

Johannes Brahms

Horn III

Piano Concerto No. 1 in D Minor, Op. 15

in B basso  
Maestoso  
Tutti 5 Horn I > 12 Viol.I 8..... tr.  
ff f

25 1 pp dim. 3 pp 7

A 8.....  
Ob.I pp 1 2 3 4 dim.

46 1 2 pp 9 4 ff 6 4

59 1 2 ff 6

A' 1 ff marc. 1 f 1 f

76 2 f 5

B Solo 26 Fag., Vc. Kb. C Tutti in F 3 Solo 18 Vc., Kb. C' in F  
ff pp

91 4 p

144 4

Poco più moderato Ob. Kb. 19 Tutti 5 C' Solo 13 Klav.  
pp

157 (Solo) 1 p marc. ma dolce 3

Brahms — Piano Concerto No. 1 in D Minor

2

Horn III

208 Horn IV (Solo) *p marc. ma dolce*

214 Tutti *pp* in B basso *ff*

232 Solo 3 Tutti 4 Solo 3 *F* 11 Vc., Kb.

345 Solo 3 Tutti 4 Solo 3 *F* 11 Vc., Kb.

381 Poco più moderato *Klav.* 16 *G* Tutti *pp* 3

409 Solo 35 *Klav.* Tempo I poco più animato Tutti 8 Viol. Kl. 7 2

457 Solo 1 4 *f* Horn I, II 2

469 Solo 11 *ff*

Adagio tacet  
in B basso  
Rondo  
Allegro non troppo  
Solo *f* 33 Viol. I *A* Tutti 4 Solo *p*

48

60 *pp* *A'* 20 Vc. *p cresc.*

# Mendelssohn — Symphony No. 3

## CORNO III

3

468

*p* — *ff*   *dim.*   *cresc.* — *ff*   *dim.*   *f* *f* *f* *f* *f* *fff*

482 **O Assai animato**

*ff*

490

*ff*

499 **Andante come I**

**in F**

**Vivace non troppo**

**4**

**9**   **3**

**4**   **2**

**attacca**

**ff**

**24**   **A**   **15**

**ff**

50

57

**B**

**20**   **C**   **4**

**pp**

96

**1**

**3**

**p**   *cresc.*

109

*cresc.*

*f*

*f*

*ff*

121

**D**

**13**

**p**

**1**

*cresc.*

143

*cresc.*

**E**   **8**

*f*

# Mendelssohn — Symphony No. 3

4

## CORNO III

160

171 8 *mf cresc.* *p cresc.*

191 *ff*

198 1

208 *sf* *ff*

217 *seni pre ff* 1

225 G 8 *ff* *p*

242 3 *pp dim.* 7 H *pp pp*

265 1 *in D Adagio*  $\text{♩} = 76$  *p pp* 1 *attacca*

46 9 A 24 B 8 *ff* *f* *dim. p* 4 8

67 *cresc.* *ff* *D* *f*

76 *dim. p cantabile* *f dim.*

85 *cresc.* *sf* *dim.*

This block contains the musical score for the Cornet III part of Mendelssohn's Symphony No. 3. It consists of 20 staves of music, each with a key signature of one sharp. The score includes various dynamics such as *p*, *mf*, *ff*, and *sf*. There are also tempo changes indicated by numbers (e.g., 8, 191, 225) and performance instructions like *cresc.*, *dim.*, and *attacca*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. Measure 265 includes a tempo marking of  $\text{♩} = 76$ .

# Strauss Till Eulenspiegel

## Strauss — Till Eulenspiegel's Merry Pranks

### Horn III in F.

8

gestopft.

1

*offen.*

2 26 *leichtfertig*

*pp*

27

9      9      4

*schnell und schattenhaft*      *poco rit.*      *etwas gemächlicher*

*pp*      *mf*      *dim.*      *pp zart*      *p*

1 28

*zart*      >      >      >      >      >      >      >      >      >      >      6

*allmählich lebhafter*  
H. I.

*cresc.*

Volles Zeitmass.  
in D.

cresc.

6

29      marcato

5      in F.

*fp*      *mf*      *fp*

1 30

*f*      *f*      *mf*

*f*      *f*      *mf cresc.*

*ff*      *f*      *ff*      *ff*

31      molto marcato

*ff*      *ff*

3

*ff*

Richard Wagner  
Das Rheingold

Corno III.

Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es.

Cor. VIII in Es.

Cor. VII in Es.

Musical score for Corno III, Vorspiel und I. Scene. The score consists of ten staves of music. The first staff begins with a measure number 16. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 1. The fifth staff starts at measure 2. The sixth staff starts at measure 3. The seventh staff starts at measure 4. The eighth staff starts at measure 5. The ninth staff starts at measure 6. The tenth staff starts at measure 7. The eleventh staff starts at measure 8. The score includes dynamics such as *mf*, *dim.*, and *p*. Measure numbers 13, 1, 2, 3, 4, 5, 6, 7, 8, and 40 are indicated below the staves. Measure 13 is marked with a thick barline. Measures 1 through 8 are in Es major, indicated by a treble clef. Measures 9 through 11 transition to F major, indicated by a treble clef with a key signature of one sharp.

20  
PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

Cors simples en Sol

**Lent** ♩ = 54

**SOLO**

**1<sup>er</sup> Cor.**

**2<sup>d</sup> Cor.**

*Cédez*

**A**

**En élargissant au Mouvement**

**5**

**pp**

**pp expressif**

**5**

**mf**

**2**

**pp**

**mf**

**B**

**4**

**f**

**C**

**4**

**pp**

**mf**

**f**

**un peu retenu C**

# Strauss Ein Heldenleben

Strauss — Ein Heldenleben

## 3. Horn.

5

The musical score for the 3rd Horn part of Strauss' *Ein Heldenleben* is presented in ten staves. The score begins with a dynamic of *fff* at measure 76. Measures 77 and 78 follow with *ff* and *mf* dynamics respectively. Measure 79 starts with *ff* and ends with *sforz.*. Measures 80 (in E) and 81 are marked *dim. pp*. Measures 82 and 83 show a transition with *f* and *mf cresc.* dynamics. Measure 84 is marked *etwas breit.* and *ff*. Measure 85 is marked *Mässig langsam.* Measure 86 is marked *Sehr ruhig.* Measures 87, 88, and 89 are marked *6 6 8*. Measure 89 is also marked *1. Horn.* and *allmählich im Zeitmass etwas steigern.* Measure 90 is marked *2 90 sforz.* Measure 91 is marked *pp 1 4 espr.* Measure 92 is marked *2 92 ziemlich lebhaft.* Measure 93 is marked *rit. 93 poco a poco più*. The score concludes with a *lange Pause.*