



The General Director of the Slovak State Philharmonic Košice  
is accepting applications for the audition for the position of

## CONCERTMASTER OF A CELLO GROUP

Date, time: **12<sup>th</sup> SEPTEMBER 2025 at 9:00 a.m.**

Place of audition: **Dom umenia, Moyzesova 66, Košice, Slovakia**

### 1<sup>st</sup> ROUND OF AUDITION:

#### a) Solo repertoire:

**J. S. BACH:** Cello Suites No. 4, 5 or 6 (BWV 1010 – 1012) – **one Preludium**

**HAYDN:** Concerto for Violoncello and Orchestra in D major – **exposition of the 1<sup>st</sup> Movement**

#### b) Orchestral excerpts:

**STRAUSS:** Don Juan, symphonic poem

**SMETANA:** My Country – Vyšehrad

### 2<sup>nd</sup> ROUND OF THE AUDITION:

#### a) Solo repertoire:

1/ **HAYDN:** Cello Concerto in D major – **1<sup>st</sup> and 2<sup>nd</sup> Movement with cadenzas of M. Gendron**

#### 2/ One of the following composition:

**DVOŘÁK:** Concerto for Cello and Orchestra in B minor – **1<sup>st</sup> and 2<sup>nd</sup> Movement**

**SCHUMANN:** Concerto for Cello and Orchestra in A minor – **1<sup>st</sup> and 2<sup>nd</sup> Movement**

**ČAJKOVSKIJ:** Rococo Variations – **complete**

#### b) Orchestral solos:

**BRAHMS:** Concerto for Piano and Orchestra No. 2

**ROSSINI:** William Tell

**SUPPÉ:** Poet and Peasant

**HAYDN:** Paukenmesse

**RIMSKY-KORSAKOV:** Scheherazade

**VERDI:** Don Carlo – Aria of King Philip

#### c) Orchestral excerpts:

**SMETANA:** The Bartered Bride – Overture

**BEETHOVEN:** Symphony No. 5 in C minor – **2<sup>nd</sup> and 3<sup>rd</sup> Movement**

**TCHAIKOVSKY:** Symphony No. 6 in B minor – **2<sup>nd</sup> Movement**

**DVOŘÁK:** Symphony No. 8 in G major – **1<sup>st</sup> Movement**

All orchestral excerpts are available for download on the website <https://www.sfk.sk/konkurzy>

Please send your applications, along with a CV, contact information, and consent to the processing of personal data, by email to [konkurz@sfk.sk](mailto:konkurz@sfk.sk) or by mail to the following address: Slovak State Philharmonic Košice, Moyzesova 66, 040 01 Košice, Slovak Republic.

**THE DEADLINE FOR APPLICATIONS IS 31<sup>st</sup> AUGUST 2025.** Upon receiving the application, the Slovak State Philharmonic Košice will assess whether the applicant meets the conditions for being invited to the audition and will promptly inform the applicant of its decision.

Piano accompaniment in concertos is mandatory. The audition application must include information on whether the applicant requests the Slovak State Philharmonic Košice to provide a piano accompanist or if they will arrange their own accompanist. **If the applicant requests an accompanist from the Slovak State Philharmonic Košice, they must include information about their chosen solo piece for the second round along with the application** (and, if requested, a scan/copy of the piano parts). The audition repertoire may be performed from sheet music.

The Slovak State Philharmonic Košice offers the following:

- Salary based on Act no. 553/2003 Coll. on the remuneration of certain employees in the performance of work in the public interest and on the amendment of specific laws, depending on the experience achieved.
- Six weeks of vacation.
- Food allowance and other benefits according to the Collective Agreement.

Košice, 3<sup>rd</sup> July 2025

**Lucia Potokárová**  
General Director  
Slovak State Philharmonic Košice