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RSNO Associate Principal (No. 2) Bassoon Audition Requirements – November 2025

1st Round Repertoire:

- o W.A. MOZART Bassoon Concerto in B-Flat Major, K. 191/186; 1st movement (exposition only)
- Excerpts 1 2A/B

2nd Round required repertoire:

- o W.A. MOZART Bassoon Concerto in B-Flat Major, K. 191/186; 1st movement (whole movement)
- o C. SAINT-SAËNS Bassoon Sonata in G Major, Op. 168; 1st movement
- Excerpts 3 13
- o Sightreading

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Excerpt 1: R. WAGNER – *Tannhäuser* Overture, bars 1 – 32; 2nd bassoon



Excerpt 2A: W.A. MOZART - Le nozze di Figaro, K. 492 Overture, bars 1 - 23; 1^{st} bassoon



Excerpt 2B: W.A. MOZART – Le nozze di Figaro, K. 492

Overture, bars 100 – 122; 1st bassoon

Excerpt 3: J. BRAHMS – Violin Concerto in D Major, Op. 77 2^{nd} movement, bars 1 – 32; 2^{nd} bassoon



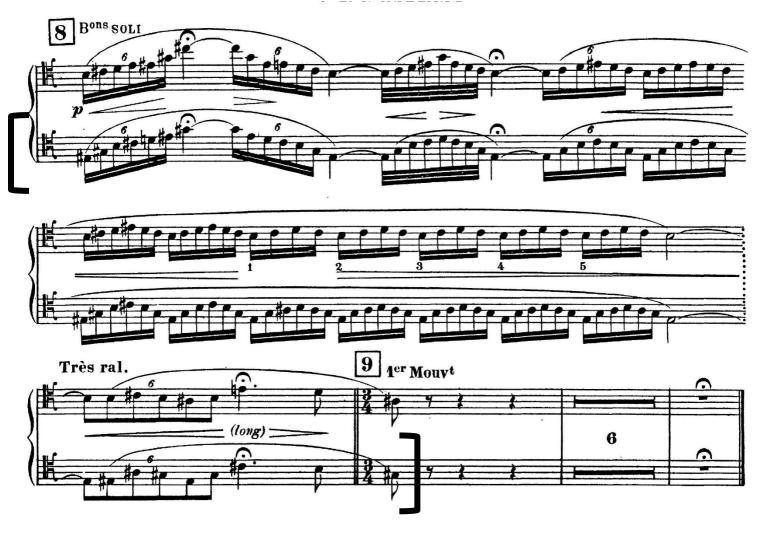
Excerpt 4A: B. BARTOK – Concerto for Orchestra, Sz. 116



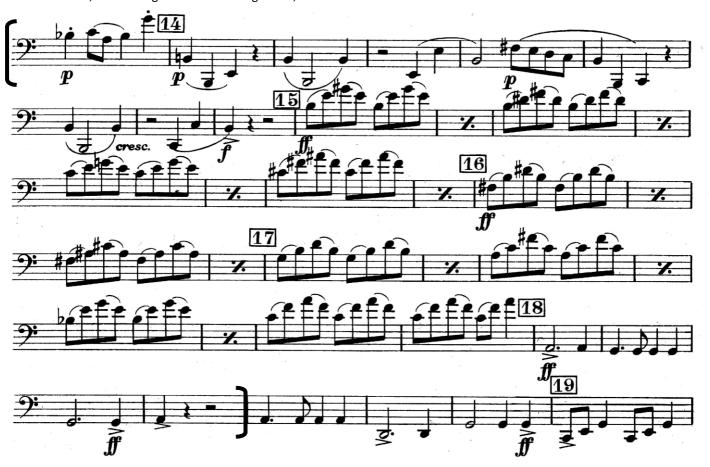
Excerpt 4B: B. BARTOK – Concerto for Orchestra, Sz. 116 2^{nd} movement, bars 164 – 179; 2^{nd} bassoon



Figure 8 – 9; 2nd bassoon



Excerpt 6A: S. PROKOFIEV – Symphony No. 1 in D Major, Op. 25 1st movement, 1 before figure 14 – 4 after figure 18; 2nd bassoon









Excerpt 8: Symphony No. 4 in F Minor, Op. 36 2nd movement, bars 274 – end; 1st bassoon

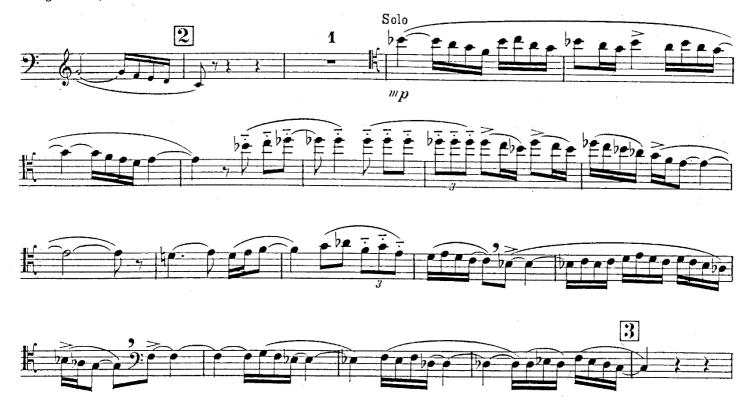




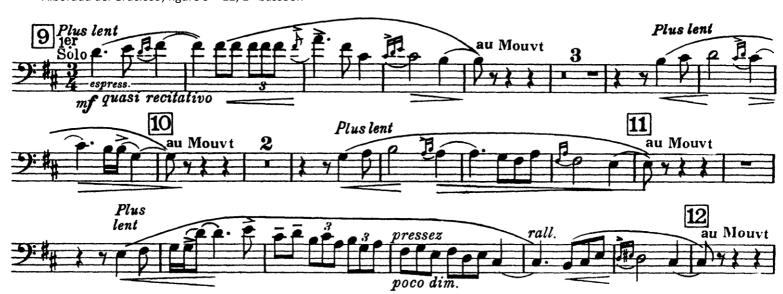
Excerpt 9B: Symphony No. 6 in B Minor, Op. 74 4^{th} movement, bars 1-36; 1^{st} bassoon



Figure 2 – 3; 1st bassoon



Excerpt 11: M. RAVEL – *Miroirs*, M. 43 *Alborada del Gracioso*, figure 9 – 12; 1st bassoon



L'ADORATION DE LA TERRE Lento tempo rubato Colla parte Solo ad lib. poco accel. Più mosso in Tempo come sopra

