

PREMIER TOUR

III mouvement

Allegro

poco ritardando a tempo

pp

13 un poco ritard. a tempo 1 f

25 sf

38 sf sf sf sf dimin. pp

51 poco ritard. a tempo pp

63 cresc. f

74

89 sf sf sf sf A dimin. pp



DEUXIEME ET TROISIEME TOURS

J.S BACH
BWV 142

Concerto pour violon

2. Adagio

sempre piano

4

7

10

14

18

Die Zauberflöte

Ouverture

Wolfgang Amadeus Mozart

33 Vc. e B. *p* *sf* *p* *sf* *p* *f* *p* *f* *p* *simile*

38 *f* *sf* *sf*

44 *sf* *sf* *simile*

49 *sf* *sf*

The musical score is written for Violoncello and Bass (Vc. e B.) in the bass clef. It consists of four staves of music. The first staff (measures 33-37) features a series of eighth-note patterns with dynamic markings *p*, *sf*, *p*, *sf*, *p*, *f*, *p*, *f*, and *p*. The word *simile* is written above the final measure. The second staff (measures 38-43) begins with a half note *f*, followed by a half note *sf*, and then a series of eighth-note patterns. The third staff (measures 44-48) starts with a half note *sf*, followed by a half note *sf*, and then a series of eighth-note patterns. The word *simile* is written above the final measure. The fourth staff (measures 49-53) begins with a half note *sf*, followed by a half note *sf*, and then a series of eighth-note patterns. The score ends with a double bar line and a repeat sign.

107 *p* Vc. e B.

112 *f*

119

124 *1* G.P.

The image shows a musical score for Violoncello and Bass, measures 107-124. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 107 begins with a piano (*p*) dynamic and features a bracketed section labeled 'Vc. e B.' indicating a combined part. The melody consists of eighth and sixteenth notes. Measure 112 starts with a forte (*f*) dynamic and continues the melodic line. Measure 119 continues the piece. Measure 124 ends with a first ending bracket labeled '1' and 'G.P.' (Grave Piece).

W.A. MOZART - Symphonie n°40

I mouvement

III mouvement

Allegro

poco ritardando a tempo

pp

13 un poco ritard. a tempo 1 f

25 sf

38 sf sf sf sf dimin. pp

51 poco ritard. a tempo pp

63 cresc. f

74

89 sf sf sf sf A dimin. pp

131 *ff* *p* *f* V

141 V

150 V V

159 1. 2. *f*

166

175 1-6 2 3 4

186 5 6

195 B *f* *dimin.* *p*

203 *sempre più piano*

211

Symphonie [Nr. 4]

A-dur
(Italienische)

Contrabbasso

Allegro vivace

Felix Mendelssohn Bartholdy [op. 90]
herausgegeben von Thomas Schmidt-Beste

31 5 Vc. 1 *p*

44 *cresc.* *mf* *f*

50 *ff*

57 *sf* *sf*

64 *f*

72 *ff* *sf* *sf*

81 *sf* *sf* *sf* *sf* *sf* *ff sf* *sf* *sf* *A* 1

F. SCHUBERT

Symphonie D944- 3ème mouvement

SCHERZO
Allegro vivace

1 8 6

23 1

33 1

45 1

56 1

f *fz* *f* *fz*

p *cresc.* *f* *p* *fp*

p *pp*

cresc. *f* *ff* *fz* *fz*

fz

101

ff *fz* *fz* *fz* *fz*

110

fz *fz* *fz* *p*

121

cresc.

136

f *ff* *ff* *fz*

149

fz *fz* *ffz*

Die Walküre

1. Szene

Richard Wagner

Langsam

(Siegmund bleibt tief erschüttert stehen, er forscht in Sieglinde's

16 *p* sehr ruhig und ausdrucksvoll *p*

Mienen; diese schlägt verschämt und traurig die Augen nieder. Siegmund kehrt zurück.)

p *piu p* *pp*

pizz. 17 (Er lehnt sich an den Herd; sein Blick Bog. *p* sehr weich und ausdrucksvoll

haftet mit ruhiger und entschlossener Teilnahme an Sieglinde: diese hebt langsam das Auge

p

wieder zu ihm auf; Beide blicken sich in tiefem Schweigen mit dem Ausdruck grosser

zart *immer mehr sich verlierend*

Ergriffenheit in die Augen.)

pp 2. Szene

BRITTEN

Variations sur thème de F. Bridge

Presto alla marcia (♩ = 168-176)

pp martellato *cresc.*

4^a *dim.* *pp*

più f *poco cresc.*

mf *dim.*

pp

5 *f*

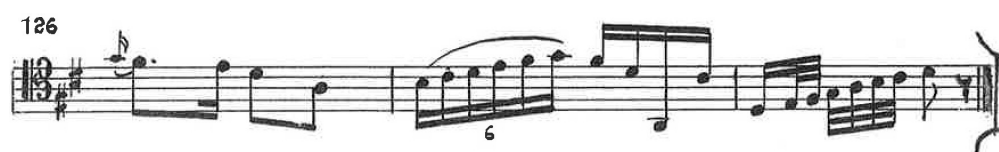
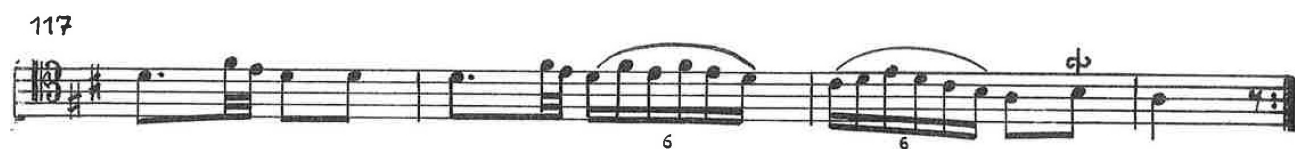
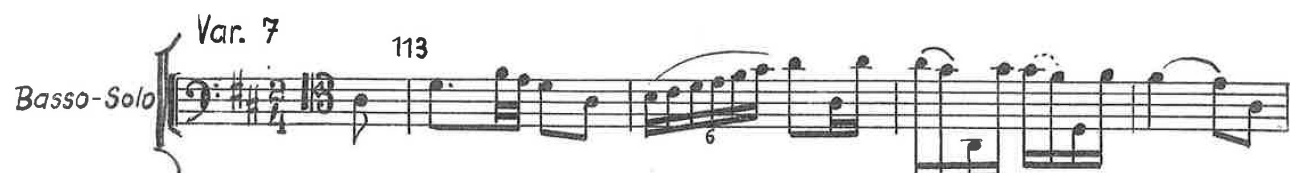
f *cresc.*

6 *ff* *f e dim.* *p*

sempre più p *pp* *ppp*

SOLOS

J. HAYDN - SYMPHONIE N°31



I. Stravinsky
Pulcinella

Double Bass, Solo

7

7. Vivo

85 **Vivo**, $\text{♩} = 132 - 138$

Solo

ff *fff*

sempre sim.

86

87 *sim.* *f* *gliss.*

88 *ff*

89

90 *détaché* *très fort*

91 *dolce*

92 3 4

93 *ff risoluto, energico*

DILETTO MUSICALE 274

MICHAEL HAYDN

Divertimento

D-Dur
für Horn, Viola und Violone
(Hob. IV:D3)

Erstdruck
(Werner Rainer)

VIOLONE



WIEN

DOBLINGER

MÜNCHEN

Adagio



6



11



16



21



26



31

