**Appendix I**

GUIDELINES FOR MAKING VIDEOS

* Audio recordings or recordings of live concerts will not be accepted.
* Physical discs or USB drives by mail. Video files by email must be downloadable with mp4, avi, mov, mpg formats. Weblinks such as YouTube will not be accepted.
* The recording of the excerpts must be made in one take, and the recording of the concerto can be in a separate take. Both takes must be complete without cuts or edits. Excerpts can be recorded in any order.
* The subject line of the email should be named in the following order:

instrument + position + your name

i.e. violin tutti John Smith

* The application form and video files should be named in the following order:

instrument + position + your name + content

i.e. violin tutti John Smith application form

violin tutti John Smith excerpts or violin tutti John Smith concerto

* Piano accompaniment for the concerto is optional.
* Please take into account the size of the room and its acoustic as well as your distance from the camera: the more reverb in the room, the closer you should be to the camera.
* IMPORTANT: listen to your recording to check that it is what you want the jury to hear.

**Appendix II**

FIRST ROUND VIDEO REQUIREMENTS

* All Clarinet applicants Concerto：

1. Mozart Clarinet Concerto, Mvt.1 bar 57-154 (preferred with piano)

* All Clarinet applicants should record the following excerpts in addition to the three Bb/A orchestral excerpts：

1. Eb clarinet: Berlioz Symphony Fantastic, Mvt.5 bar 40-65
2. Bass clarinet : Shostakovich Violin Concerto, Scherzo from beginning to bar 29

* Principal Trombone Concerto：

1. Ferdinand David Concerto for Trombone, Mvt.1

* Principal Trombone Excerpts：

1. Ravel Boléro
2. Mozart Tuba Mirum（solo）
3. Rossini William Tell Overture
4. Wagner Die Walkure

Note: The excerpts can be recorded in any order, it must be made in one complete take without cuts or edits.