

ZAMJENIK KONCERTNOG MAJSTORA

Za predselekciju (audio-video materijal):

W.A.MOZART: Koncert za violinu i orkestar u G-duru, KV 216

ili

Koncert za violinu i orkestar u D-duru, KV 218

ili

Koncert za violinu i orkestar u A-duru, KV 219

- 1. stavak s kadencom

1.krug

W.A.MOZART, Koncert za violinu i orkestar u G-duru, KV 216
 Koncert za violinu i orkestar u D-duru, KV 218
 Koncert za violinu i orkestar u A-duru, KV 219

- 1. stavak s kadencom

2.

Prvi stavak iz jednog od Violinskih koncerata Brahmsa, Čajkovskog, Sibeliusa, Beethovena, Šostakoviča, Stravinskog

3.

L.van Beethoven MISSA SOLEMNIS

N. Rimski-Korsakov ŠEHEREZADA

R. Strauss ŽIVOT JUNAKA

J. Brahms 1.SIMFONIJA, 2.stavak

P.I. Čajkovski LABUĐE JEZERO, 1.čin, Br.5 *Pas de deux*

D. Šostakovič 6.SIMFONIJA, 3.stavak

4.

Prima vista

DEPUTY CONCERTMASTER

Audio-video recording:

W.A. MOZART: Violin Concerto in G major, KV216

or

Violin Concerto in D major, KV218

or

Violin Concerto in A major, KV 219

- 1st movement with cadenza

1ST ROUND

W.A.Mozart	Violin Concerto in G major, KV 216
	Violin Concerto in D major, KV 218
	Violin Concerto in A major, KV 219

- 1st movement with cadenza

2.

First movement from one of the Violin Concertos by Brahms, Tchaikovsky, Sibelius, Beethoven, Shostakovich, Stravinski.

3.

L. van Beethoven,	MISSA SOLEMNIS
N. Rimski-Korsakov,	SCHEHERAZADE
R. Strauss,	A HERO'S LIFE
J. Brahms,	SYMPHONY NO. 1, 2nd movement
P. I. Tchaikovsky	SWAN LAKE, 1st act, nr. 5 <i>Pas de deux</i>
D. Shostakovich,	SYMPHONY NR. 6, 3rd movement

4.

Prima vista

VOĐA DIONICE PUHAČA-TROMBONISTA

Za predselekciju (audio-video materijal):

F. David: Concertino Es-dur, op.4 (1 stavak, do kraja ekspozicije, s kadencom), klavirska pratnja nije obvezna

M.Ravel: Bolero

R.Wagner: Walkure

W.A.Mozart: Tuba Mirum



Orchesterstudien für Solo-Posaune

Bolero

Maurice Ravel

Solo
mf sostenuto
sempre poco crescendo
f
Solo
possibile

The score for Bolero is written for a solo tuba in E-flat major, 2/4 time. It consists of four staves. The first staff begins with a red vertical line and the word 'Solo'. The second staff has the marking 'mf sostenuto'. The third staff has 'sempre poco crescendo' and a '2' above the first measure. The fourth staff has 'f', 'Solo', and '# possibile' at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

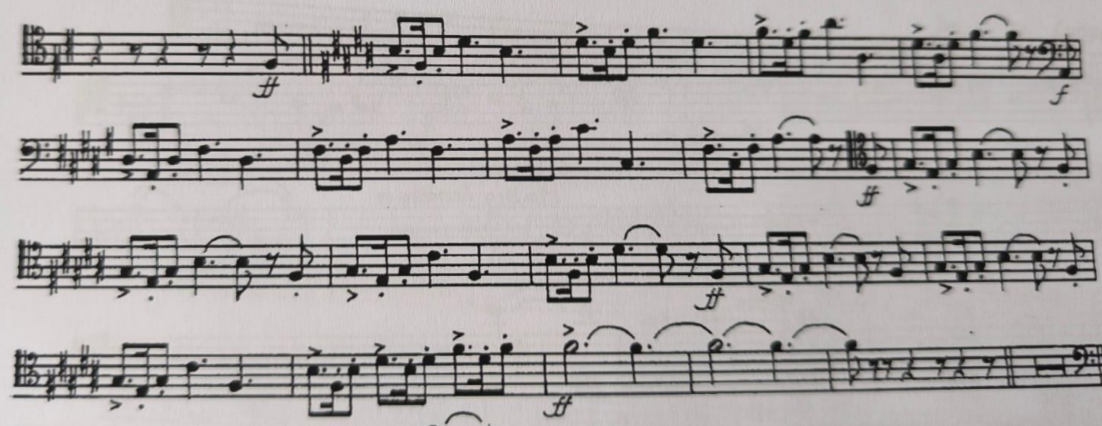
Walkürenritt
f
ff

The score for Walkürenritt is written for a solo tuba in E-flat major, 2/4 time. It consists of two staves. The first staff begins with the title 'Walkürenritt' and the marking 'f'. The second staff has the marking 'ff'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Requiem Tuba mirum

Wolfgang Amadeus Mozart

Andante
Solo Pos. 2



1. krug

F. David: Concertino Es- dur, op. 4 (1. stavak sa kadencom)

G. C. Wagenseil Concert za alt trombon (1. stavak sa kadencom)

2. krug

Tenor trombon:

G. Mahler: Simfonija br.3

M. Ravel: Bolero

G. Rossini: Wilhem Tell, uvertira

Kradljiva svraka, uvertira

R. Wagner: Lohengrin

Tannhauser

Walkure

C. Saint-Saens: Simfonija br. 3

R. Strauss: Zarathustra

Till Eulenspiegel

I.Stravinsky: Žar ptica

Petruška

Pulcinella

Alt trombon:

R. Schumann:	Simfonija br. 3
W. A. Mozart:	Requiem-Kyrie
L. V. Beethoven:	Simfonija br. 9 (4. stavak-fuga)

LEADER OF THE TROMBONIST SECTION

Audio-video recording:

F. David: Trombone Concertino, op.4 (1 movement, until the end of exposition, with cadenza), piano accompaniment is not mandatory

M. Ravel: Bolero

R. Wagner: Walkure

W.A. Mozart: Tuba Mirum



Orchesterstudien für Solo-Posaune

Bolero

Maurice Ravel

Solo
mf sostenuto
sempre poco crescendo
f
Solo
possibile

The musical score for Bolero by Maurice Ravel, featuring a solo tuba part. The score is written in 12/8 time and consists of four staves. The first staff begins with a red vertical line and the word "Solo". The second staff has the marking "mf sostenuto". The third staff has the marking "sempre poco crescendo". The fourth staff has the marking "f" and "Solo" with a red vertical line, followed by the marking "# possibile". The music is in a key with one flat (B-flat major or D minor) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Walkürenritt
f
ff

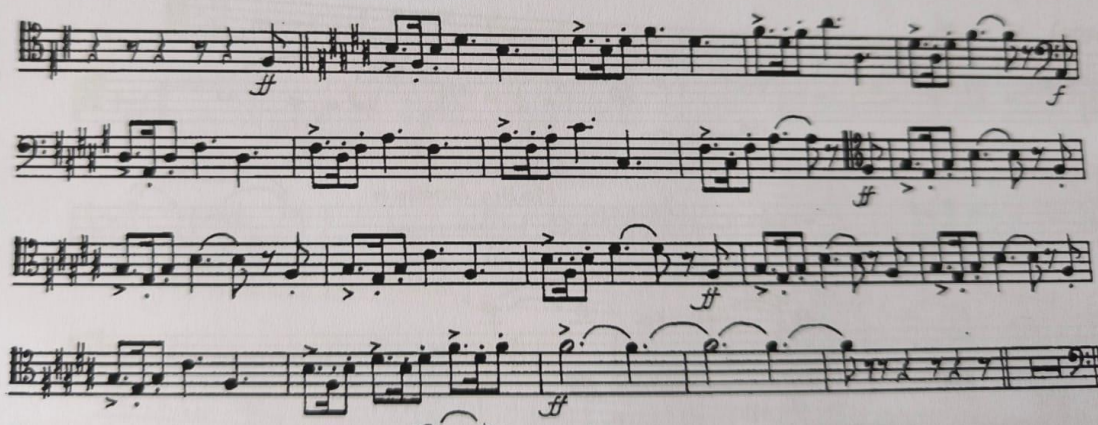
The musical score for Walkürenritt by Wagner, featuring a solo tuba part. The score is written in 12/8 time and consists of two staves. The first staff begins with the title "Walkürenritt" and the marking "f". The second staff has the marking "ff". The music is in a key with one sharp (F# major or D minor) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Requiem Tuba mirum

Wolfgang Amadeus Mozart

Andante

Solo Pos. 2



1ST ROUND

F. David: Concertino Es- dur, op. 4 (1 movement, with cadenza)

G. C. Wagenseil : Concert for alt trombon (1 movement, with cadenza)

2ND ROUND

Tenor trombone:

G. Mahler: Symphony no.3

M. Ravel: Bolero

G. Rossini: Wilhelm Tell, overture

La Gazza Ladra, overture

R. Wagner: Lohengrin

Tannhauser

Walkure

C. Saint-Saens: R. Symphony no.3

Strauss: Zarathustra

Till Eulenspiegel

I.Stravinsky: The Firebird

Petrushka

Pulcinella

Alto trombone:

R. Schumann: Symphony no.3

W. A. Mozart: Requiem-Kyrie

L. V. Beethoven: Symphony br. 9 (4. movement-fuga)

VIOLONČELO TUTTI

Za predselekciju (audio-video materijal):

- program po izboru, do 10 minuta

1. krug

J. Haydn: Koncert za violončelo i orkestar u D-duru, 1. stavak s kadencom

Jedan od navedenih romantičnih koncerata:

A. Dvorak: Koncert u h-molu, op. 104, 1. stavak

ili

R. Schumann: Koncert u a-molu, op. 129, 1. stavak

2. krug

L. van Beethoven: 3. simfonija u Es-duru, Scherzo (1-170)

5. simfonija u c-molu, Andante con moto (1-10, 49-59, 98-106, 114-123)

8. simfonija u F-duru, Tempo di minuetto (45-78)

J. Brahms: 2. simfonija u D-duru, Adagio non troppo (1-15, 49-54, 99-104)

C. Debussy: More (84-91)

R. Strauss: Don Juan (1-66, 153-168, 337-351, 379-402, 458-476)

VIOLONCELLO TUTTI

Audio-video recording:

- program of your choice, lasting no longer than ten minutes

The audition program:

1ST ROUND:

J. Haydn: Cello Concerto in D major, 1st movement with cadenza

One of the concerts indicated below:

A. Dvořák: Cello Concerto in B minor, op. 104, 1st movement
or

R. Schumann: Cello Concerto in A minor, op. 129, 1st movement

2ND ROUND– orchestral excerpts

L. van Beethoven: Symphony Nr. 3 in E flat major, Scherzo (1-170)

Symphony Nr. 5 in C minor, Andante con moto (1-10, 49-59, 98-106, 114-123)

Symphony Nr. 8 in F major, Tempo di minuetto (45-78)

J. Brahms: Symphony Nr. 2 in D major, Adagio non troppo (1-15, 49-54, 99-104)

C. Debussy: La Mer (84-91)

R. Strauss: Don Juan (1-66, 153-168, 337-351, 379-402, 458-476)

ZAMJENIK VOĐE VIOLONČELA

Za predselekciju (audio-video materijal):

- program po izboru, do 10 minuta

1. krug

J. Haydn: Koncert za violončelo i orkestar u D-duru, 1. stavak s kadencom

Jedan od navedenih romantičnih koncerata:

A. Dvorak: Koncert u h-molu, op. 104, 1. stavak

ili

R. Schumann: Koncert u a-molu, op. 129, 1. stavak

2. krug – orkestralne dionice

L. van Beethoven: 3. simfonija u Es-duru
Scherzo (takt 1-180)

5. simfonija u c-molu
Andante con moto (1-10, 49-59, 98-106, 114-123)

8. simfonija u F-duru
Tempo di minuetto (45-78)

J. Brahms: 2. simfonija u D-duru
Adagio non troppo (1-15, 49-54, 99-104)

C. Debussy: More (84-91)

R. Strauss: Don Juan
(1-66, 153-168, 337-351, 379-402, 358-476)

Solo dionice:

J. Brahms: 2. koncert za klavir i orkestar u B-duru
3. stavak – Andante

G. Rossini: Wilhelm Tell, uvertira

D. Šostakovič: 1. simfonija – Largo – završni solo

VIOLONCELLO – DEPUTY SECTION LEADER

Audio-video recording:

- program of your choice, lasting no longer than ten minutes

The audition program:

1ST ROUND

J. Haydn: Cello Concerto in D major, 1st movement with cadenza

One of the concerts indicated below:

A. Dvořák: Cello Concerto in B minor, op. 104, 1st movement
or

R. Schumann: Cello Concerto in A minor, op. 129, 1st movement

2ND ROUND– orchestral excerpts

L. van Beethoven: Symphony No. 3 in E-flat major
Scherzo (bars 1-180)

Symphony No. 5 in C minor
Andante con moto (bars 1-10, 49-59, 98-106, 114-123)

Symphony No. 8 in F major
Tempo di minuetto (bars 45-78)

J. Brahms: Symphony No. 2 in D major
Adagio non troppo (bars 1-15, 49-54, 99-104)

C. Debussy: La Mer (bars 84-91)

R. Strauss: Don Juan
(bars 1-66, 153-168, 337-351, 379-402, 358-476)

Solo passages:

J. Brahms: Piano Concerto No. 2 in B-flat major
3rd mvt – Andante

G. Rossini: Wilhelm Tell, overture

D. Shostakovich: Symphony no. 1 – Largo – final solo