

 AUDITION PROGRAMME

Solo double bass

01/10/25

**Everything must be played in orchestra tuning.**

1st Round: - a concerto of choice:

* C. D. von Dittersdorf, Concerto in D Major, 1st movement without cadenza **(Schott edition)**
* J.B. Vanhal, Concerto in C Major, 1st movement without cadenza

+ orchestra excerpts chosen on day of audition.

2nd Round - a concerto of choice:

* S. Koussevitzky, Concerto in E minor, 1st movement
* G. Bottesini: Concerto in A minor, 1st movement (until the cadence)

+ orchestra excerpts chosen on day of audition.

3th Round - orchestra excerpts chosen on day of audition.

**The orchestral excerpts will be available on La Monnaie’s website one month before the audition.**