

Antwerp Symphony Orchestra

Baron Swerts Academy Audition Program - Flute -

Solopieces

- MOZART: Flute Concerto No. 1 in G Major - Mvt. I, exposition (with piano)
- ENESCU: Cantabile et Presto (with piano)

Orchestral excerpts

1. BEETHOVEN: Leonore Overture No. 3 - Opening (m. 1-36) + Solo (m. 328-360)
2. BRAHMS: Symphony No. 1 - Mvt. IV (m. 38-46)
3. BRAHMS: Symphony No. 4 - Mvt. IV (m. 89-105)
4. DVORAK: Symphony No. 8 - Mvt. IV (m. 59-93 = [C] → [E])
5. MENDELSSOHN: A Midsummer Night's Dream - No. 1, Scherzo (2 before [P] till end)
6. PROKOFIEV: Peter and the Wolf ([2] → 3rd bar after [5] + [8] → 4 before [9])
7. STRAVINSKY: Firebird - Variation de l'oiseau de feu
8. STRAVINSKY: Jeu de Cartes - Var. IV

Together with 1st flutist

1. BARTOK: Concerto for Orchestra - Mvt. II, Giuoco Delle Coppie (m. 60-86) → 2nd flute
2. MENDELSSOHN: Symphony No. 4, Italian - Mvt. II (m. 11-35) → 2nd flute

Piccolo

1. BEETHOVEN: Symphony No. 9 - Mvt. IV (m. 343-431)
2. RAVEL: Bolero (m. 149-165) → 1st piccolo (= 3rd flute)
3. ROSSINI: Semiramide Overture (m. 132-145 + m. 190-195 + m. 329-337)

1. BEETHOVEN: Leonore Overture No. 3

Flute I (2 excerpts)

A. Opening (m. 1-36)

Adagio

Musical score for Flute I, Opening (m. 1-36). The score is in 3/4 time and begins with a dynamic of *ff*. It features a series of slurs and accents, with dynamics changing to *p dim.*, *pp*, and *p*. A repeat sign is present at the end of the first line. The second line starts at measure 19 with a *stacc.e pp* marking and includes triplet markings. The third line starts at measure 23 with a *pp* marking and includes a *cresc.* marking. The fourth line starts at measure 29 with a *p* marking and includes *f* and *p* markings. The fifth line starts at measure 35 with a *pp* marking and includes a triplet marking.

B. Solo (m. 328-360)

2/2, Allegro

Musical score for Flute I, Solo (m. 328-360). The score is in 2/2 time and begins with a *cresc.* marking. It features a series of slurs and accents, with dynamics changing to *sp*. The score includes a first ending bracket at measure 337 and a triplet marking at measure 344. The final line starts at measure 351 with a *pp* marking and includes a series of slurs and accents.

2. BRAHMS: Symphony No. 1

Flute I

Mvt. IV (m. 38-46)

4/4

28 **B** Più Allegro *f* *pp* 6 *f* *sempre e passionato*

45 **C**

3. BRAHMS: Symphony No. 4

Flute I

Mvt. IV (m. 89-105)

3/4, Allegro energico e passionato

The image shows a musical score for Flute I, Mvt. IV (m. 89-105). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff starts at measure 87 and ends at measure 94. The second staff starts at measure 95 and ends at measure 102. The third staff starts at measure 100 and ends at measure 103. The fourth staff starts at measure 103 and ends at measure 105. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a first ending bracket starting at measure 89 and ending at measure 94. The second staff has a 'Solo' marking above measure 95 and a 'p dolce' marking below measure 95. The third staff has a 'p espressivo' marking below measure 100. The fourth staff has a 'poco cresc.' marking below measure 102 and a second ending bracket starting at measure 103 and ending at measure 105. The score is in G major and 3/4 time.

4. DVORAK: Symphony No. 8

Flute I

Mvt. IV (m. 59-93 = [C] → [E])

Allegro ma non troppo.

25 A 8 8 B Fag. 5

VI.I.

ff

SOLO.

p

fz

f *dim.* *dim.* *p*

E

5. MENDELSSOHN: A Midsummer Night's Dream

Flute I

No. 1, Scherzo (2 bars before [P] till end)

3/8, Allegro vivace

p

5

P

sempre stacc.

cresc. *dim.*

pp

6. PROKOFIEV: Peter and the Wolf

Flute I (2 excerpts)

A. [2] → 3rd bar after [5]

4/4

2 Allegro. $\text{♩} = 176$

On the branch ...
... chirped the bird gail

mf

3

mf

4 Andantino, come prima
1st Vln.

poco

f

pp

mp

5

Just then a duck ...
... in the meadow.

p

6

mp

Detailed description: This is a page of musical notation for Flute I, consisting of eight staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a box labeled '2' and the tempo marking 'Allegro. ♩ = 176'. The lyrics 'On the branch ...' and '... chirped the bird gail' are written above the staff. The music features a series of eighth-note patterns. A dynamic marking of *mf* is present. The second staff continues the eighth-note pattern. The third staff features a long, sweeping melodic line with a dynamic marking of *f*. The fourth staff begins with a box labeled '3' and a dynamic marking of *mf*. The fifth staff continues the melodic line with a dynamic marking of *f*. The sixth staff begins with a box labeled '4' and the tempo marking 'Andantino, come prima' and '1st Vln.'. It includes a *poco* marking and a dynamic marking of *f*. The seventh staff has a dynamic marking of *pp* and a *mp* marking. The eighth staff begins with a box labeled '5' and a dynamic marking of *p*. It includes the lyrics 'Just then a duck ...' and '... in the meadow.' and a dynamic marking of *mp*. A box labeled '6' is also present. The score concludes with a double bar line and a key signature change to two flats.

B. [8] → 4 before [9]

4/4

The image shows a musical score for a flute part, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is enclosed in large square brackets on the left and right sides.

- Staff 1:** Measure 8, marked with a box containing the number '8'. The music begins with a dynamic marking of *f* and the instruction *con brio*. It features a series of sixteenth-note runs.
- Staff 2:** Continuation of the sixteenth-note runs from measure 8.
- Staff 3:** Continuation of the sixteenth-note runs, including a triplet of eighth notes.
- Staff 4:** Continuation of the sixteenth-note runs, including a triplet of eighth notes.
- Staff 5:** Measure 9, marked with a box containing the number '9'. The tempo instruction is *Più mosso* and the instrument is identified as *Ob.* (Oboe). The music starts with a dynamic marking of *f* and includes the instruction *accel.* (accelerando). The measure contains a triplet of eighth notes and a quarter note.

Flauto 1

71 17

73

75

77 18

79

f

p

sim.

tr

t k t t k t

tr

8. STRAVINSKY: Jeu de Cartes

Flute I

Var. IV

Var. IV. (♩=76)

Solo

mf

scherzando

76 1

77

78

ben marcato

1. BARTOK: Concerto for Orchestra

Flute II (together with 1st flutist)

Mvt. II, Giuoco Delle Coppie (m. 60-86)

2/4, Allegro scherzando

60 *mf*

70 *f sf sf mf*

★ Facilité *f mf*

B. & H. 9131

77 *f* Poco rallent *f*

a tempo *mf* *cresc.* *ff* 83

2. MENDELSSOHN: Symphonie No. 4, Italian

Flute II (together with 1st flutist)

Mvt. II (m. 11-35)

Andante con moto

14

19

31

8

7

9

f

p

1. BEETHOVEN: Symphony No. 9

Piccolo

Mvt. IV (m. 343-431)

6/8, Allegro assai vivace alla Marcia, ♩. = 84

343 *pp*

355 *sempre pp*

365

375 *pp* *poco cresc.*

387

397 *poco f*

407 *piu f*

416 *f* *piu f* *ff*

427 *61* *L* *50* *M* *51*

2. RAVEL: Bolero

Piccolo I (= 3rd flute)

m. 149-165

3/4, Tempo di Bolero, moderato assai, ♩ = 72

Musical score for Piccolo I (3rd flute) in Ravel's Bolero, measures 147-165. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Tempo di Bolero, moderato assai' with a quarter note equal to 72 beats per minute. The dynamics are marked 'pp' (pianissimo). The score consists of four staves of music. The first staff starts at measure 147, marked with a box containing the number 8. A first ending bracket labeled '1' spans from measure 149 to the end of the staff. The second staff starts at measure 153. The third staff starts at measure 158. The fourth staff starts at measure 162, marked with a box containing the number 9. A second ending bracket labeled '2' spans from measure 164 to the end of the staff, which concludes with a double bar line and a final measure marked with a box containing the number 10 and a '2' below it.

3. ROSSINI: Semiramide Overture

Piccolo (3 excerpts)

4/4, Allegro

A. m. 132-145

B. m. 190-195

C. m. 329-337