Hallé, Violin 2, Section Leader

HALLÉ

1st Round

Solo Work

Exposition from the 1st Movement of one of these works:

- Beethoven Violin Concerto in D major, Op.61
- Brahms Violin Concerto, Op.77
- Tchaikovsky Violin Concerto, Op.35
- Sibelius Violin Concerto, Op.47
- Mendelssohn Violin Concerto, Op.64

Excerpts (in case of divisi in the parts, please prepare the top line)

- Strauss *Metamorphosen* (Violin 2), bars 315–390
- Mozart Symphony No. 39, 4th movement, bars 1–42

2nd Round

Excerpts (in case of divisi in the parts, please prepare the top line)

- Tchaikovsky: Overture to the Nutcracker, bars 134-182 (end)
- Bruckner Symphony No. 9, 3rd movement (Adagio), bars 57–64
- Mahler Symphony No. 4, 3rd movement, bars 17–54
- Elgar *Enigma Variations*, Variation II
- Strauss *Also sprach Zarathustra, Bewegter*, until two bars before figure 4
- Adès *America (A Prophecy)*, bars 142–193
- Chin: Puzzles and Games from Alice in Wonderland. 1. Alice – Acrostic, bar 37 – end of movement
- Schoenberg: Verklarte Nicht, bars 249-265

Chamber Music

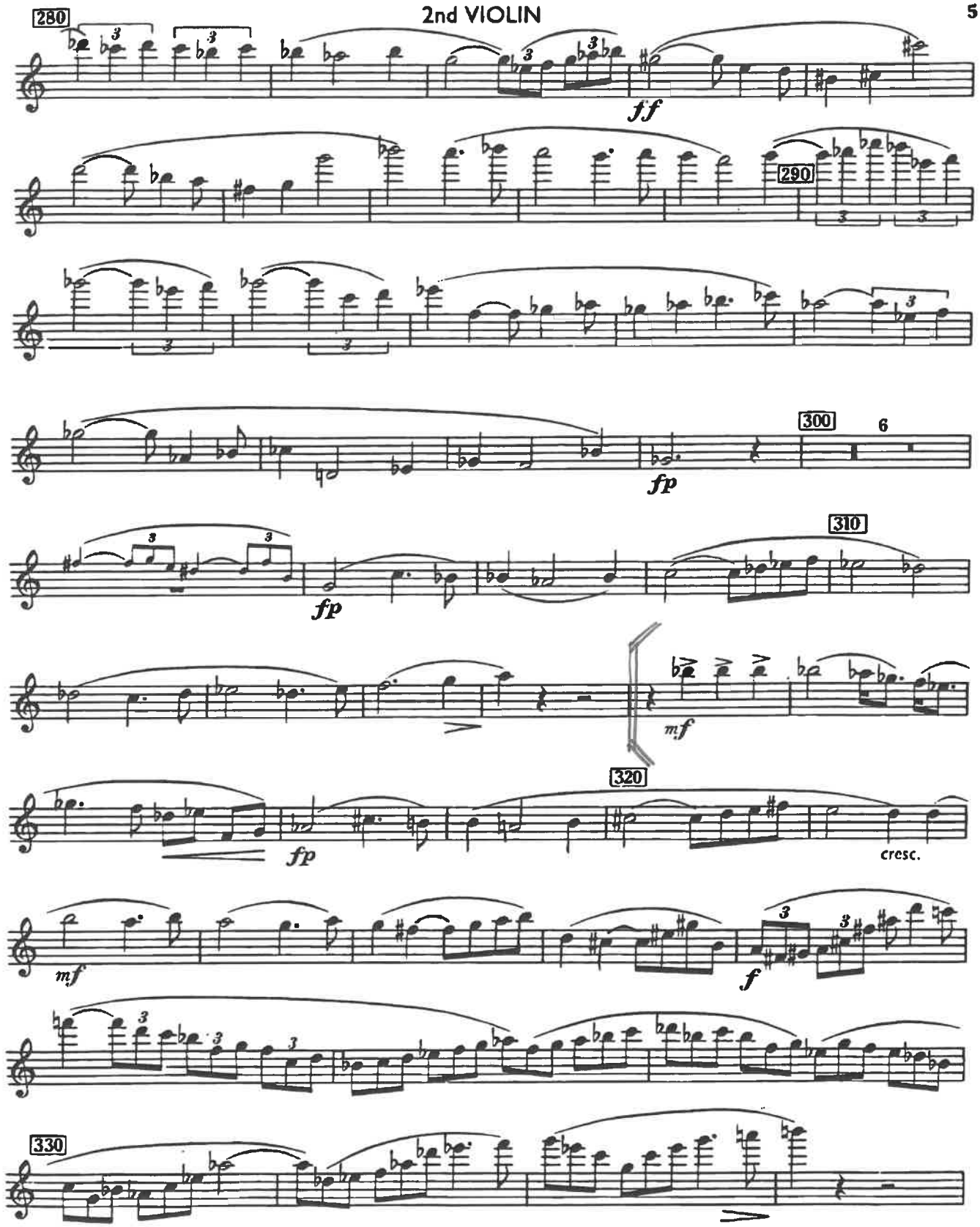
To be played with one of the panel members (please prepare the bottom line only)

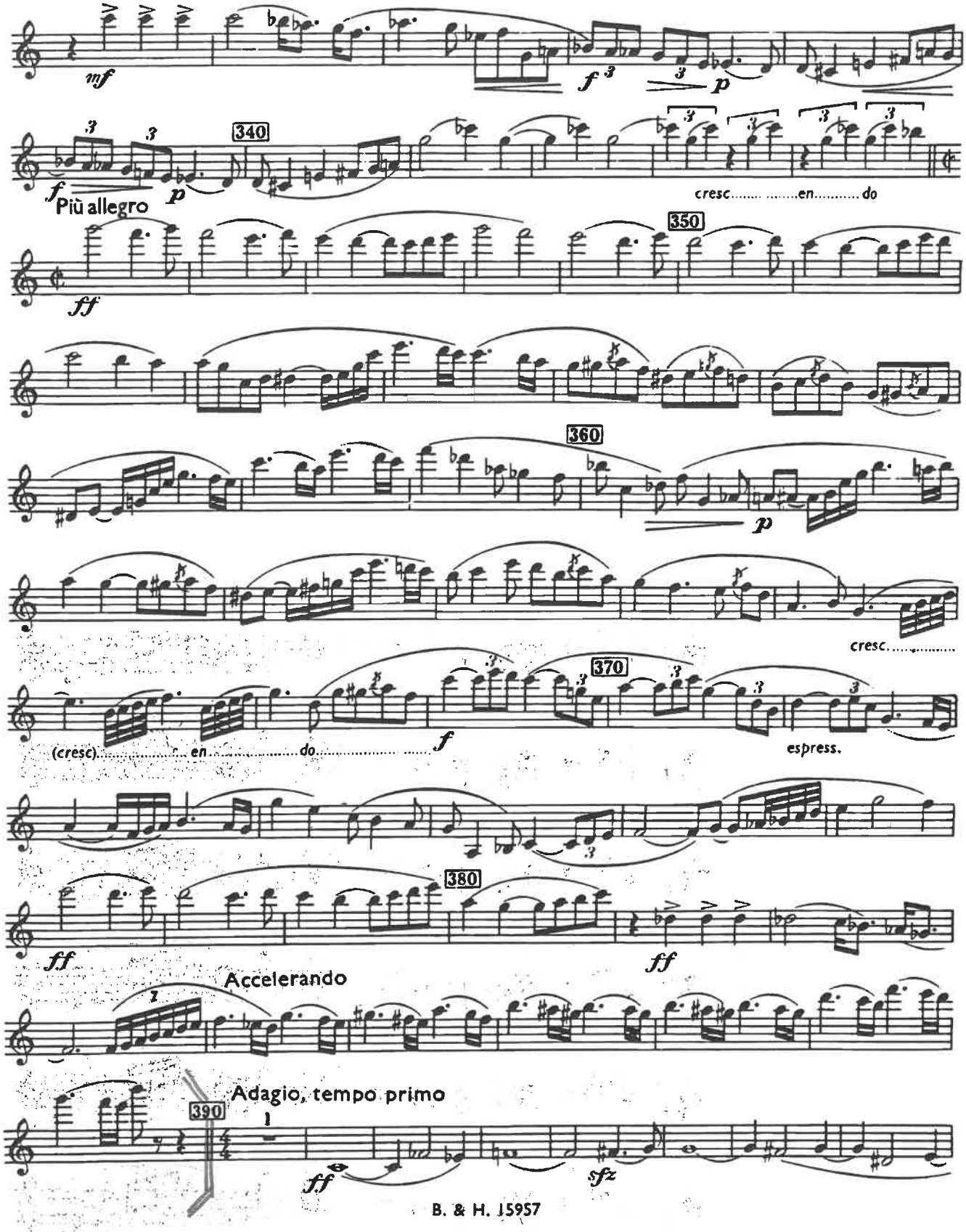
Bartok 44 Duos for 2 Violins, Sz. 98:

- 28. Sorrow
- 35. Ruthenian Kolomeika

1st Round

STRAUSS, METAMORPHOSEN bars. 315-390.

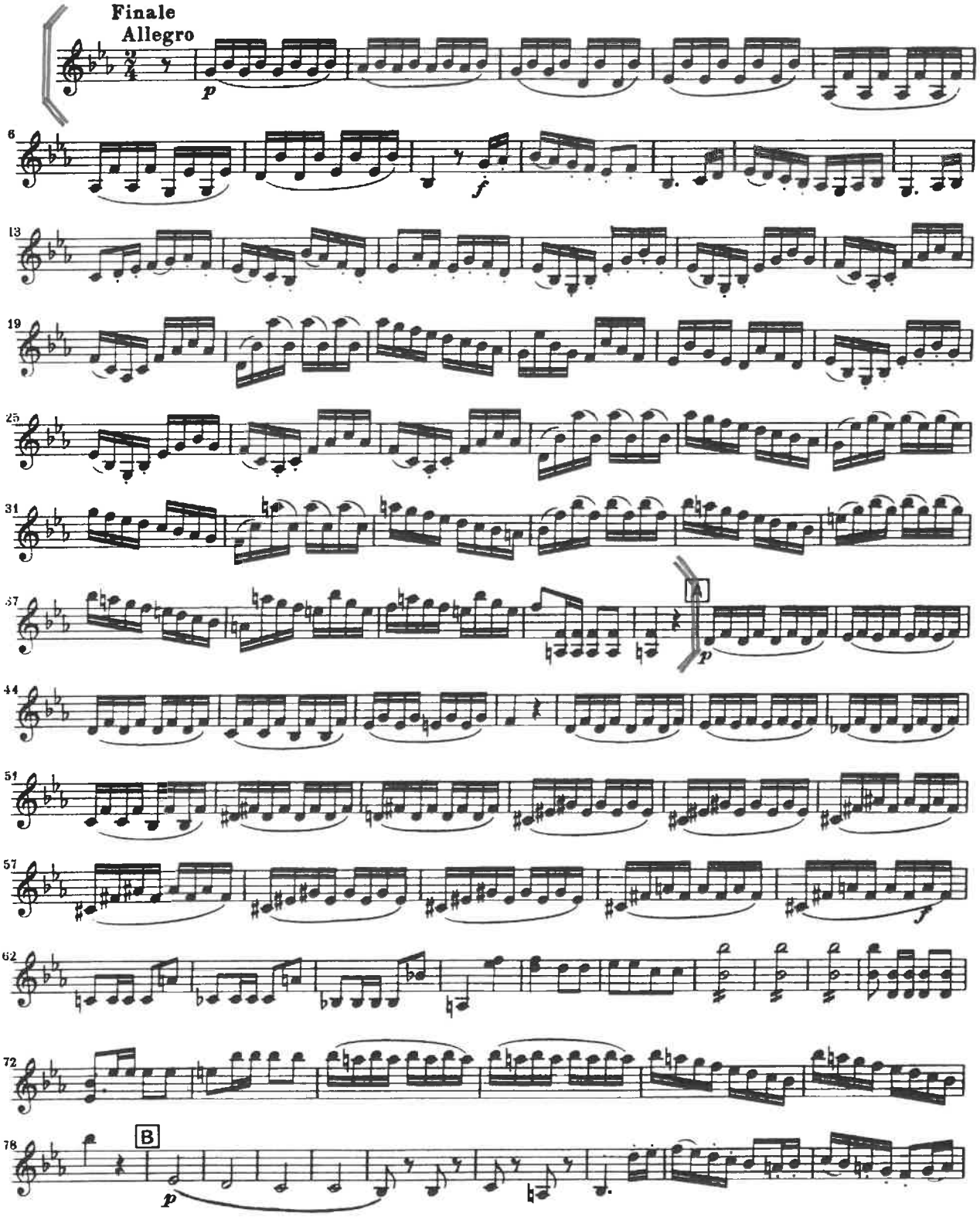



mf
f
p
340
f
Più allegro
p
cresc. en. do
ff
350
360
p
cresc.
370
(cresc.) en. do.
f
espress.
380
ff
ff
Accelerando
Adagio, tempo primo
390
ff
sfz

1st Round

bars. 1-42.

VIOLINO 2

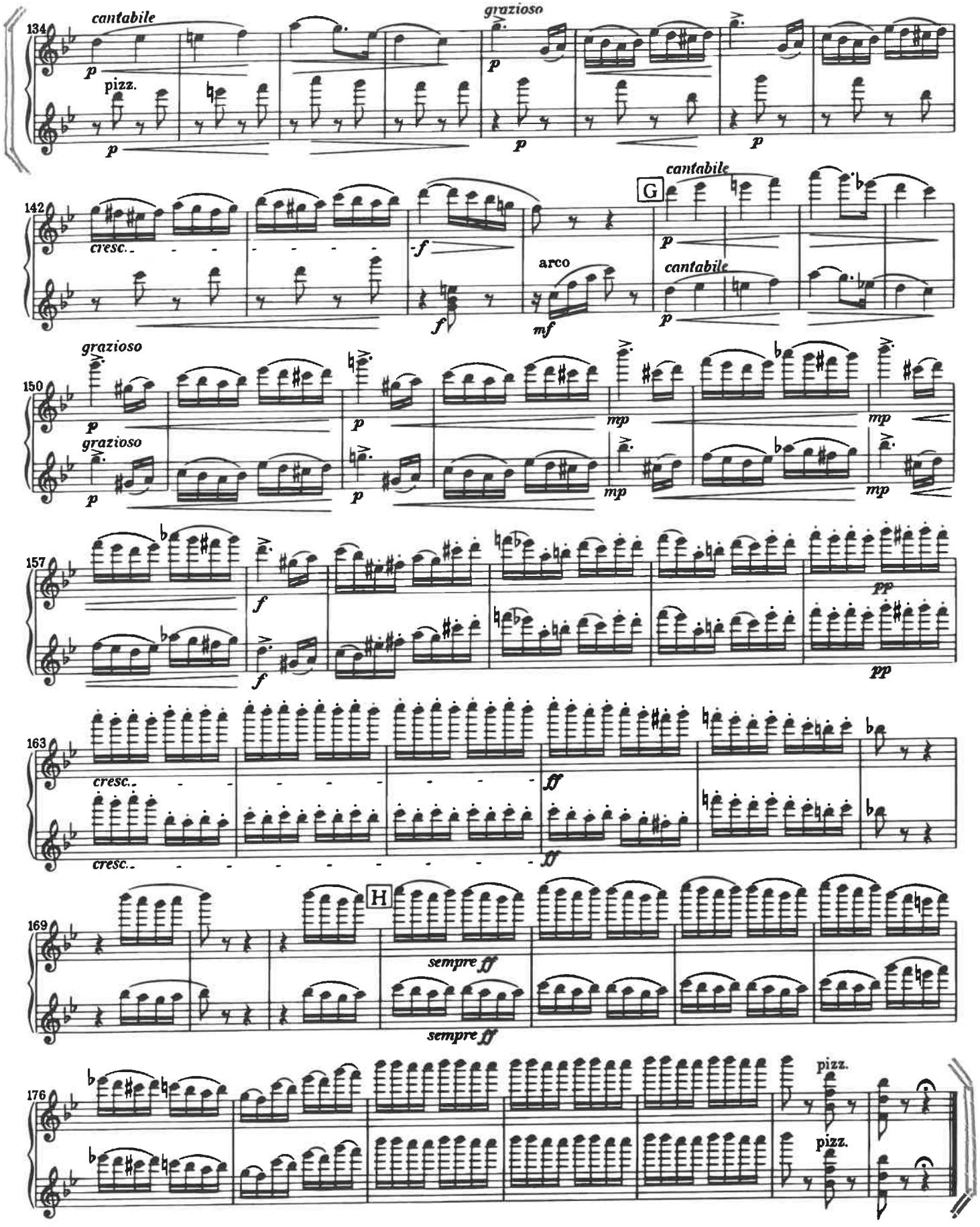


2nd Round

TCHAIKOVSKY - NUTCRACKER OVERTURE

bars 134 - 182.

Violine I

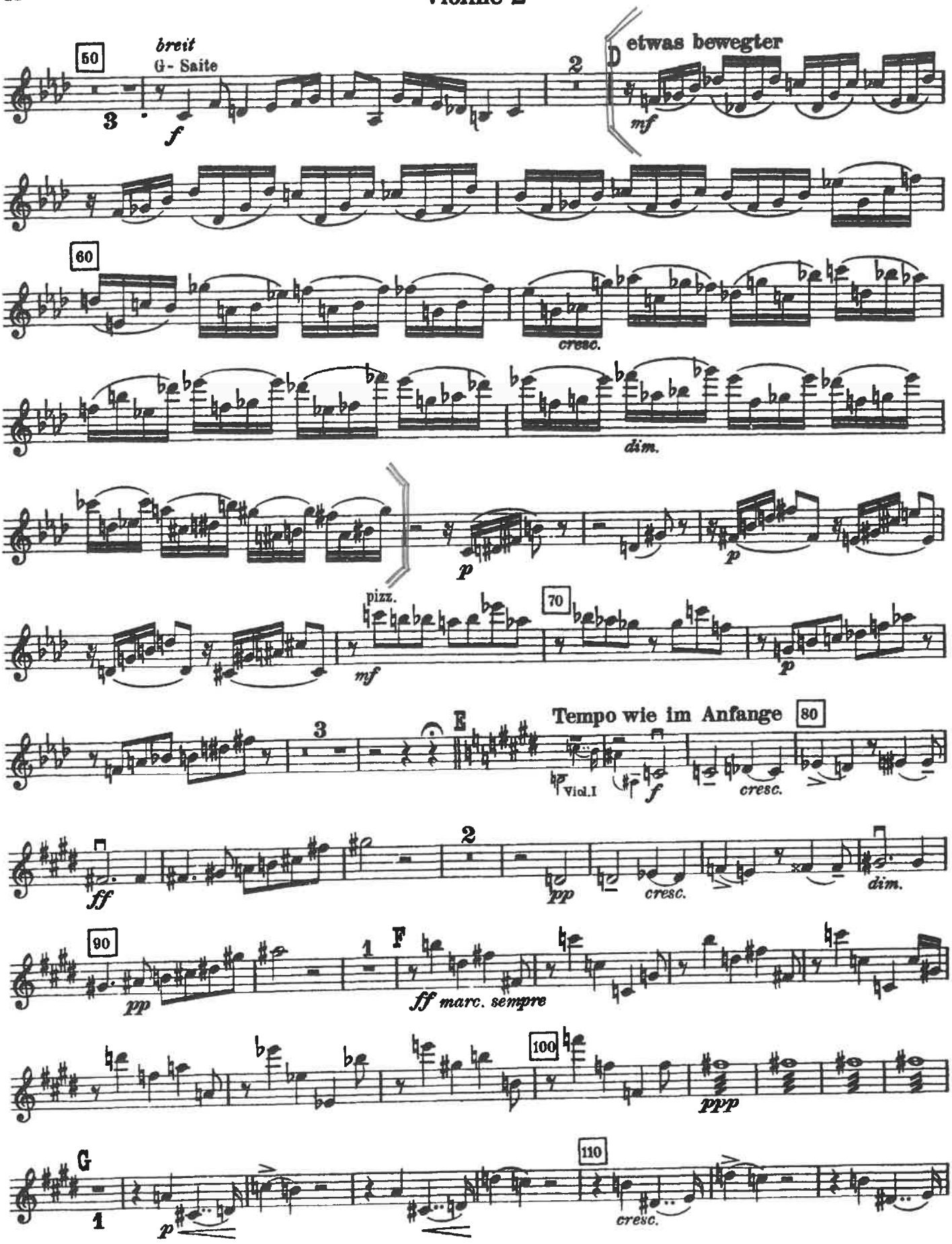


2nd Round

bars. 57-64.

Bruckner — Symphony No. 9 in D Minor

Violine 2

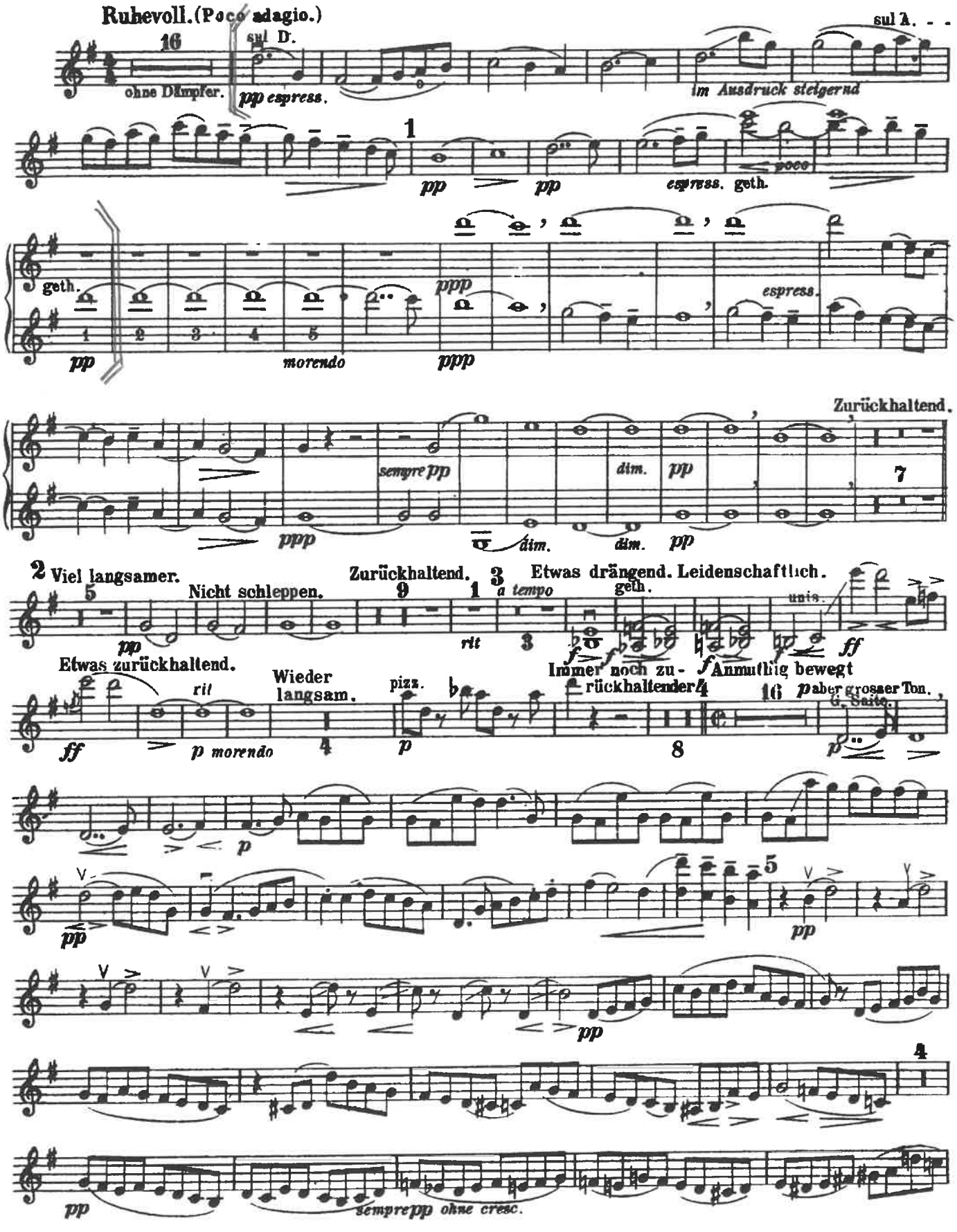


2nd Round

bars. 17 - 31 (lower line)

2. Violine.

III.



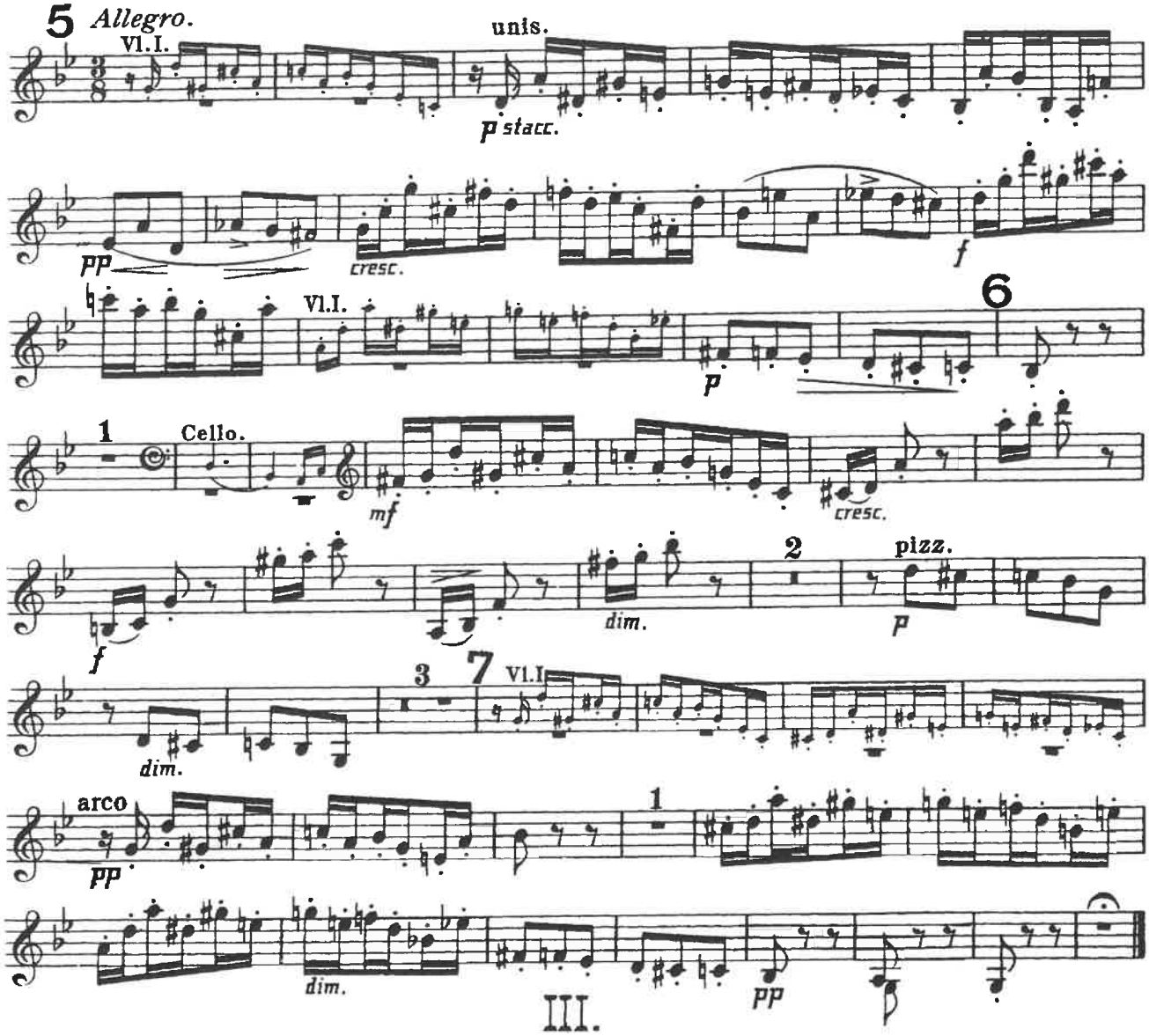
2nd Round

Variation II - complete

II.

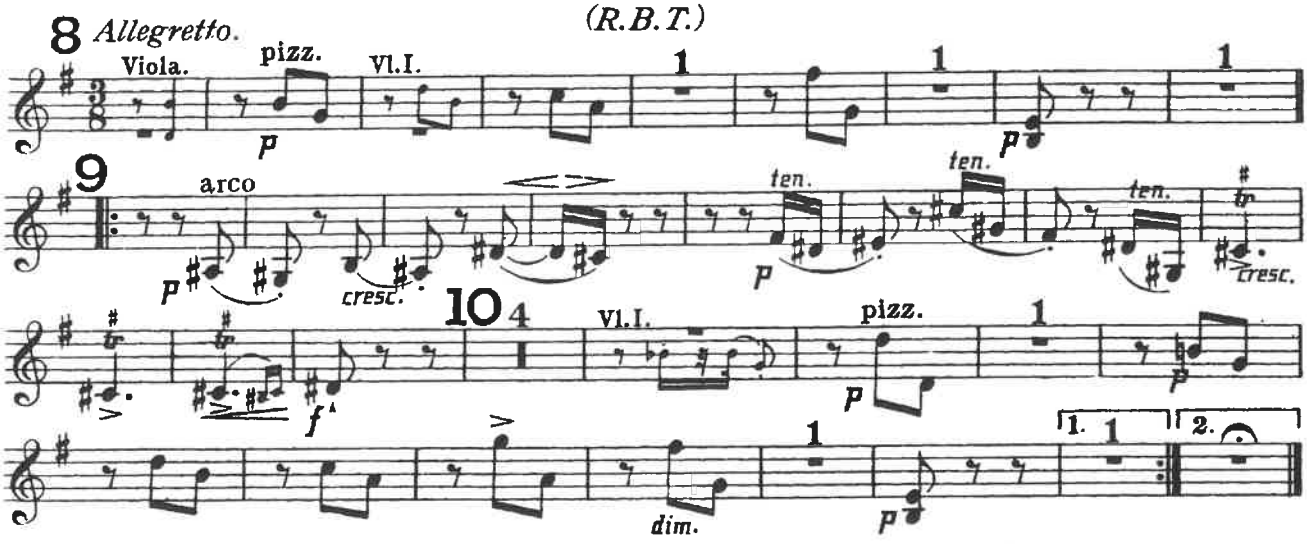
(H.D.S-P.)

VIOLINO SECONDO.



III.

(R.B.T.)

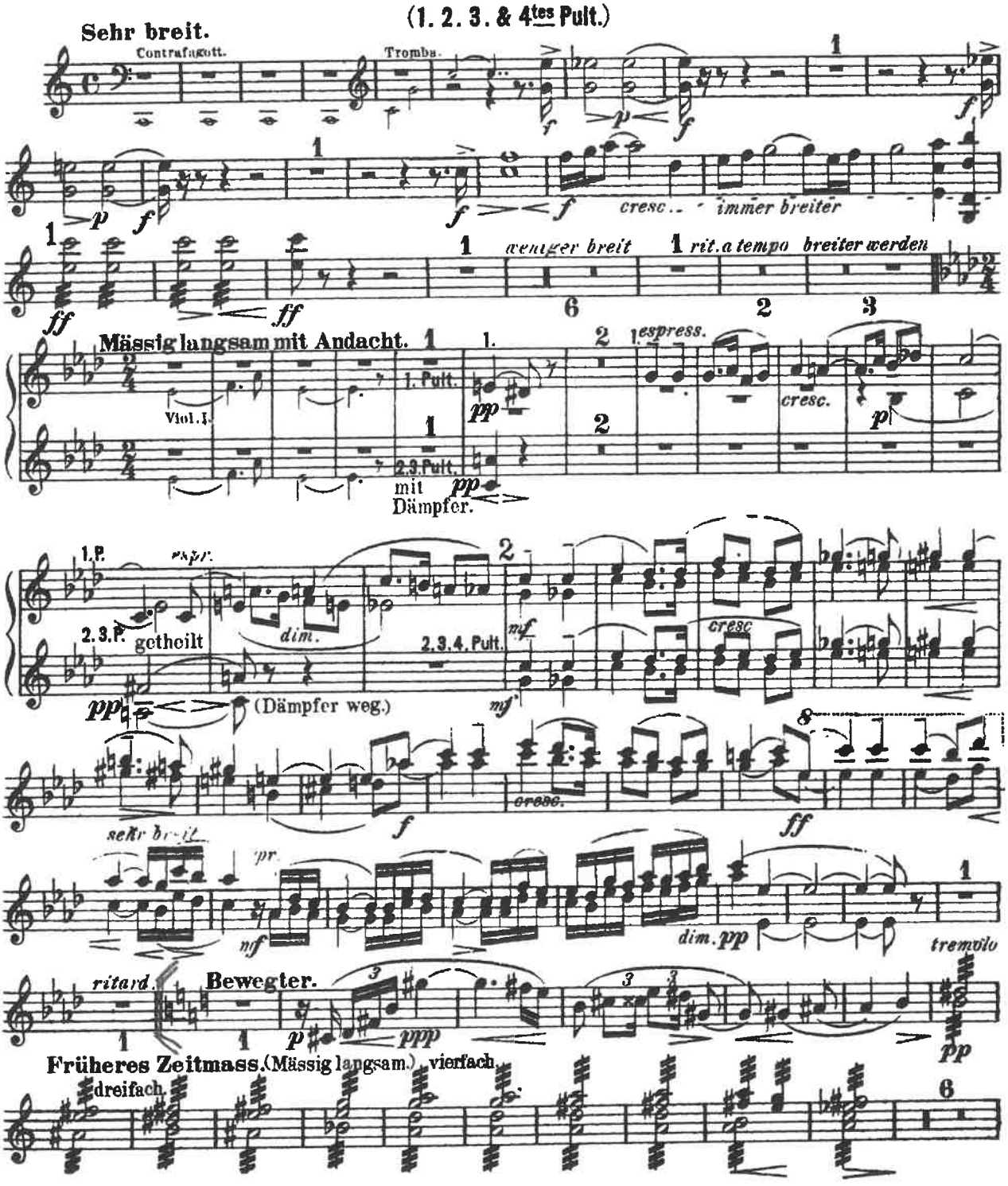


2nd Round

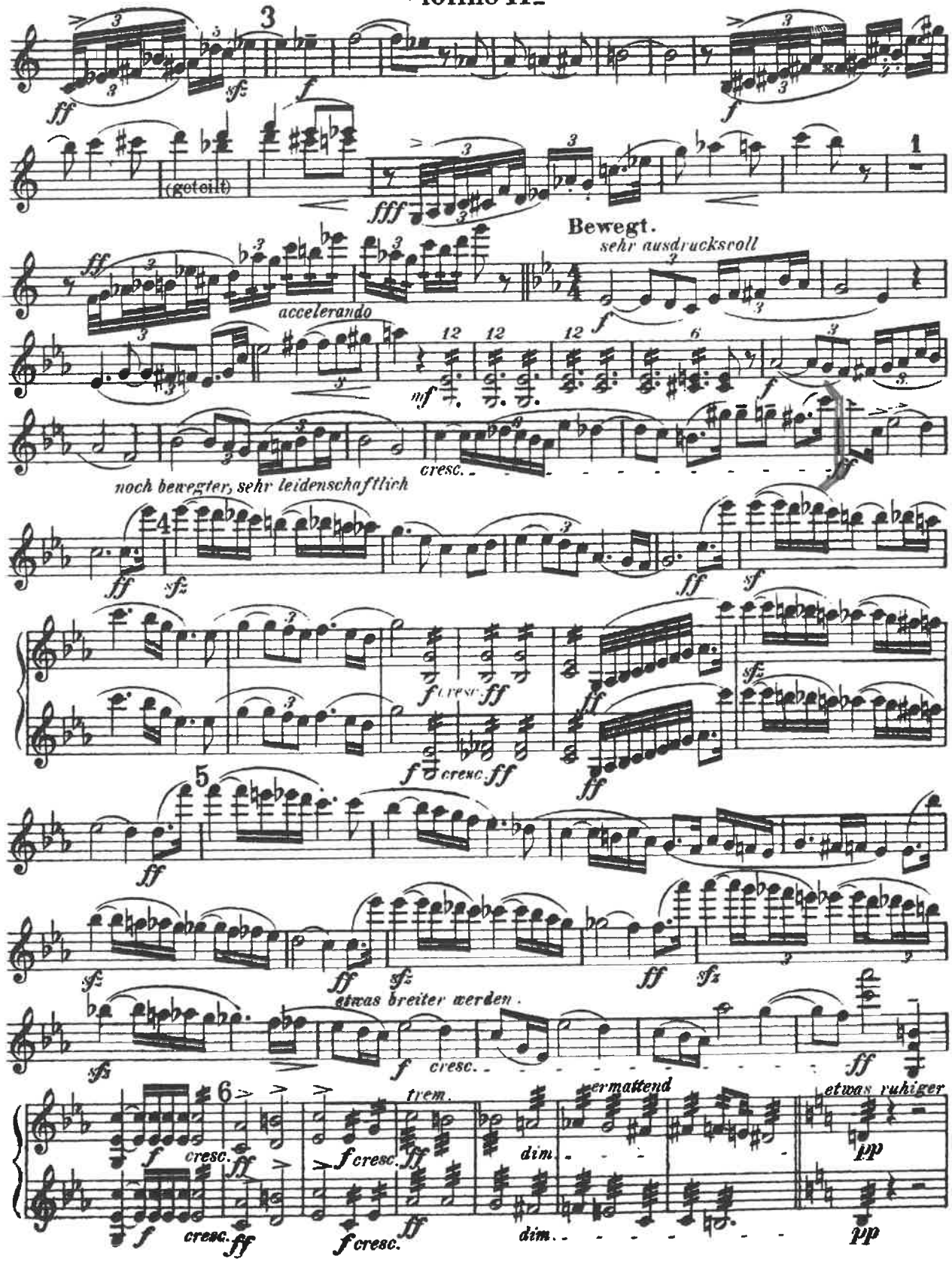
Richard Strauss
Also Sprach Zarathustra, Op. 30

('Bewegter' until 2 bars before fig. 4)

Violino II[a]
(1. 2. 3. & 4[tes] Pult.)



Violino IIa.

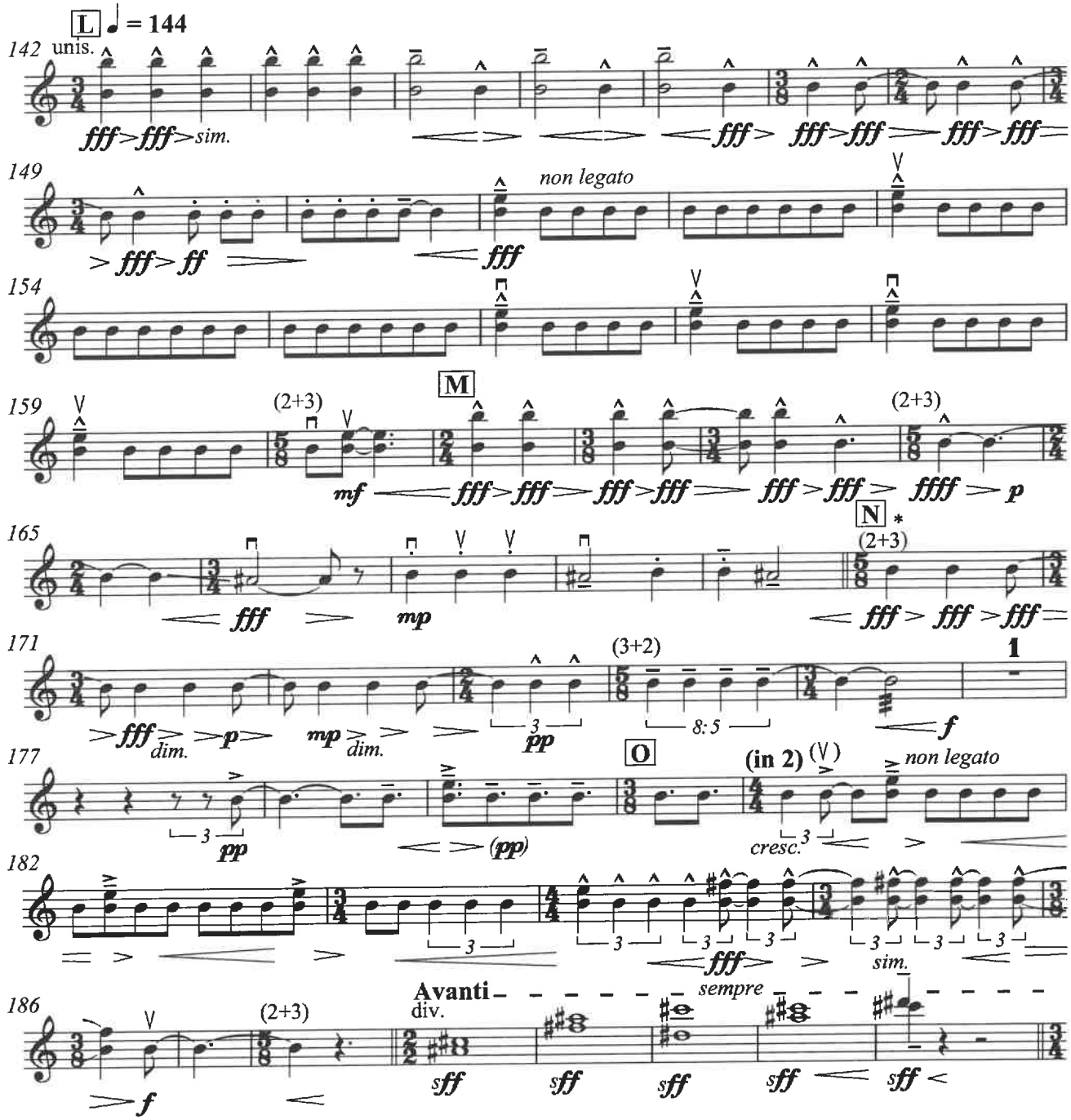

(geteilt)
Bewegt.
sehr ausdrucksvoll
accelerando
noch bewegter, sehr leidenschaftlich
etwas breiter werden
trem.
ermattend
etwas ruhiger

2nd Round

Violin II

ADÉS - AMERICA (A PROPHECY)

bars. 142-193



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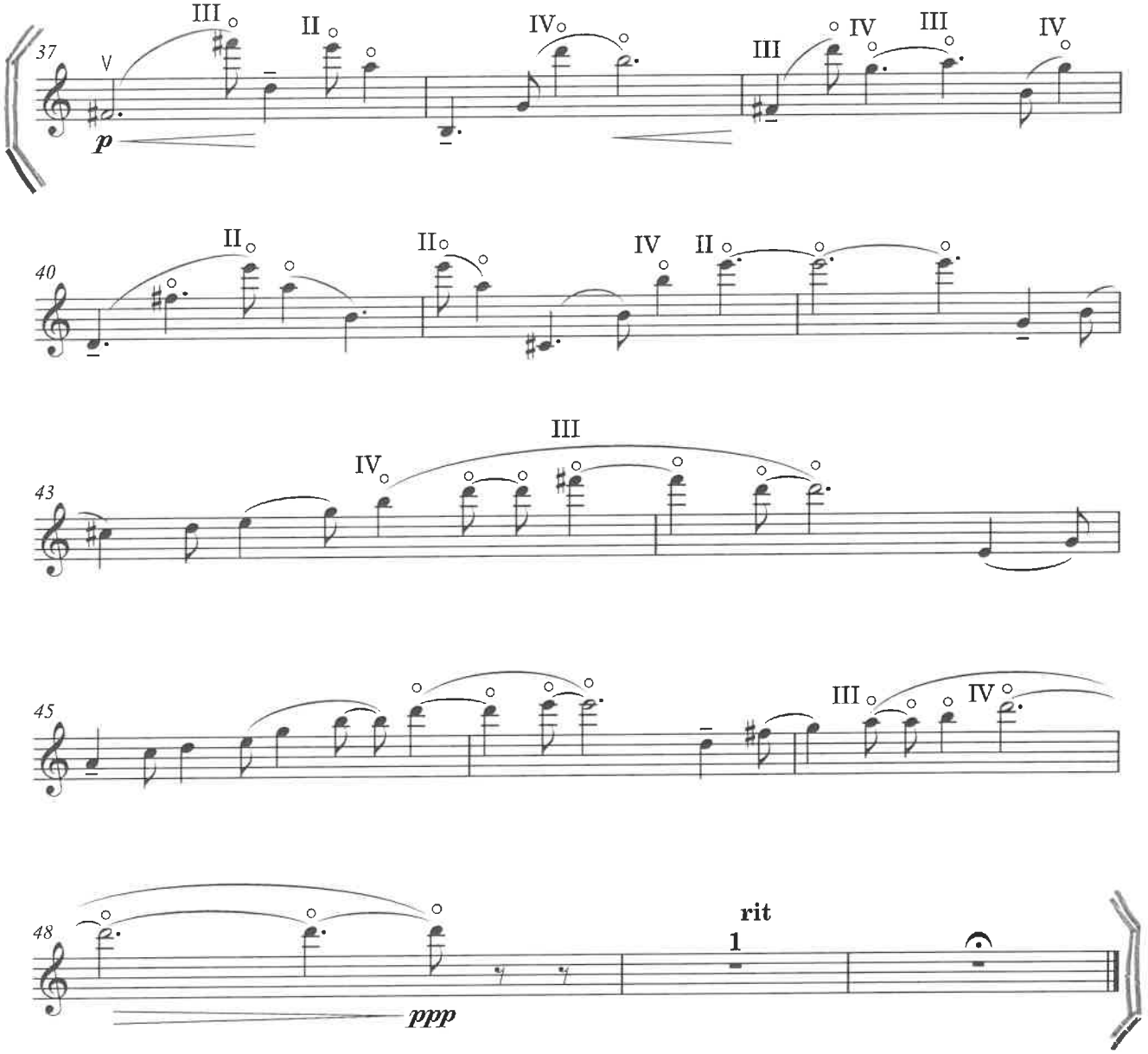
* N.B. From here to rehearsal Letter P, the orchestra should moderate volume if necessary for the chorus to be clearly heard.

2nd Round
Violin II

bar. 37 - end of movement

UNSUK CHIN - PUZZLES AND GAMES

1. Alice-Acrostic



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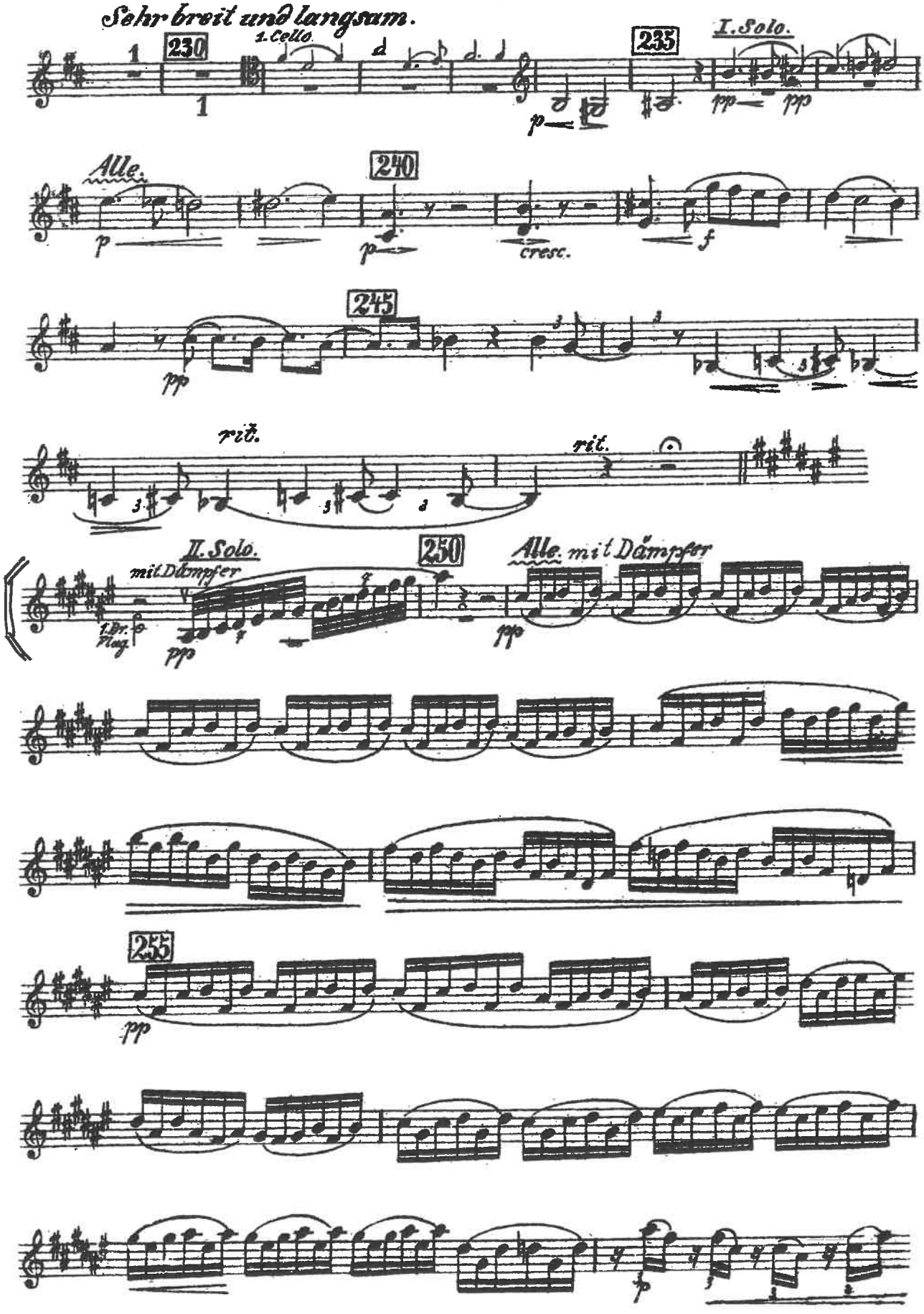
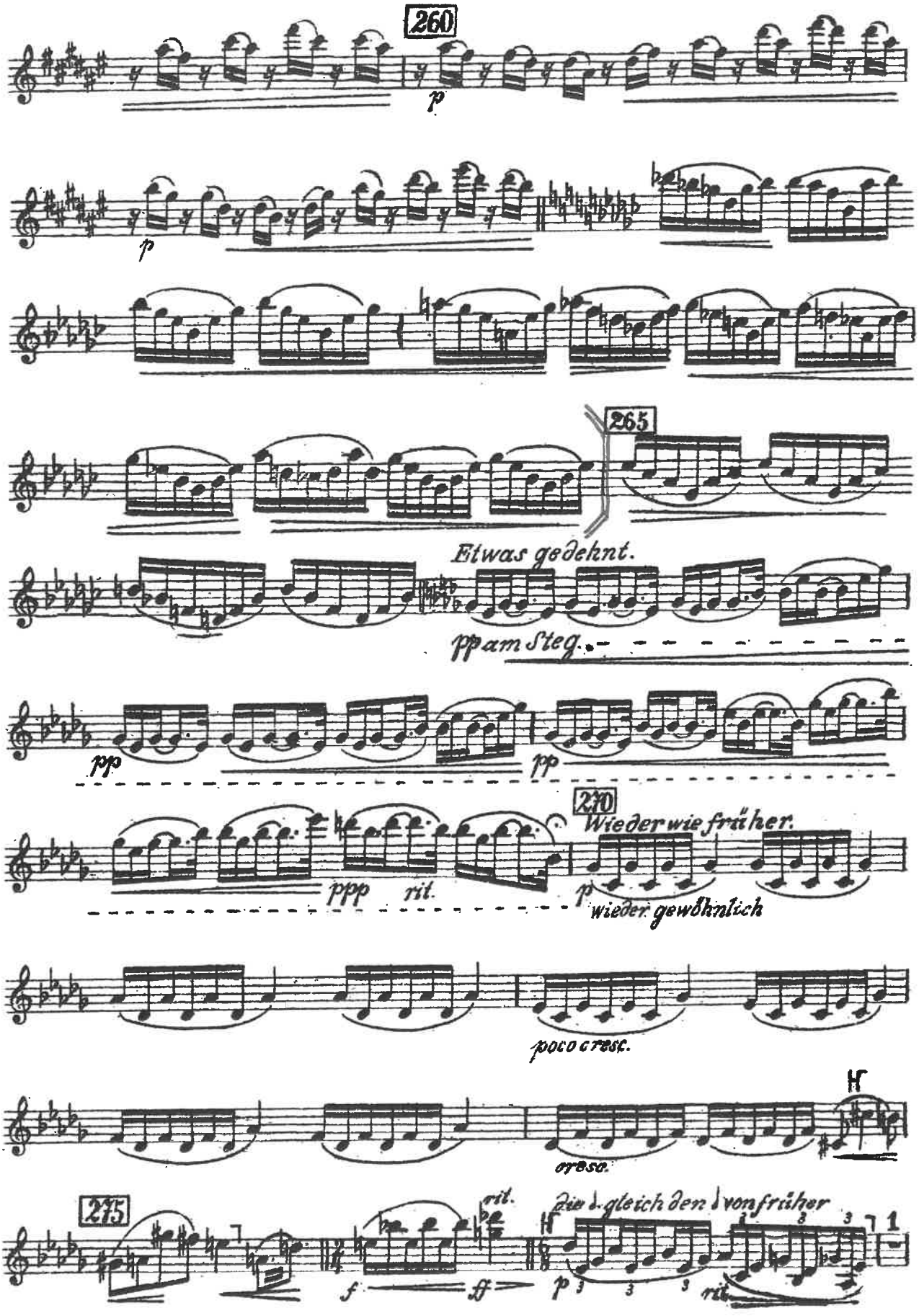
2nd Round

bars. 249-265.

2. Geige.



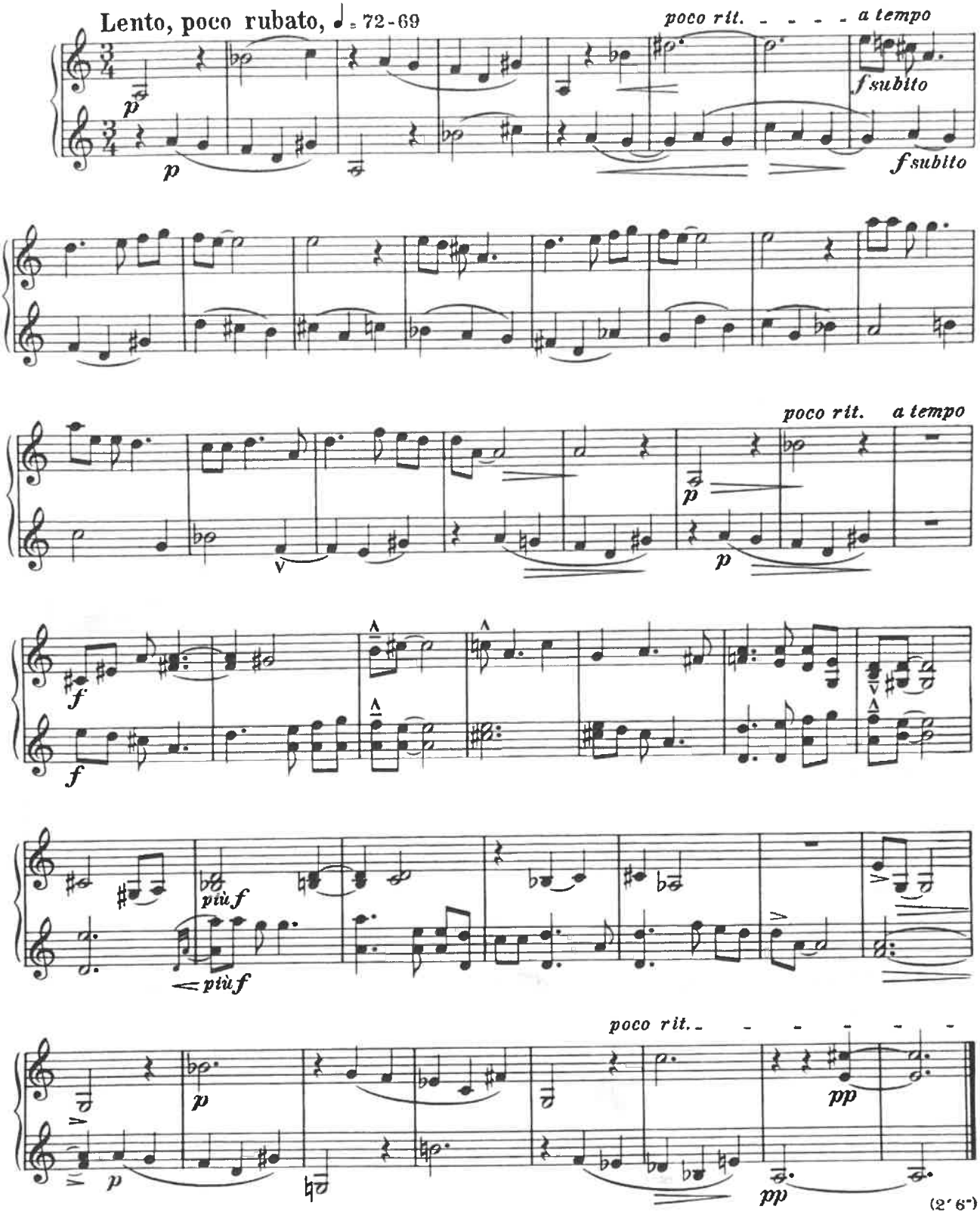
2. Geige.


260
p
p
265
Etwas gedehnt.
pp am Steg.
pp
pp
270
Wieder wie früher.
ppp
rit.
p
wieder gewöhnlich
poco cresc.
cresc.
275
rit.
Die 1. gleich den 1. von früher
f
ff
p
rit.

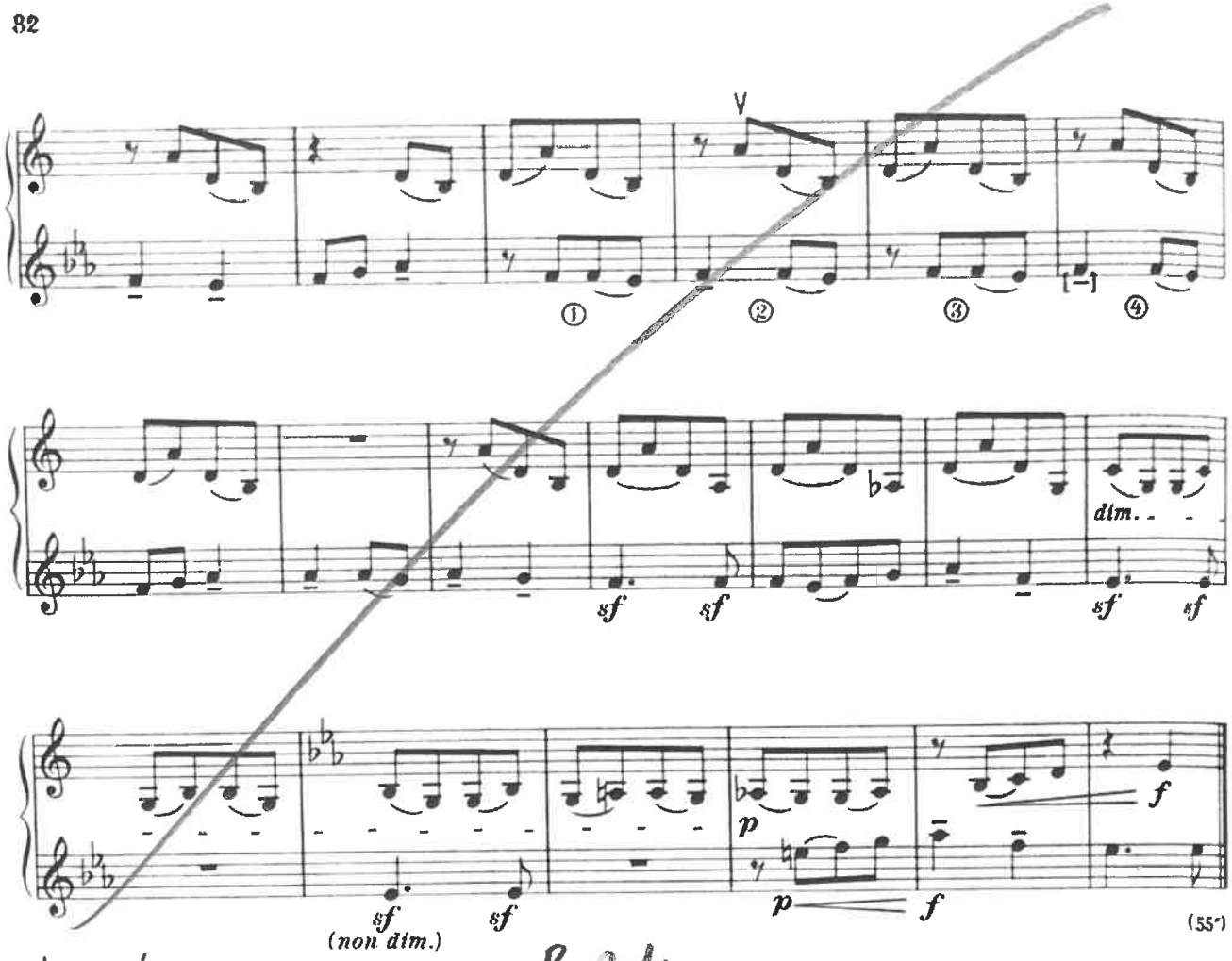
Chamber Music

Bartok

28. GRAM / *SORROW* / BÁNKÓDÁS



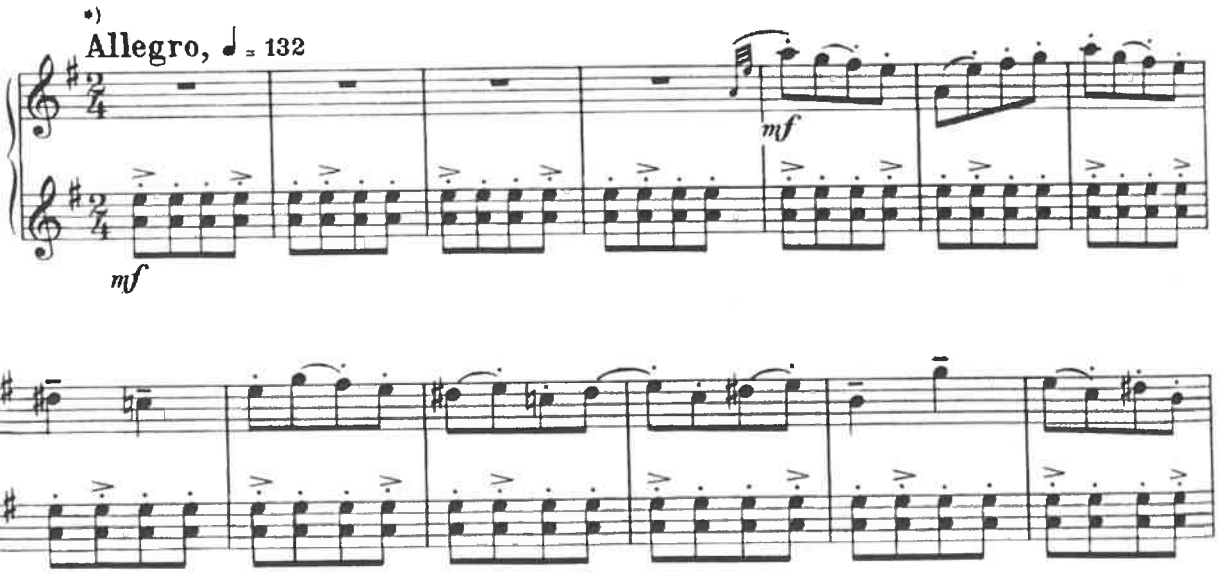
(2' 6")



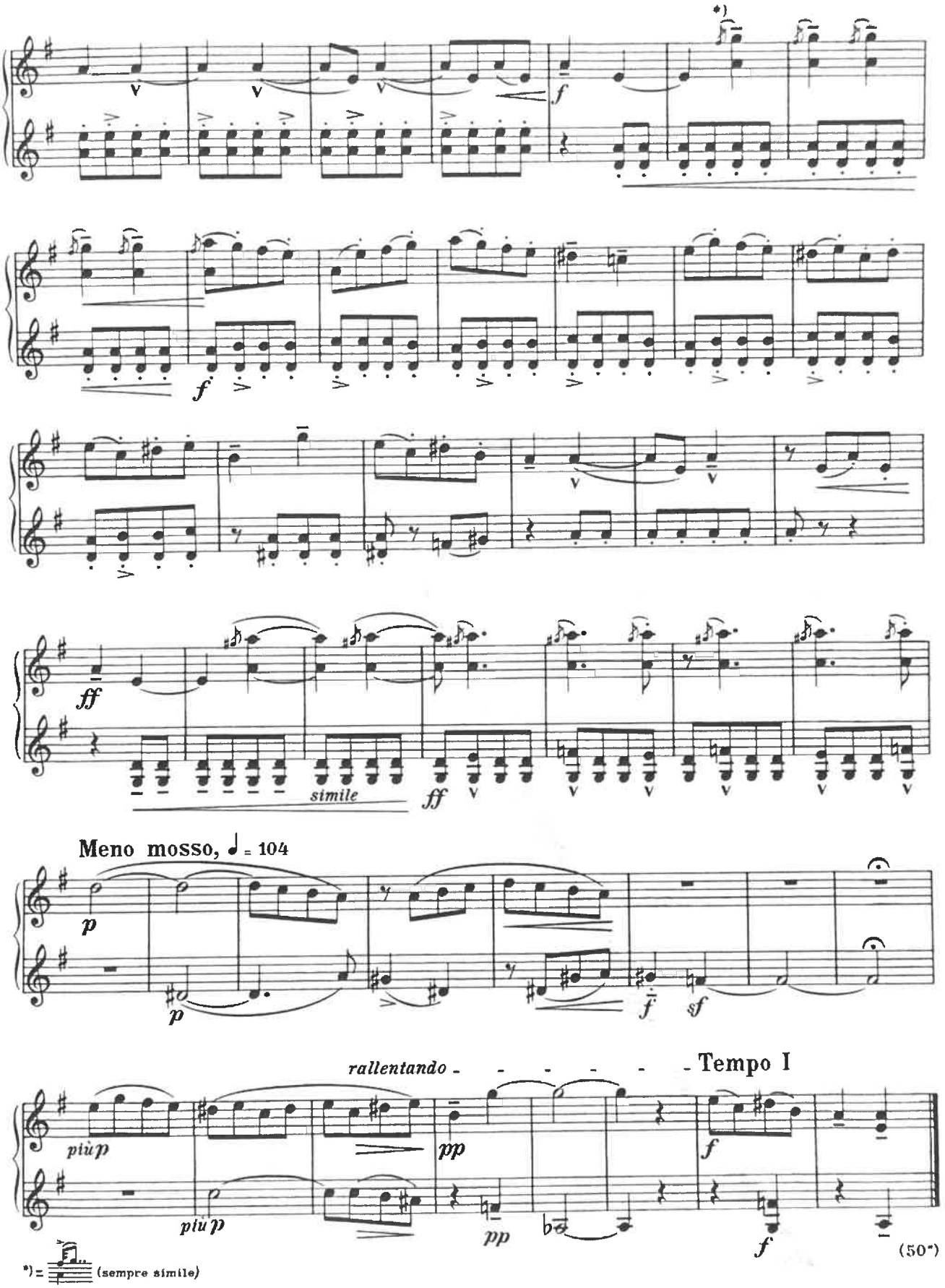
Chamber Music

Bartok

35. RUTHENISCHE KOLOMEJKA / *RUTHENIAN KOLOMEIKA* / RUTÉN KOLOMEJKA



*) Eigenes Thema / *Original theme* / Eredeti téma


*)
f
f
simile
ff
ff
Meno mosso, ♩ = 104
p
p
f
sf
rallentando
Tempo I
più p
più p
pp
pp
f
f
(50")
*) = (sempre simile)