

CBSO Orchestral Residency

Oboe and Cor Anglais

Round 1 Audition Requirements

Please upload 1 video file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Mozart – Oboe Concerto, 1st movement (until b.97)
- Brahms – Violin Concerto, 2nd movement – Oboe 1
- Bartok – Concerto for Orchestra, 2nd movement – Oboe 2

The application and video submission are anonymous, the panel will hear the audio only. Please record all material unaccompanied. You do not need to adhere to any pencilled markings printed in this booklet. Please play the extracts between the brackets marked where applicable.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A camera app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Brahms – Violin Concerto, 2nd movement – Oboe 1

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo 11 Solo-Viol.

Bartok – Concerto for Orchestra, 2nd movement – Oboe 2

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *p* *f*

25

33 *p* *f* *mf* sempre stacc.

41 *cresc.* *f*

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following excerpts, in addition to the material from Round 1.

- Mozart - Oboe Concerto, 2nd movement (until b.40)
- Tchaikovsky - Symphony No. 4 (2 excerpts) (Oboe 1)
- Ravel - Tombeau de Couperin, 1st movement (Oboe 1)
- Smetana – The Bartered Bride, Overture (Oboe 1)
- Rimsky-Korsakov - Scheherazade (Oboe 1)
- Dvorak - Symphony No.7, 2nd movement (Oboe 2)

If you wish to also be considered for Cor Anglais, please also prepare the following relevant material.

- Berlioz - Roman Carnival Overture (Cor Anglais)

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Tchaikovsky – Symphony No.4

1) 2nd movement

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20

A

mf

sf

1

2) 3rd movement

Meno mosso

133

f

142

p

1

2

3

Ravel - Tombeau de Couperin, 1st movement (Oboe 1)

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

MAURICE RAVEL

HAUTBOIS et COR ANGLAIS

I. Prélude

(★)
HAUTBOIS
COR ANGLAIS
(2^d Hautbois)

Vif. ♩ = 92

pp



1

COR A. *pp* *mp*



p



2 3

mp



Smetana – The Bartered Bride, Overture (Oboe 1)

Vivacissimo.

ff *f non legato*

85 Clar. *mf* *cre - scen*

do *ff* *sf* *sf* *sf* *sf*

f *p*

p *p* **1** **20**

A **86**

13

Rimsky-Korsakov - Scheherazade (Oboe 1)

Lento. Recit. **Andantino.** **1 A** **Solo**

Viol. Cad. 20 *rit. dolce ed espressivo assai*

espress. molto

a piacere

ten. B *poco più mosso* **21** **C** *a tempo, un poco più animato*

rit. assai a tempo giusto **f** **p** **f** **f**

più tranqu. dolce **Solo**

4 **Solo** **p** **Recit.** **accel.** **cresc.**

D **Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)**

rit. **f** **dim.** **pp** **colla parte** **6**

Dvorak - Symphony No.7, 2nd movement (Oboe 2)

Poco adagio $\text{♩} = 56$

p legato **pp** **p** **p dim.** **pp**

1

Berlioz - Roman Carnival Overture (Cor Anglais)

Corno ingl.

Andante sostenuto (♩ = 52)

solo

The musical score is written for the English Horn (Corno ingl.) in the key of D major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 52. The dynamics are marked 'mf' and 'espress.'. The second staff continues the melody with various eighth and sixteenth note patterns. The third staff features a first ending bracketed with a '1' and a second ending bracketed with a '2'. The first ending leads to a double bar line, and the second ending continues the melody. The dynamics 'cresc.' and 'f' are indicated in the first ending, and 'mf' is indicated in the second ending.

mf espress.

cresc. - - - f

mf