

RSNO Associate Principal (No. 2) Bassoon Audition Requirements – November 2025

- 1st Round Repertoire:
 - W.A. MOZART – Bassoon Concerto in B-Flat Major, K. 191/186; 1st movement (exposition only)
 - Excerpts 1 – 2A/B
- 2nd Round required repertoire:
 - W.A. MOZART – Bassoon Concerto in B-Flat Major, K. 191/186; 1st movement (whole movement)
 - C. SAINT-SAËNS – Bassoon Sonata in G Major, Op. 168; 1st movement
 - Excerpts 3 – 13
 - Sightreading

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Excerpt 1: R. WAGNER – *Tannhäuser*
Overture, bars 1 – 32; 2nd bassoon

Andante maestoso. (♩ = 50.)

p tenuto molto

Excerpt 2A: W.A. MOZART – *Le nozze di Figaro*, K. 492
Overture, bars 1 – 23; 1st bassoon

Ouverture.
Presto.

pp

Excerpt 2B: W.A. MOZART – *Le nozze di Figaro*, K. 492
Overture, bars 100 – 122; 1st bassoon

Excerpt 3: J. BRAHMS – Violin Concerto in D Major, Op. 77

2nd movement, bars 1 – 32; 2nd bassoon

Adagio
Tutti

12

22

p *pp* *p* *mf* *Solo*

Excerpt 4A: B. BARTOK – Concerto for Orchestra, Sz. 116

Allegro scherzando ($\text{♩} = 94$)

6

Side Drum

9

17

25 1 7 33 1 7 41 1 3 45 1

Excerpt 4B: B. BARTOK – Concerto for Orchestra, Sz. 116

2nd movement, bars 164 – 179; 2nd bassoon

165

Fl. Ob. Fl. Cl. Fl. Cl. Fl.

173

Poco rit. Tornando al Tempo I

181 1 7

Excerpt 5: M. RAVEL – *Rapsodie espagnole*, M. 54
Figure 8 – 9; 2nd bassoon

8 Bons SOLI

p

9 1^{er} Mouvt

Très ral.

(long)

6

Excerpt 6A: S. PROKOFIEV – *Symphony No. 1 in D Major*, Op. 25
1st movement, 1 before figure 14 – 4 after figure 18; 2nd bassoon

14

p

p

cresc.

f

15

ff

16

ff

17

18

ff

19

ff

2nd movement, figure 32 – 1 before figure 36; 1 after figure 37 – 39; 2nd bassoon

2nd movement, figure 32 – 1 before figure 36; 1 after figure 37 – 39; 2nd bassoon

Larghetto

4 [30] 8 [31] 4 Fag. I

Fl. I *pp* *tranquillo* [32] Fag. II 1

2 [33] 1 *pp*

[34] *mp* *mf* *mp*

[35] *ff* *senza dim.* *f* *p* *mf* *espress.* *mf*

senza rit. [36] *mf* *mf* *mf* *mp*

1 *pp*

[37] *pp*

1 [38] *pp* *pp*

[39] *pp* *p* *pp*

Excerpt 7: M. RAVEL - Piano Concerto in G Major, M. 83

3rd movement, 4 after figure 14 – 3 after figure 16; played as one continuous line

This musical score excerpt consists of five systems of piano music, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp). The time signature is 3/4. The first system begins with a measure marked with a dashed line and the number '8'. It features a rapid ascending scale in the right hand, followed by a measure marked with a box containing the number '14'. The second system continues with a series of eighth-note patterns in the right hand, with a measure marked with a box containing the number '3'. The third system shows a continuation of these patterns. The fourth system begins with a measure marked with a box containing the number '15'. The fifth system concludes the excerpt with further eighth-note patterns. Dynamics include *f* (forte) and *p* (piano). The notation includes various articulations such as slurs and ties.

Excerpt 8: Symphony No. 4 in F Minor, Op. 36
2nd movement, bars 274 – end; 1st bassoon

Excerpt 9A: Symphony No. 6 in B Minor, Op. 74
1st movement, bars 1 – 12; 1st bassoon

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

1

Excerpt 9B: Symphony No. 6 in B Minor, Op. 74
4th movement, bars 1 – 36; 1st bassoon

IV
Finale

Adagio lamentoso
Viol. I

mf *p* *mf* *p* *mp* *ff* *f dim. poco a poco*

Andante

Adagio poco meno che prima

B espressivo

f *ff* *dim.* *con espressione* *p* *cresc.*

Andante

1 *pp* *Fag. II *cresc.*

Excerpt 10: M. RAVEL - *Boléro*, M. 81

Figure 2 – 3; 1st bassoon

2 1 Solo *mp* 3

Excerpt 11: M. RAVEL – *Miroirs*, M. 43

Alborada del Gracioso, figure 9 – 12; 1st bassoon

9 Plus lent 1er Solo *espress.* *mf quasi recitativo* 10 au Mouvt Plus lent 11 au Mouvt Plus lent 12 au Mouvt *poco dim.* *pressez* *rall.*

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

T^o I

in Tempo

Più mosso

p

poco più f

Clar. l Trill.

Clar. picc.

Cor. Ing.

Solo

come sopra

5

4

2

Excerpt 13A: N. RIMSKY-KORSAKOV – *Sheherazade*, Op. 35
2nd movement, bars 1 - 26; 1st bassoon

Andantino (♩ = 112)

Lento recit. 3

solo *capriccioso, quasi recitando*

dolce ed espressivo

11

19

rit. assai **A** *a temp*

Excerpt 13B: N. RIMSKY-KORSAKOV – *Sheherazade*, Op. 35
2nd movement, bars 323 – 331; 1st bassoon

L **Moderato assai recit.** (♩ = 72)

f **fz**

solo *lento* *lunga* *accel. e cresc.* *poco rit.* *lento*

f **p** **f**

lunga *accel. e cresc.* *poco riten.* *lento*

p **f**

lunga *accel. e cresc.* *riten. molto*

p **ten.**

M **Allegro molto ed animato** (♩ = 152)

f **Fl. I** **Cl. I**

323

327

330

331