

## Principal Bassoon (No.2) Audition Excerpt List

**1<sup>st</sup> ROUND** – *may be requested as a preliminary AV submission to support application*

### Bassoon - prepared excerpts

Wagner - *Tannhäuser*, Overture

Smetana – *The Bartered Bride*, Overture (3 excerpts)

Mozart – *The Magic Flute*, Overture

**2<sup>nd</sup> ROUND (excerpts below, plus 1<sup>st</sup> round excerpts)**

### Bassoon - Set Piece [music not supplied in excerpt pack]

Mozart – Bassoon Concerto in Bb, 1<sup>st</sup> movement (to recap, no cadenza)

### Bassoon - prepared excerpts

Tchaikovsky – Symphony No.4, 2<sup>nd</sup> movement

Bizet - *Carmen*, Act 2 Entr'acte

Britten – *Peter Grimes* Sea Interludes, Interlude IV

Ravel - Bolero

Ravel – Piano Concerto in G, 3<sup>rd</sup> movement

### Contrabassoon – Set Piece [music supplied]

J.S. Bach - Cello Suite No.1 BWV 1007, movements 5 & 6 (Menuet 1 & 2)

### Contrabassoon - prepared excerpts

Ravel – *Mother Goose* Suite, 4<sup>th</sup> movement

R. Strauss – *Salome* (2 excerpts)

Beethoven – Symphony No.5, 4<sup>th</sup> movement

## **CHAMBER ROUND**

### Bassoon - prepared excerpts

Devienne – Duo No.4, Op.3, 2<sup>nd</sup> movement (2<sup>nd</sup> part)

Ibert – Cinq Pieces en Trio for Oboe, Clarinet & Bassoon, No.4 (complete)