

KwaZulu-Natal Philharmonic Orchestra

Association incorporated under Section 21 Reg. No. 98/09578/08

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# KwaZulu-Natal Philharmonic Orchestra

## Audition Requirements: Viola Cadet

All candidates are required to prepare sections A, B and C as given below.

### Section A

Unaccompanied J.S Bach: One movement (own choice)

### Section B

First movement of any concerto of own choice, including Walton or Bartok, etc. (please include cadenza as appropriate)

### Section C

Orchestral excerpts

- Berlioz Roman Carnival Overture: 3rd bar of figure 1 to figure 3
- Brahms Symphony No. 4, 3rd movement: letter "H" to letter "I"
- Shostakovich Symphony No 5: 1st movement figure 15 to figure 17

### Please Note:

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZNPO does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, S.A the KZNPO audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.
6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.

# Ouverture

## Römischer Karneval

Hector Berlioz op.9

Viola

**Allegro assai con fuoco** (♩ = 156)

**Andante sostenuto** (♩ = 52)

*f*, *pizz.*, *cresc. - - ff*, *p*, *pizz.*, *arco*, *div.*, *mf*, *p*, *mf espress.*, *f*, *cresc. molto*, *f*, *din.*, *p*, *mf*

G. P.

### Brahms Symphony No. 4, Mov. 3.

183 H. *pp* *f* *p* *pp* Viol. I

193 *p*

199 *dim.* *pp*

### Shostakovich Symphony No. 5, Mov. 1:

15 *p* *espress.* *poco animando* *pizz.*

16 *p* *poco animando* *pizz.*

17 *poco animando* *pizz.*

18 *poco animando* *pizz.*

19 *poco animando* *pizz.*

20 *poco animando* *pizz.*