

# Johannes Brahms

## Piano Concerto No. 1 in D Minor, Op. 15

Horn III

in B basso

Maestoso

6/4

*ff*

Tutti 5

Horn I

*ff*

12 Viol. I

8

*f*

*tr*

25

*pp*

*dim.*

*pp*

A

8

Ob. I

*pp*

*pp*

*dim.*

1 2 3 4

59

*ff*

9

6

A'

67

*ff marc.*

*f*

*f*

*f*

76

*f*

2

5

B Solo 26

Fag., Vc., Kb.

C Tutti

in F

3

Solo 18

Vc., Kb.

C' in F

*pp*

91

*ff*

144

*p*

4

Poco più moderato

19

Tutti 5

Ob.

C<sup>2</sup>

Solo 13

Klav.

157

*pp*

(Solo)

*p marc. ma dolce*

*p*

1

3

199

Brahms — Piano Concerto No. 1 in D Minor

2

Horn III

Horn IV (Solo) *p marc. ma dolce*

208

214 Tutti *pp* **C<sup>3</sup>** Tempo I 6 3 Pk Horn I Trp. in B Solo *ff* basso

232 22 **C<sup>4</sup>** Tutti 8 Solo 15 **D** 19 13 **E** 31 **E<sup>1</sup>** Tutti 4

345 Solo 3 Tutti 4 Solo 3 **F** 11 Vc., Kb. 5 Tutti 2 Solo 7

381 Poco più moderato Klav. **G** Tutti *pp* 3

409 Tempo I poco più animato Klav. Solo 35 7 Tutti 2 Viol. 8 Kl. 2

457 *f* Solo 4 1 4 2

469 *f* 11 Horn I, II *ff*

Adagio tacet

in B basso Rondo Allegro non troppo

Solo Klav. 33 Viol. I **A** Tutti 4 4 Solo *f* *p*

48

60 3 **A<sup>1</sup>** 20 Vc. *pp* *p cresc.*

## Mendelssohn — Symphony No. 3

## CORNO III

3

468 *p* *ff* *dim.* *cresc.* *ff* *dim.* *ff* *fff* *cresc.*

482 **Assai animato** *ff*

490 *ff*

499 **Andante come I** *p* *attacca*

**in F**  
**Vivace non troppo**

4 24 A 15 *ff*

50

57 *f*

66 **B** 20 **C** 4 *pp*

96 1 3 *p* *cresc.*

109 *cresc.* *f* *ff*

121 **D** 13 *p* 1

143 *cresc.* *f* **E** 8

# Mendelssohn — Symphony No. 3

4

## CORNO III

160 *p* *dim.* 1

171 8 *mf cresc.* *p cresc.*

191 *ff*

198 1

208 *f* *ff*

217 *sempre ff* 1

225 *ff* 8 *p*

242 3 *pp dim.* 7 *H pp* *pp*

265 1 *in D* *Adagio*  $\text{♩} = 76$  *p* *pp* 1 *attacca*

9 A 24 B 8

46 *p più f* *ff* 1 *f* *dim.* *p* 4 8 *p*

67 *cresc.* *ff* 1 *f* *dim.* *p*

76 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*

# Strauss Till Eulenspiegel

Strauss — Till Eulenspiegel's Merry Pranks

## Horn III in F.

8

gestopft. 1 26 leichtfertig

fff ff pp

27 schnell und schattenhaft poco rit. etwas gemächlicher

9 9 4 6 8 pp mf dim. pp zart p

28 zart 6

allmählich lebhafter H. I. cresc. Volles Zeitmass. in D. p

29 marcato 5 in F. 1

mf fp mf fp

30 1 mf

f f mf cresc.

31 molto marcato

ff ff ff

3

# Richard Wagner

## Das Rheingold

### Corno III.

#### Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es.

Cor. VIII in Es.

Cor. VII in Es.

The musical score for Corno III, measures 13 to 40, is presented on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is indicated as "In moto tranquillo, sereno." The key signature is "in Es." (E major). The first measure is marked with the number 16. The second staff begins with a bass clef and a key signature of one sharp (F#). The tempo/mood is indicated as "In moto tranquillo, sereno." The key signature is "in Es." (E major). The second measure is marked with the number 8. The third staff begins with a bass clef and a key signature of one sharp (F#). The tempo/mood is indicated as "In moto tranquillo, sereno." The key signature is "in Es." (E major). The third measure is marked with the number 16. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "In moto tranquillo, sereno." The key signature is "in Es." (E major). The fourth measure is marked with the number 8. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "In moto tranquillo, sereno." The key signature is "in Es." (E major). The fifth measure is marked with the number 16. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "In moto tranquillo, sereno." The key signature is "in Es." (E major). The sixth measure is marked with the number 8. The seventh staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "In moto tranquillo, sereno." The key signature is "in Es." (E major). The seventh measure is marked with the number 16. The eighth staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "In moto tranquillo, sereno." The key signature is "in Es." (E major). The eighth measure is marked with the number 8. The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "In moto tranquillo, sereno." The key signature is "in Es." (E major). The ninth measure is marked with the number 16. The tenth staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "In moto tranquillo, sereno." The key signature is "in Es." (E major). The tenth measure is marked with the number 8. The score concludes with a key signature change to "in F." (F major) and a final measure marked with the number 40.

16

8

*p*

*sempre p*

13

1 2 3 4 5 6 7 8

*mf* *dim.* *p*

in F.

40

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

*Lent* ♩ = 54 Cors simples en Sol

1<sup>er</sup> Cor. *SOLO* *pp*

2<sup>d</sup> Cor. *pp*

*Cédez*

*p* *pp expressif*

*En élargissant* **au Mouvement**

*pp* *mf*

*pp* *mf*

**un peu retenu** **C**

*pp* *mf* *f*

# Strauss Ein Heldenleben

Strauss — Ein Heldenleben

## 3. Horn.

5

76 *fff*

77 *mf* *ff* *ff* *sfz* *ff*

78

79 *fff*

180 (in E.) 81 *dim. pp* *p* *p* *p* *f*

83 *mf cresc.* *f* *ff*

84 *etwas breit.* *f* *ff* *ritard.* *in F.* *3 lange Pause.*

Mässig langsam. 85 6 Sehr ruhig. 86 6 87 6 88 8 89 1. Horn. *allmäh-*

*lich im Zeitmass etwas steigern.* *pp* *sfz p*

90 *pp* *pp* *espr.* *p*

92 *ziemlich lebhaft.* *ff* *fp* *ff* *rit.* *dim.* *pp*

*im Zeitmass.* *rit. 93 poco a poco più* *f* *ff* *dim.* *pp* *1* *3/4 lange Pause.*