

Job title	Tutti – All BBC Orchestras (see appendix for full details for Tutti Cell, BBC Scottish Symphony Orchestra)		
Job family	Orchestras	Band	T
Pay type	Spot rate – Spot rate as per MU agreement 24/25		

Job purpose

To play as a Tutti member of your Section, stepping up as required. To have excellent individual and orchestral playing ability, maintaining the musical standards required of an international, professional, broadcasting Orchestra. To be an effective and committed team player and play a full role in the life of the Orchestra.

Key responsibilities and accountabilities

- To play as a Tutti, stepping up as required, doubling as required.
- Double on any appropriate instrument.
- Play obbligati within the orchestral repertoire as required by the BBC and also play in Chamber Orchestras or ensembles in line with the current BBC/MU Agreement
- To maintain the high standard of professional playing and musical and artistic excellence required by the Orchestra.
- To be fully prepared to perform relevant parts, including solos, in advance of the first working session of each project.
- To support professionally and work collaboratively with your Section Principal and all members of the Section.
- To build and support positive working relationships, to support professionally and work collaboratively with all members of the Orchestra, Orchestra management, freelance players and guest Conductors and Artists engaged by the Orchestra.
- As required, to play a role in the orchestra's recruitment, with due regard for confidentiality and data protection; to participate in audition panels and trial assessment meetings (including writing brief audition and trial notes), and attend orchestral and artistic meetings.
- To engage in the general activities of the Orchestra, such as attendance at meetings, promotional activity and training, and to act as an ambassador for the BBC/Orchestra.
- To engage with and contribute to the Orchestra's learning and outreach activity.
- To be a role model for BBC Values and to work in accordance with the BBC/MU Agreement and all other BBC policies and guidelines.
- To actively engage with all BBC processes and policies, including Feedback Conversations.
- To support the Orchestra's Diversity and Inclusion strategy.
- To work in accordance with BBC Health and Safety guidelines and policy.

Knowledge, skills, training and experience

- Excellent orchestral and solo playing.
- Ability to contribute effectively as a Tutti member of the section and when stepping up.
- Understanding of the range of repertoire for the specific BBC Orchestra.
- Ability to work collaboratively and contribute to performances in a way that meets the highest artistic standards as required by the Orchestra.
- The ability to work effectively and flexibly within a diverse team.

- Good interpersonal skills and the ability to establish and develop harmonious working relationships with a diverse range of people.
- Understand the demands of a broadcast and recording Orchestra.
- Be fully prepared and ready to play at the start of every session.
- Awareness and understanding of health and safety issues.

As this job requires travel throughout the UK and touring overseas, as well as evening and weekend work patterns, you will be expected to be available to work on an agreed schedule any day of the week including Bank Holidays.

Other information	
For Reward team use only	
Job Code	
Definition:	Content / Content Support / Support

This job description is a written statement of the essential characteristics of the job, with its principal accountabilities, incorporating a note of the skills, knowledge and experience required for a satisfactory level of performance. This is not intended to be a complete, detailed account of all aspects of the duties involved.

APPENDIX:



BBC SCOTTISH SYMPHONY ORCHESTRA - TUTTI CELLO

We have an exciting opportunity for two tutti cellos, specialising to join the BBC Scottish Symphony Orchestra.

As Scotland's national broadcasting orchestra, the BBC Scottish Symphony Orchestra has been performing for audiences across Scotland, the UK and internationally since 1935. From Oban to Aldeburgh and London to Seoul (as part of BBC Proms Korea), the 2024/25 Season has been no exception. The orchestra's live performances are regularly broadcast on BBC Radio 3, Radio Scotland and Sounds, as well as BBC Television and iPlayer.

Opening eyes and ears with ambitious repertoire beyond any benchmark, the BBC SSO is Scotland's leading champion of new music. Across nine decades, it has commissioned orchestral music by the most original voices of its time and hosts its annual Tectonics Festival of new and experimental music each spring alongside its Creative Partner Ilan Volkov.

With Associate Artist Lucy Drever the orchestra runs projects that inspire creativity and connection with families, schools and communities across Scotland. And through a close association with the Royal Conservatoire of Scotland, the orchestra mentors the next generation of conductors, composers and instrumentalists. The orchestra supports young musical talent in BBC Radio Scotland's *Young Classical Musician* competition.

Ryan Wigglesworth began his tenure as Chief Conductor in September 2022. One of the foremost composer-conductors of his generation, he has directed a wide range of repertoire with the BBC SSO including the ballets of Stravinsky, major works of Elgar, and UK premieres by György Kurtág and Composer-in-Association Hans Abrahamsen. Regularly performing at the BBC Proms and Edinburgh International Festival, the orchestra is a recipient of a Royal Philharmonic Society Award and four Gramophone Awards.

[Delyana Lazarova](#) has been appointed Principal Guest Conductor of the BBC SSO from September 2025, the beginning of the orchestra's 90th anniversary concert season.

Main responsibilities:

Sit as **Tutti Cello**

- Maintain the high standard of professional playing and musical and artistic excellence required by the Orchestra.
- Familiarise oneself with the relevant parts, including solos, in advance of the first rehearsal and performances.
- Support professionally any Leaders and Conductors engaged by the Orchestra.

- Take responsibility for the style, intonation, balance, ensemble, rhythm and preparation of the section in conjunction with Leaders and the Chief Conductor.
- Foster an environment in which artistic excellence flourishes.
- Develop and support positive working relationships with all other members of the Orchestra, the section and any freelance players engaged by the Orchestra.
- Participate in audition panels (to include writing audition reports), trial assessment meetings, orchestral and artistic meetings as required with due regard for confidentiality.
- Engage in the general activities of the Orchestra, such as attendance at meetings, promotional activity, outreach and learning work*, and to act as an ambassador for the BBC/Orchestra during these activities.
- Be a role model for BBC Values and to work in accordance with the BBC/MU Agreement.
- Support all the BBC's policies on managing people and diversity, including participation in Personal Development Reviews and training.
- Work in accordance with the BBC's Health and Safety guidelines and policy.

Essential Criteria

- Our ideal candidate will have outstanding professional orchestral playing abilities.
- You will have knowledge of the repertoire of the **BBC Scottish Symphony Orchestra**.
- The ability to both lead and work collaboratively to inspire and contribute to performances that meet the highest musical standards by providing artistic direction and by motivation.
- Good interpersonal skills and the ability to establish and develop harmonious working relationships with a diverse range of people is essential.
- We require you to demonstrate commitment to maintain the reputation of the Orchestra.
- We expect you to participate actively as part of a diverse team and supportive of colleagues and respecting others by being fully prepared and ready to play at the start of every session.
- The ability to plan ahead in order to prepare parts, organise allocations and to make the best use of the resources available.
- You should also have an awareness of health and safety issues.