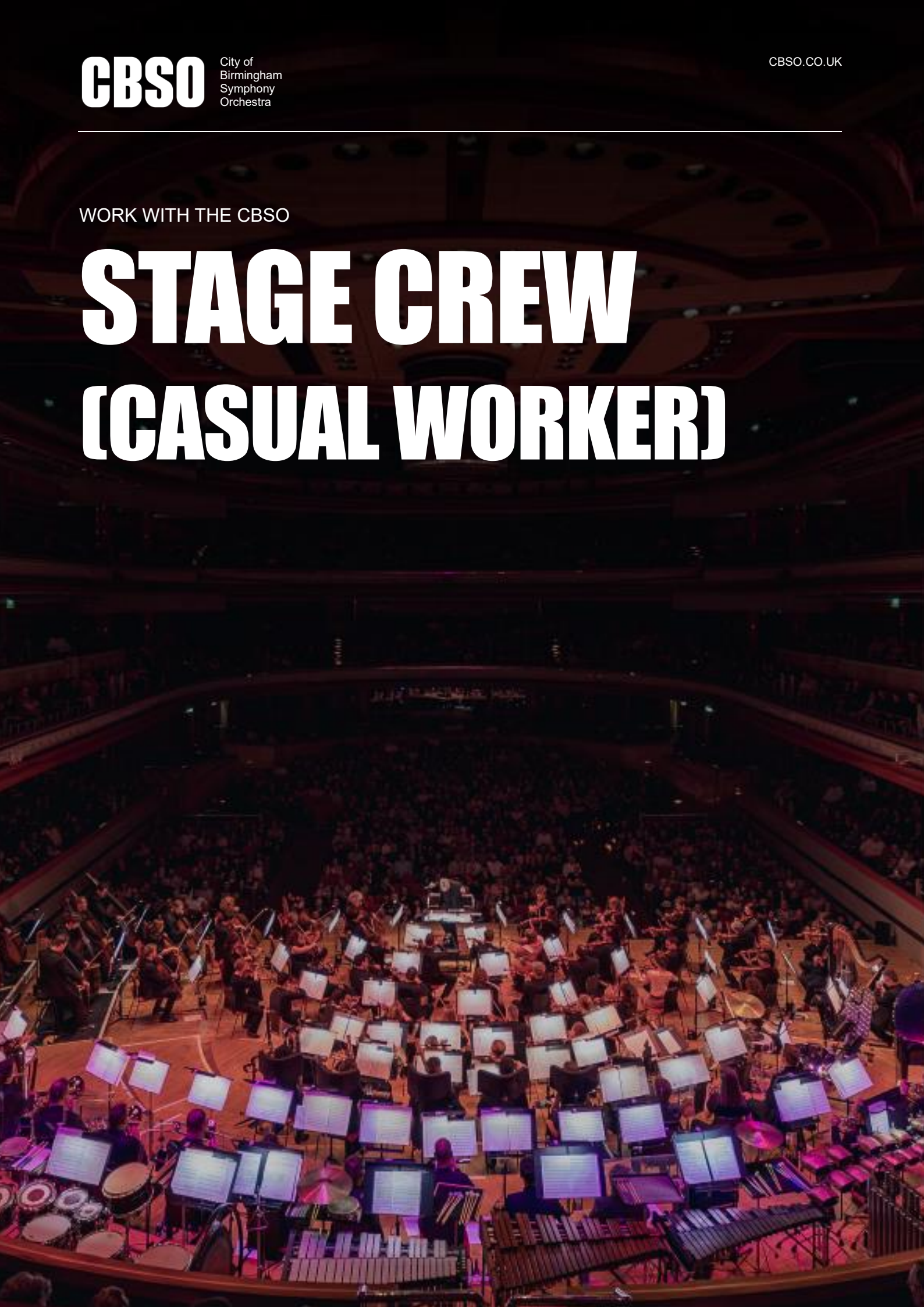


WORK WITH THE CBSO

STAGE CREW (CASUAL WORKER)



STAGE CREW (CASUAL WORKER)

The CBSO is seeking to increase its pool of casual staff, who carry out a range of duties within the stage and transport team. As part of the Stage team at CBSO, you will support the delivery of a wide range of live performances, events, and activities. You will play a key role in ensuring concerts run smoothly assisting during the setup, execution and pack down of events. Our casual team contribute both on stage and behind the scenes to create high-quality experiences for our audiences.

Previous experience in within a similar role would be an advantage but not a requirement as training will be given. The role requires someone capable of working flexible hours. It can be physically demanding and includes occasional working at height.

LOCATION: Birmingham based CBSO Centre and Symphony Hall.

REPORTING TO: Stage and Transport Manager

SALARY: £12.71 per hour

ABOUT THE CBSO

[The City of Birmingham Symphony Orchestra](#) (CBSO) is an internationally celebrated symphony orchestra, at home in Birmingham. A family of 90 incredible musicians, led by Chief Conductor and Artistic Advisor Kazuki Yamada, proud to make exciting musical experiences that matter.

Resident at Symphony Hall, the orchestra performs over 150 concerts each year in Birmingham, the UK and around the world, with music that ranges classics to contemporary, soundtracks to symphonies, and everything in between. For more than 100 years, it has been involved in every aspect of music-making in the Midlands, and through its wide-reaching community and education projects, and family of choruses and youth ensembles, this continues to grow. Helping to build a life-long love of music for audiences, communities and musicians across Birmingham, the West Midlands and beyond.

OUR COMMITMENT TO EQUALITY AND DIVERSITY:

The CBSO is an equal opportunity organisation: we value diversity in our organisation and welcome applications from everyone. We consistently monitor our recruitment process to ensure that individuals are selected based on their relevant merits and abilities and receive equal treatment.

You will be welcomed at the CBSO and will find an inclusive environment where different views and experiences are valued, and everyone is able to be themselves. We recognise and understand the importance of diversity and inclusion and want our organisation to be representative of the audiences, people, and communities we serve.

KEY RESPONSIBILITIES

- Assist in the load in and load out of our instrument truck.
- Assist in laying the stage and completing hall sets both for rehearsals and concerts.
- Ensuring that PPE is stored and maintained safely and that our musicians have access to the equipment they need. This includes the building and setting up of equipment such as sound screens.
- Ensuring compliance with Health and Safety with regards to moving and lifting performance equipment and instruments that may be heavy/ fragile.
- Assisting with stage changes during performances when required.
- To ensure all equipment is left in a safe and secure condition at the end of each shift.
- To support the venues caretaking function as required ensuring areas are left tidy and fire exits are free of obstructions.
- To take a flexible approach to the orchestra schedule and pattern of work which may require, with notice, additional hours to be worked, including Sundays and Bank Holidays.

- To comply with Health and Safety legislation and CBSO's risk assessments and policies in order to ensure a safe working environment.
- To undertake additional duties within the appropriate skill set as and when the need of the business requires at the direction of the Stage and Transport Manager or the Director of Orchestra Operations.

PERSON SPECIFICATION

ESSENTIAL SKILLS

- Excellent team player, with a can-do approach.
- A willingness to undertake further training relevant to the position.
- Be physically able to cope with the demanding nature of moving large amounts of equipment between venues.
- An active interest in Arts, Culture and Entertainment
- An ability to liaise with a both in house and venue personnel
- Ability to work in a self-motivated way - under pressure and to deadlines
- Good verbal communication

DESIRABLE SKILLS

- Previous experience in a similar role

HOW TO APPLY

To apply for to be a Stage Crew (Casual Worker) please send a CV and a supporting statement of no more than one side of A4 to Hollie Dunster, HR Manager at hdunster@cbsoc.co.uk

We ask that you complete the equal opportunities information online when you submit your application. The information collected will be treated as confidential and used for to help the CBSO improve its approach to becoming a more diverse and inclusive organisation. It will not be treated as part of your application.

Finally, please ensure that you have included your contact number and email address, as well as any dates when you will not be available or might have difficulty with the indicative interview timetable.

RECRUITMENT TIMETABLE:

Application deadline: **9am, 8th June 2026**

Interviews: **week commencing 15th June 2026**

If you wish to have an informal discussion about this role, please contact Nathan Isaac on nisaac@cbso.co.uk