

## Asst Principal Oboe/English Horn International Audition

January 12 & 13, 2026

### Audition Repertoire List

#### SOLO REPERTOIRE

Mozart Oboe Concerto, C Major      Mvt I, Exposition mm 32 – 97 (no piano accompaniment)

#### OBOE ORCHESTRAL EXCERPTS

|             |                            |                                                     |
|-------------|----------------------------|-----------------------------------------------------|
| Bach        | Cantata 82. Ich Habe Genug | Mm. 1-34                                            |
| Beethoven   | Symphony No. 3             | Mvt. II, mm 8-47                                    |
| Brahms      | Symphony No. 1             | Mvt. II, Reh 17-23, mm 38-43                        |
| Brahms      | Violin Concerto            | Mvt. II, Beg – m 32                                 |
| Mendelssohn | Symphony No. 3             | Mvt. II, Pick-up to m 33 – m 100                    |
| Ravel       | Le Tombeau de Couperin     | Mvt. I, Beginning – [2]; 6 m after [8]-[9]          |
| Rossini     | La Scala di Seta           | Overture: pick-up to m 6 – m 53 downbeat            |
| Strauss     | Don Juan                   | Beg – 14 m after [A]; 4 m after [L] – 2 m after [N] |
| Tchaikovsky | Symphony No. 4             | Mvt. II, mm 1-21<br>Mvt. III, mm 133-144            |

#### ENGLISH HORN ORCHESTRAL EXCERPTS

|          |                           |                                                                                                         |
|----------|---------------------------|---------------------------------------------------------------------------------------------------------|
| Berlioz  | Roman Carnival Overture   | 14 m before [1] – [4]                                                                                   |
| Debussy  | Trois Nocturnes           | Fetes: m 3 – m 8; [2] - 9 m after [3]; [14] – [15]                                                      |
| Dvorak   | Symphony No. 9            | Mvt. II, Solo                                                                                           |
| De Falla | The Three-Cornered Hat    | The Miller's Dance [1] – [2]                                                                            |
| Franck   | Symphony in D minor       | Mvt. II, [A] – 13 m after [E]                                                                           |
| Ravel    | Mother Goose Suite        | Mvt. II, Petit Poucet: [1] – [2]<br>Mvt. III, Laideronnette, Imperatrice des Pagodes [5] – 4m after [8] |
| Ravel    | Piano Concerto in G Major | Mvt. II, [6] – [9]                                                                                      |
| Ravel    | Rhapsodie Espagnole       | Mvt. II Malaguana: [12] – 3m after [13]                                                                 |
| Respighi | Pines of Rome             | Mvt. IV, 11 m after [18] – [20]                                                                         |
| Rossini  | William Tell Overture     |                                                                                                         |
| Strauss  | Ein Heldenleben           | 3 before [14] – 8 m after [15]; [98] – [101]                                                            |

#### SIGHT-READING As requested

The official pitch of the Vancouver Symphony Orchestra is A=440