

KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: French Horn (Cadet or Ad-hoc)

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare sections A and B as given below.

Section A

Mozart	Horn Concerto No 3	First Movement
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Section B

Beethoven	Symphony No 3, Scherzo	bars 171-205, 2nd Horn
Shostakovich	Symphony No 5, Mvt 1	Fig 17 to 1 after Fig 21, 2nd Horn
Tchaikovsky	Symphony No 4, Mvt 1	bars 1-20, 166-181, 2nd Horn
Brahms	Symphony No 3, Mvt 3	Fig F to 12 bars after F, 1st Horn

Please Note:

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZNPO does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, the KZNPO audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.
6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.

Beethoven — Symphony No. 3

Horn II

5

in Es **SCHERZO**
Allergici

Allegro vivace (♩. = 116)

45 Viol. I Flg. I

6 Flg. I, Kl. I A

85 1 2 3 4 5 6 7

105 1 2 3 4 5 3

121 B 5 Vc. 1

140 Viol. I 5

158 1. 1. 2.

TRIO

171

182

194 18

224 Viola Basse Viola Basse

238 3 3

255 1. 2. Viol. I 25

294 47 Viol. I Flg. I 6 Flg. I, Kl. I

Симфония № 5 Symphonie 5
 3. excerpt
 Corno II in F.
 I
 А. ШОСТАКОВИЧ
 D. SCHOSTAKOWITSCH Op. 47

16 17 18 19 20 21 22 23 24

poco animando

Allegro non troppo. J = 126

4. Sinfonie Nr. 4 f-Moll
 Horn 2 in F
 Excerpt I
 Peter Tschaikowski, op. 36

Andante sostenuto

ff

f

Moderato con anima (J. = In movimento di Valse)

f *mf* *p*

EXCERPT 2

fff 3

mf

mf

TCHAIKOVSKY 4

Brahms – Symphony No.3 – Mov.3 (Letter F to 12 bars after F)

Horn 1

84 102 110

Klar. Fag. I

Ob. I

p *p espr.* *pp*

F

Ravel – Pavane pour une infante defunte (Opening Solo)

1st Cor.

2nd Cor.

pp *pp*

Solo

p *pp expressif*

5 10

pp *mf* *pp* *mf*

Shostakovich – Symphony No.5 - Mov.1 (fig.17 to 1 after fig. 21; 3 after fig.39 to 2 after fig.41)