

# Hallé Orchestra

## Sub-Principal (No.3) Cello

### Audition Requirements 2026

#### First Round

##### Solo work:

- Please prepare the Exposition of the First Movement of one of the following works (no cadenza):

**Haydn:** Cello Concerto No.2 in D Major, Op. 101

**Dvořák:** Cello Concerto in B minor, Op. 104

**Schumann:** Cello Concerto in A minor, Op. 129  
(NB - an accompanist will be provided)

##### Excerpts:

- **Mendelssohn:** A Midsummer Night's Dream  
Scherzo – Figs. C-D & N-O
  - **Verdi:** Requiem  
No.3 Offertorio – bars 1-34
- 

#### Second Round

##### Excerpts:

- **Chin:** Operascope  
Bars 1-25
- **Brahms:** Piano Concerto No.2  
Third Movement (entire – solo part only)
- **Brahms:** Symphony No.3  
Third Movement – Beginning to Fig. B
- **Mahler:** Symphony No.5  
Second Movement – 11 bars after Fig. 11 to 8 bars after Fig. 12
- **Rossini:** William Tell Overture  
Bars 1-48
- **Strauss:** Ein Heldenleben  
Beginning to 7 bars after Fig.13
- **Wagner:** Tristan und Isolde  
Opening to Fig. A

(NB - Excerpts from the First Round may be requested in the Second Round  
For excerpts with *divisi*, the top line should be prepared)



Mendelssohn — Midsummer Night's Dream  
VIOLONCELLO e BASSO.

*M*arco *sf*  
*p* *cresc.* *sf* *sf* *p* *f*

*sf* *sf* *p*

*N* *p* *pizz.*

*p*

*cresc.* *cresc.*

*f* *f* *p* *arco* *V*

*P* *pizz.* 1 2 3 4 5 6 7 8 1 2 3

4 5 6 7 8 9 10 11 12 3 Q 1 2 3 4 5

*dim.*

6 7 8 9 *arco* *pizz.*

*pp*

He Geist! Wo geht die Reise hin?  
*attacca*

# VERDI-REQUIEM

10

## Violoncello

animando un poco *come prima*

657 *p* *pp* *f*

665 *Sopr. - Solo* *div.* *mf*

(do) - na e-is re-qui -

682 *legato e pp* *pp* *ancora più p*

690 *morendo ed allarg.* *1* *ppp* *f* *pp*

## Nr. 3. Offertorio

*Andante mosso* (♩=66)

9 *p* *p* *dolce* *un poco marcato* *ppp* *p*

19 *più marcato* *f* *ppp*

30 *cantabile*

39 *2*

49 *f* *p* *dim.*

58 *p* *ancora più p* *Sopr. - Solo* *cantabile* *obliuissimo* *6* *si- gni- fer sen - - ctus -*

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# OPERASCOPE

for orchestra

UNSUK CHIN  
(b 1961)

Cello

Musical score for Cello part of *Operascope* for orchestra. The score includes the following elements:

- Staff 1:** Starts with a tempo marking of  $\text{♩} = c60 - 66$ . It includes a *Bass Drum* part with a *ff* dynamic. The main line features a *recitativo tempo rubato* section with a tempo marking of  $\text{♩} = c152$ . Dynamics range from *ff* to *p*. A first ending bracket labeled "1" is present.
- Staff 2:** Marked *Tempo I* starting at measure 6. It contains triplet patterns with dynamics *ff*, *f*, and *ff*.
- Staff 3:** Marked  $\text{♩} = c152$  starting at measure 9. It features a melodic line with a *p* dynamic.
- Staff 4:** Marked  $\text{♩} = c50 - 56$  starting at measure 14. It is marked *molto legato* and includes a *cresc poco a poco* instruction leading to a *ff* dynamic.
- Staff 5:** Marked *Tempo I* starting at measure 18. It features complex rhythmic patterns with dynamics *f*, *ff*, *f < ff*, *f*, *ffz*, and *f*.
- Staff 6:** Marked *rit* starting at measure 21. It includes a 9-measure phrase with dynamics *ff*, *f*, and *ff > p*.
- Staff 7:** Marked *Tempo I* starting at measure 24. It features triplet patterns with dynamics *f* and *ff p sub*.

BRAMMS - PIANO CONCERTO NO. 2

Violoncell

419 3 pizz. 3 3 **H** 1 arco **Tutti**

436 *f* *ff* molto marc. Solo *ff* ben marc.

447 *f* *f* *f* *f*

Andante (M.M. ♩ = 84)

**Tutti**

Violoncell I Solo *mp* *espress.*

Violoncell II III *p* pizz.

4 *f* *mf* *mp* *p*

*mf* arco *p* pizz.

Vcell. I Solo

Vcell. II *p* *cresc.*

Vcell. III *p* *cresc.*

*p* *cresc.*

Solo **A**

13 Vcell. II, III arco *p* *dolce* *mf* arco

*mf* *p*

Solo rit. *pp* rit. *in tempo* 8

20 *p* *dolce* *pp* *in tempo* 8

*p* *dolce* *pp*

# Violoncell

34 Klav. **B** Alle arco  
*f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *f* *fp* *sf* *sf*

52 *sf* *mf* *p* *dim.* *pp* *dim.* *ppp*  
 pizz. arco rit. molto

59 Più Adagio *pp sempre* *rit.* *dim.*

70 **D** Tempo I Tutti *p dolce* *p div.* *f* *p*  
 Vcell. I Solo Vcell. II, III *pizz.* *arco*

75 *p* *dolce* *p* *pizz.*

79 *cresc.* *mf* *cresc.* *mf* *arco*

# Violoncell

83 E

*p* *pizz.* *Tutti* *dolce*

Detailed description: This system contains measures 83 through 87. The music is in 12/8 time. Measure 83 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. A box labeled 'E' is positioned above measure 85. The word 'Tutti' appears above measure 86, and 'dolce' is written above measure 87.

88

*arco* *cresc.* *f* *rit.* *dim.* *rit.* *mf* *p dim.*

Detailed description: This system contains measures 88 through 92. Measure 88 is marked 'Solo'. Measure 90 has an 'arco' instruction. Measure 91 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 92 includes a ritardando (*rit.*) and a diminuendo (*dim.*). The system concludes with a mezzo-forte (*mf*) dynamic and a piano diminuendo (*p dim.*) instruction.

93 *Più Adagio*

*pp* *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Detailed description: This system contains measures 93 through 97, marked 'Più Adagio'. Measure 93 begins with a pianissimo (*pp*) dynamic and a pizzicato (*-pizz.*) instruction. Measure 94 has an 'arco' instruction. Measure 95 is marked 'ad lib.'. Measure 96 has a pizzicato (*pizz.*) instruction. Measure 97 ends with an 'arco' instruction and a pianissimo (*pp*) dynamic.

## Allegretto grazioso (M.M. ♩=104)

Solo Br. *pizz.* *p*

14 *p* *dim.*

20 *pp* *pizz.* *cresc.* *f* *Tutti arco* *sf*

42 *Solo* *1* *Tutti* *Solo* *1* *Tutti* *sf cresc. sf* *sf* *ff* *ff*

53 *Solo* *5* *pizz.* *p* *poco f espr.*

70 *3* *2*

Detailed description: This section contains measures 14 through 70. Measure 14 starts with a piano (*p*) dynamic and a diminuendo (*dim.*). Measure 20 has a pianissimo (*pp*) dynamic, a pizzicato (*pizz.*) instruction, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and the instruction 'Tutti arco' with a fortissimo (*sf*) dynamic. Measure 42 features a fortissimo (*sf*) dynamic, a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, and the instruction 'Tutti' with a fortissimo (*ff*) dynamic. Measure 53 has a fortissimo (*sf*) dynamic, a solo (*Solo*) instruction, a five-measure rest (*5*), a pizzicato (*pizz.*) instruction, a piano (*p*) dynamic, and the instruction 'poco f espr.'. Measure 70 includes a three-measure rest (*3*) and a two-measure rest (*2*).

# Brahms — Symphony No. 3 in F Major

8

'Cello

*Poco Allegretto*  
*mezza voce*

*espress.*

7

14

A

23

*dolce*

30

*dim.* *dolce*

35

1 B

*p legg.*

46

*pizz.* C *arco* *p*

54

*dolce*

59

D

67

*pp espress.* *cresc.*



# Guillaume Tell

## William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo.

*espress.*

2. Violoncell solo.

3. Violoncell solo.

(Viola I.)

4. Violoncell solo.

(Viola II.)

5. Violoncell solo.

The first system of the score consists of five cello staves and two viola staves. The first cello staff (1. Violoncell solo.) begins with a melodic line marked *espress.* The second cello staff (2. Violoncell solo.) is mostly silent. The third cello staff (3. Violoncell solo.) is labeled (Viola I.) and contains a single note. The fourth cello staff (4. Violoncell solo.) is labeled (Viola II.) and contains a single note. The fifth cello staff (5. Violoncell solo.) contains a single note. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 54 beats per minute.

The second system of the score continues the musical material from the first system. It features five cello staves and two viola staves. The first cello staff (1. Violoncell solo.) continues its melodic line. The second cello staff (2. Violoncell solo.) continues its part. The third cello staff (3. Violoncell solo.) continues its part. The fourth cello staff (4. Violoncell solo.) continues its part. The fifth cello staff (5. Violoncell solo.) continues its part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 54 beats per minute. The system includes dynamic markings such as *p* and *Vel.5.*

Rossini — William Tell Overture

Violoncell.

16/

*dolce*  
*p*  
*p*  
*p*  
*p*

22/

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

29/

*p*  
*pp*  
*pp*  
*pp*  
*pp*

\*Vcl. 5.

Rossini — William Tell Overture

Violoncell.

4

36/ *espr.*

Vel. 4. Vel. 3.

44/ *Allegro. (♩ = 108)*

unis. 19  
unis. 19  
pp  
unis. 19  
pp  
pp  
unis. 19  
pp

68/ *Viol. II.*

Fl. Viol. I. Clar.

78/ *pp* *cresc.*

pp cresc.

89/ *f* *-ff*

f -ff

96/

Richard Strauss  
Ein Heldenleben, Op. 40

Violoncelle.

Lebhaft bewegt.

ff

sfz

ff

2

3

1

3

pp

cresc. - mf

pizz.

pp

cresc. - mf

f

3

hervortretend arco

p

cresc. - - - - - f dim. p

mf cresc.

4

dim. p cresc.

5

ff

3

2

dim. - - pp

Violoncelle.

6 *mf* hervortretend *dim.* *p* *dim.* *pp*

7 *p* *cresc.* *f*

8 *cresc.* *ff*

9 *cresc.* *ff*

10 *fff* (geteilt) *f* *cresc.*

11 *geteilt* *ff* *ff* *ff*

12 *geteilt* *ff* *ff* *ff*

Detailed description: This page contains the cello part for measures 6 through 12 of Strauss's 'Ein Heldenleben'. The music is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). Measure 6 begins with a mezzo-forte (*mf*) dynamic and the instruction 'hervortretend'. The melody features a triplet of eighth notes and is followed by a decrescendo to piano (*p*) and then pianissimo (*pp*). Measure 7 starts piano (*p*) and builds up with a crescendo (*cresc.*) to forte (*f*). Measure 8 continues the crescendo to fortissimo (*ff*). Measure 9 features a crescendo to fortissimo (*ff*) with triplet eighth notes. Measure 10 reaches fortississimo (*fff*) and is marked '(geteilt)', indicating a divided part. Measure 11 is also marked '(geteilt)' and fortissimo (*ff*), with the piano part (treble and bass clefs) showing a complex texture of triplets. Measure 12 continues with fortissimo (*ff*) dynamics and a divided part.



# Richard Wagner Tristan und Isolde

Violoncello.

1

## ERSTER AUFZUG.

### Einleitung.

Langsam und schmachkend.  
*Lento e languido.*

*pp* *cresc.* *dim.* *cresc.*

*sf > p* *f* *pizz.* *arco* *p*

*f* *dim.* *p* *cresc.* *f* *dim.* *dolce* *p*

*dim.* *cresc.* *f* *p* *cresc.* *f* *p* *dim.* **A** *3*

*divisi* *p* *p* *sf* *molto cresc.* *ff* *dim.* *rall.* **Belebend.** *Animando.*

*a tempo* *2* *sf > p* *sf > sf* *1* *p cresc.* *cresc.* *p cresc.*

*f* *più f* *ff*

*meno f* *sempre più f* *f*

*f* *più f* **B**

*ff* *dim.* *2*