

M. P. Mussorgsky: Pictures at an Exhibition - Promenade, trumpet in C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

*f*

①

*f*

②

*f*

A. Dvořák: Symphony No. 8, 4th mov., trumpet in D

IV

Allegro, ma non troppo ♩=116

*sf*

10

*sfz*

15

*sfz*

*dim.*

*pp*



A. Dvořák: Symphony No. 9, 4th mov., trumpet in E

IV.

*Allegro con fuoco*

*in E*

*f* *ff*

7 3

N. Rimsky-Korsakov: Sheherezade, 3rd mov., trumpet in Bb

4

III

Tromba I (A, B)

*Andantino quasi allegretto* *Pochissimo più mosso*

*in B* 24 A 24 B 14 C 6 D 10 E 8 F 16

*p* *sf* *p* *ma marcato assai* *Solo* *ff* *p*

17 18

19 20

*Tr-ba* *G* 3 3

*Como prima* *I* 8 K 6

*ff* *a tempo*



N. Rimsky-Korsakov: Sheherezade, 4th mov., trumpet in A

Vivo 24

$\frac{2(6\ 3)}{8(16\ 8)}$

A 16 B 11 V-ni II  
 12 13 14 15 Tr-ba C  
 mf

N. Rimsky-Korsakov: Sheherezade, 4th mov., trumpet in A

1 1 1 Q  
 ff f

N. Rimsky-Korsakov: Sheherezade, 4th mov., trumpet in A

T Solo 1 2 3 4 5 6 7  
 mf 8 dim 9 10 11 pp  
 U 16 v 28



G. Mahler: Symphony No. 5, 1st mov., trumpet in B

*in B* In gemessenem Schritt, Streng. Wie ein Kondukt Gustav Mahler

Measures 1-19 of the trumpet part in B. The score is written in 2/2 time. Measure 1 is marked with a red bracket. The tempo is 'In gemessenem Schritt, Streng. Wie ein Kondukt'. The key signature is one sharp (F#). The score includes dynamic markings: *p*, *sf*, *f*, *ff*, and *sempre ff*. There are also markings for *molto* and *Triole: hüchtig*. The score ends with a red bracket and the number 10.

G. Mahler: Symphony No. 5, 1st mov., trumpet in F

*in F* <sup>(13)</sup> *molto portamento*

Measures 278-286 of the trumpet part in F. The score is written in 2/2 time. Measure 278 is marked with a red bracket. The tempo is 'molto portamento'. The key signature is one flat (F). The score includes dynamic markings: *pp espr.* and *p*. The score ends with a red bracket.



M. Ravel: Bolero, trumpet in C

1 Sord. 1º Solo  
*mp*

6 1  
Sord. 1  
*mp*

L. van Beethoven: Leonore Overture No. 3, trumpet in Bb

Allegro 268  
273 VI.

Trp. in B  
colla parte  
*f* (auf dem Theater)

op. 138



M. P. Mussorgsky: Pictures at an Exhibition - Samuel Goldenberg und Schmuyle, trumpet in C

56 Andante 4 (con sord.) 57 tutti

58 *ff* sord.

59

60

61 *f* *resc.*

62

2 3 *ff*

Detailed description: This is a musical score for the trumpet part of 'Samuel Goldenberg und Schmuyle' from 'Pictures at an Exhibition' by Modest Mussorgsky. The score is written for a trumpet in C. It begins at measure 56 with a tempo marking of 'Andante' and a 4-measure rest, followed by the instruction '(con sord.)'. Measure 57 is marked 'tutti'. The score continues with a series of sixteenth-note passages. Measure 58 is marked 'ff' and 'sord.'. Measures 59 and 60 continue the sixteenth-note pattern. Measure 61 is marked 'f' and 'resc.'. Measure 62 is marked 'ff' and features a 2-measure rest followed by a 3-measure rest. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C).



M. Ravel: Piano Concerto in G, 1st mov., trumpet in C

I

**Allegramente** 15 **1** Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 **2** *f*

**3** 2

**4** **Meno vivo** 8 **5** Clar. in Mib Solo *p espr.*