
 DMI9 C/D D/E  $B_{MI9}$  (WALK IN '47)  $B^b_{MA7+5}$   
 35 36 37  
 [C]  $A_{MI7-5}$  D7+9  $G_{MI}$  E/F#  $E^b/F$   $B^b_{MA7/F}$   $G_{MI7-5}$   
 38 39 40 41  
 $A^b_{13/G^b}$   $G_{MI7-5}$  C7  $F_{MA7+5}$   $B^b_{MA7+5}$   
 42 43 44 45  
 [D] 46 47 48 49  
 50 51 [E] DMI  $B^b_{MA7-5/O}$   
 52 53  
 $G_{MI7/O}$  (W/HN.) 54 55  $p$  56 CRESC. POCO A POCO 57  
 58 59 60 61 E7ALT  
 62 63 64 65  
 FMA7+5  $B^b_{MA7/F}$   $E_{MI7-5}$  A7ALT  $F^{\#}_{MA7/A^{\#}}$   $B_{MI9}$   
 [F] (STAY LOOSE) C13SUS D9SUS  $A^b_{7-5}$   $G_{13}$   $F_{MA7+5}$   $B^b_{MA9}$   $G_{MI9}$   
 66 67 68 69 70 71



3

## ALONE TOGETHER

Handwritten musical score for *Alone Together* (cont'd), measures 72 through 129. The score is written in bass clef with a key signature of one flat (Bb). The notation includes various chords and melodic lines.

**Measures 72-77:** Chords: E<sup>b</sup>M17-5, E<sup>b</sup>13, A<sup>b</sup>13, G13-9, B<sup>b</sup>13, A7-9sus A7-9, D<sup>b</sup>M19.

**Measures 78-83:** Chords: B<sup>b</sup>M19, B<sup>b</sup>MA7+5, (G) A<sup>b</sup>M17-5 (IN '4'), D7-9, G<sup>b</sup>M19.

**Measures 84-89:** Chords: G<sup>b</sup>M17-5, C13-9, F<sup>b</sup>MA7+5, B<sup>b</sup>MA7-5, (H) E<sup>b</sup>MA7-5 (LOOSE), D9sus.

**Measures 90-95:** Chords: B<sup>b</sup>MA7, G<sup>b</sup>M19, E9sus, E<sup>b</sup>13, (I) D9sus (IN '4'), B<sup>b</sup>MA7.

**Measures 96-101:** Chords: G<sup>b</sup>M19, E<sup>b</sup>13, D<sup>b</sup>M19, A7/C#, D<sup>b</sup>M/C, B<sup>b</sup>M17-5, B<sup>b</sup>MA9+11, A<sup>b</sup>M17-5, D7ALT.

**Measures 102-107:** Chords: B<sup>b</sup>M17-5, E7A:1, F<sup>b</sup>MA7+5, B<sup>b</sup>MA7/F, E<sup>b</sup>M17-5, A7ALT, F<sup>b</sup>MA7/A#, B<sup>b</sup>M19.

**Measures 108-111:** Melodic line with notes and rests. Chords: F<sup>b</sup>MA7+5.

**Measures 112-117:** Chords: B<sup>b</sup>MA9, G<sup>b</sup>M19, E<sup>b</sup>M19-5, E<sup>b</sup>13, A<sup>b</sup>13, G13-9, B<sup>b</sup>13.

**Measures 118-123:** Chords: A7-9sus A7-9, D<sup>b</sup>M19, B<sup>b</sup>M19, B<sup>b</sup>MA7+5, (K) A<sup>b</sup>M17-5 (IN '4'), D7-9.

**Measures 124-129:** Chords: G<sup>b</sup>M19, G<sup>b</sup>M17-5, C13-9, F<sup>b</sup>MA7+5, B<sup>b</sup>MA7-5.





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## ALONE TOGETHER

**[L]**  $E^b_{MA7-5}$  (Loose)  $D^9_{SUS}$   $B^b_{MA7}$   $G_{M19}$   $E^9_{SUS}$   $E^b_{13}$   
 130 131 132 133 134 135

**[M]**  $D^9_{SUS}$   $G_{M19}/D$   $B^b_{MA7+5}/D$   $F^{\#}/D$   $A/D$   $C^{\#}/D$   $C/D$   $B/C$   
 136 137 138 139 140 141

$B_{M17-5}$   $B^b_{MA7}$   $A_{M17-5}$   $D^7+9$   $B_{M17-5}$   $F_{MA7+5}$   
 142 143 144 145

$B^b_{MA7}/F$   $E_{M17-5}$   $A^7_{ALT}$   $F^{\#}_{MA9}/A^{\#}$   $E_{M11}$   $F^{\#}_{M11}$   $B_{M11}$   
 146 147 148 149

**[N]**  $A^b_{13}$   $G_{13}$   $G^b_{MA7+5}$   $F_{MA7+5}$   
 150 151 152 153

154 155 156 157

**[O]**  $B^b_{13}$   $B^b_{MA7-5}/A$   $A^7-9$   
 158 159 160

$D_{M19}$   $C/D$   $D/E$   $B_{M19}$  (WALK IN '47)  $B^b_{MA7+5}$   
 161 162 163

**[P]**  $A_{M17-5}$   $D^7+9$   $G_{M1}$   $E/F^{\#}$   $E^b/F$   $B^b_{MA7}/F$   $G_{M17-5}$   
 164 165 166 167

$A^b_{13}/G^b$   $G_{M17-5}$   $C^7$   $B^b_{MA7-5}$   $E^b_{MA7-5}$   
 168 169 170 171



ALONE TOGETHER

5

Q

*mp* 172 173 174 175

176 177 178 179

(TO ARCO) *Tranquil* ♩ = 76

180 181 DIMIN E RITARD. 182 183 184 RITARD POCO A POCO 185 186 187

♩ = 52 SOLO - (A LA CELLO)

188 189