

CBSO Orchestral Residency Cello

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Haydn Cello Concerto in D major, 1st movement (exposition only)
- Beethoven Symphony No.5, 2nd movement (3 excerpts)
- Tchaikovsky Symphony No. 6, 2nd movement (with repeat)

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

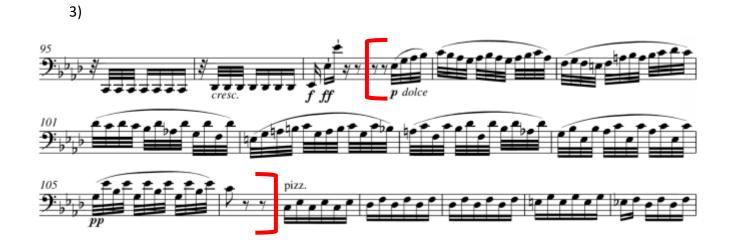
- A camera app on a smartphone is sufficient we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound 2-3 meters is recommended.
- Please do not speak in your recording this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Beethoven – Symphony No.5, 2nd movement







Tchaikovsky – Symphony No. 6, 2nd movement (with repeat)



Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material submitted for Round 1.

- A movement from a contrasting concerto (exposition / opening section only)
- Brahms Symphony No. 4, 1st movement (2 excerpts)
- Mendelssohn A Midsummer Night's Dream, Scherzo
- Mozart Symphony No. 40, 1st movement (2 excerpts)
- Strauss Don Juan (2 excerpts)

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Brahms - Symphony No. 4, 1st movement

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Mendelssohn – A Midsummer Night's Dream, Scherzo







Strauss - Don Juan

