

ORCHESTRA AUDITIONS

BASS TROMBONE

DESCRIPTION OF THE POSITION

The Vratsa Symphony Orchestra announces an opening for the position of **Bass Trombone**.

We are seeking a **highly skilled and motivated musician to join our brass section**. The successful candidate will demonstrate excellent technical ability, a rich and versatile sound, strong ensemble skills, and a commitment to musical excellence.

Some of the requirements are: advanced studies in music (bachelor or master in a conservatory or equivalent education), sight-reading and ensemble performance skills, the ability to adapt to different styles and repertoire (classical, romantic, contemporary, and proven orchestral experience or equivalent professional performance background will be taken in consideration but is not mandatory.

AUDITION PROCESS

1st Round. VIDEO SUBMISSION - Solo piece + excerpts

Choose one of the next solo works:

- Lebedev Concerto in One Movement (Allen Ostrander Ed.) [from the beginning until *Meno Mosso. Tranquillo*].

OR

- Sachse Konzertstück for Bass Trombone (Marc Reift Ed.) [from the beginning until bar 64].

Choose 3 of the following excerpts and record them in the order they are shown:

- Wagner, Lohengrin (from B till 2 bars before C & 6th bar of D till the end).
- Berlioz, Hungarian March from La Damnation de Faust (6 bars before number 20 till 2 bars before number 21).
- Brahms — Symphony No. 1, 4th movement (from C till the fermata).
- Tchaikovsky — Symphony No. 4, 4th movement (bar 38 till letter B)
- Schumann, 3th Symphony, Renish (from the beginning till the bar 8).

AND

choose another 3 orchestra excerpts you want to play and record them in the same take.

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AUDITION PROCESS (CONTINUATION)

Video Recording Guidelines

Recording must be made in one continuous take (no cuts, no edits). The solo work and the excerpts can be recorded in 2 separate files. Good sound quality is essential; do not choose a room with too much reverb or play too far from the microphone.

The candidate must be fully visible in the frame (full or upper body including instrument). No post-production editing (equalization, reverb, or enhancements) is allowed. The file(s) has to be uploaded before the deadline on YouTube as Unlisted and you should upload the link in your application, if you have two files please provide both links.

- **Piano accompaniment is not mandatory, decision up to the candidate**
- **Tuning A=440**

2nd Round. ONLINE INTERVIEW

Candidates successfully passing the video audition will be invited to a short online interview with members of the orchestras such as the Manager Director, Assistant Conductor, and/or Brass Section Leader.

Purpose: To discuss the candidate's artistic vision, professional experience, teamwork abilities, and interest in long-term collaboration with Vratsa Symphony Orchestra.

Format: Video call (Zoom, Teams, or similar). Approximate duration: 15–20 minutes. Conducted in English (or Bulgarian if applicable)

Final Round. TRIAL PERIOD

Final candidates may be offered a trial period with the orchestra before the final hiring decision.

Duration: between 2 to 6 weeks, depending on repertoire needs and scheduling. The orchestra will cover the salary for this period, accomodation and flight tickets.

Responsibilities: Full participation in rehearsals, concerts, and possible recordings.

Assessment: Evaluation based on musical quality, ensemble integration, professionalism, and adaptability.

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REPERTOIRE: SOLO WORK 1

Bass Trombone

CONCERTO in ONE MOVEMENT

A. Lebedev

Rearranged and edited
by ALLEN OSTRANDER

Allegro moderato.

mp espressivo

p

[TUBA: tr mmm]

f

rit.

p

Andante Sostenuto e Cantabile

mf

p

f

rit.

dim.

Meno mosso. Tranquillo.

p

Tempo I.

ORCHESTRA AUDITIONS

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REPERTOIRE: SOLO WORK 2

CONCERTINO

für Bassposaune & Klavier

Ernst Sachse
Bearbeitung: Armin Bachmann
Wolfgang Wagenhäuser

Allegro moderato

12 *f*

16 *p* *mp* *f*

21 *mf* *p*

26 *ff*

30 *f*

41 *f* *p* *p dolce*

46 *mf* *p* (V)

51 *p*

56

61 *f*

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REPERTOIRE: ORCHESTRAL EXCERPTS

Wagner, Lohengrin

① B

ff

ff

ff

ff

① E

ff *dim.* *p*

10

Berlioz, Hungarian March from La Damnation de Faust

75 19 11

Fag.

Viol. I.

p

91

poco cresc. *mf* *cresc.* *ff* *ff*

99

ff *ff*

104

109 21

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REPERTOIRE: ORCHESTRAL EXCERPTS

Brahms — Symphony No. 1, 4th movement

C
Più Andante
p dolce

82 *pp* *cresc.* *mf* *dim.* *pp*

Tchaikovsky — Symphony No. 4, 4th movement

ff

36

43

48 *ff*

55 *ff* **B 16**

Schumann, 3th Symphony, Renish

Feierlich.

pp *f* *f*

A **B**