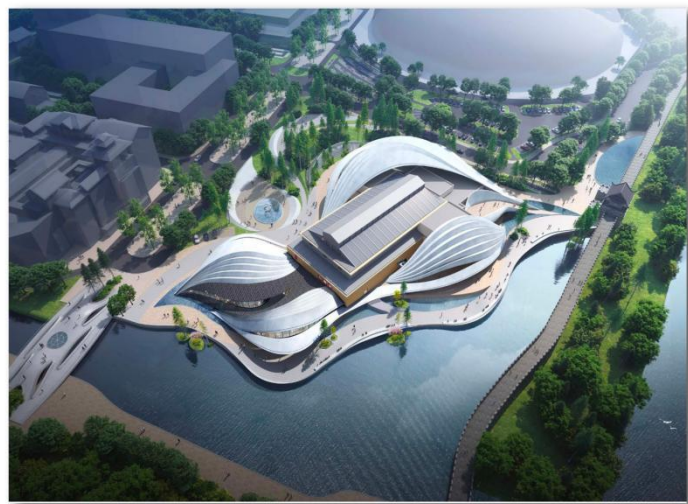


Tide Philharmonic Orchestra Recruitment Announcement

Introduction:

Tide Philharmonic Orchestra was officially established at the end of 2024 in Yanguan, Haining City, Jiaxing, and serves as the resident professional symphony orchestra of the “Opéra des Nations” — the world’s largest wooden concert hall.

Initiated by Chen Xianghong, a leading figure in China’s cultural tourism industry, founder of Wuzhen Tourism, and chairman of the Wuzhen Theatre Festival, the orchestra has attracted renowned musicians such as Lang Lang, Chen Guangxian, Fang Yi, He Wei, Dong Dejun, Liu Zhaolu, Xie Nan, Yu Lu, and Zeng Yun to collaborate and inspire. As the first professional symphony orchestra deeply integrated with cultural tourism, rooted in the thousand-year-old town of Yanguan and drawing inspiration from the majestic natural phenomenon of the Qiantang River tide, the orchestra uses the universal language of symphony to explore innovative practices combining music and local culture.



The Opéra des Nations, originally built as a fully wooden, removable opera house in the Royal Garden in Paris, France, was relocated to Geneva near the United Nations “Place des Nations” in 2014. It will officially settle in Yanguan, China in 2025.



In addition, Tide Philharmonic Orchestra also has a modern performance venue — Yanguan Tides and Music Resort Arts Center. This state-of-the-art theater has 2,800 seats and is equipped with world-class facilities and artistic resources, providing an immersive experience where audiences can “hear the tide, see the tide, and savor the tide.”

Tide Philharmonic Orchestra aims to become a symphony ensemble of great influence, meticulously planning domestic and international tours, as well as performances in music and opera festivals, showcasing its unique brand to the world.

Yu Lu——Chief Conductor of the Tide Philharmonic Orchestra



Yu Lu began to show his extraordinary talent in music at a very young age by learning to play the violin and the piano. He was admitted to the affiliated middle school of the China Central Conservatory of Music in Beijing at the age of 15 and enrolled at the conservatory with the top score in the admission exam at 18. Upon receiving his bachelor degree with the highest score in history, Yu Lu was waived admission exams to continue his study as a masters student.

At the age of 19, Yu Lu won a contest held by *Seiji Ozawa* and became his student and assistant conductor. In the same year, after a performance with Seiji Ozawa's Music Academy Orchestra in the Kyoto Concert Hall,

he was praised by Japan's most pre-eminent music magazine *Ongaku no Tomo* as a role model for young conductors. Yu Lu received continuous positive feedback from the Japanese audience by conducting Puccini's *Madama Butterfly*, his first opera.

When he was 22, Yu Lu was selected and invited by **Mariss Jansons** to participate in the Concertgebouw Orchestra's Ammodo Conducting Masterclass.

Yu Lu performed and recorded with ensembles worldwide, including ***Camerata RCO*** with members of the Concertgebouw Orchestra, and is often invited to conduct China's leading professional orchestras. At the end of 2020, on the occasion of Beethoven's 250th birthday, Yu Lu initiated a challenge of performing Beethoven's 9 symphonies in 5 consecutive days.

In 2022, the Shanghai Opera House appointed Yu Lu as its first ever principal guest conductor.

In March 2025, Yu Lu as the first Chinese nationality conductor to perform two concerts with the Royal Concertgebouw Orchestra.

The orchestra is recruiting worldwide. Details are as follows:

I. Recruitment Positions

Concertmaster, Associate Concertmaster, Principal, Associate Principal, Assistant Principal, Section Tutti Players

String Section: Violin, Viola, Cello, Double Bass

Woodwind Section: Flute, Clarinet, Oboe, Bassoon

Brass Section: Trumpet, French Horn, Trombone, Tuba

Percussion and Harp (instruments provided by the audition venue)

II. Audition City

Berlin (Germany)

Vienna (Austria)

Tokyo (Japan)

Jiaxing Yanguan (China)

III. Audition Time

The expected date is June 2025, with the exact date to be determined.

Overseas students are also welcome to return to China during the summer holidays and attend audition at Jiaxing Yanguan.

IV. Requirements

1. Strong alignment with the orchestra's values; proactive about industry trends and orchestra development.
2. Relevant academic background; a Bachelor's degree or above in instrumental performance, or equivalent professional level.
3. Orchestral performance experience preferred; proficient in representative repertoire of the applied section.
4. Strong team spirit and professional ethics; passion for symphonic music.
5. Deep musical enthusiasm and good stage presence.
6. Proficiency in English communication; able to use English as a working language.



V. Application Materials

1. Application form

2. Personal resume (CV)

3. Video A: Recording of you playing Solo Repertoire.

*Approx. 10 minutes; Video needs to be shot in **landscape** with image clarity of no less than **1080p**; Name the file as “Name+Instrument+2025 Recruitment-Video A”*

4. Video B: Recording of you playing all the orchestral excerpts.

Video needs to be shot in landscape with image clarity of no less than 1080p; Name the file as “Name+Instrument+2025 Recruitment-Video B”

5. Scanned copies of academic credentials (fresh graduates may submit later; applicants without related degrees may submit only the performance video)

6. Award certificates (if any)

Please send the **completed application form, CV and 2 videos** to the following email address:

15067385861@163.com / tidephilharmonic@gmail.com

Email Subject Format: *Position Applied + Name + intended audition city.*

If the video file is too large, you can upload it to a network drive or upload it to an online video site and attach the video URL to the email.



Scan the QR Code to download the Application form and Sheets Music

Shortlisted candidates will receive an audition invitation via email after the preliminary screening.



VI. Audition Procedure

1. Solo Repertoire: Concerto, sonata, or solo excerpt showcasing highest performance level
2. Required orchestral excerpts (random test)
3. Sight-reading

VII. Job Location & Compensation

1. Location: Yanguan, Haining, Jiaxing, Zhejiang Province — home base of the Tide Philharmonic Orchestra

2. Salary

Salary level is **the highest** among many orchestras in mainland China, and will be negotiated after audition.

3. Benefits: Social insurance, paid leave, instrument subsidies, housing allowances, and more.

VIII. Contact

Tel:

Germany: +49 176 81425159 (Mr. Zhang)

Austria: +43 69913237777 (Lucy)

Japan: +81 90-1210-8656 (Mr. Gao)

China: +86 13106701414 (Mr. Deng, Wechat account)

+86 13006537036 (Ms. Wang)

Email:

tidephilharmonic@gmail.com