

United States Coast Guard Band

Section Clarinet

Application Deadline: May 15, 2026

Preliminary Rounds: May 26, 2026

Semi & Final Rounds: May 27, 2026

Application Instructions

To reserve an audition time, please email the following materials to CGBauditions@gmail.com before the May 15 deadline:

1. **One-Page Résumé**
2. Completed **Applicant Information Sheet** (included in the audition packet)

You will receive a confirmation email upon receipt of your application materials. A specific check-in time and further instructions will be sent to all applicants after the May 15 deadline.

Audition Information

- **Location:** The audition will be held in Leamy Concert Hall at the U.S. Coast Guard Academy.
15 Mohegan Ave.
New London, CT 06320
- **Travel:** For those traveling by air, the two closest airports are Providence, RI (PVD) and Hartford, CT (BDL).
- **Access:** A REAL ID-compliant driver's license, passport, or CAC is required for entry to the U.S. Coast Guard Academy.
- **Audition Process:**
 - Candidates may be asked to play a second round on May 26.
 - Following the final round on May 27, candidates being considered for the position will be asked to interview.
 - Please note, the Coast Guard Band will not declare a winner on the day of the audition. The audition committee may take up to a week for further assessment and reference checks before extending an offer for the position.
- **Enlistment Requirements:** This position requires enlistment into the U.S. Coast Guard at the paygrade of E6. Applicants must meet all enlistment standards for health, weight, fitness, and age (18-41) at the time of enlistment.

Please direct any questions to CGBauditions@gmail.com

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Leamy Concert Hall
U.S. Coast Guard Academy
15 Mohegan Ave
New London, CT 06320

Audition Repertoire

Solo

Mozart Concerto in A Major Mvt 1, exposition

Excerpts

Beethoven Symphony No. 6
Mvt 1, m. 474-492
Mvt 2, m. 68-77

Brahms Symphony No. 3 Mvt 2, Beginning to 1 before [B]

Dahl Sinfonietta [P] through 1 after [R]

Fillmore Americans We Beginning to 1 before [E], *no repeats*

Gounod/Tobani Ballet Music from *Faust* m. 1-36

Grainger Lincolnshire Posy Mvt. 4 “The Brisk Young Sailor”, m.1 through 25

Holst Hammersmith, Op. 52
11 before [C] through 7 after [E]
5 after [H] to [I]

Mendelssohn Midsummer Night’s Dream Beginning to [B]

Respighi Pines of Rome Mvt. 3, 1 before [13] through 5 before [14]

Tichelli Blue Shades Solo, m. 321-376

Wagner Elsa’s Procession 9 before [5] through [6]

Section Playing

Bartok Concerto for Orchestra
Mvt 2, m. 45-57, *second clarinet only*
Mvt 2, m. 181-211, *second clarinet only*

Mendelssohn The Hebrides Overture Duet, m. 202-217, *both parts*

Mendelssohn Midsummer Night’s Dream Beginning to [B], *both parts*

Sight Reading

United States Coast Guard Band

Captain Adam Williamson, Director

Applicant Information Sheet

Full Legal Name:

First: _____ Middle: _____ Last: _____

Instrument(s): _____

Contact Information:

Primary Phone: _____ Email: _____

Mailing Address:

Street: _____

City: _____ State: _____ Zip: _____

Date of Birth: _____

Place of Birth: _____

Are you a U.S. citizen or Green Card holder? Yes No

Previous military service? Yes No

If yes, please list current rank, station, and enlistment end date:

Medical Conditions: Yes No

If yes, please explain:

How did you find out about this audition? (mark all that apply):

Musical Chairs Last Row Brass Audition Cafe Social Media University

USCG Band member: _____ Other: _____

Please list at least TWO references - one preferably an ensemble director.

Reference 1:

Name: _____ Position: _____

Phone: _____ Email: _____

Reference 2:

Name: _____ Position: _____

Phone: _____ Email: _____

Mozart *Concerto for Clarinet*

Musical score for Clarinet, Mozart *Concerto for Clarinet*. The score consists of ten staves of music, numbered 62 through 104. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 62-74: Solo section, marked *(p)*. Measure 75: *Tutti* section, marked *2*. Measure 76: Solo section, marked *Solo*. Measure 77: *Tutti* section, marked *1*. Measure 78: Solo section, marked *Solo*. Measure 79: *Tutti* section, marked *1*. Measure 80: Solo section, marked *Solo*. Measure 81: *Tutti* section, marked *1*. Measure 82: Solo section, marked *Solo*. Measure 83: *Tutti* section, marked *1*. Measure 84: Solo section, marked *Solo*. Measure 85: *Tutti* section, marked *1*. Measure 86: Solo section, marked *Solo*. Measure 87: *Tutti* section, marked *1*. Measure 88: Solo section, marked *Solo*. Measure 89: *Tutti* section, marked *1*. Measure 90: Solo section, marked *Solo*. Measure 91: *Tutti* section, marked *1*. Measure 92: Solo section, marked *Solo*. Measure 93: *Tutti* section, marked *1*. Measure 94: Solo section, marked *Solo*. Measure 95: *Tutti* section, marked *1*. Measure 96: Solo section, marked *Solo*. Measure 97: *Tutti* section, marked *1*. Measure 98: Solo section, marked *Solo*. Measure 99: *Tutti* section, marked *1*. Measure 100: Solo section, marked *Solo*. Measure 101: *Tutti* section, marked *1*. Measure 102: Solo section, marked *Solo*. Measure 103: *Tutti* section, marked *1*. Measure 104: Solo section, marked *Solo*.

108



111



115



120



125



129

Solo



134



137



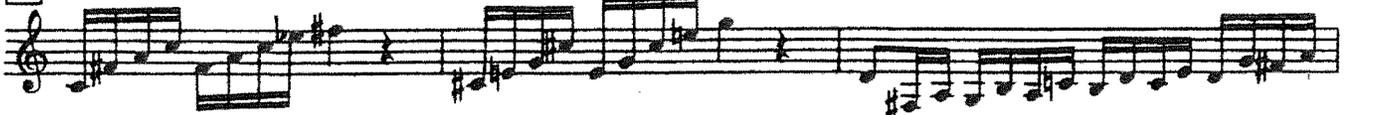
140



143



146



149



152

Tutti



Beethoven — Symphony No. 6
Klarinette I in B

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *p*

56 *cresc. p* *p* *cresc. f*

68 *p*

74 *cresc.* *p* *tr.*

Brahms — Symphony No. 3 in F Major
Clarinet I in B \flat

in B
Andante
p espress. semplice

7

13 *pp* *p*

20 *p*

Sinfonietta (Dahl)

P Allegro con brio, come prima (♩ = 120)

The musical score consists of seven staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A first ending bracket labeled **Q** spans the fourth and fifth staves. The sixth staff contains the instruction *accel. a piacere al*. The piece concludes with a final staff marked with a first ending bracket labeled **R** and a forte (*f*) dynamic.

Americans We

1st Clarinet

HENRY FILLMORE

edited by Frederick Fennell

Bright march tempo

CB113

The musical score for the 1st Clarinet part of 'Americans We' is written on five staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (ff, f, mf, pp sub., p). It features five marked sections: A, B, C, D, and E. Section E is labeled 'TRIO' and begins with a large bracket. The score also includes first and second endings, a repeat sign, and a large 'X' over a section of the music.

Ballet Music from *Faust* (Gounod/Tobani)

Allegretto (♩ = 112)

The musical score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff also begins with a piano (*p*) dynamic marking. The sixth staff includes a crescendo (*cresc.*) marking followed by a *molto* dynamic marking. The seventh staff concludes with a forte (*f*) dynamic marking. The music is written in a 2/4 time signature and features a complex melodic line with frequent sixteenth-note patterns and rests.

HAMMERSMITH

Prelude and Scherzo

Solo B \flat Clarinet

GUSTAV HOLST

pp sempre accel. **Poco vivace** **Soli** *p stacc.* **7** *p*

(C)

(D) *mf* *stacc.*

cresc.

(E) *f stacc.* **2**

(H) *ff* **3** **2**

The musical score is written for a Solo B \flat Clarinet. It begins with a dynamic of *pp* and the instruction *sempre accel.*. The tempo is marked **Poco vivace** and the performance style is **Soli**. The first staff contains a melodic line with a **7** (seventh note) and a dynamic of *p stacc.*. The second staff continues with a melodic line and a dynamic of *p*. The third staff is marked with a circled **(C)** and contains a melodic line. The fourth staff is marked with a circled **(D)** and contains a melodic line with dynamics of *mf* and *stacc.*. The fifth staff contains a melodic line with a *cresc.* marking. The sixth staff is marked with a circled **(E)** and contains a melodic line with dynamics of *f stacc.* and a **2** (second note). The seventh staff is marked with a circled **(H)** and contains a melodic line with dynamics of *ff* and a **3** (triple). The eighth staff contains a melodic line with a **2** (second note).

Mendelssohn — Midsummer Night's Dream

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

1 2 *dim.*

A 2

cresc.

tr *tr* *tr* *tr* B

p

Mendelssohn — Midsummer Night's Dream

In B.
Scherzo.
Allegro vivace.

CLARINETTO II.

Nº 1.

p

1 2 *dim.*

A 2

cresc.

1 9 B

Respighi *Pines of Rome*

Clarinet in A

III. I pini del Gianicolo

Lento

in A

rall.

13
p espress. e dolciss. (come in sogno)

292

pp

298

pp

303

pp

Ticheli Blue Shades

(♩ = 160-168)

321

solo - with great energy

Musical notation for measures 321-323. Measure 321 starts with a quarter rest followed by a quarter note. Measures 322-323 feature a melodic line with a forte (*f*) dynamic and a slur over the notes.

324

Musical notation for measure 324. It begins with a half note and a slur over the next two notes, marked with a forte (*f*) dynamic. A "bend" instruction is written above the second note.

330

Musical notation for measures 330-331. Measure 330 starts with a half note, followed by a quarter note and a slur over the next two notes. Measure 331 continues with a slur over the notes.

340

Musical notation for measures 340-341. Measure 340 features a half note and a slur over the next two notes, marked with a fortissimo (*ff*) dynamic. The instruction "Wail!" is written above the notes.

Musical notation for measures 342-343. Both measures feature a melodic line with a slur and a fortissimo (*ff*) dynamic.

Musical notation for measures 344-345. Measure 344 has a slur over the notes. Measure 345 features a half note and a slur over the next two notes, marked with a fortissimo (*ff*) dynamic. The instruction "Intense!" is written above the notes.

351

Musical notation for measures 351-352. Measure 351 starts with a half note and a slur over the next two notes, marked with a fortissimo (*ff*) dynamic. A "bend" instruction is written above the second note. Measure 352 continues with a slur over the notes, marked with a fortissimo (*fff*) dynamic.

Musical notation for measures 353-354. Both measures feature a melodic line with a slur and a fortissimo (*ff*) dynamic.

Rhythmic

364

Musical notation for measures 364-365. Measure 364 starts with a half note and a slur over the next two notes, marked with a forte (*f*) dynamic. Measure 365 continues with a slur over the notes.

Relaxing

(end solo)

376

Musical notation for measures 376-377. Measure 376 starts with a half note and a slur over the next two notes, marked with a mezzo-forte (*mf*) dynamic. Measure 377 continues with a slur over the notes, marked with a sforzando (*sf*) dynamic. The instruction "Relaxing" is written above the notes.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

1st B♭ Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It starts with a dynamic marking of *p* (piano) and features a series of eighth notes with slurs. The second staff continues the melody, marked with a circled number 5 and a dynamic marking of *p*. The third staff concludes the passage, marked with a circled number 6 and a dynamic marking of *p*. The music is characterized by its solemn and slow tempo, with frequent slurs and dynamic markings.

Bartok

Concerto for Orchestra II. GIUOCO DELLE COPPIE

2nd Clarinet in A

Allegro scherzando

The score is written for a 2nd Clarinet in A. It begins with a key signature change to A major (marked 'in A') and a 7/4 time signature. The tempo is 'Allegro scherzando'. The score consists of 11 staves of music. Measure numbers are boxed in the score: 8, 9, 17, 25, 33, 41, 45, 52, 60, 173, 181, 189, 198, 205, 212. Performance instructions include 'Ist. Ob.', 'Ist. Bsn.', 'Poch. rit.', 'a tempo', 'dim.', 'p', 'mf', 'pp', and 'TACET'. There are also dynamic markings like 'cresc.' and 'sempre stacc.'. The score ends with a 'pp' dynamic marking at measure 212.

8 9 1 7 17 1 7 Ist. Ob. 25

etc. 4 33 1 5 Ist. Ob.

41 45 Poch. rit. a tempo 52

dim. p 2 60 1 TACET

4 173 1 4 in A 2nd Cl. in A 181

Ist. Bsn. mf p

189 sempre stacc.

198 Poch. rit. a tempo mf

205 dim. p

212 pp

Clarinet in A

Mendelssohn
The Hebrides Overture
prepare both parts

(Tranquillo assai)

Clar. in A Solo

1
2

pp *pp* *cresc.*

Clar. in A Solo
pp *cresc.*

241

p *dolce*

p *dolce*

247

poco rit.

dim. *poco rit.* *dim.*

dim. *poco rit.* *dim.*