Hallé Orchestra

Sub-Principal (No.3) Cello
Audition Requirements 2026

First Round

Solo work:

▪ Please prepare the Exposition of the First Movement of one of the following works (no cadenza):

Haydn: Cello Concerto No.2 in D Major, Op. 101

Dvořák: Cello Concerto in B minor, Op. 104

Schumann: Cello Concerto in A minor, Op. 129
(NB - an accompanist will be provided)

Excerpts:

▪ **Mendelssohn**: A Midsummer Night's Dream
Scherzo – Figs. C-D & N-O

▪ **Verdi**: Requiem
No.3 Offertorio – bars 1-34

Second Round

Excerpts:

▪ **Chin**: Operascope
Bars 1-25

▪ **Brahms**: Piano Concerto No.2
Third Movement (entire – solo part only)

▪ **Brahms**: Symphony No.3
Third Movement – Beginning to Fig. B

▪ **Mahler**: Symphony No.5
Second Movement – 11 bars after Fig. 11 to 8 bars after Fig. 12

▪ **Rossini**: William Tell Overture
Bars 1-48

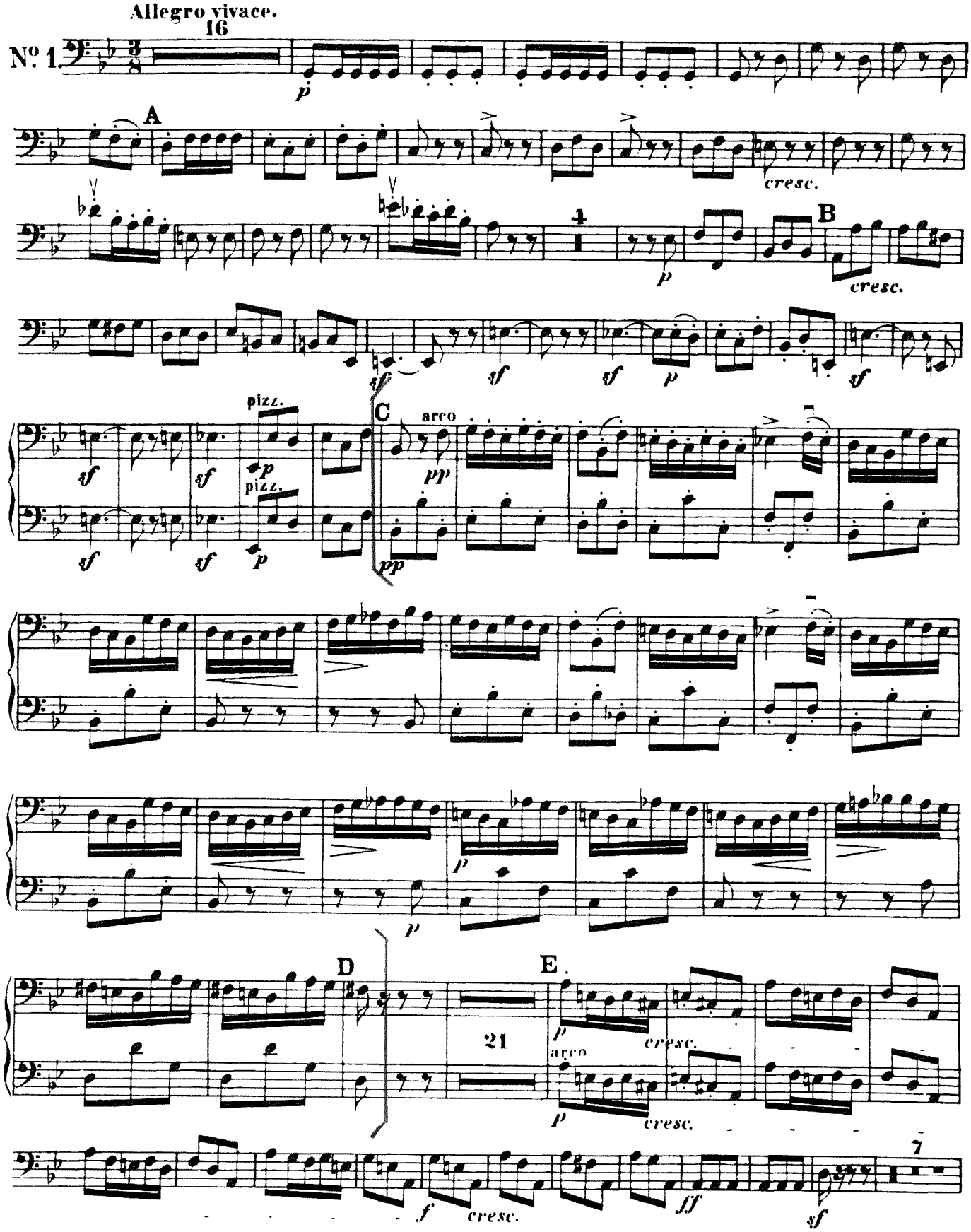
▪ **Strauss**: Ein Heldenleben
Beginning to 7 bars after Fig.13

▪ **Wagner**: Tristan und Isolde
Opening to Fig. A

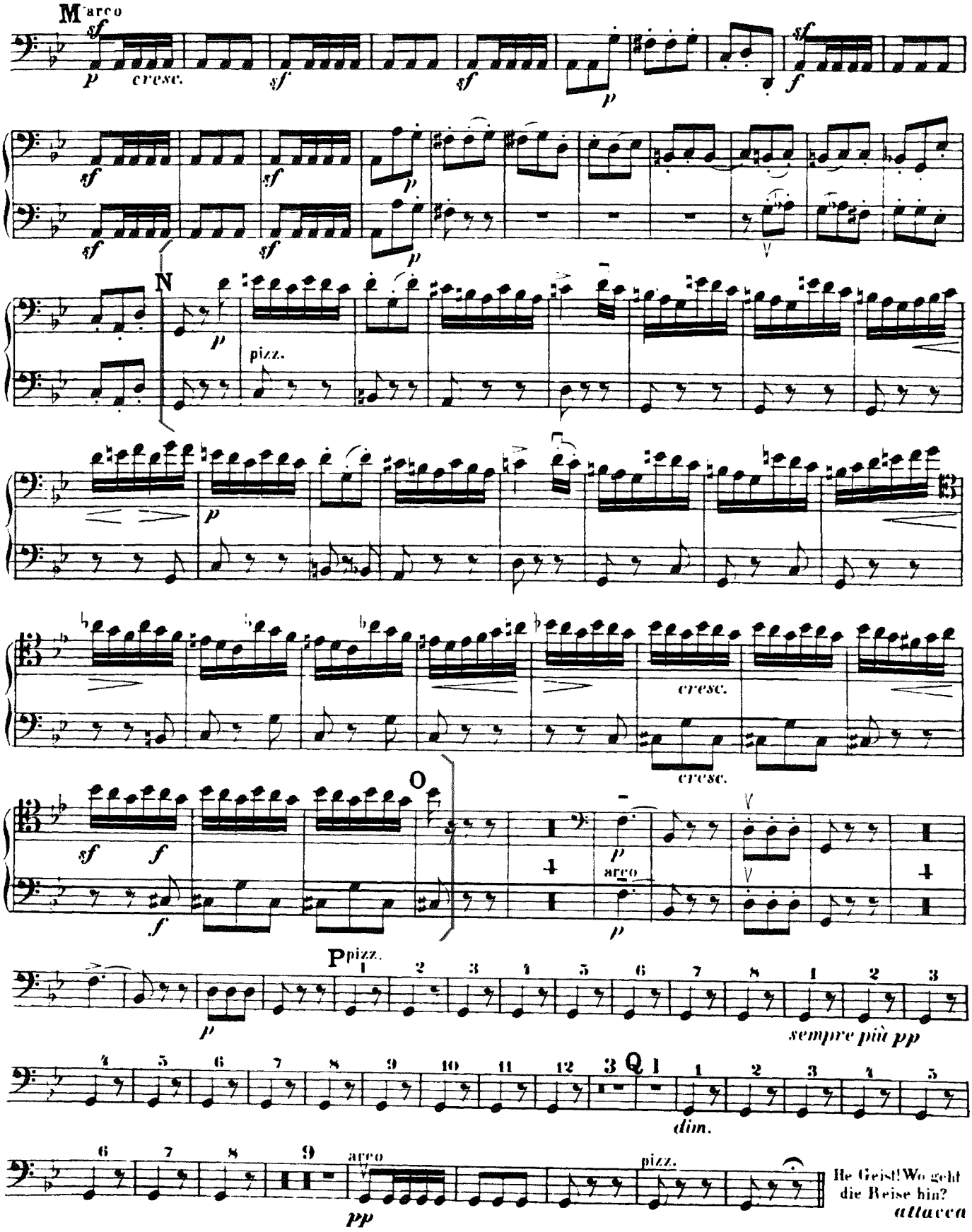
(NB - Excerpts from the First Round may be requested in the Second Round
For excerpts with divisi, the top line should be prepared)

Scherzo.

Allegro vivace.

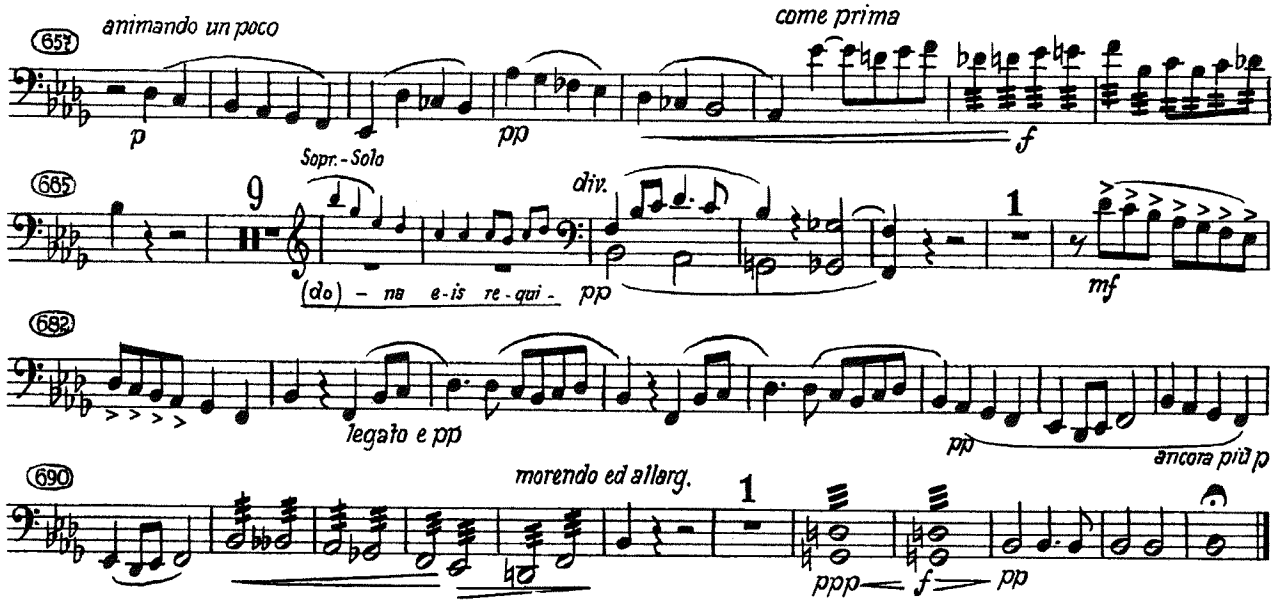


VIOLONCELLO e BASSO.

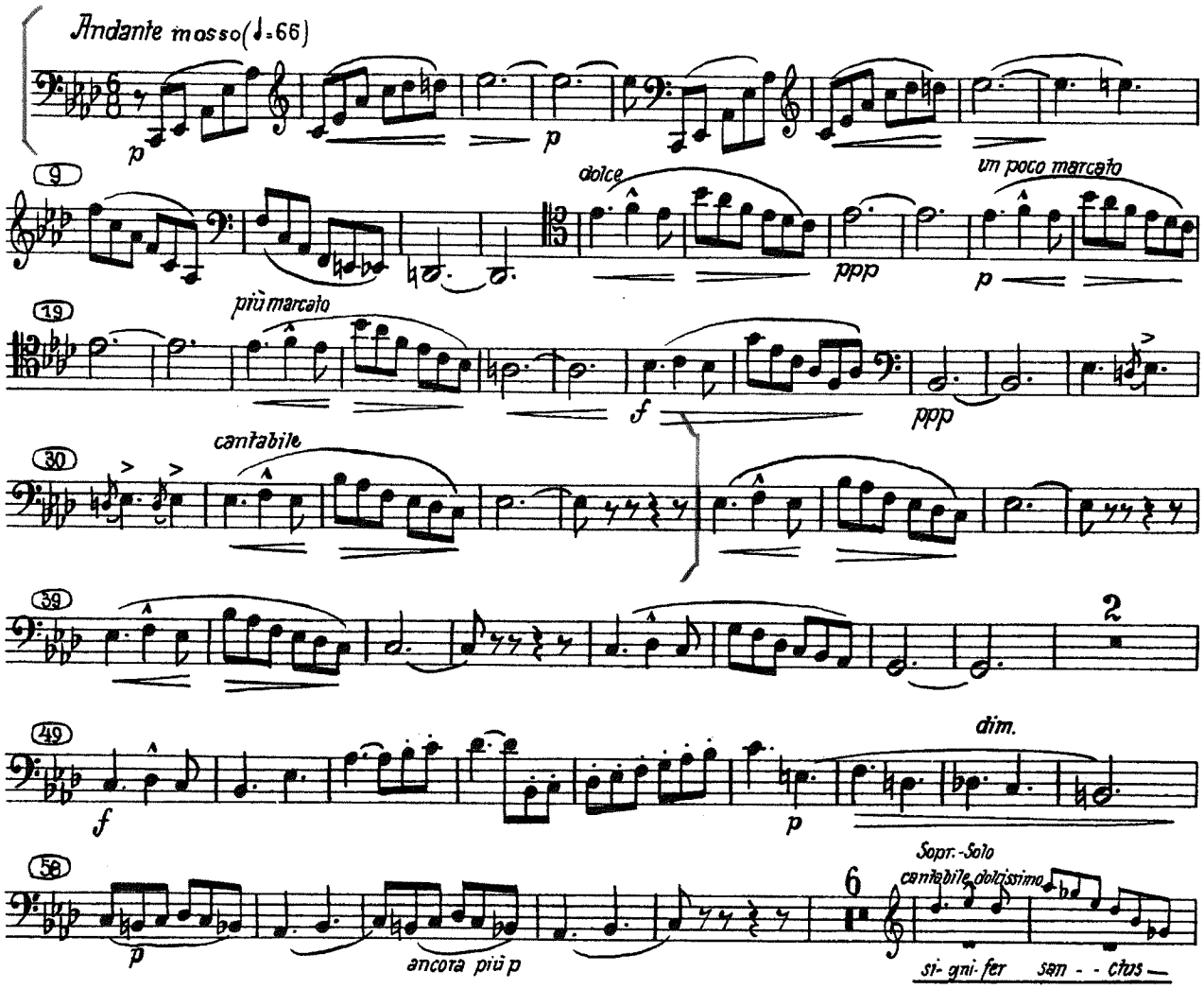


VERDI-REQUIEM

Violoncello



Nr. 3. Offertorio



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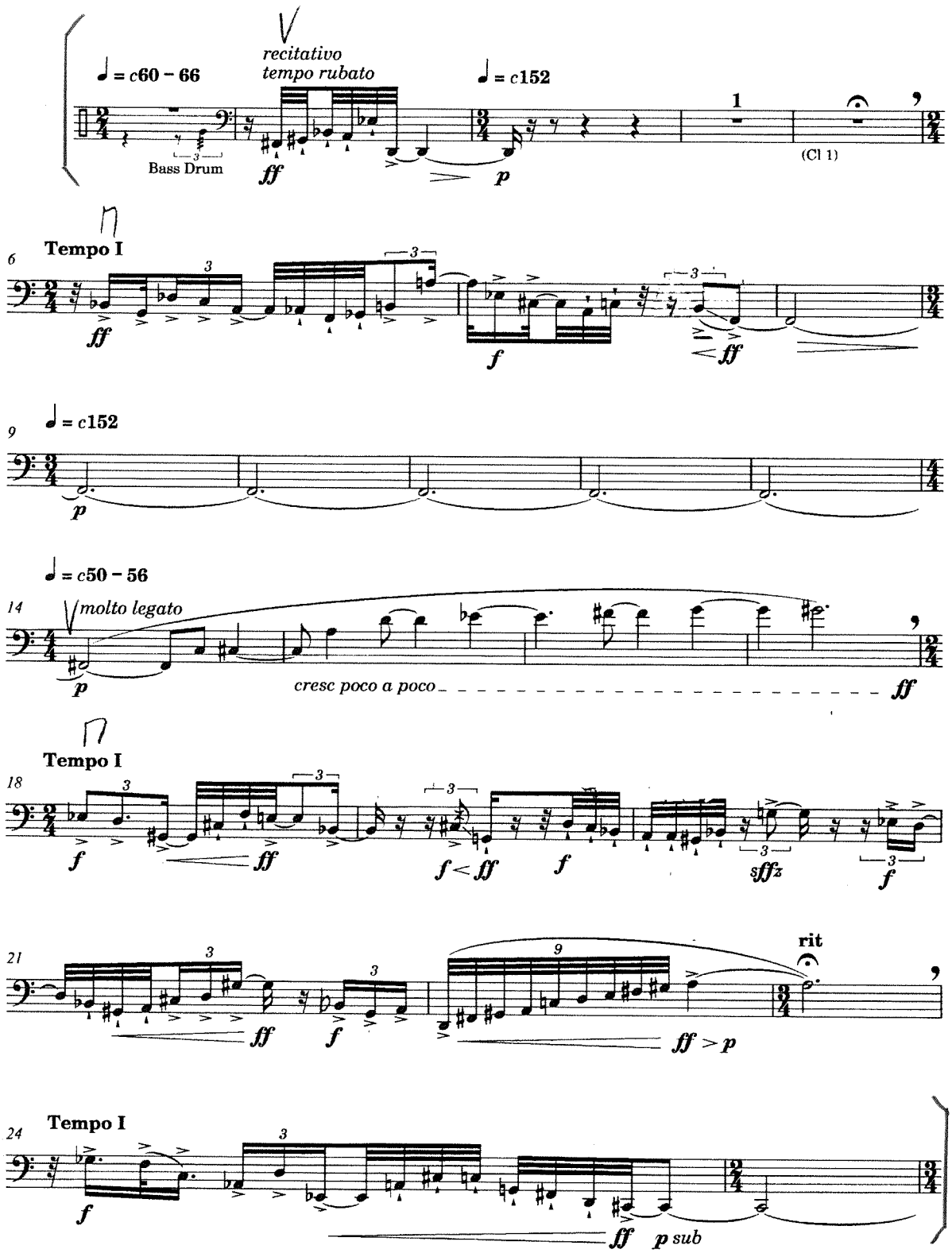
Rev Feb 2024

OPERASCOPE

for orchestra

Cello

UNSUK CHIN
(b 1961)



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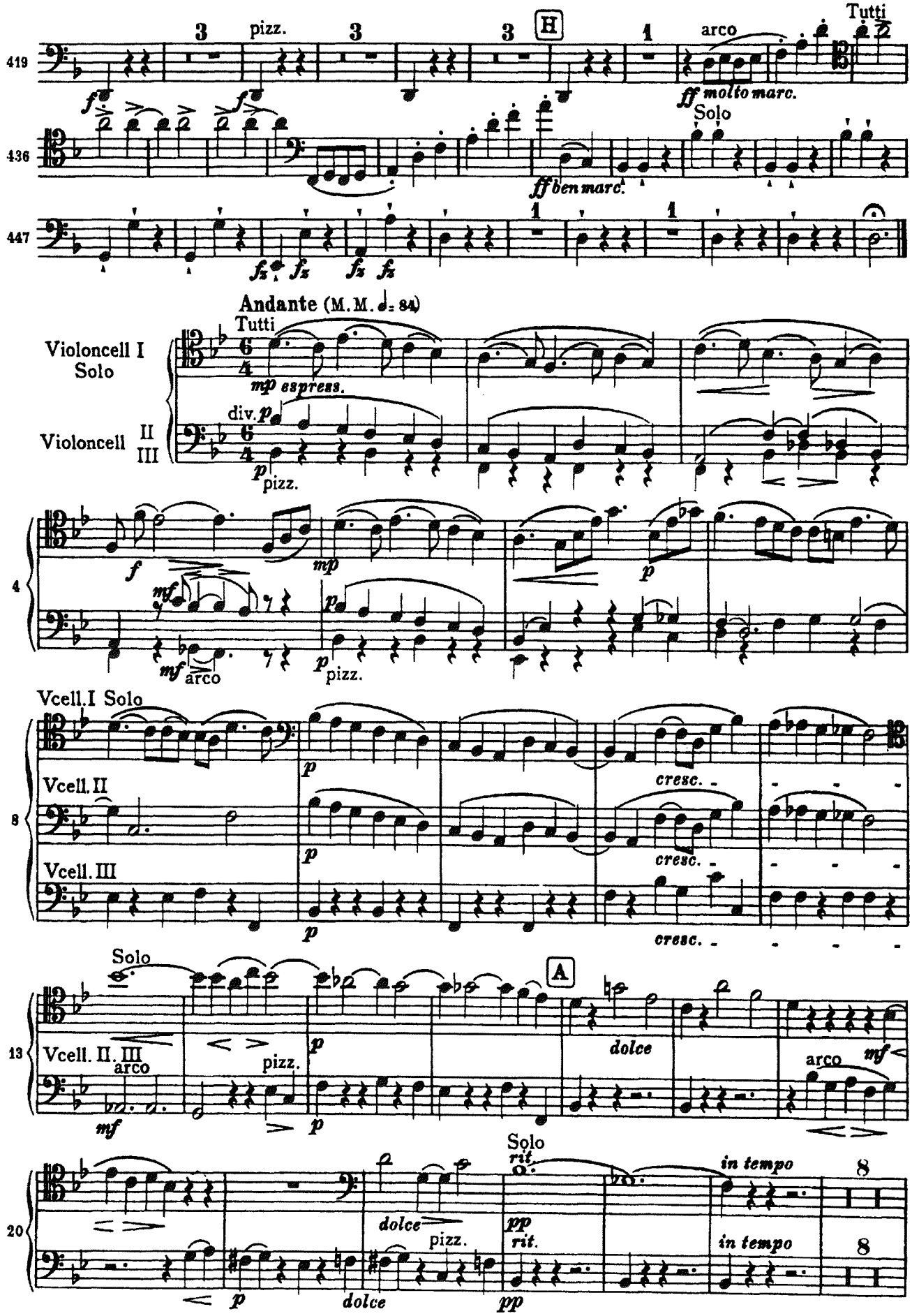
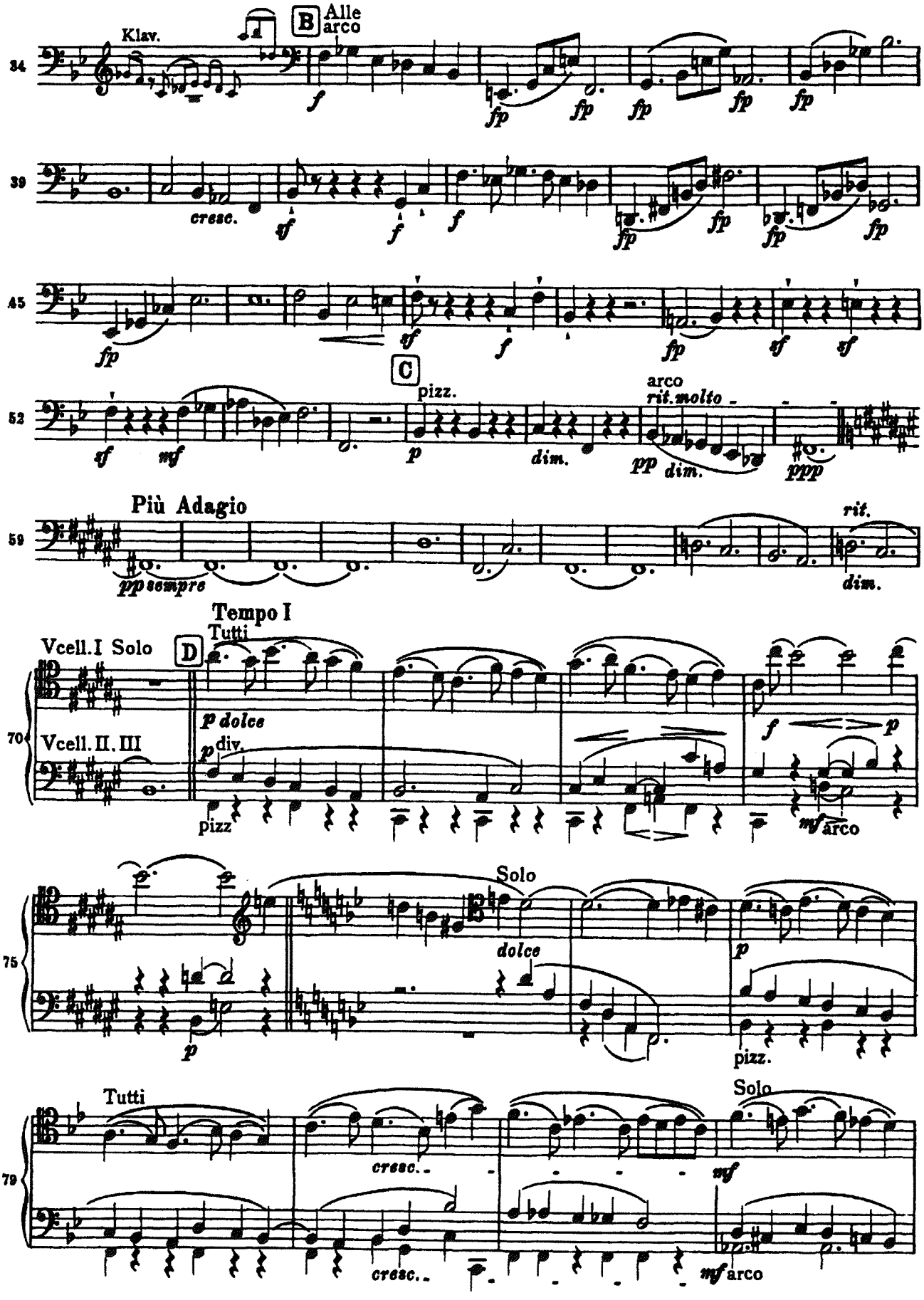
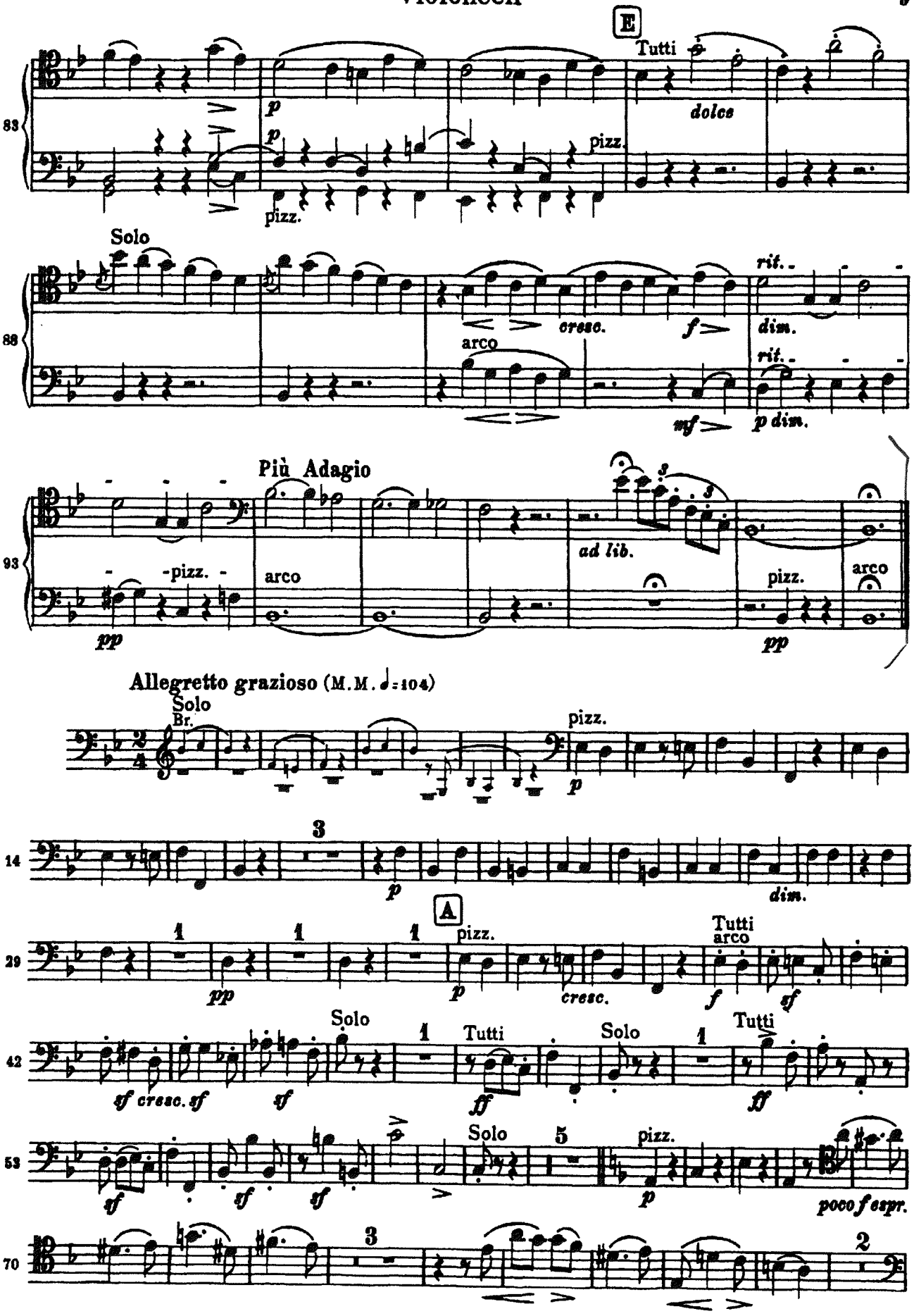
BRAHMS - PIANO CONCERTO NO. 2

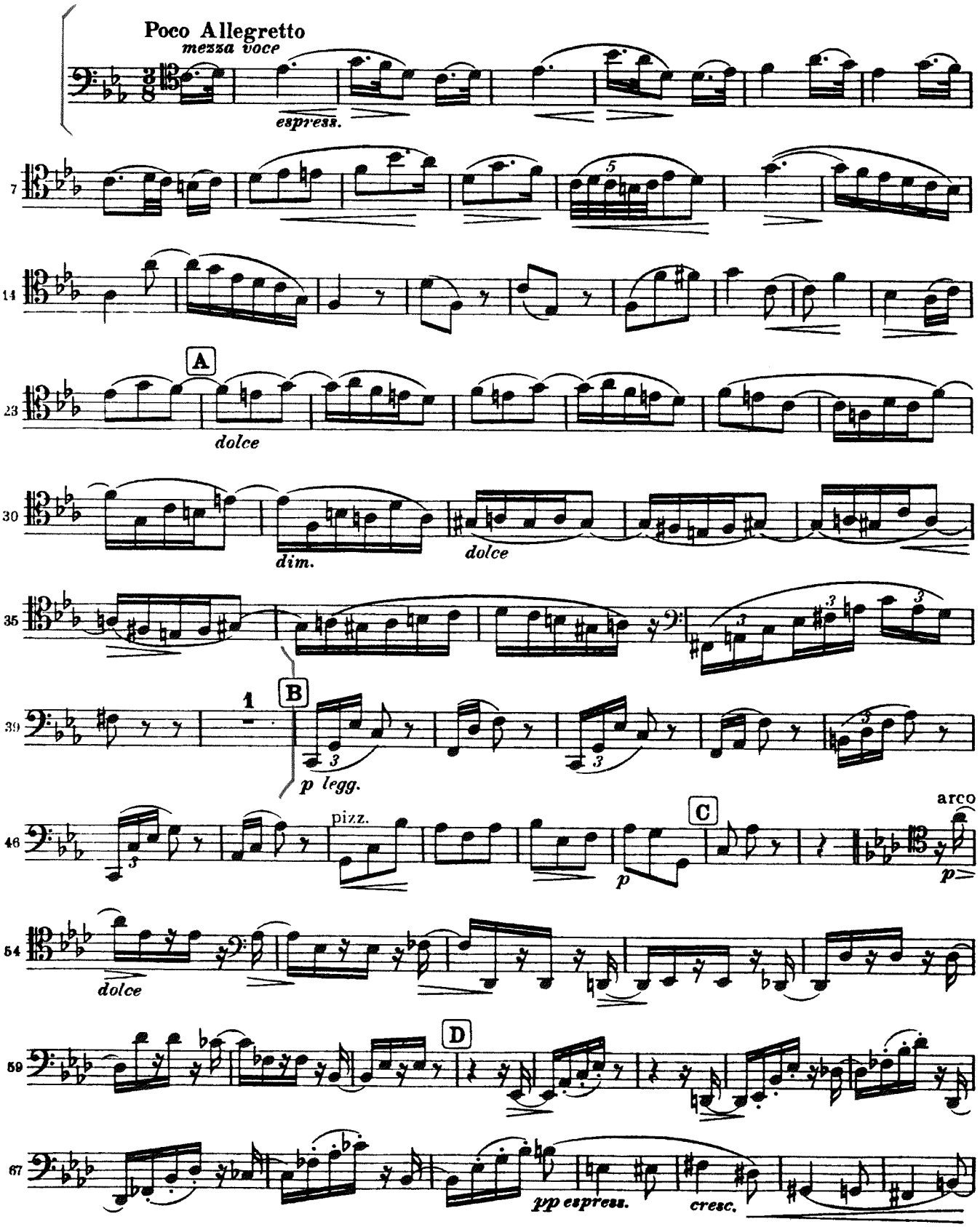



Klav.
B
Alle
arco
34
39
cresc.
45
C
pizz.
52
arco
rit.molto
Più Adagio
59
ppsempre
rit.
dim.
Tempo I
Tutti
Vcell.I Solo
D
70
Vcell.II.III
p dolce
p div.
pizz
mf arco
Solo
75
dolce
pizz.
Tutti
79
cresc..
Solo
mf
mf arco


E
Tutti
dolce
pizz.
Solo
arco
cresc.
rit.
dim.
p dim.
Più Adagio
ad lib.
Allegretto grazioso (M.M. ♩=104)
Solo
Br.
A
Tutti
arco
cresc.
poco f espr.

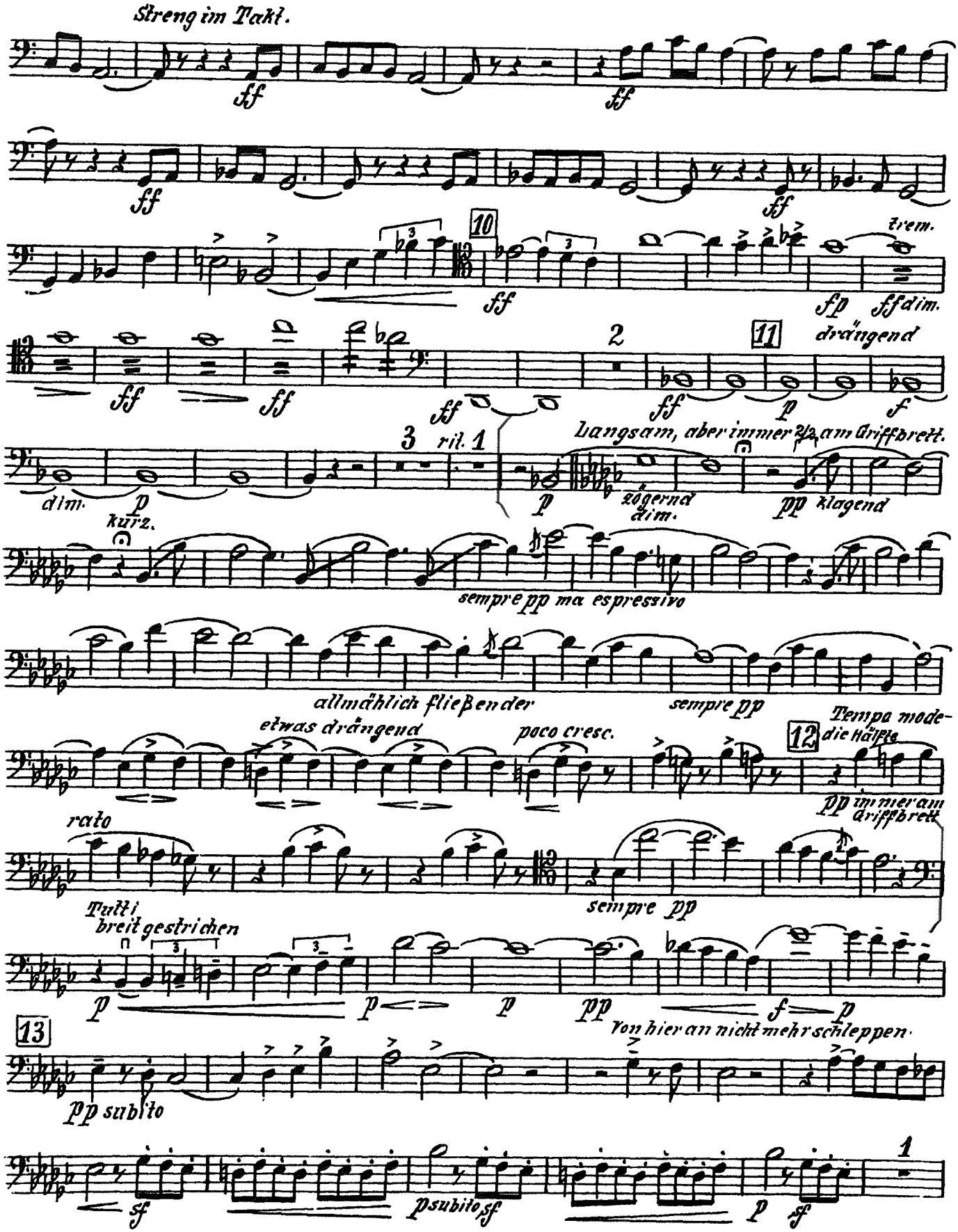
Brahms — Symphony No. 3 in F Major

'Cello



MAHLER - SYMPHONY No. 5

Violoncello.

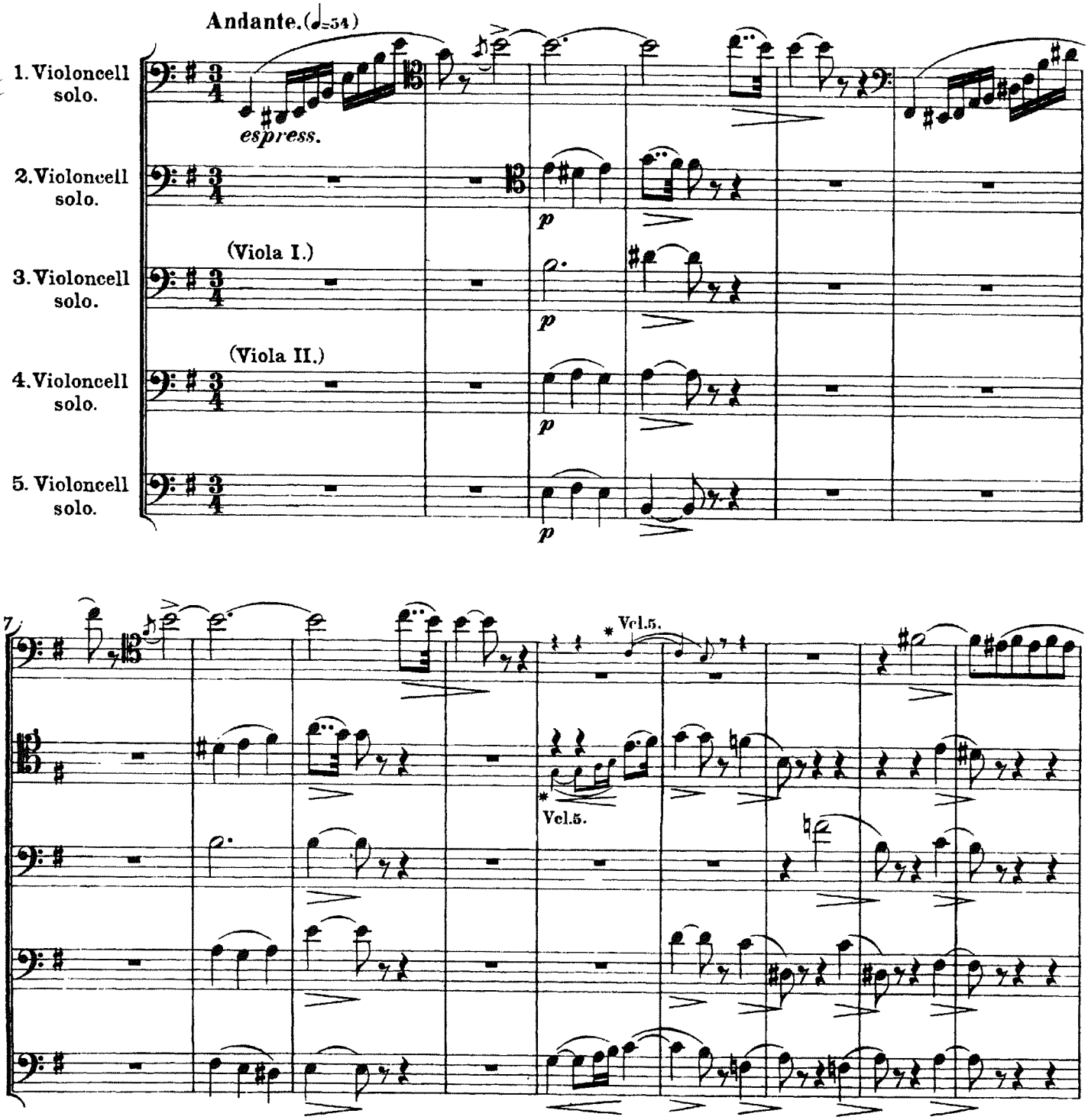


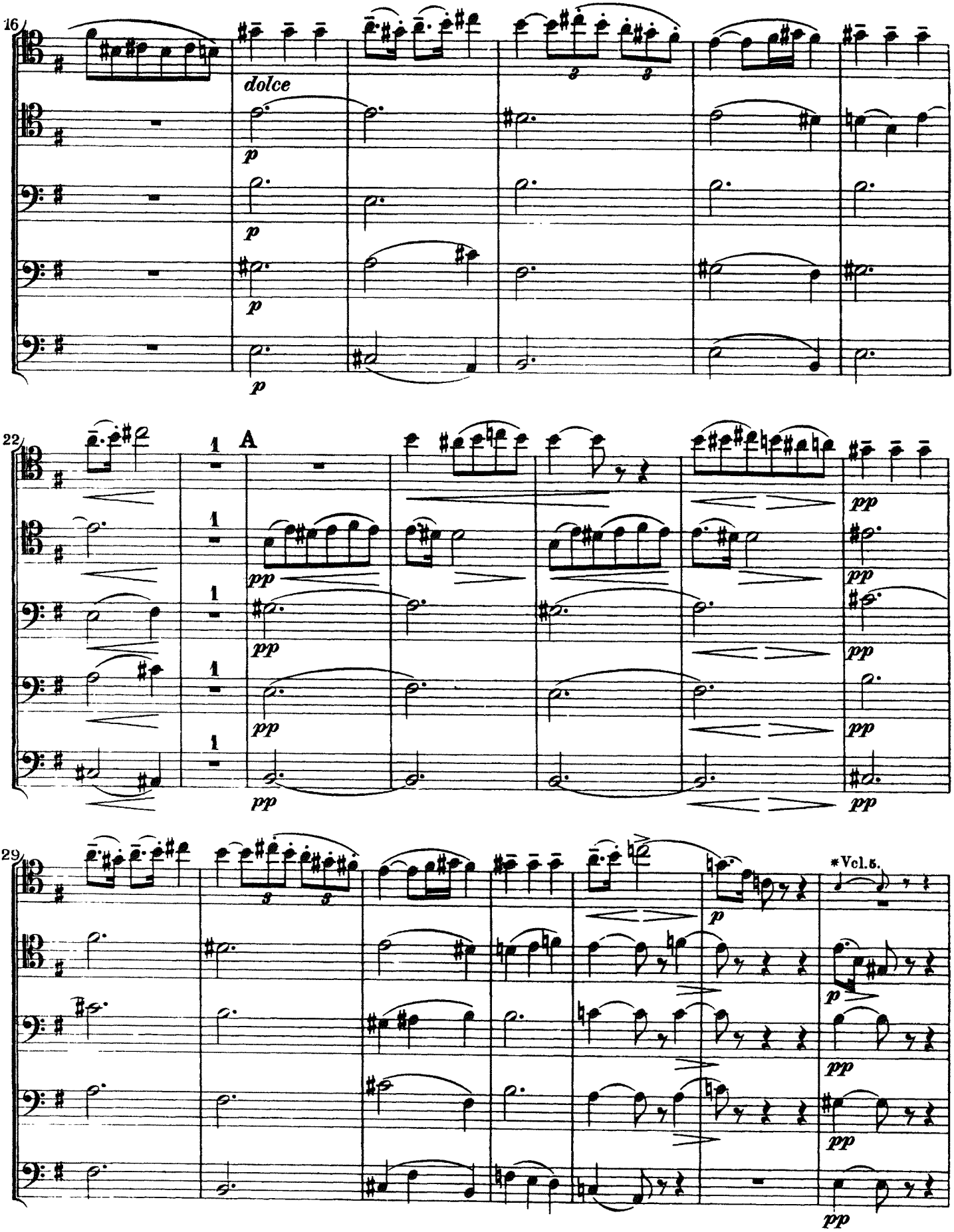
Guillaume Tell

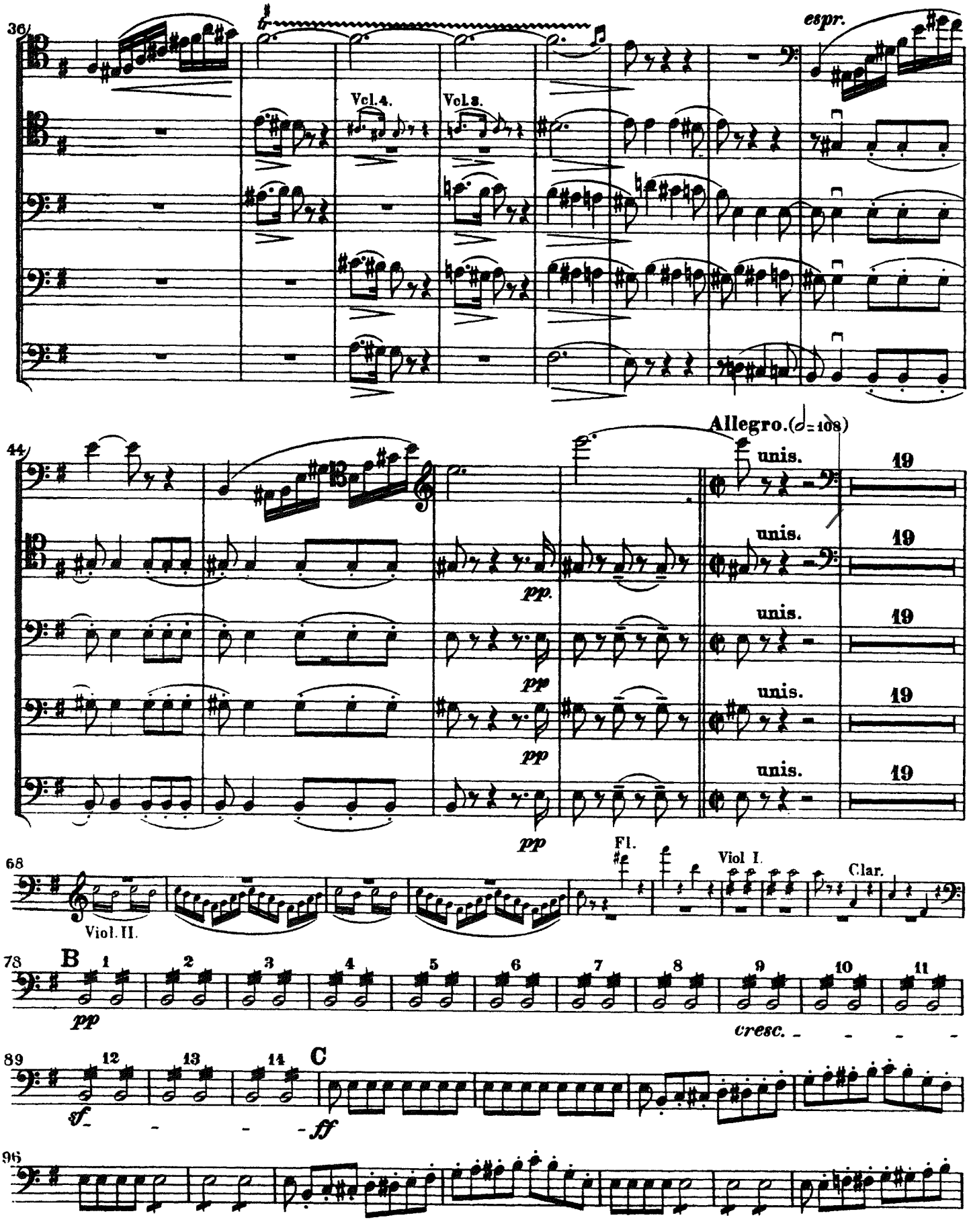
William Tell Overture

Violoncell.

Gioacchino Rossini



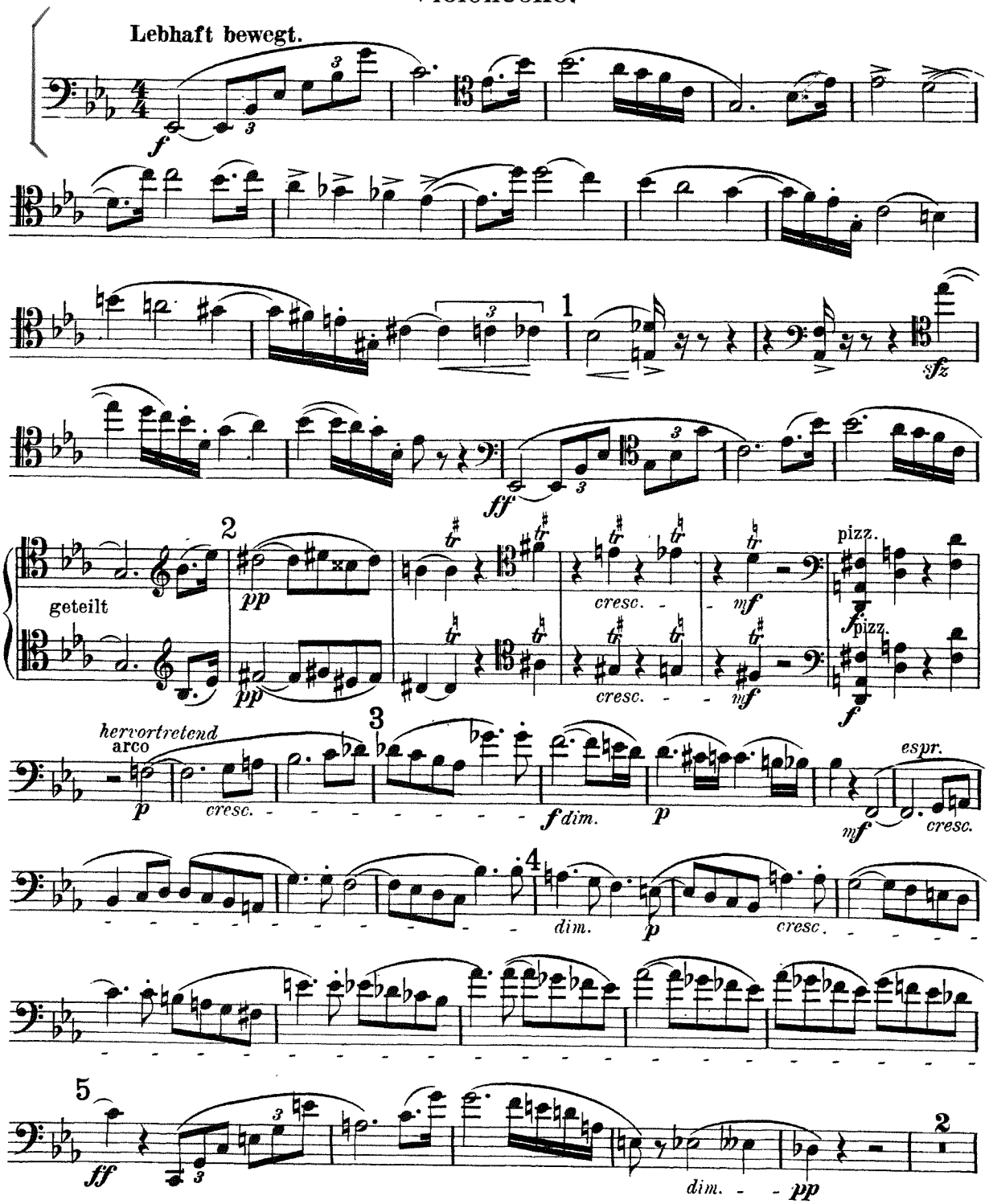

16
dolce
p
22
A
1
pp
29
*Vcl.5.
p
pp


36
espr.
Vcl. 4.
Vcl. 3.
44
Allegro. (♩= 108)
unis.
19
pp.
pp
68
Viol. II.
Fl.
Viol I.
Clar.
78
B
pp
cresc.
89
C
sf
ff
96

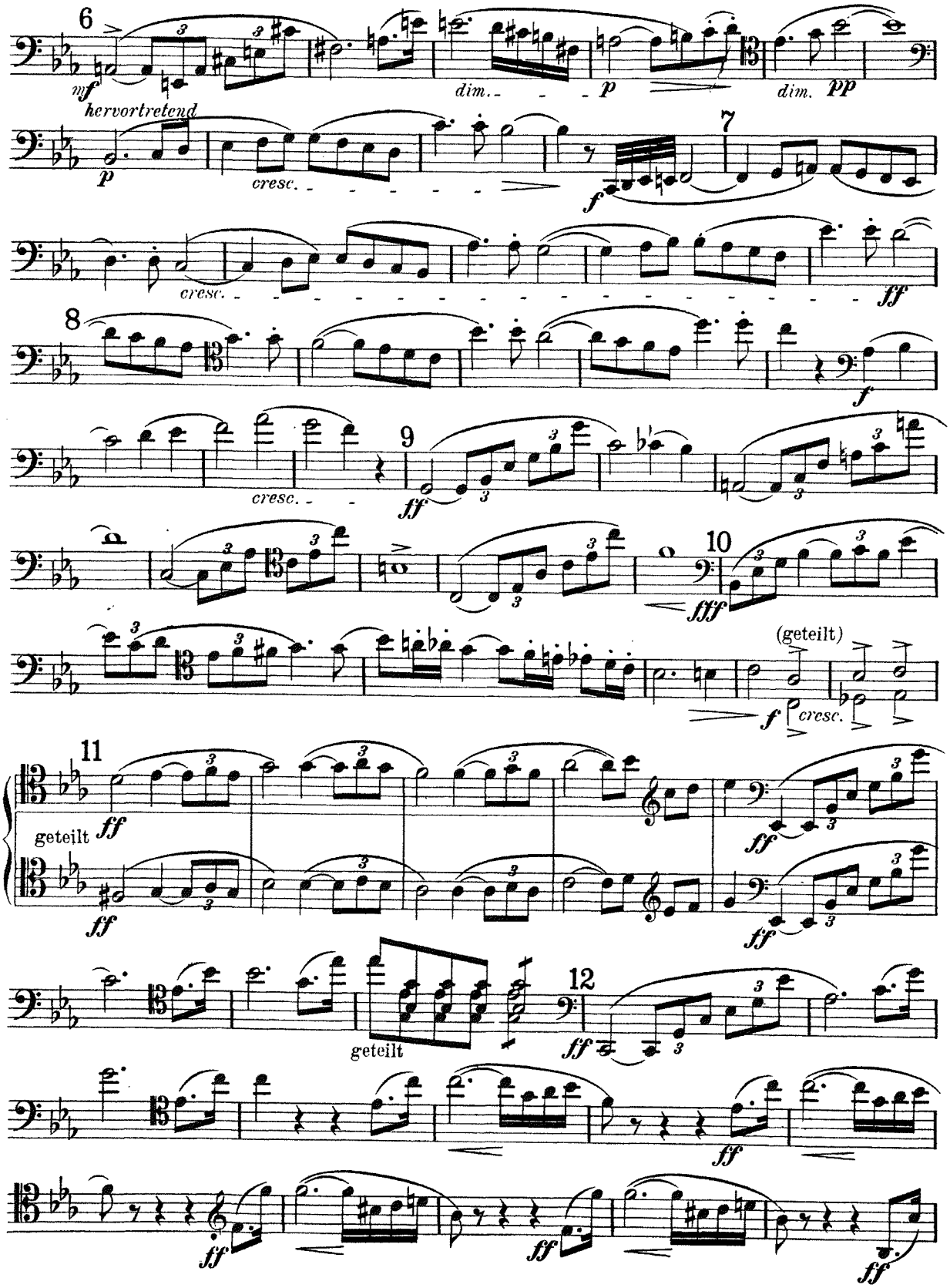
Richard Strauss

Ein Heldenleben, Op. 40

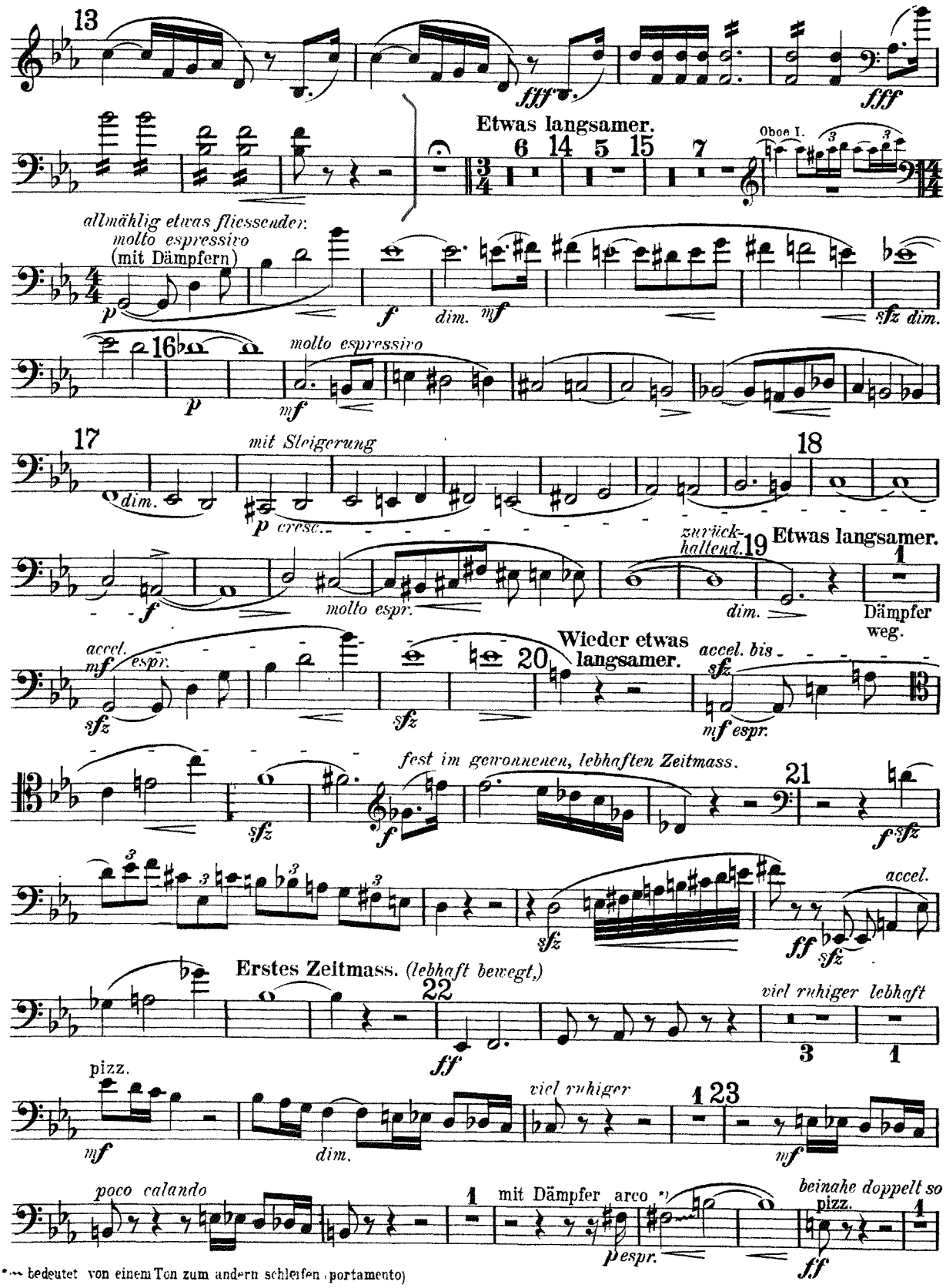
Violoncelle.



Violoncelle.

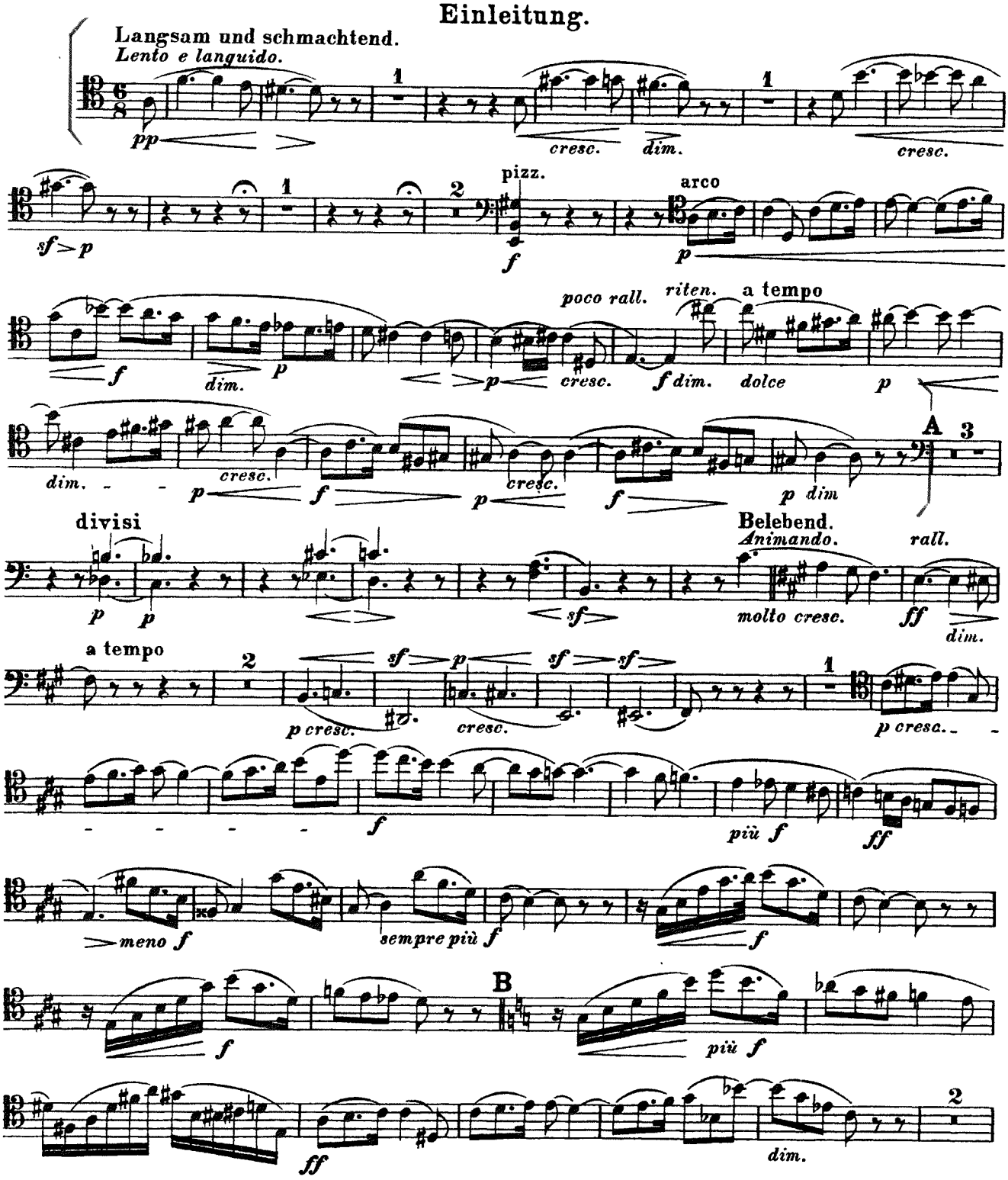


Violoncelle.



*) ~~ bedeutet von einem Ton zum andern schleifen (portamento)

Richard Wagner
Tristan und Isolde

ERSTER AUFZUG.

Einleitung.