



CBSO Orchestral Residency

Cello

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Haydn – Cello Concerto in D major, 1st movement (exposition only)
- Beethoven – Symphony No.5, 2nd movement (3 excerpts)
- Tchaikovsky – Symphony No. 6, 2nd movement (with repeat)

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Beethoven – Symphony No.5, 2nd movement

1)

Andante con moto (♩ = 92)

p dolce *f*

8 *p* *f* *p* *p* *cresc.* *f* *p* *f* *p*

5

2)

47 *cresc.* *f* *f* *p dolce*

55 *f* *p* *cresc.* *f* *p* *p* *cresc.* *f* *p*

5

R

3)

95 *cresc.* *f ff* *p dolce*

101 *f*

105 *pp* *pizz.*

Tchaikovsky – Symphony No. 6, 2nd movement (with repeat)

II

Allegro con grazia

The musical score consists of six staves of music, each beginning with a measure number on the left. The key signature is one sharp (F#) and the time signature is 5/4. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *mf*, *mf*, *f*. Includes a triplet of eighth notes in measure 3.
- Staff 2 (measures 5-8): *ff*. Includes a triplet of eighth notes in measure 5 and a glissando marking (*gliss.*) in measure 7.
- Staff 3 (measures 9-12): *mf*. Includes a triplet of eighth notes in measure 10.
- Staff 4 (measures 13-15): *sempre mf*. Includes a first ending bracket over measures 14-15.
- Staff 5 (measures 16-19): *mf*, *p più f*. Includes a second ending bracket over measures 17-19.
- Staff 6 (measures 20-23): *mf*, *f*. Includes a triplet of eighth notes in measure 20.

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material submitted for Round 1.

- A movement from a contrasting concerto (exposition / opening section only)
- Brahms – Symphony No. 4, 1st movement (2 excerpts)
- Mendelssohn – A Midsummer Night's Dream, Scherzo
- Mozart – Symphony No. 40, 1st movement (2 excerpts)
- Strauss - Don Juan (2 excerpts)

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsso.co.uk.

1)

[illegible]

Mendelssohn – A Midsummer Night's Dream, Scherzo

This image shows a page of a musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/8. The page contains measures 298 through 320. Measure 298 begins with a fermata over a half note. Measures 299-303 feature a series of eighth notes with a crescendo hairpin. Measure 304 starts with a piano (*p*) dynamic and continues with eighth notes. Measures 305-314 show a series of eighth notes with a crescendo hairpin. Measure 315 is marked with a 3/8 time signature change and a crescendo (*cresc.*) hairpin. Measures 316-319 continue with eighth notes, marked with *sf* and *f* dynamics. Measure 320 begins with a 4/4 time signature change and a red bracket highlighting the first measure, which contains a quarter note and a half note. The score is annotated with various musical symbols, including fermatas, hairpins, and dynamics.

298

304

310

315

320

p

cresc.

sf *f*

p

Mozart – Symphony No. 40, 1st movement

1)

114 *f*

120

126

131 [C]

136 Viol. I 6 Vcll.

2)

269 1 *f*

276 [F]

282 2 *p*

Strauss - Don Juan

1)

Allegro molto con brio. Richard Strauss, Op. 20.

ff *pizz.* *ff*

2)

ff *ff* *ff* *pp subito* *p tranquillo* *f* *p* *espr.* *p* *cresc.* *rapidamente* *ff* *pp tranquillo* *sfz*