

PUCCINI - TOSCA - CAVARDOSSI'S ARIA -
3rd ACT

44

11 *dolcissimo, vagamente* *rit.* **AND^{te} LENTO APPASS^{to} MOLTO**

Solo *p* *rubando* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* **12** *rall.* **1**

A. BORODIN - POLOVTSIAN DANCES

2

Cl. 1

Allegro vivo (♩ = 152)

46 **4** Cl. in B♭ Solo *mf*

50

53 **5** *f marc.*

57

63 **6** *f*

69 **7** *ff*

73

76

79 *mf*

83 *p* **Accelerando** Bsns. Take Cl. in A

Klarinette I

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩=66)

Viol. I

20

Ob. I

p *cresc.*

34

f

43

A

53

fp *p* *p* 14

Solo

79

Viol. I

cresc.

B

93

f *f* *f* *p* *cresc.* *f*

Solo

418

dolce *p* *dolce*

432

f I

446

sf sf sf sf sf sf sf sf sf sf sf *ff* 7 Va. Viol. II

K

470

f *f* *p* *f* *dolce*

482

f *f* *f* *dim.*

490

8 Fl. I *pp* *p* *f* *sf sf sf* *p*

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] **Lento** [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. **p** [35]

poco string. [40] **f poco a poco cresc.**

[45] **Cadenza** **rall.** **f**

p cresc. poco a poco

[50] **Andante maestoso** $\text{♩} = 76-80$ **p espr.**

[55] **poco cresc.** **[pochissimo sosten.]**

[60] **dim.** **p** [65]

1. Ob. 570 *p espr.*

poco rubato

575 *accel.* *tr.* *cresc.* *ad lib.* *Sosten. b*

Allegro molto vivace

580 *pp* *sf*

Rachmaninoff—Symphony No. 2

12

Clarinetto I.

in A. **III.**
Adagio. poco rit. *a tempo*
 (♩ = 50) **1** *Solo*

p espressivo e cantabile *poco cresc.* *dim.*

46 *dim.* *p* *poco cresc.* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

47 *p* *poco cresc.* *dim.*

pdim.

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

1

Clarinet I in B $\flat$

in B

Allegro con brio

Measures 1-46 of the Clarinet I part in B, Allegro con brio. The score includes dynamic markings such as *f*, *p*, *cresc.*, *sf*, *pp*, and *p dolce*. It also features performance instructions like *mutano in A* and *mezza voce*. Rehearsal marks A, B, and C are present. The key signature is one sharp (F#) and the time signature is 4/4.

in B

Andante

p espress. semplice

Measures 1-27 of the Clarinet I part in B, Andante. The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*. It also features performance instructions like *mutano in B*. Rehearsal marks A and B are present. The key signature is one sharp (F#) and the time signature is 4/4.