



Second Oboe/Utility English Horn Excerpts

Auditions: Monday, March 16, 2026

Solo Repertoire: Mozart Oboe Concerto: Movement I

Orchestral Excerpts

Oboe I Excerpts

- Beethoven** Symphony No. 3 in E flat major, op. 55
Mvt. II, mm. 8-16, 36-47
- Mahler** Symphony No. 3
Mvt. II, mm. 1-9
- Rossini** La Scala di Seta Overture
mm. 5-21, 37-54
- Stravinsky** Pulcinella Suite
Serenata: [8] through 2 mm. after [15]

Oboe II Excerpts

- Brahms** Variations on a Theme by Joseph Haydn, op. 56a
Theme: mm. 1-29 with repeats
- Dvorak** Symphony No. 7 in D minor, op. 70
Mvt. II, mm. 1-8
- Mendelssohn** Symphony No. 3 in A minor, op. 56, "Scottish"
Mvt. II, mm. 32-67, 88-100

English Horn Excerpts

- De Falla** Three Cornered Hat, Suite No. 2
Miller's Dance, mm. 7-14
- Dvorak** Symphony No. 9 op. 95 "From the New World"
Mvt. II, mm. 7-18

Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

31

37

40

43

46

51

56

60

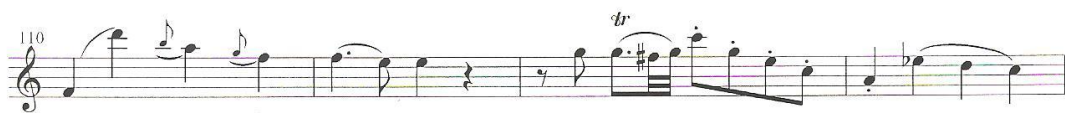
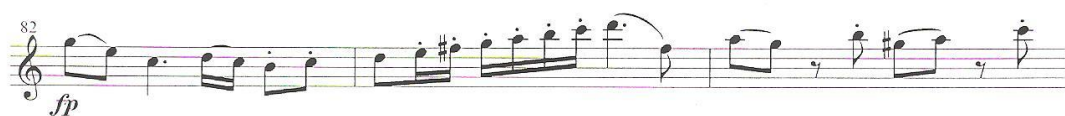
64

67

70

73

fp



Cadenza

SYMPHONY No. 3

(Eroica)

Oboe I

Ludwig van Beethoven, Op. 55

A)

MARCIA FUNEBRE
Adagio assai

6 Viol. I

14 *cresc. decresc. p* **A** *f p* Viol. I *cresc. f*

41 *p sf p* **B** *p cresc.* 2 Ob. II

54 *f p* *sf p* 3

69 **Maggiore** *p cresc. ff sf sf sf* **C**

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f sf sf sf sf* 3.

1. Oboe.

Zweite Abtheilung.
Nº 2.

Tempo di Menuetto. Grazioso.

The musical score for the 1. Oboe part, Zweite Abtheilung, Nº 2, is written in G major (two sharps) and 3/4 time. The tempo is marked "Tempo di Menuetto. Grazioso." The score consists of ten staves of music.

Key markings and features include:

- Staff 1:** Starts with a red bracket. Dynamics: *pp*. Articulation: *zart.*
- Staff 2:** Dynamics: *espress.*, *poco rit.*, *a tempo*. Articulation: *pp*, *p espress.*. A red bracket is present.
- Staff 3:** Dynamics: *pp*, *p*. Articulation: *pp*.
- Staff 4:** Dynamics: *pp*, *poco riten. dim.*, *a tempo*. Articulation: *pp*.
- Staff 5:** Dynamics: *p*, *poco rit.*, *a tempo*, *mf*. Articulation: *p*.
- Staff 6:** Dynamics: *poco rit. a tempo*, *pp*, *L'istesso*. Articulation: *pp*.
- Staff 7:** Dynamics: *f*, *tempo* (with note = wie früher). Articulation: *f*.
- Staff 8:** Dynamics: *Sempre l'istesso tempo. (note = wie früher) Etwas bewegter.*, *p*, *fp*, *f*. Articulation: *p*, *fp*, *f*.
- Staff 9:** Dynamics: *Sempre l'istesso tempo (note = wie früher)*, *ff*. Articulation: *ff*.
- Staff 10:** Dynamics: *Poco riten.*, *pp*. Articulation: *pp*.

The score is marked with red lines and numbers (1, 2, 3, 4, 5, 7) indicating specific measures or phrases.

G. Rossini: Overture "La Scala di Seta"

Andantino

p dolce

mp

ad lib.

p

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of six staves. The first staff begins with a red bracket on the left. The tempo is marked 'Andantino'. The first staff has a dynamic marking of 'p dolce'. The second staff has a dynamic marking of 'mp'. The third staff has a dynamic marking of 'ad lib.' and features triplet markings. The fourth staff has a dynamic marking of 'p'. The fifth and sixth staves continue the melodic line. The score ends with a red bracket on the right.

Stravinsky Pulcinella Suite

II
SERENATA

8 LARGHETTO
SOLO

Measures 8, 9, and 10 of the Flute 1 part. Measure 8 is marked 'LARGHETTO SOLO'. The key signature is B-flat major. Measure 10 ends with a fermata and a '2' indicating a second ending.

2 OBOE 1

Measures 12, 13, 14, and 15 of the Oboe 1 part. Measure 12 has a '1' above it. Measure 13 has a '4' below it. Measure 14 has a '2' below it. Measure 15 is marked 'Solo' and has a '3' below it. The key signature changes to B-flat major at the end of measure 15.

Brahms Variations on a theme of Joseph Haydn
theme only

Chorale St. Antoni
Andante *ten. ten.*

p *f* *p* *pp* *f* *dim. smorz.*

7 16 23

1. 2.

DVORAK 7

Poco Adagio.

SCHERZO.
Vivace.

III.

SCHERZO.
Vivace. 7

f *dim.* *p* *f* *mf*

f *cresc.* *ff*

tr. *tr.* 4

Mendelssohn Sym #3

OBOE II

3

473 *cresc.* *Assai animato*
cresc. ff *dim.* *sf sf sf sf sf sf fff* *ff*

485

493 *ff*

502 *P* *9* *Andante come I* *2* *attacca*
ff *p* *sf* *dim.*

Vivace non troppo $\text{♩} = 126$ *1* *20* *Clar.* *A* *mf*

34 *cresc.* *f*

42 *sf* *cresc.* *ff*

56 *sf* *sf* *sf* *sf*

64 *B* *19* *Ob.I.* *C* *pp*

90 *pp* *pp*

97 *11* *f*

115 *ff* *1 D 11*

THREE DANCES
from
THE THREE CORNERED HAT

No. 2 - THE MILLER'S DANCE

Handwritten musical score for Horn 2, measures 1-10. The score includes tempo markings such as "poco vivo" (with $\text{♩} = 132$), "poco affrt. a tempo", "Solo.", "Moderato assai" (with $\text{♩} = 60$), "a tempo (pesante)", "più animato", and "Ancora più vivo, ma in tempo." It also features dynamic markings like *f*, *p*, *stacc.*, *ff*, and *secco*. The notation includes various rhythmic figures, rests, and fingerings.

Oboe II.e Corno inglese.

3

13

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (ff) dynamic and a tempo marking of 'Allegretto'. The second staff is a bass line, starting with a bass clef and a key signature of one sharp. It includes a '1' marking above the first measure. The third staff continues the melody, featuring a trill in the third measure. The fourth staff continues the bass line, featuring three 'fz' (forzando) markings. The piece concludes with a double bar line.

II.

Largo.

Englisch Horn. (Corno inglese.)

Solo

Lento.
 Englisch Horn. (Corno inglese.)
 Solo.
 6
 p
 pp
 f
 Engl. Horn.
 Solo.
 1
 Ob. II.
 pp
 f
 ff
 p
 Un poco Ob. II.
 2 più mosso. Poco meno mosso.
 6
 f
 8
 pp
 dim.
 3 Poco più mosso. Meno 4
 Ob. II.
 p
 13
 12
 mf
 f
 ff
 Engl. Horn.
 5 Meno mosso. (Tempo I.)
 Solo.
 p
 dim.
 1
 9
 rit. 3
 Vecllo.
 Ob. II. rit. Molto Adagio.
 pp
 1
 p
 pp
 1