

Czech Philharmonic

and

its Chief Conductor
and Music Director Semyon Bychkov

announce an

AUDITION

for the position of

2nd VIOLIN

tutti

a part-time position (0,75) with a trial period
starting August 1, 2026/to be agreed

Audition date: 15 April 2026

Please submit the completed application form, including your CV and a link to your video recording (preferably on YouTube):

APPLICATION FORM
[ON THE WEBSITE](#)

Application deadline: 8th March 2026

AUDITION REPERTOIRE:

PRE-SELECTION VIDEO RECORDING

(With the application, please send a link to your uploaded video recording on YouTube.
The recording must be live & not older than 1 year)

- 1. One of the following concertos (of your choice) exposition and cadenza:**
W. A. Mozart: Violin Concerto in A Major KV219, D Major KV218, G Major KV216
/with piano or orchestral accompaniment/
- 2. Orchestral excerpts:**
B. Smetana: Bartered Bride, overture

1st ROUND (blind audition, solo piece with piano)

- 1. One of the following concertos (of your choice) with cadenza:**
W. A. Mozart: Violin Concerto in A Major KV219, D Major KV218, G Major KV216
- 2. Orchestral excerpts**
B. Smetana: My Country – Vyšehrad, From Bohemian Fields and Groves
R. Strauss: Don Juan op.20
L. van Beethoven: Symphony No. 9 in d minor op.125 - scherzo

2nd ROUND (non-blind audition, solo piece with piano):

- 1. One of the major violin concertos (of your choice, 1st movement):**
- 2. Orchestral excerpts:**
A. Dvořák: Carnival op.92
B. Smetana: Bartered Bride, overture
F. Mendelssohn: Midsummer Night's Dream op. 61 - scherzo
L. Janáček: Glagolitic Mass
B. Bartók: Concerto for Orchestra

THE ORCHESTRAL EXCERPTS CAN BE FOUND
ON THE WEBSITE & WILL BE SENT WITH THE INVITATION

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audition@czechphilharmonic.cz
<https://www.ceskafilharmonie.cz/en/auditions/>