



Recruiting Classical

Audition Extracts
Viola

2025/2026

BLACK LIVES IN MUSIC

London
Philharmonic
Orchestra

 **bournemouth**
symphony orchestra

ROYAL
 **LIVERPOOL**
PHILHARMONIC


Royal Northern
Sinfonia

 **ROYAL
PHILHARMONIC
ORCHESTRA**

CBSO City of
Birmingham
Symphony
Orchestra

HALLÉ

 **ULSTER**
ORCHESTRA
Let's Play

Recruiting Classical 2025/26

Audition Extracts - Viola

Contents

H. Berlioz - *Roman Carnival Overture*

S. Coleridge-Taylor - *Ballade in A minor*

F. Mendelssohn - *Midsummer Night's Dream: Scherzo*

J. Montgomery - *Starburst*

W.A. Mozart - *Symphony No. 35: IV. Presto*

R. Strauss - *Don Juan*

Project Manager - David O'Leary

Music preparation - Ben Siebertz-Willett (Librarian, BSO)

Material not to be used for performance.

H. Berlioz - *Roman Carnival Overture*

Allegro assai con fuoco. (♩ = 156)



Andante sostenuto. (♩ = 52)



Samuel Coleridge-Taylor - *Ballade in A minor*

2

cresc. *accel.*

3

fff Più mosso.

6^a tempo

mp con sordini

f *mp*

7

f *dim.*

Detailed description: This block contains the musical notation for measures 2 through 7 of the Ballade in A minor. Measure 2 is marked with a '2' and features a series of eighth notes with slurs and accents. Measures 3 and 4 continue this melodic line with increasing intensity, marked with 'cresc.' and 'accel.'. Measure 5 begins a new section marked '3' and 'fff Più mosso.', featuring a more active eighth-note pattern. Measure 6 is marked '6^a tempo' and 'mp con sordini', showing a change in texture with sustained notes and slurs. Measure 7 concludes the section with a '7' and features a dynamic shift from 'f' to 'dim.'.

This page has been
left blank intentionally

Fl. I

12

Clar. I

 $\mathcal{F}$ A_h

creSC.

5

CRESC.

57

P

P

D

20

Clar. I

Jessie Montgomery - Starburst

51 / / / / V pizz. *mf*

55

60 arco *cresc.* 3 3 *f* *mf cresc.* 6 *f*

64 *ff*

The musical score for Jessie Montgomery's "Starburst" spans measures 51 to 64. It is written in 12/8 time. Measures 51-54 show a series of rests followed by a melodic line starting in measure 51 with a mezzo-forte (mf) dynamic. Measure 52 includes a "pizz." instruction. Measures 55-59 continue the melodic development. Measure 60 introduces a triplet of eighth notes marked "arco" and "cresc.", followed by another triplet. Measures 61-63 feature a sextuplet of eighth notes marked "mf cresc." and a triplet of eighth notes marked "f". Measure 64 concludes with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

70 *mp* *mf cresc.*

73 *ff* *f*

77 *ff* pizz. arco 3

80 *f* *mf* *mf*

84 *ff*

87 *ff*

91 *p* *mf cresc.*

97

100 *ff* *p* *ff*

The musical score consists of nine staves of music. The first staff (measures 70-72) begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to mezzo-forte (*mf*). The second staff (measures 73-76) starts with fortissimo (*ff*) and ends with forte (*f*). The third staff (measures 77-79) begins with fortissimo (*ff*), includes a pizzicato (*pizz.*) section, and then returns to arco playing with a triplet of eighth notes. The fourth staff (measures 80-83) starts with forte (*f*), has a triplet of eighth notes marked mezzo-forte (*mf*), and continues with mezzo-forte (*mf*). The fifth staff (measures 84-86) begins with fortissimo (*ff*). The sixth staff (measures 87-90) starts with fortissimo (*ff*) and features a crescendo. The seventh staff (measures 91-96) begins with piano (*p*) and includes a crescendo to mezzo-forte (*mf*). The eighth staff (measures 97-99) continues the musical line. The ninth staff (measures 100-102) starts with fortissimo (*ff*), has a piano (*p*) section, and ends with fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Wolfgang Amadeus Mozart - Symphony No.35: IV. *Presto*

Presto

9

15

21

27

33

ff

cresc.

p

Richard Strauss - *Don Juan**Allegro molto con brio.*

Handwritten musical score for Richard Strauss's *Don Juan*, measures 1-10. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 3/4 time, key of D major. The tempo is marked *Allegro molto con brio.* The dynamics are *ff* (fortissimo) and *fff* (fortississimo). The score includes various musical notations such as triplets, slurs, and articulation marks. The first measure is marked *ff* and features a triplet of eighth notes. The second measure is marked *ff* and features a triplet of eighth notes. The third measure is marked *ff* and features a triplet of eighth notes. The fourth measure is marked *ff* and features a triplet of eighth notes. The fifth measure is marked *ff* and features a triplet of eighth notes. The sixth measure is marked *ff* and features a triplet of eighth notes. The seventh measure is marked *ff* and features a triplet of eighth notes. The eighth measure is marked *ff* and features a triplet of eighth notes. The ninth measure is marked *ff* and features a triplet of eighth notes. The tenth measure is marked *ff* and features a triplet of eighth notes. The score is marked with a large 'B' at the end of the tenth measure.

END OF EXTRACTS

