



Audition March 2026: 2nd violin tutti

Solo pieces for violin

W A Mozart: Violin concerto no 3, no 4 or no 5.

1:st movement with cadenza.

Romantic concerto on your own choice, 1:st movement with cadenza.

Orchestral excerpt

L v Beethoven: Symphony no 3 E-flat major op 55 3rd movement: Scherzo, from the beginning to bar 127

4th movement: Finale, bar 277 - 303

W A Mozart: Symphony no 41 C major K 551

4th movement: bar 1 – 94.

S Prokofjev: Symphony no 1 D major op 25 "classical"

From the 1:st violin part: 2nd movement Larghetto, from the start to the figure 32.

S Prokofjev: Symphony no 1 D major op 25 "classical"

From the 2:nd violin part: 4th movement Molto vivace, from the beginning to figure K.

Kurt Weill: Die sieben Todsünden

No 6 Habsucht. 8 bars before figure 17 - to the End.

Bach: St Matthew Passion, no 39 Aria (alto) (Erbarme dich/Have mercy, Lord) Orchestra 1, 1st violin: the violin solo from the beginning – up to and including bar 8.

Siostakoviti: Chamber symphony op 73A. Arr Barshai

2nd movement Allegro molto, from the start - up to and including the first quarter note in bar 34 (figure 14)

Ensemble:

Mozart: String quartet in C major K 465

1:st movement: from the beginning - up to and including bar 154. (Violin 2)