

**Principal Percussion Audition
June 8, 2026
Repertoire List**

Marimba

Bach, 4 mallet solo of choice. Approx. 3 minutes

Snare drum

Delecluse	Douze Etudes pour Caisse Claire	1. Etude #9
Prokofiev	Lt. Kije: Birth of Kije	2. Reh. 1 - 2 3. Reh. 13 - End
	Symphony 5	4. III. Reh. 37 - 40
Rimsky-Korsakov	Capriccio Espagnol	5. III: Complete, <i>Condense long rest</i> 6. IV: Beginning - 10 after L
	Scheherazade	7. III: D - G, <i>Condense long rests</i> 8. IV: P - U, <i>Condense long rests</i>
Schuman	Symphony 3	9. m. 143 - 199
Shostakovich	Symphony 10	10. II: Reh. 98 - end
<u>Xylophone</u>		
Copland	Appalachian Spring	11. m. 425 - 438
Gershwin	An American in Paris	12. Reh. 4 - 7 13. 6 after Reh. 20 - 21
	Porgy and Bess: Overture	14. Beginning - m. 17
Kabalevsky	Colas Breugnon	15. Reh. 9 - 12 16. Pick up to Reh. 36 - 37
Messiaen	Oiseaux Exotiques	17. Reh. 6 - 7
Shostakovich	The Bolt, Ballet Suite: Movement 7	18. Reh. 1 - 2 measures before 3 <i>Rolls at the performer's discretion</i>
Stravinsky	Firebird complete ballet	19. 1 before Reh. 47 - 48 20. Reh. 127 -133

Glockenspiel

Debussy	La Mer	21. II: Beginning - Reh. 19
Dukas	Sorcerer's Apprentice	22. Reh. 17 - 20 23. Reh. 22 - 24
Mozart	The Magic Flute: Act 1, No. 8 Finale	24. Last 34 measures
Respighi	Pines of Rome: Mvt. I	25. Beginning - 15 before 26. Reh. 3 13 after Reh. 7 - End
Tchaikovsky	Nutcracker: Waltz of the Snowflakes	27. G - H

Vibraphone

Bernstein	Symphonic Dances from West Side Story	28. m. 567 - 577 29. m. 582 - 607 30. m. 620 - 632
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Tambourine

Bizet	Carmen Suite No1: Aragonaise	31. Beginning - 17 after B
Britten	Four Sea Interludes: IV. Storm	32. Reh. 10 - 11
Chabrier	España	33. L - 3 before M
Dvorak	Carnival Overture	34. Beginning - 2 before C 35. 8 before U - end

Cymbals

Dvorak	Scherzo capriccioso	36. Q - end
Rachmaninov	Piano Concerto 2: Movement III	37. Reh. 32 - 13 after 32
Tchaikovsky	Romeo and Juliet	38. 2 before O - P
	Symphony 4. IV	39. m. 272 - end

Bass drum

Mahler	Symphony 3: Movement I	40. 6 before Reh. 2 - 4 after 2
Stravinsky	Rite of Spring: Part 1	41. Reh. 72 - 6 after 78

*Sight-reading may be asked on any instrument



1. Delecluse - Douze Etudes pour Caisse Claire Etude #9

9

$\text{♩} = 66.69.$

p

mf *f* *p sub.*

f *p* *f*

p *f* *p sub.*

cresc. *f*

p *f* *p sub.* *f sub.* *p sub.*

f *pp*

ff *p sub.*

f *p sub.* *cresc.*

ff *pp* *p*

cresc. *poco* *c* *poco* *ff* *p*



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2. Prokofiev - Lt. Kije: Birth of Kije
Reh. 1 - 2

Doppio movimento
Tamb. mil. Solo

pp



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3. Prokofiev - Lt. Kije: Birth of Kije
Reh. 13 - End

13 *Allegro, come prima*
Tamb. mil.

14 *Andante assai*



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4. Prokofiev - Symphony 5
Mvt. 3: Reh. 37 - 40

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37 Più mosso (un poco più animato ch'el tempo I)

Handwritten musical score for a string instrument, likely the first violin, in 3/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of *Più mosso* and a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a fermata.



5. Rimsky-Korsakov - Capriccio Espagnol
Mvt. 3: Complete, Condense long rest

Vivo e strepitoso.

mf

3 3 3 3 3 3

H 12 I

mf

3 3 3

3 3 3 K



6. Rimsky-Korsakov - Capriccio Espagnol
Mvt. 4: Beginning - 10 after L

All-gretto.

4 Corsi Solo.

quasi Cadenza (I)

Tamboure Solo.



7. Rimsky-Korsakov - Scheherazade
Mvt. 3: D - G, Condense long rests

Andantino quasi Allegretto.

D *pocchiss. più mosso*
p *dim.*

ppp

pocchiss. cresc.
pp

E 8. F 4

4

4 G



8. Rimsky-Korsakov - Scheherazade
Mvt. 4: P - U, Condense long rests

P *Vivo.*

f

mf

R

f

mf *dim.* *pp*

U



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9. Schuman - Symphony 3
m. 143 - 199

Leggiero $\text{♩} = 108 - 112$
Solo over Bsn. pedal

145

150

155

pp

+ B. C. in previous rhythm

160

165

170

+ Ob., E. H.

175

+ FL., Cl.

180

185

190

195

p *mp* *p*

tr

mf

10. Shostakovich - Symphony 10
Mvt 2: Reh. 98 - end

98 *T. mil. solo*

Musical score for T. mil. solo, measures 98-101. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second and third staves feature accents (>) over the notes. The music is written in a rhythmic pattern of eighth and sixteenth notes.

99 *Triang.*

Musical score for Triang., measures 99-102. The score consists of two staves. The first staff begins with a dynamic marking of *ff* and the instrument name *T. mil.*. The second staff begins with a dynamic marking of *fff*. Both staves feature first fingerings (1) above the notes. The music is written in a rhythmic pattern of eighth and sixteenth notes.



12. Gershwin - An American in Paris

Reh. 4 - 7

Xylophone

The image shows a musical score for the Xylophone part of Gershwin's 'An American in Paris'. It consists of three staves of music. The first staff begins with a circled rehearsal mark '4' and a box labeled 'Xyl.'. The music is marked *mf* *Piccoco*. The second staff has circled rehearsal marks '5' and '6', and a box labeled 'Xyl.'. The music is marked *mf*. The third staff continues the melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, with some notes marked with accents (>).

13. Gershwin - An American in Paris
6 after Reh. 20 - 21 Xylophone



Musical score for Xylophone, measures 20-21. The score is written on two staves. The first staff begins with a box labeled 'Xyl.' and a dynamic marking of *p*. The second staff begins with a dynamic marking of *f*. A circled measure number '21' is present at the end of the second staff.



14. Gershwin - Porgy and Bess: Overture
Beginning - m. 17
Xylophone

The musical score is written for Xylophone and consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a treble clef and a key signature of three sharps. The first staff shows a rhythmic pattern of eighth notes with accents. The second staff starts at measure 5, marked with a box containing the number 5, and includes a dynamic marking of *f* (forte). The third staff starts at measure 8, marked with a box containing the number 8. The fourth staff starts at measure 10, marked with a box containing the number 10, and includes an 8-measure rest indicated by a dotted line above the staff. The fifth staff starts at measure 12, marked with a box containing the number 12. The sixth staff starts at measure 14, marked with a box containing the number 14. The final staff starts at measure 16, marked with a box containing the number 16, and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes having accents (>).



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15. Kabalevsky - Colas Breugnon

Reh. 9 - 12

Xylophone

Handwritten musical score for Xylophone, measures 9-12. The score consists of three staves. The first staff contains measures 9 and 10, with a circled '10' above the final measure. The second staff contains measures 11 and 12, with a circled '11' above the first measure of the second line. The third staff contains measure 12, with a circled '12' above the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'cresc' (crescendo). The key signature has one flat (B-flat).



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16. Kabalevsky - Colas Breugnon
pick up to Reh. 36 - 37 Xylophone

The image shows a musical score for Xylophone, consisting of two staves. The first staff begins with a circled measure number '36' and a dynamic marking 'mf'. The melody consists of eighth notes, with some beamed pairs. The second staff begins with a circled measure number '37' and continues the melodic line with eighth notes and some beamed pairs. The key signature has one flat (B-flat), and the time signature is 2/4.



17. Messiaen - Oiseaux Exotiques

Reh. 6 - 7

Xylophone

(Grive de Californie)
Un peu vif

The musical score is written for Xylophone in 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 3/8. The first staff starts with a box containing the number 6, followed by a fermata. The tempo is marked 'Un peu vif' and the dynamic is 'f'. The second staff has dynamic markings of 'mf', 'ff', 'mf', 'mf', 'ff', and 'mf'. The third staff has 'f', 'f', 'ff', and 'f'. The fourth staff has 'ff', 'f', 'ff', and 'ff'. The fifth staff has 'f'. The sixth staff has 'f'. The seventh staff has 'ff', 'p', and 'ff'. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a '4' with a sharp sign above a note in the second staff.

18. Shostakovich - The Bolt, Ballet Suite
Mvt. 7: Reh. 1 - 2 measures before Reh. 3
Rolls at performer's discretion
Xylophone





19. Stravinsky - Firebird complete ballet
1 before Reh. 47 - 48
Xylophone

The image shows two staves of musical notation for the Xylophone part. The first staff contains measures 47 and 48, with a circled '47' above the first measure. The second staff contains measures 49 and 50, with a circled '48' above the first measure. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano). The key signature is one flat (B-flat major or D minor).



20. Stravinsky - Firebird complete ballet

Reh. 127 - 133

Xylophone

127 *Allegro*
p *mp*

1 1 128 1

1 1

129 *mf*

1 130 *f*

131 *f*

enarm.

132 *f possibile*

133 *ff*

133 *Allegro feroce*



21. Debussy - La Mer
Mvt. 2: Beginning - Reh. 19
Glockenspiel

Allegro (dans un rythme très souple)

16 Animé
Cor ang.

GLOCK.

17

18

22. Dukas - Sorcerer's Apprentice
Reh. 17 - 20
Glockenspiel

p detache

cresc. *f* *ritf.* **18**

ritf. più f *sempre cresc.*

19



23. Dukas - Sorcerer's Apprentice
Reh. 22 - 24
Glockenspiel

22 **Au Mouv!**
GLOCK.



23



24





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24. Mozart - The Magic Flute: Act 1, No. 8 Finale
Last 34 measures
Glockenspiel

25. Respighi - Pies of Rome
Mvt. 1: Beginning - 15 before Reh. 3
Glockenspiel

Allegretto vivace

ff

6

1

9

ff

20

2

26

5

mf cresc.

36

1 2 3 4 5 6 7 8

ff

15

9



26. Respighi - Pies of Rome
Mvt. 1: 13 after Reh. 7 - End
Glockenspiel

163 *p*

169 *ff* **8** *Vivace* 1 2 3 4 5 6 7

179 *ff* *string. sempre*

187

194 1

202

210 **9** *trun*

218 *trun*



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27. Tchaikovsky - Nutcracker: Waltz of the Snowflakes

Reh. G - H

Glockenspiel

G Glockenspiel

mf

poco cresc

f



28. Bernstein - Symphonic Dances from West Side Story
m. 567 - 577
Vibraphone

569 Meeting Scene
Meno mosso (♩ = 72) Sempre rubato *ten.*

pp *mf* *dim. molto* *mfz*

Red.

575

mp *pp* *f*

poco rall.

(Vibr.)

29. Bernstein - Symphonic Dances from West Side Story
m. 582 - 607
Vibraphone

The image shows a musical score for the Vibraphone part of Bernstein's 'Symphonic Dances from West Side Story', measures 582-607. The score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It includes performance instructions such as *p*, *Stringendo un poco*, *secco*, *fz*, *pp*, and *mf*. The score is divided into three systems. The first system (measures 582-588) features a melodic line for the Vibraphone starting with a *p* dynamic. The second system (measures 589-595) includes a *Stringendo un poco* instruction and features a *fz* dynamic. The third system (measures 596-607) includes a *pp* dynamic and a *mf* dynamic. The score also includes parts for other instruments: Xylophone (Xylo.), Cymbal (Cym.), and strings (indicated by a bracketed staff). The Vibraphone part is marked with *(Vibr.)* and includes various articulations like accents and slurs. A box labeled '585' is placed above the first system, and a box labeled '589' with a tempo marking $(\text{♩} = 88)$ is placed above the second system. A box labeled '589' is also placed above the third system. The score ends with a double bar line and a '2' indicating a second ending.



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595

Bongos
p
mf
p
dim. molto

601

pp
gliss.

607

Cym. (brush)
Fugue
pp

30. Bernstein - Symphonic Dances from West Side Story
m. 620 - 632
Vibraphone

The musical score is divided into three systems, each with three staves. The top staff in each system is for Cymbals (Cym.), the middle for Bongos, and the bottom for Vibraphone (Vibr.).

- System 1 (Measures 620-624):** Measure 620 is marked with a box. The Cym. staff has a series of 'x' marks. The Bongos staff has rests. The Vibr. staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a melodic line with slurs and accents, ending with a fermata.
- System 2 (Measures 625-631):** Measure 625 is marked with a box. The Cym. staff continues with 'x' marks. The Bongos staff has a rhythmic pattern starting in measure 625. The Vibr. staff continues the melodic line with triplets (marked '3') and slurs.
- System 3 (Measures 632-632):** Measure 632 is marked with a box. The Cym. staff has 'x' marks. The Bongos staff has a single note in measure 632. The Vibr. staff continues with triplets and slurs, ending with a dynamic marking of *ff*.



31. Bizet - Carmen Suite No. 1: Aragonaise
Beginning - 17 after B
Tambourine

Allegro vivace. (♩ = 80.)

Tamburino.

ff

dim. molto - - - - - *p*

pp

pp

f *p* *f*

p *dim.* *pp*


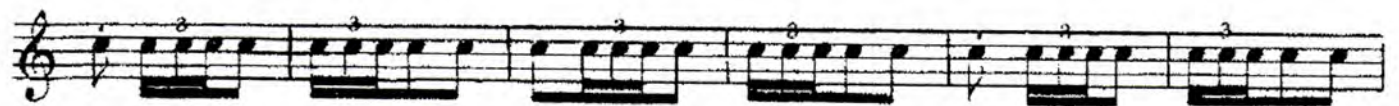

poco cresc.

32. Britten - Four Sea Interludes: IV. Storm
Reh. 10 - 11
Tambourine

The musical score consists of three staves. The top staff is a bass clef staff with a 2/2 time signature, starting at measure 10. It contains a series of eighth notes with trills, marked with *ppp*. The middle staff is a treble clef staff with a 2/2 time signature, containing a series of eighth notes with trills. The bottom staff is a treble clef staff with a 2/2 time signature, starting at measure 11. It contains a series of eighth notes with trills, marked with *p dim.* and *ppp*. The score includes various musical notations such as trills, slurs, and dynamic markings.

33. Chabrier - España
Reh. L - 3 before M
Tambourine

L
Tamb. Solo
p legg.



sec





34. Dvorak - Carnival Overture
Beginning - 2 before C
Tambourine

Allegro

f *fz* *p* *f* *ff*

1. 2.

A

3 B tr

tr

35. Dvorak - Carnival Overture
8 before U - end Tambourine

1 2 3 4 5

6 7 U 1 2 3 4

5 6 Tambourin fin fin fin

> > W Poco più mosso 2 3 4 5 2

5

ff *ff*



36. Dvorak - Scherzo capriccioso
Reh. Q - end
Cymbals

The musical score for Cymbals consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **Q** (Quadrante). The notation includes a **pp** dynamic and a **cresc.** marking. The second staff is in bass clef, starting with a **f** dynamic. The third staff is also in bass clef, marked **Presto.** and **f**, with a **ff** dynamic later in the staff. The fourth staff is in bass clef, marked **ff**. The fifth staff is in bass clef, marked **ff**. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final note and a fermata.



37. Rachmaninov - Piano Concerto 2
Mvt 3: Reh. 32 - 13 after 32 Cymbals

Meno mosso. ($\text{♩} = 48$)
32 Piatti soli.
pp



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38. Tchaikovsky - Romeo and Juliet
2 before O - P
Cymbals

The musical score for Cymbals consists of three staves. The top staff is in treble clef and contains a series of eighth and sixteenth notes, starting with a *ff* dynamic marking. The middle staff is in bass clef and contains a series of eighth and sixteenth notes, also starting with a *ff* dynamic marking. The bottom staff is in bass clef and contains a few notes, including a double bar line and a *ff* dynamic marking. There are also some numerical markings like '0' and '2' above notes in the top and middle staves.



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39. Tchaikovsky - Symphony 4
Mvt. 4: m. 272 - end
Cymbals

272

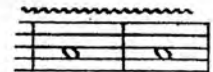
278

284

289



40. Mahler - Symphony 3
Mvt. 1: 6 before Reh. 2 - 4 after 2
Bass Drum



sempre pp

Nicht schleppen.
Gr. Tr. Solo 3

tr

Schwer und dumpf.

2 1 2

sempre pp

3 4



41. Stravinsky - Rite of Spring: Part 1
Reh. 72 - 6 after Reh. 78
Bass Drum

Prestissimo

(72) G.C. *p* *molto*

p sub. sfP *molto*

(73) *P subito sfP* *molto P subito sfP*

P subito

(74) *P subito sfP*

(75) *P subito*

(76) *cresc. poco a poco*

(77) *cresc. poco a poco*

(78) *ff*