



Principal Double Bass

Auditions Round 1

Prepared extracts

Welsh National Opera Orchestra

WNO 2025

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Mozart: The Magic Flute, Overture.

(Allegro)

Handwritten musical score for the Overture of Mozart's The Magic Flute, starting at measure 30. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked (Allegro). The score includes dynamic markings (*p*, *f*, *sf*, *sfz*) and articulation marks (accents, slurs). A handwritten "START" with an upward arrow indicates the beginning of the section. The word "Bassi" is written above the staff at measure 30. The score is divided into five systems, with measure numbers 30, 36, 43, 49, and 57 circled at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and slurs.

Puccini: Madama Butterfly, Act 1

(Allegro)

Handwritten musical score for Puccini's *Madama Butterfly*, Act 1, marked *Allegro*. The score is written for piano and includes three systems of music. The first system features a *ruvidamente* (roughly) marking and a *ff* (fortissimo) dynamic. The second system includes a *2* in a box, indicating a second ending. The third system includes *PIZZ.* (pizzicato) and *mf* (mezzo-forte) markings. The score is written in G major (one sharp) and 4/4 time.

Verdi: La Traviata

STRETTA DELL'INTRODUZIONE

ALL.^o VIVO

pp

cres.

poco a poco

f

cres.

ff

14

The musical score is written for a single bass line in E-flat major (three flats) and 4/4 time. It begins with a piano (*pp*) dynamic and a tempo marking of *ALL.^o VIVO*. The first staff contains a series of eighth and sixteenth notes, with a crescendo (*cres.*) marking. The second staff continues the melodic line, marked *poco a poco*. The third staff features a forte (*f*) dynamic and a crescendo (*cres.*) leading to a fortissimo (*ff*) section starting at measure 14, indicated by a boxed number. The fourth staff shows a series of eighth notes with accents (>) and a repeat sign. The fifth staff continues the eighth-note pattern with accents. The sixth staff concludes the passage with a final cadence, including a repeat sign and a final measure with a whole rest.

ALLEGRO

Ad tempo

Nè ri_spondi d'un padre all'af_fetto?

[illegible]

Beethoven: Symphony no. 5

Allegro
poco ritardando a tempo

pp

13 un poco ritard. a tempo

sf

25

38 sf sf sf sf dimin. pp

poco ritard. a tempo

51 pp

63 cresc. f

74

89 sf sf sf sf A dimin. pp

Beethoven: Symphony no. 5
3rd movement

Allegro

Omit repeat

